

Bibliography

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Argentine Piano Gems: The Keyboard Works of Carlos Guastavino



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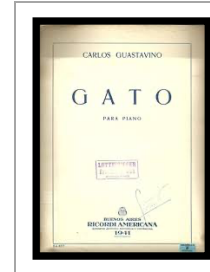


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Biography

Carlos Guastavino was born in Argentina in the province of Santa Fe on April 5, 1912. At the age of five, he started formal piano lessons and as an adolescent, his interest focused on science and chemistry, and he pursued a degree in Chemical Engineering at the Universidad Nacional del Litoral. At 25, he was encouraged to focus entirely on music. He received a grant from the Ministry of Justice and Public Instruction of Santa Fe and moved to Buenos Aires (capital of Argentina) to further his musical education. In Buenos Aires, he entered the National Conservatory of Music and studied composition with Athos Palma, a leading teacher and composer of the time. Unfortunately, the grant was cancelled when President Peron came to power. Guastavino had to earn a living as copyist at the Colon Theater in Buenos Aires and also as a vocal accompanist. These experiences had a profound influence in his career. A grant of the British Council allowed Guastavino to travel to England in 1948-49 and perform his works in England and Ireland. His international reputation continued to increase with a visit to Leningrad and Moscow in 1960. The highlight of this trip was his performance of his *Piano Sonata in C-Sharp Minor* at Moscow's Tchaikovsky Conservatory. Parallel to his career as a composer and performer, he maintained an active teaching schedule at Buenos Aires two major conservatories. His interest in teaching may be the reason for the pedagogical value found in many of his works. Guastavino remained in Buenos Aires until his final years. Afflicted by illness and failing memory, he moved back to Santa Fe, his birthplace and was cared by his sister. He died in October 2000.

Piano Works



Bailecito (1940)

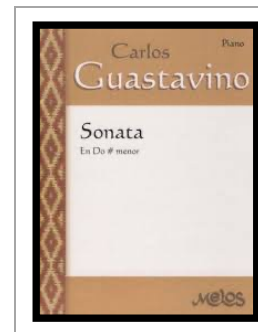
Gato (1940)

Tierra Linda (1940))

Sonatina in G minor (1945)

Sonata in C# minor (1947)

Tres Sonatinas (1949)



Estilo (1952)

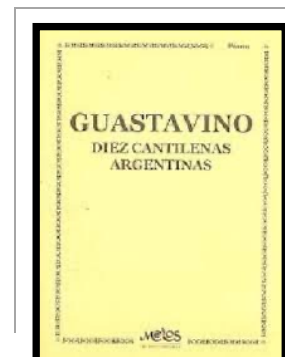
La Siesta (1952)

Diez Preludios (Ten Preludes) (1952)

Pampeano (1952)

La tarde en Rincón (1952)

Romance de Cuyo (Zamacueca) (1953)



Tres romances nuevos (1953-1955)

Pueblito, mi pueblo (1957)

Diez Cantilenas Argentinas (1956-1958)

Las presencias (1961)

Mis Amigos (1966)

Diez Cantos Populares (1974)