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By James Litzelman, NCTM

Famed duo-pianists Melvin Stecher, NCTM, and Norman Horowitz, NCTM, will be the featured speakers during the opening session of the 2012 MTNA National Conference. James Litzelman tells us about their work and passion.

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Benjamin Zander—A Musician With Passionate Possibilities

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Benjamin Zander, conductor of the Boston Philharmonic Orchestra since 1979, is the keynote speaker at the 2012 MTNA National Conference. Ann Gipson tells us more about the man given the “Caring Citizen of the Humanities” Award by the International Council for Caring Communities at the United Nations.

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Menahem Pressler

By William Brown

Menahem Pressler will lead a master class at the 2012 MTNA National Conference. William Brown shares his insight about the founding member and pianist of the Beaux Arts Trio, and one of the world’s most distinguished and honored musicians, with a career that spans six decades.

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How To Maintain And Build Your Studio When New Students Aren’t Calling

By Lee Galloway, NCTM

The theme of this year’s Professional Studio Institute is “Building A Successful Studio In Any Kind Of Economy.” Lee Galloway, one of the presenters, gives us this sneak peek of what will be addressed during the sessions.

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Great Big Generalizations For Thoroughly Effective Teachers

By Peter Mack, NCTM

Technique is just one of the many topics that will be covered at Pedagogy Saturday. “Teaching Artistry” is the theme of this pre-conference pedagogy event. In this article, Peter Mack discusses one aspect of technique: tone production.