

Remodeling Assignments

from the keynote *Prepare Now for the Golden Age of the Arts*

1. Rewrite One Outcome

Make one learning objective name a human capacity: what a student will do, judge, or become, not an activity, a topic, or an exam.

- ☐ Replace one AI-fragile assignment with a human demonstration of learning: a defense, dialogue, critique, performance, observation, collaboration, or community-facing act.

2. Redesign One Room

Let technology handle one routine drill, and spend the time it frees on the work that only happens together: listening, choosing, creating, belonging.

- ☐ Identify one routine skill technology can help students practice, then redesign the in-class experience around the human capacity that skill should serve.
- ☐ Use one technology to deepen learning, not merely modernize the room.

3. Open One Door

Invite one person who does not yet see themselves as a musician into real participation, in your classroom or beyond it.

- ☐ Create one doorway for participation by someone who does not already see themselves as a musician: a hesitant student, a non-major, a community member.
- ☐ Build one collaboration outside the usual music-school circle: health, engineering, design, community arts, K-12, accessibility, entrepreneurship, or public humanities.