



MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

2020 Member Survey

Summary Data,
Conclusions
& Insights

TOTAL RESPONSES

3845

Complete Responses: 1973



Demographic & Background Information



Section Conclusions & Insights

- More than 90% of survey respondents are currently teaching; only 7% are retired, while the remainder are in a non-teaching environment.
- Respondent pool skews significantly female (84.0%), Caucasian (82.3%) and older – nearly half (48.6%) are between the ages of 56-75; just 11.6% are age 35 or under.
- Overwhelming majority of respondents listed piano/keyboard as their primary teaching area (88.7%).
- Respondents have considerable teaching experience, with 72.5% having 21 or more years, while only 4.1% have 5 years or less.
- Respondents have considerable academic studies/degrees in music-related education (25.4% with a bachelor's in music and another 30.2% with a Master's) and significant academic pursuits in formal pedagogy training, but very few have undergraduate or graduate degrees in fields outside music.

Q3: What is your age?

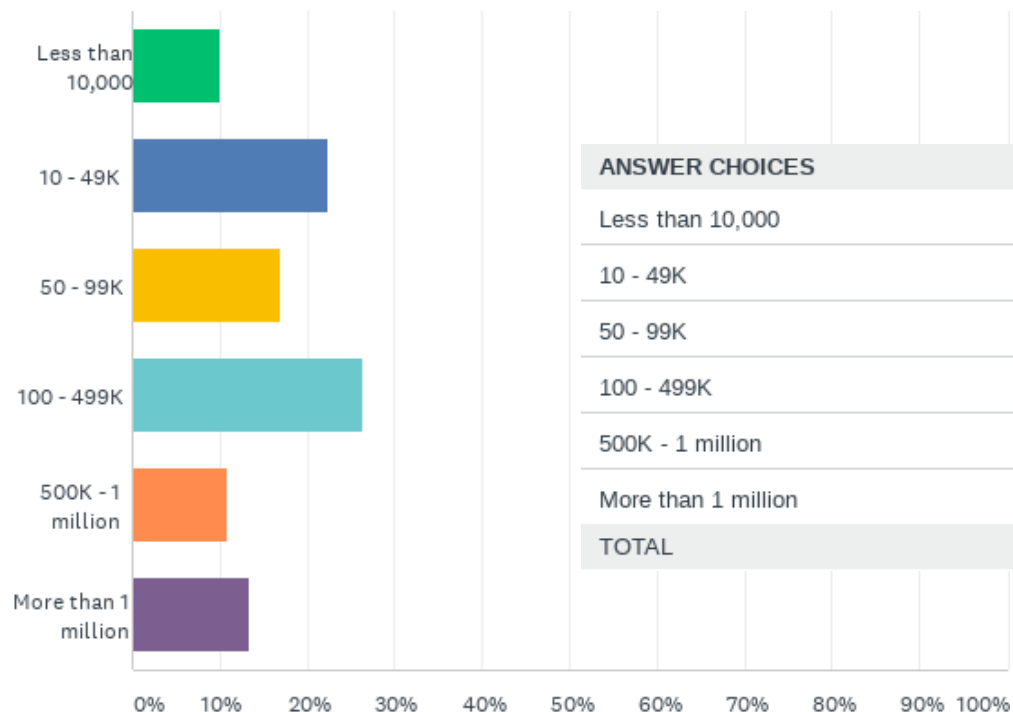
Answered: 3,370 Skipped: 475

ANSWER CHOICES	RESPONSES	
18-25	2.91%	98
26-35	8.69%	293
36-45	13.53%	456
46-55	15.82%	533
56-65	26.85%	905
66-75	21.75%	733
76+	8.72%	294
Prefer not to answer	1.72%	58
TOTAL		3,370



Q7: What is the size of the community where you live?

Answered: 3,370 Skipped: 475

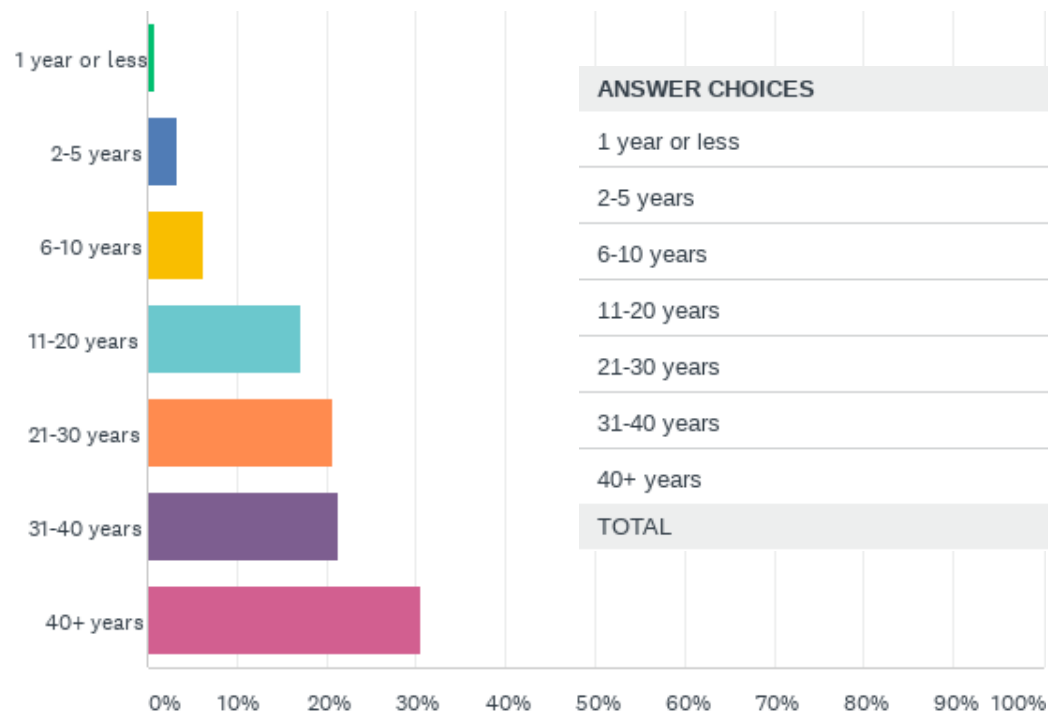


ANSWER CHOICES	RESPONSES	
Less than 10,000	10.03%	338
10 - 49K	22.37%	754
50 - 99K	16.91%	570
100 - 499K	26.41%	890
500K - 1 million	10.89%	367
More than 1 million	13.38%	451
TOTAL		3,370



Q8: How many years have you been teaching?

Answered: 3,370 Skipped: 475



ANSWER CHOICES	RESPONSES	
1 year or less	0.86%	29
2-5 years	3.32%	112
6-10 years	6.17%	208
11-20 years	17.09%	576
21-30 years	20.77%	700
31-40 years	21.34%	719
40+ years	30.45%	1,026
TOTAL		3,370



Q9: Please select your primary teaching area:

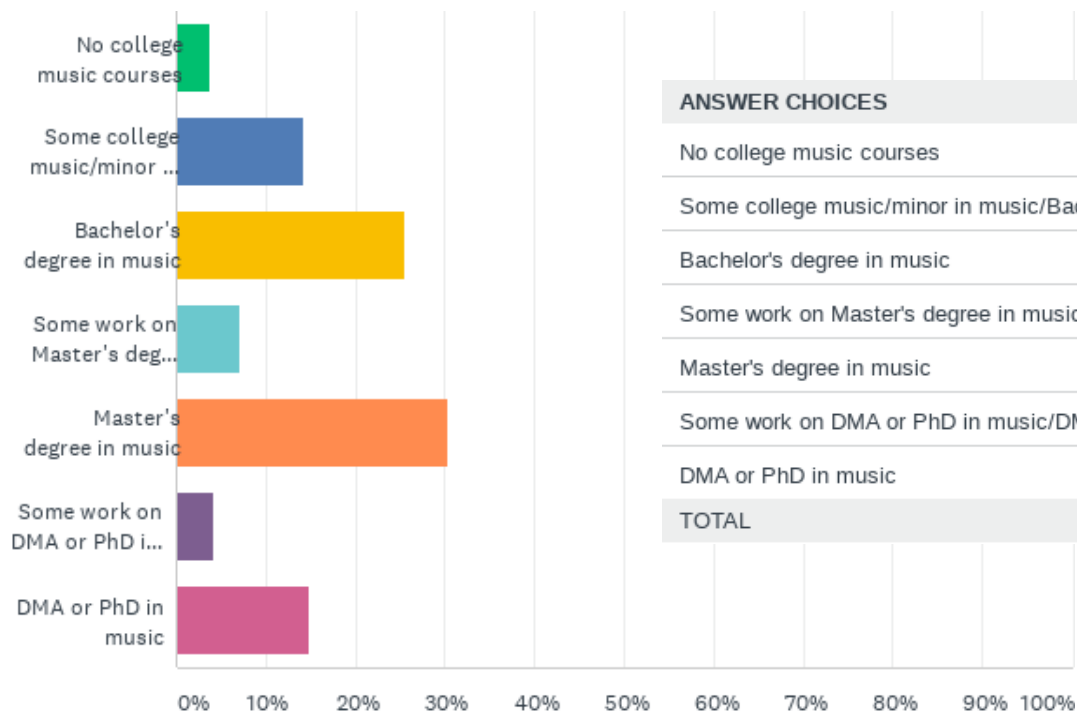
Answered: 3,370 Skipped: 475

ANSWER CHOICES	RESPONSES	
Piano/Keyboard	88.72%	2,990
Vocal	2.73%	92
Strings	3.56%	120
Woodwinds	1.99%	67
Brass	0.62%	21
Percussion	0.12%	4
Other (please specify)	2.26%	76
TOTAL		3,370



Q11: What is your highest level of music-related education?

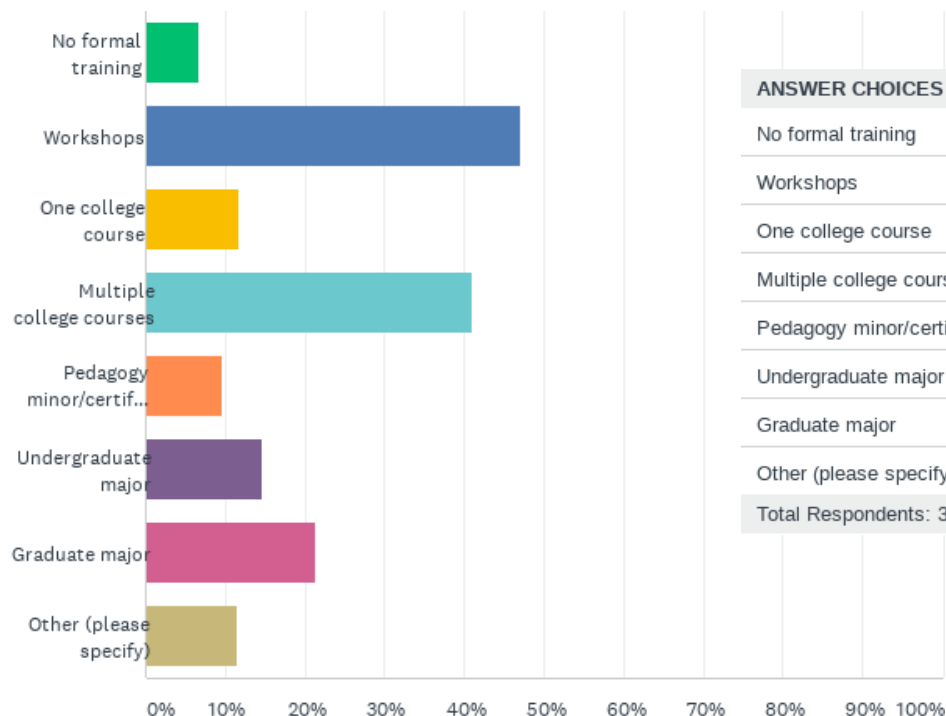
Answered: 3,370 Skipped: 475



ANSWER CHOICES	RESPONSES	
No college music courses	3.86%	130
Some college music/minor in music/Bachelor's degree in progress	14.30%	482
Bachelor's degree in music	25.43%	857
Some work on Master's degree in music/Master's degree in progress	7.12%	240
Master's degree in music	30.27%	1,020
Some work on DMA or PhD in music/DMA or PhD in music in progress	4.18%	141
DMA or PhD in music	14.84%	500
TOTAL		3,370

Q12: What formal pedagogy training do you have? (Check all that apply)

Answered: 3,370 Skipped: 475



ANSWER CHOICES	RESPONSES	
No formal training	6.77%	228
Workshops	47.03%	1,585
One college course	11.63%	392
Multiple college courses	41.10%	1,385
Pedagogy minor/certificate	9.53%	321
Undergraduate major	14.66%	494
Graduate major	21.34%	719
Other (please specify)	11.57%	390
Total Respondents: 3,370		

MTNA Membership Programs and Services

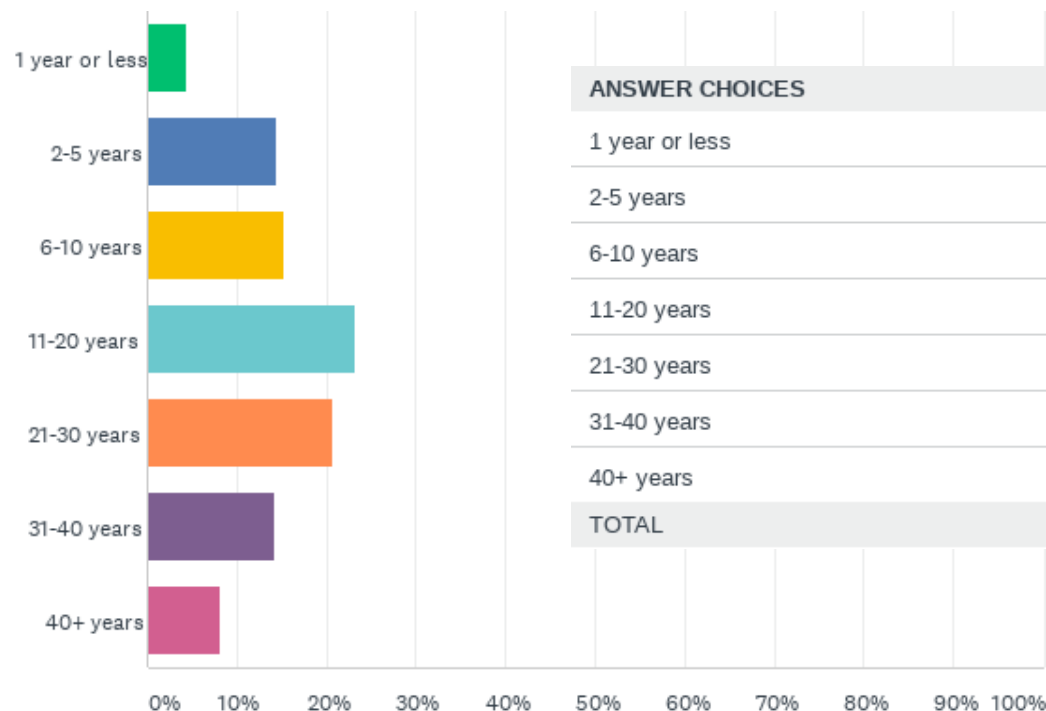


Section Conclusions & Insights

- Respondents were comprised of a balanced mix of new and longstanding members, including 4.4% who have been a member for 1 year or less, 29.5% for 2-10 years and 42.9% for 21 or more years
- Members were very positive about their MTNA membership experience, with 91.8% rating the overall value of their membership as Excellent (38.3%), Very Good (29.9%) or Good (23.6%).
- When presented with a menu of membership benefits and reasons for belonging, respondents rated the following four as the most important to them:
 1. Professional Development/Conferences/Webinars
 2. Network of MTNA Colleagues
 3. Competitions
 4. Publications

Q15: How many years have you been a member of MTNA?

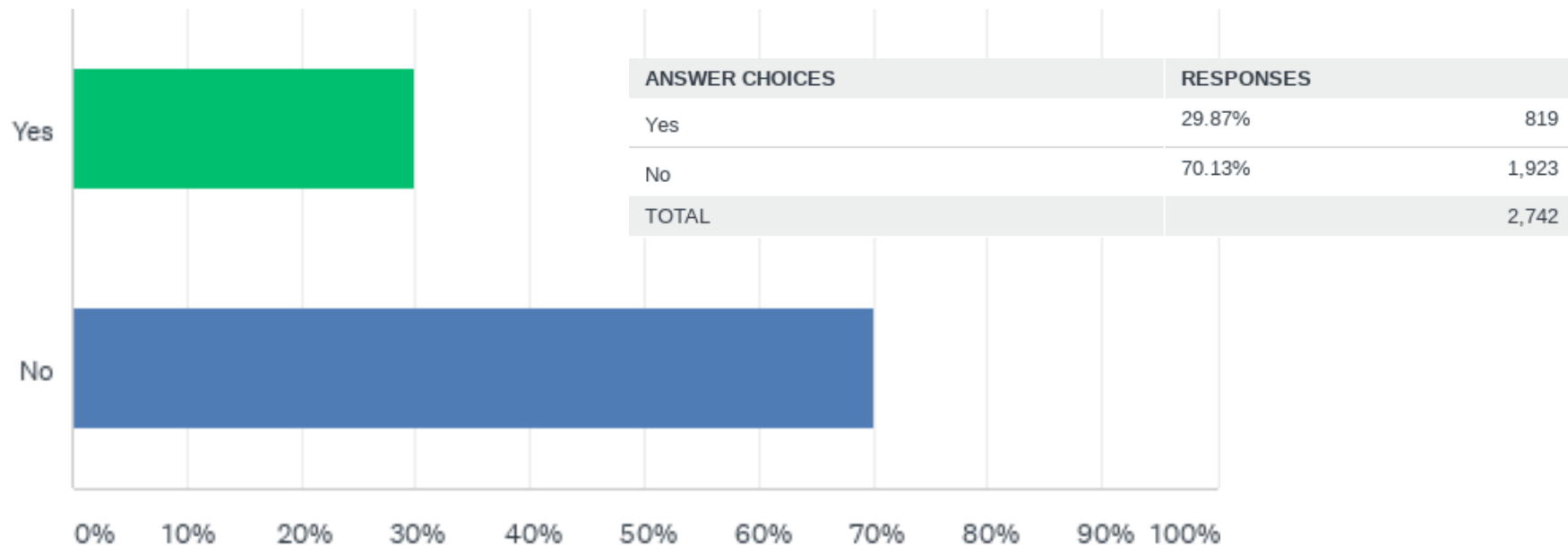
Answered: 2,742 Skipped: 1,103



ANSWER CHOICES	RESPONSES
1 year or less	4.45% 122
2-5 years	14.33% 393
6-10 years	15.17% 416
11-20 years	23.12% 634
21-30 years	20.68% 567
31-40 years	14.15% 388
40+ years	8.10% 222
TOTAL	2,742

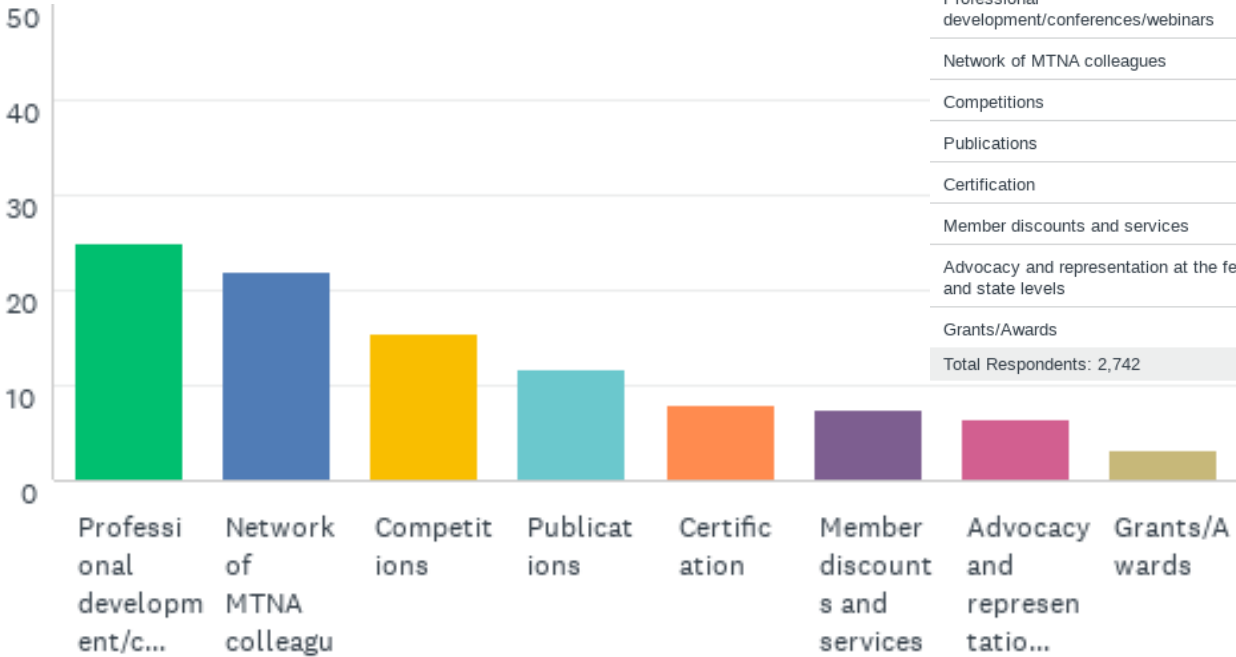
Q16: Are you nationally certified (NCTM)?

Answered: 2,742 Skipped: 1,103



Q18: Realizing that individuals may belong to an association for a variety of reasons, please allocate a total of 100 points to the following possible reasons you belong to MTNA, assigning more points to the reasons that are more relevant to you.

Answered: 2,742 Skipped: 1,103



ANSWER CHOICES	AVERAGE NUMBER	TOTAL NUMBER	RESPONSES
Professional development/conferences/webinars	25	68,779	2,742
Network of MTNA colleagues	22	60,603	2,742
Competitions	16	42,649	2,742
Publications	12	32,524	2,742
Certification	8	21,990	2,742
Member discounts and services	8	20,788	2,742
Advocacy and representation at the federal and state levels	7	18,004	2,742
Grants/Awards	3	8,863	2,742
Total Respondents: 2,742			



Q20: Please rate the overall quality of the following MTNA member programs.

Answered: 2,742 Skipped: 1,103

	EXCELLENT	VERY GOOD	GOOD	FAIR	POOR	DON'T USE BUT AM AWARE OF	WAS NOT AWARE OF	TOTAL	WEIGHTED AVERAGE
American Music Teacher	36.32% 996	33.08% 907	15.57% 427	2.81% 77	0.40% 11	7.88% 216	3.94% 108	2,742	2.37
Collegiate Chapters Symposium	5.73% 157	5.80% 159	4.27% 117	1.09% 30	0.26% 7	56.42% 1,547	26.44% 725	2,742	5.59
Composition Competition	8.90% 244	9.30% 255	5.80% 159	1.53% 42	0.40% 11	66.92% 1,835	7.15% 196	2,742	5.05
e-Festival	6.38% 175	6.93% 190	5.07% 139	1.09% 30	0.44% 12	61.34% 1,682	18.75% 514	2,742	5.41
e-Journal	15.03% 412	15.94% 437	10.54% 289	1.82% 50	0.33% 9	45.30% 1,242	11.05% 303	2,742	4.37
Grants (e.g. Program Development, Community Engagement, Teacher Enrichment, etc.)	11.45% 314	11.49% 315	9.41% 258	2.99% 82	0.91% 25	57.88% 1,587	5.87% 161	2,742	4.68



Q20: Please rate the overall quality of the following MTNA member programs.

Answered: 2,742 Skipped: 1,103

	EXCELLENT	VERY GOOD	GOOD	FAIR	POOR	DON'T USE BUT AM AWARE OF	WAS NOT AWARE OF	TOTAL	WEIGHTED AVERAGE
Local MTA Meeting or Local Workshop	35.49% 973	24.11% 661	15.24% 418	5.54% 152	2.41% 66	13.46% 369	3.76% 103	2,742	2.71
Music for Everyone	6.71% 184	5.94% 163	4.27% 117	1.17% 32	0.58% 16	30.27% 830	51.06% 1,400	2,742	5.78
National Conference	31.87% 874	19.22% 527	9.04% 248	1.90% 52	0.58% 16	36.69% 1,006	0.69% 19	2,742	3.33
National Group Piano/Piano Pedagogy Forum	11.89% 326	10.21% 280	5.51% 151	1.42% 39	0.47% 13	50.07% 1,373	20.42% 560	2,742	5.00
Performance Competitions	22.90% 628	17.36% 476	9.63% 264	1.90% 52	0.44% 12	46.43% 1,273	1.35% 37	2,742	3.84
State MTA Conference	33.04% 906	25.31% 694	12.98% 356	3.43% 94	1.31% 36	21.44% 588	2.48% 68	2,742	2.89
Webinars	25.82% 708	25.78% 707	14.77% 405	2.74% 75	0.66% 18	28.48% 781	1.75% 48	2,742	3.19



Q22: Please rate the overall value of the following MTNA business services.

Answered: 2,742 Skipped: 1,103

	EXCELLENT (1)	VERY GOOD (2)	GOOD (3)	FAIR (4)	POOR (5)	DON'T USE BUT AM AWARE OF (6)	WAS NOT AWARE OF (7)	TOTAL
A Brief Tax Guide for the Independent Music Teacher (Publication)	9.56% 262	7.33% 201	5.94% 163	0.73% 20	0.33% 9	35.85% 983	40.26% 1,104	2,742
A Brief Legal Guide for the Independent Music Teacher (Publication)	12.04% 330	9.70% 266	7.08% 194	0.80% 22	0.36% 10	34.43% 944	35.59% 976	2,742
Auto Insurance	1.75% 48	1.46% 40	1.97% 54	1.13% 31	0.98% 27	62.95% 1,726	29.76% 816	2,742
COVID-19 Related Legal Documents	23.67% 649	14.88% 408	9.52% 261	1.28% 35	0.40% 11	29.80% 817	20.46% 561	2,742
Credit Card Processing Services	2.66% 73	1.82% 50	2.70% 74	1.02% 28	0.36% 10	40.66% 1,115	50.77% 1,392	2,742
Debt Collection Services	1.20% 33	0.66% 18	1.50% 41	0.51% 14	0.29% 8	32.09% 880	63.75% 1,748	2,742

	EXCELLENT (1)	VERY GOOD (2)	GOOD (3)	FAIR (4)	POOR (5)	DON'T USE BUT AM AWARE OF (6)	WAS NOT AWARE OF (7)	TOTAL
Health/Dental/Vision Insurance	1.68% 46	1.68% 46	2.52% 69	1.57% 43	1.82% 50	70.61% 1,936	20.13% 552	2,742
Instrument Insurance	3.46% 95	2.44% 67	1.97% 54	0.73% 20	0.40% 11	46.32% 1,270	44.68% 1,225	2,742
Legal Documents for the Independent Studio	12.55% 344	10.50% 288	6.53% 179	1.09% 30	0.36% 10	37.09% 1,017	31.87% 874	2,742
Office Depot/Office Max Discounts	32.28% 885	14.70% 403	9.92% 272	2.84% 78	1.68% 46	33.15% 909	5.43% 149	2,742
Private Practice Professional Liability Insurance	5.32% 146	3.54% 97	3.25% 89	0.91% 25	0.66% 18	59.56% 1,633	26.77% 734	2,742
Sheet Music Discounts	10.21% 280	8.28% 227	7.40% 203	2.04% 56	0.84% 23	27.13% 744	44.09% 1,209	2,742
Travel Discounts	3.32% 91	3.25% 89	4.30% 118	2.88% 79	1.31% 36	48.25% 1,323	36.69% 1,006	2,742
Zoning Guidance	4.16% 114	3.83% 105	3.46% 95	0.80% 22	0.44% 12	35.01% 960	52.30% 1,434	2,742



Tracks 1, 2, 3 Comparisons



Q24: For each track below, identify it as your primary source of income, secondary source of income, or does not apply

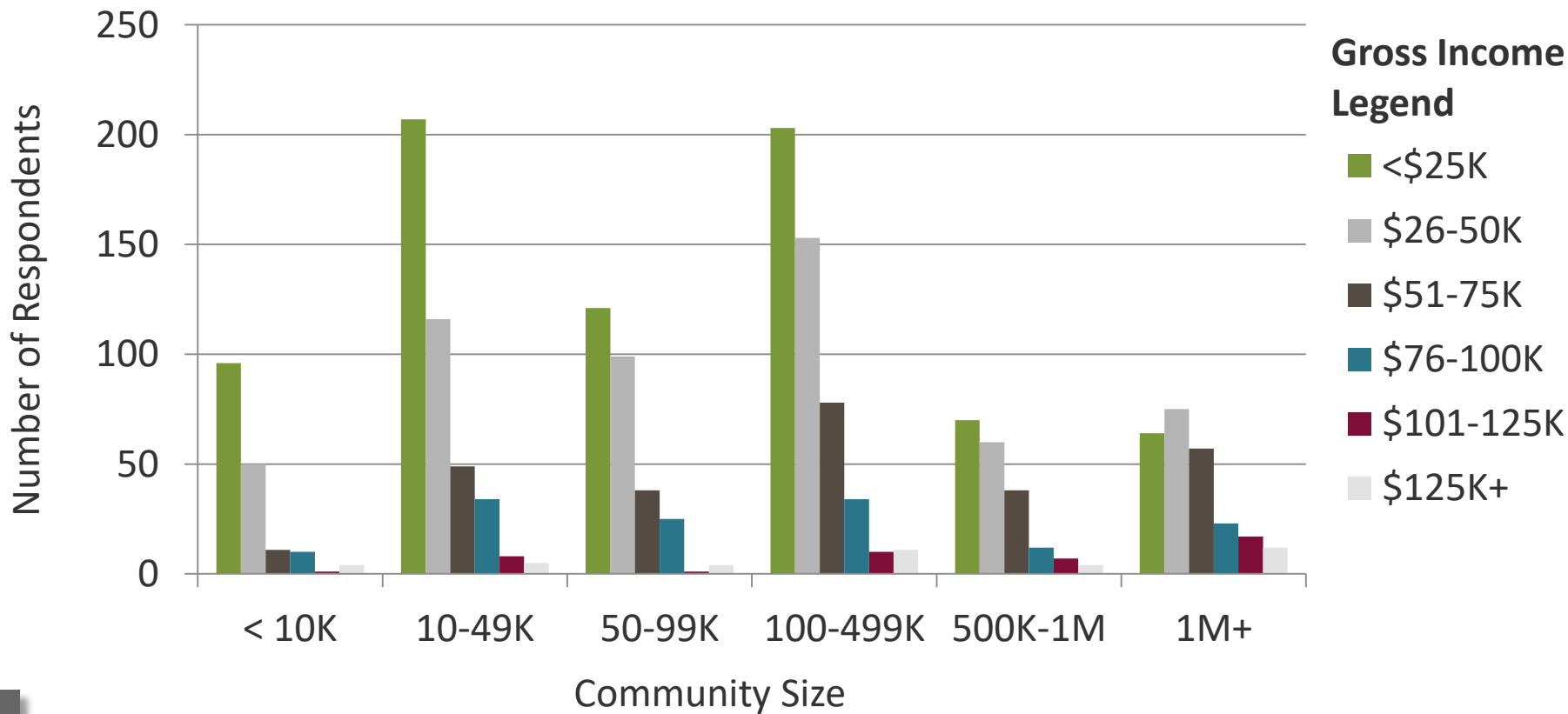
Answered: 2,631 Skipped: 1,214

Source of Income				
	PRIMARY SOURCE OF INCOME	SECONDARY SOURCE OF INCOME	DOES NOT APPLY	TOTAL
Track 1: Independent Studio	63.25% 1,664	28.47% 749	8.29% 218	2,631
Track 2: Higher Education	13.23% 348	8.17% 215	78.60% 2,068	2,631
Track 3: Teaching Staff	7.56% 199	10.83% 285	81.60% 2,147	2,631

Track 1: Independent Studio: Teacher receives payment directly from parent or student (examples: Home studio, Students' homes, Independent studio in commercial location, Independent studio in non-commercial location, Online, Other)– Track 2: Higher Education: College, university, junior/community college, online institution– Track 3: Teaching Staff: Paid employee or independent contractor (examples: music school/academy/community school of arts, music/piano store, public or private K-12 setting)



ANALYSIS: Community Size vs. Gross Teaching Income from Tracks 1, 2 and 3



Track 1: Independent Studios

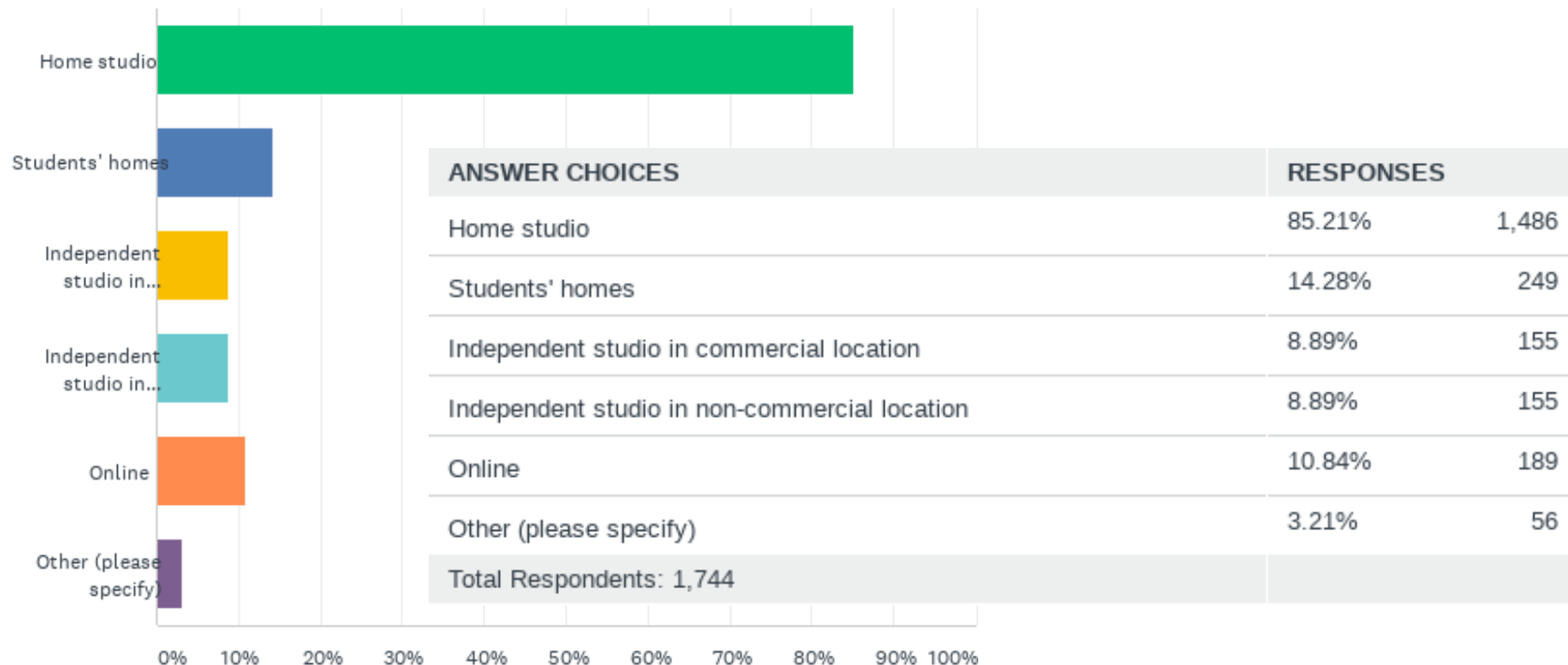


Section Conclusions & Insights

- The overwhelming majority of respondents in the Independent Studio track (85.2%) conduct teaching in their Home Studios and two-thirds of respondents consider themselves Part Time (67%) vs. Full Time (33%).
- COVID-19 predictably impacted studios in significant ways, including:
 - More than half of respondents (50.8%) reported fewer studio hours in 2019-20 year
 - A significant number of respondents stopped offering in-person recitals (30.8%) and competitions (17.7%) altogether, however an even bigger number began offering them online (45.6% for recitals, 35.5% for competitions).
- For the 2019-20 year, more than a third of respondents (34.8%) had a waiting list of students and nearly three quarters interviewed students before accepting them.
- Teachers maintained strong student loyalty, with 43.2% of teachers indicating their average student has been with them for 2-5 years, and 50.6% for 6-10 years.
- Respondents did not use advanced marketing tactics beyond word-of-mouth (86%) and referrals (74%), with only 39% using a website; 27% a Facebook page; and less than 10% using each of email blasts, Google AdWords or print ads.

Q26: Before COVID-19, in which teaching locations did you receive payment directly from parents or students? (Check all that apply)

Answered: 1,744 Skipped: 2,101



Q27: How were your teaching locations altered due to COVID-19?

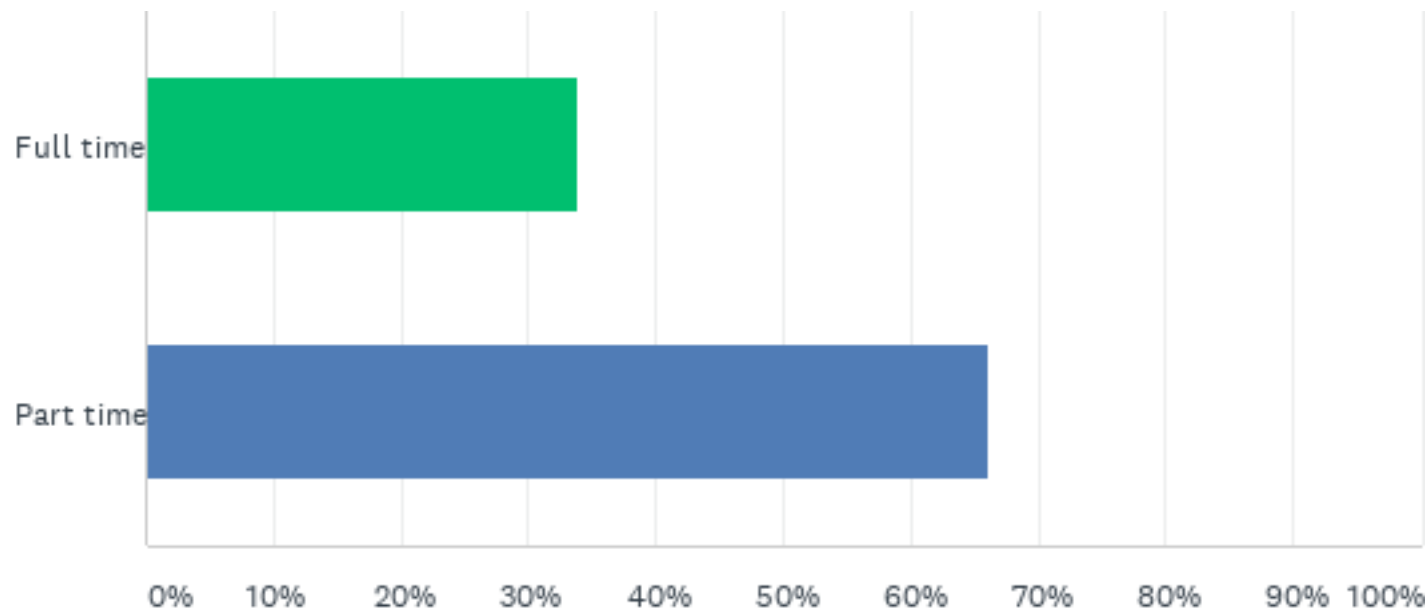
Answered: 1,744 Skipped: 2,101

	SAME AS BEFORE COVID-19	FEWER HOURS DURING COVID-19	MORE HOURS DURING COVID-19	N/A	TOTAL
Home studio	26.66% 465	50.86% 887	6.77% 118	15.71% 274	1,744
Students' homes	3.44% 60	12.73% 222	1.49% 26	82.34% 1,436	1,744
Independent studio in commercial location	1.89% 33	9.17% 160	0.86% 15	88.07% 1,536	1,744
Independent studio in non-commercial location	3.38% 59	8.66% 151	0.75% 13	87.21% 1,521	1,744
Online	7.00% 122	3.04% 53	75.40% 1,315	14.56% 254	1,744
Other	3.33% 58	2.64% 46	0.97% 17	93.06% 1,623	1,744



Q28: Describe your music teaching status for Track 1:

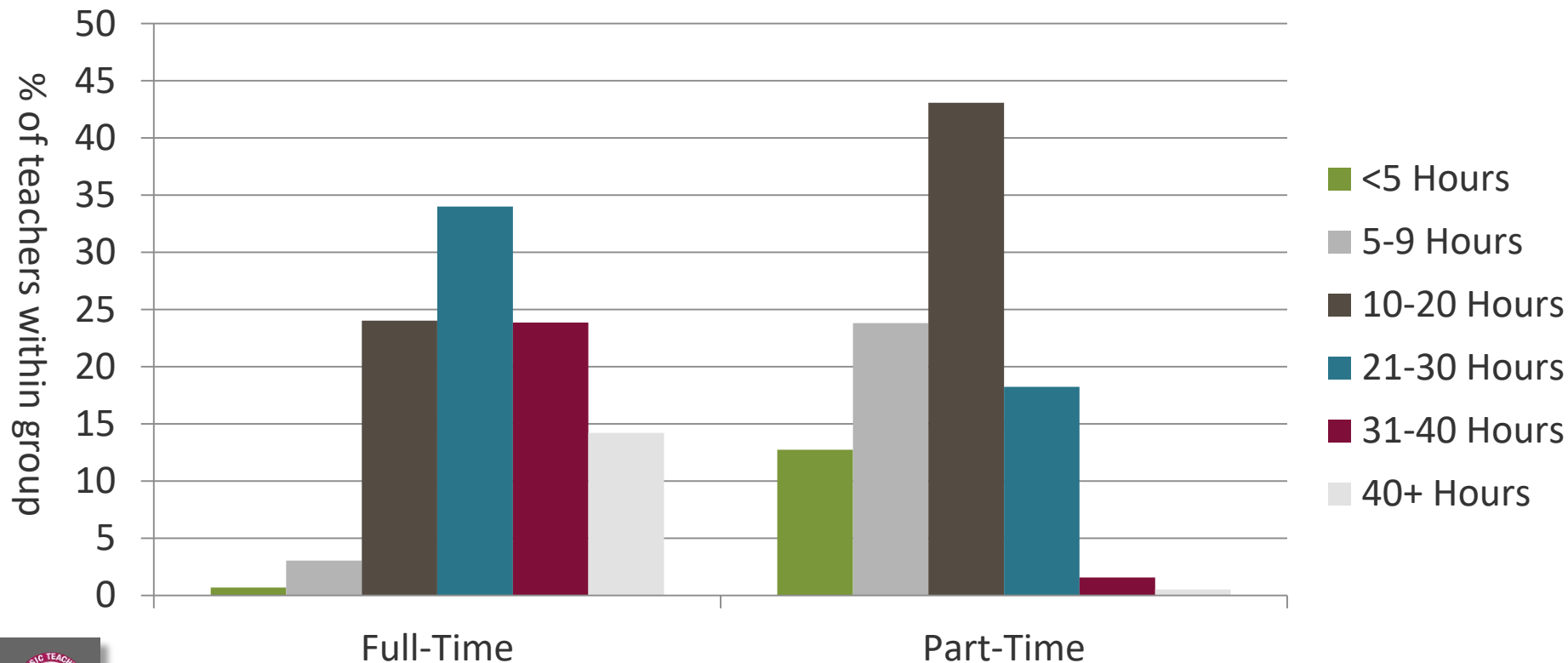
Answered: 1,744 Skipped: 2,101



ANALYSIS: Teaching Status vs. Weekly Hours Teaching (Individual + Group)

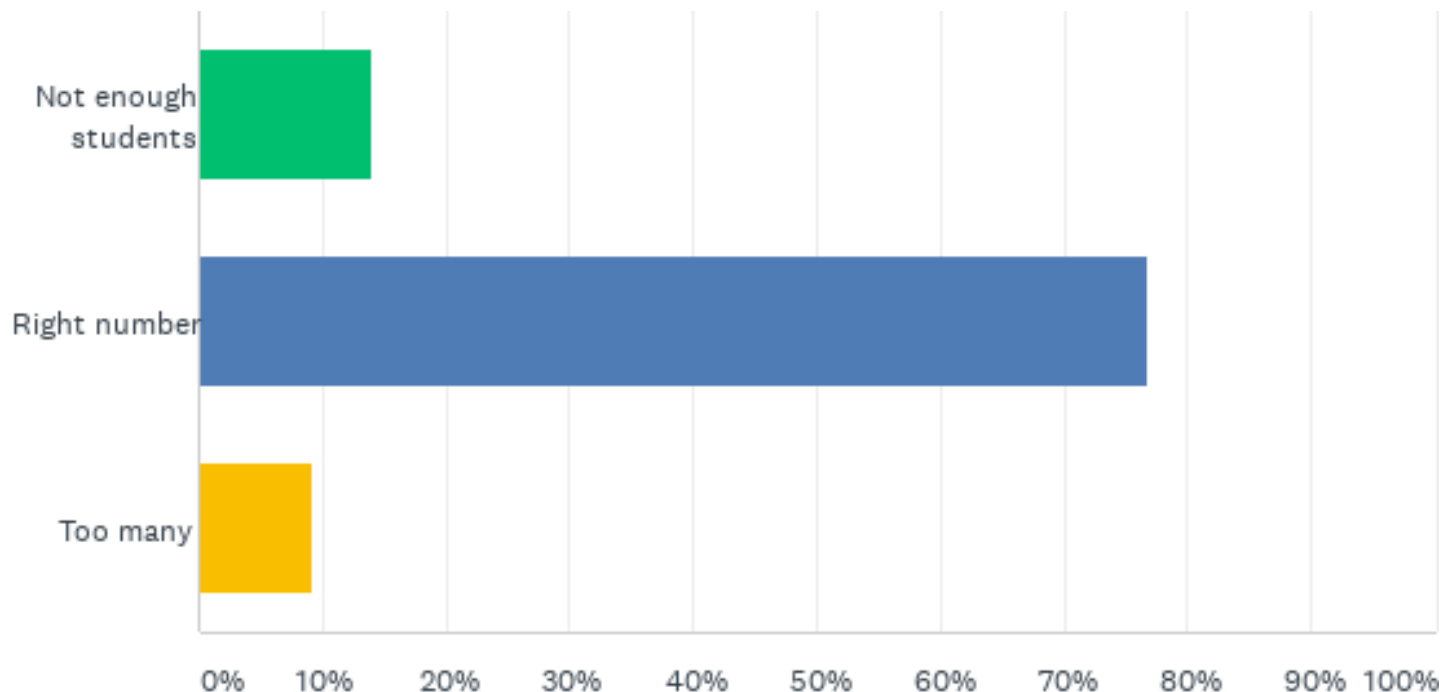
Answered: 1,739

Weekly Hours Teaching shown as a percentage within groups of teachers who classify themselves as “Full-Time” or “Part-Time”



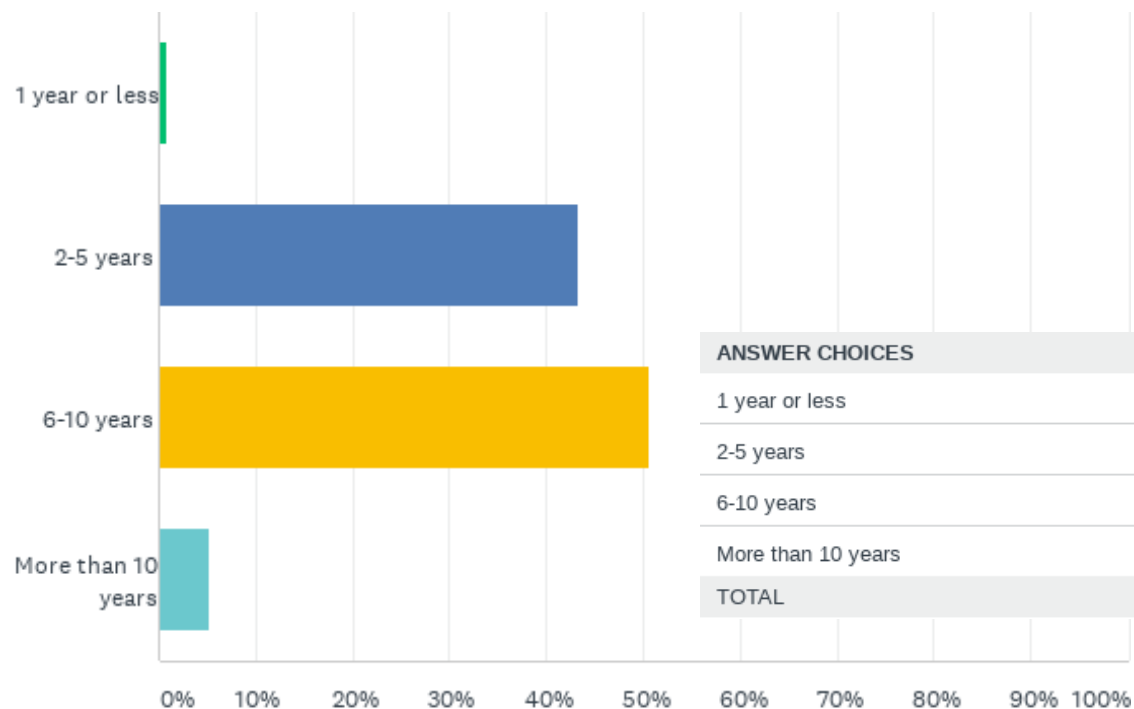
Q29: Before COVID-19, how would you describe your teaching load for Track 1?

Answered: 1,744 Skipped: 2,101



Q33: How many years does an average student study with you?

Answered: 1,744 Skipped: 2,101

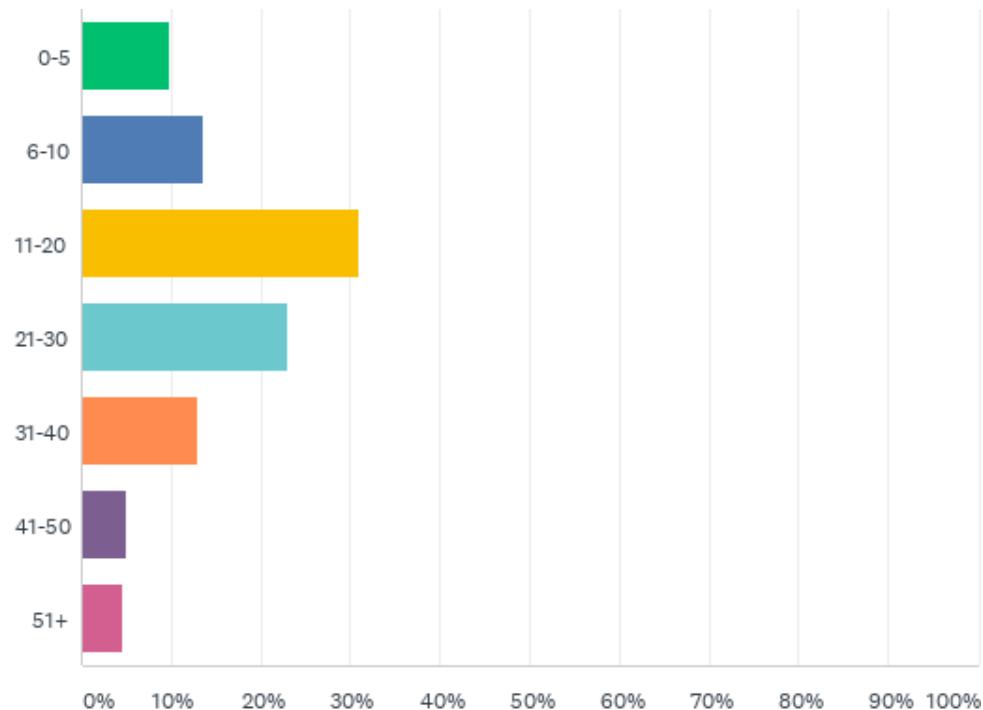


ANSWER CHOICES	RESPONSES
1 year or less	0.80%14
2-5 years	43.23%754
6-10 years	50.63%883
More than 10 years	5.33%93
TOTAL	1,744



Q38: For INDIVIDUAL lessons: How many individual lesson students did you teach during the 2019-2020 academic year?

Answered: 1,727 Skipped: 2,118



Q54: In the 2019-2020 academic year, which studio marketing materials/strategies did you use? (Check all that apply)

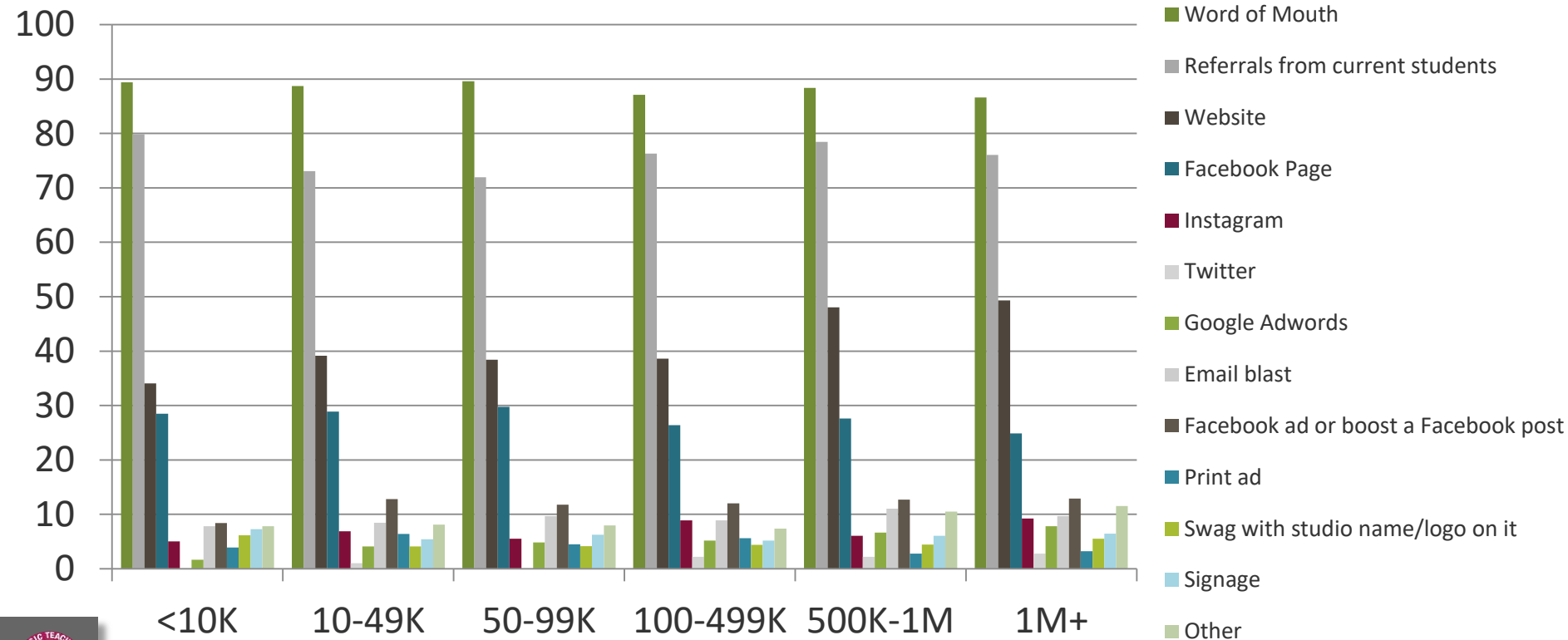
Answered: 1,744 Skipped: 2,101

ANSWER CHOICES	RESPONSES	
Website	39.68%	692
Facebook Page	27.24%	475
Instagram	7.11%	124
Twitter	1.43%	25
Google Adwords	4.93%	86
Email blast	9.00%	157
Facebook ad or boost a Facebook post	11.75%	205
Print ad	4.76%	83
"Swag" with studio name/logo on it	4.53%	79
Signage	5.79%	101
Word of mouth	86.81%	1,514
Referrals from current students	74.20%	1,294
Other (please specify)	10.67%	186
Total Respondents: 1,744		



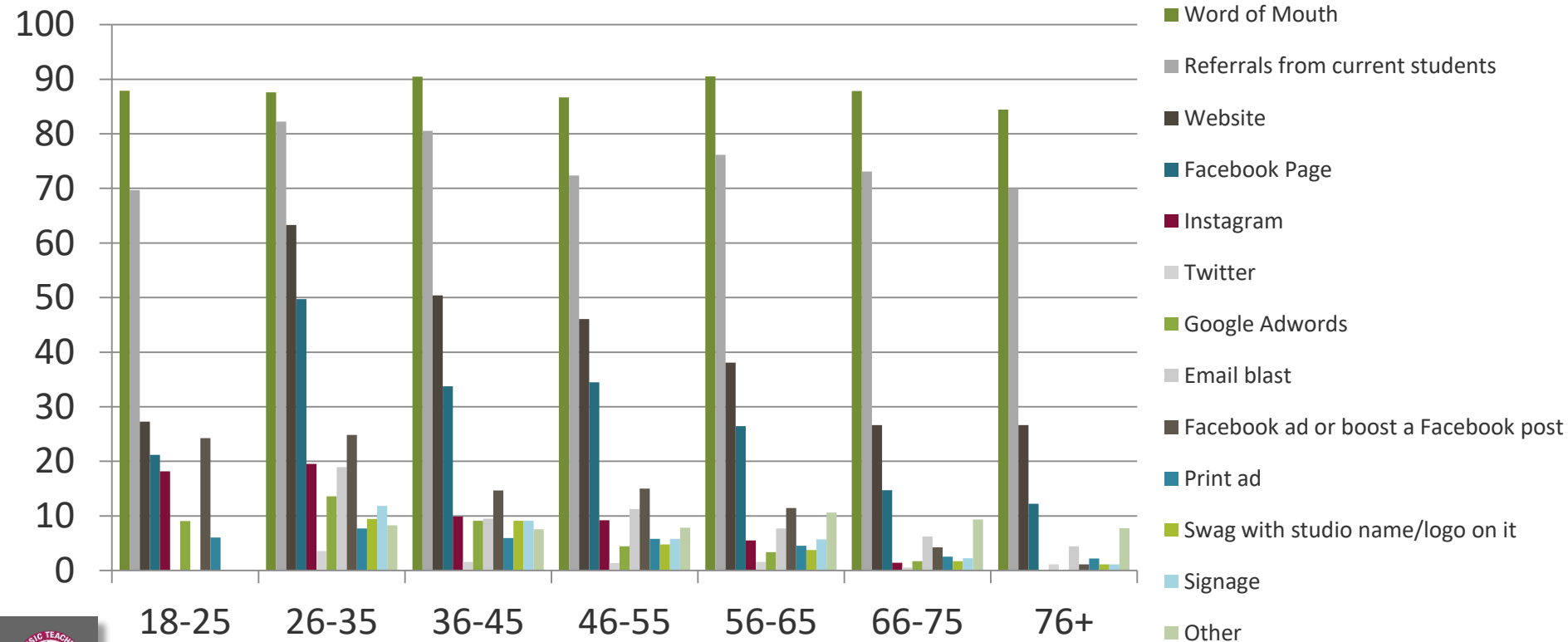
ANALYSIS: Community Size vs. Studio Marketing Strategies (Track 1 Only)

Answered: 1,741 Marketing Strategies Shown as % of the community size that selected it



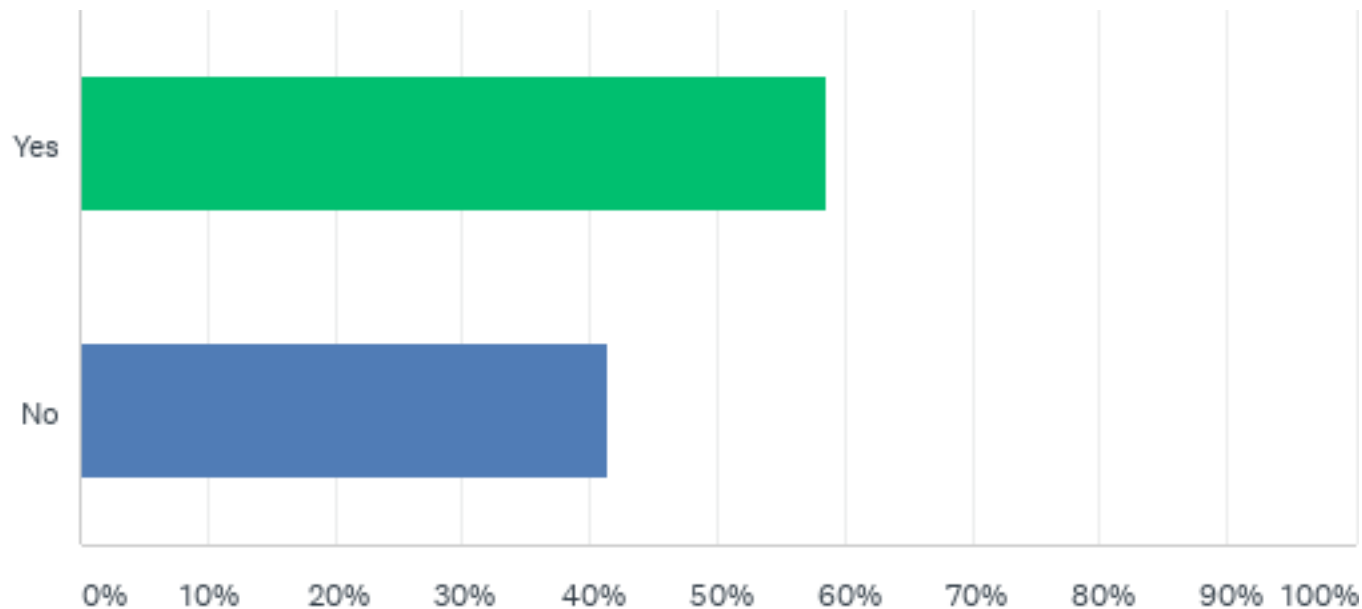
ANALYSIS: Age vs. Studio Marketing Strategies (Track 1 Only)

Answered: 1,698 Marketing Strategies shown as % of age group that selected it



Q56: Did you add any public health-related policies to your studio policies due to COVID-19?

Answered: 1,744 Skipped: 2,101



Section Conclusions & Insights

- More than half of respondents (51.8%) reported gross annual income of less than \$25,000. Most experienced fall-off in summer with 33.8% saying income “decreased slightly,” 35.4% indicating it “decreased significantly” and 6.6% indicating no summer income at all. However, 67.2% indicated their summer income was lower by choice.
- Well over half of respondents (57.1%) indicated their income had decreased as a result of COVID; only 6.5% said their income increased during COVID.
- More than 95% of respondents have no other teachers working for them.
- Respondents stayed active in adjusting their rates, with 11.4% reporting that they raise them annually, 28.5% raising them every 2 years, and 43.6% raising them every 3-5 years. Roughly 1 in 6 (16.4%) never raise their rates.
- Roughly 3 of every 5 respondents receive health insurance via their spouse’s job (40.1%) or Medicare (20.3%). 44 respondents (2.5%) have no health insurance coverage at all.

Q63: In the 2019-2020 academic year, what did you charge for a 60-minute private lesson?

Answered: 1,744 Skipped: 2,101

Overall Range: \$10 to \$400 per hour

Overall Median: \$52.00 per hour

Overall Average: \$56.58 per hour

Average 60-minute rate 2005 Survey: \$43

(This converts to \$56.98 in 2020 dollars using an inflation calculator)

BY DIVISION

Eastern Med: \$60 Avg: \$61

South Central Med: \$55 Avg: \$57

East Central Med: \$50 Avg: \$52.97

Southwest Med: \$60 Avg: \$63.93

Northwest Med: \$50 Avg: \$54

West Central Med: \$50 Avg: \$49.48

Southern Med: \$55 Avg: \$59



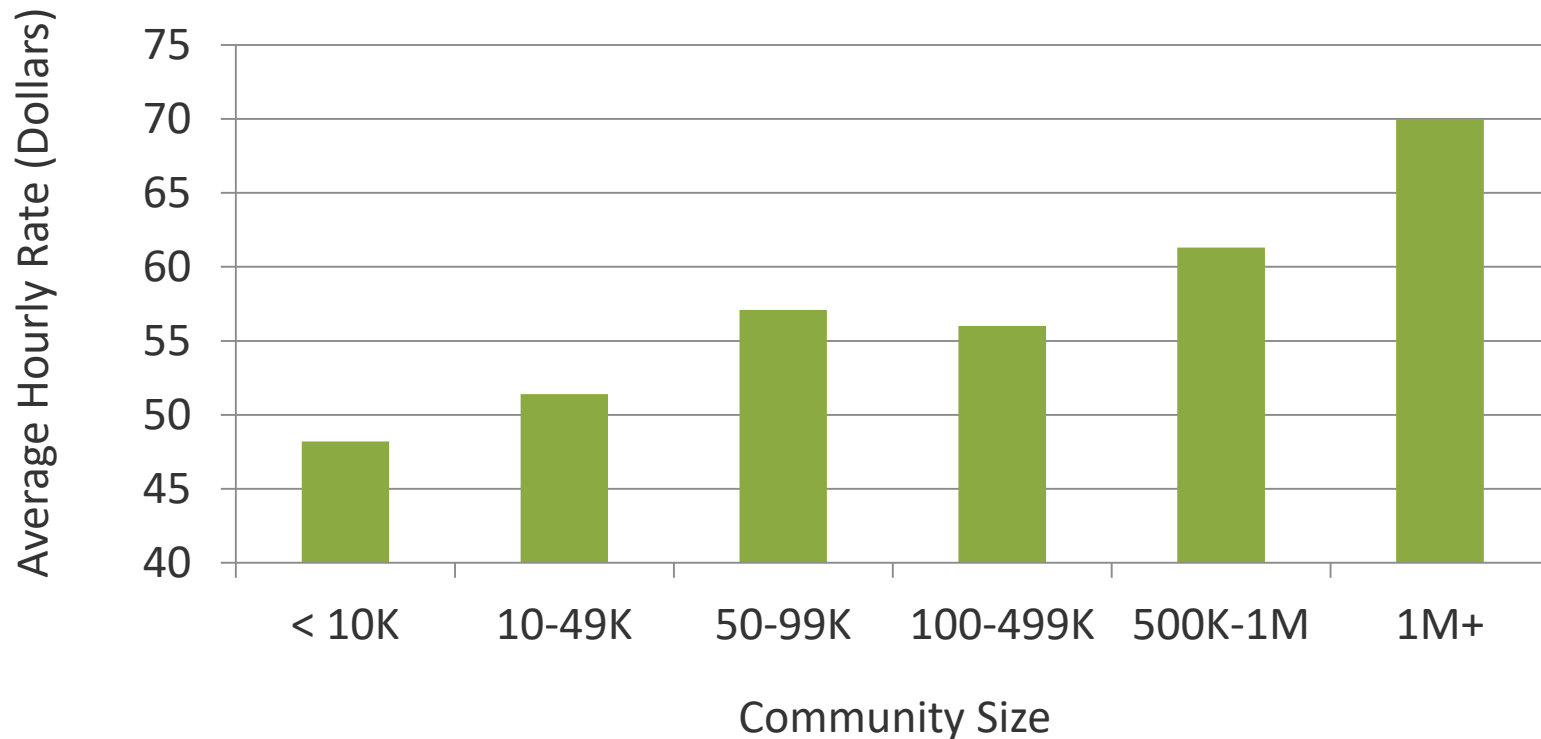
Q63: In the 2019-2020 academic year, what did you charge for a 60-minute private lesson?

STATE AVERAGES SORTED HIGH TO LOW

California	\$83	Washington	\$58.21	Kentucky	\$49.17
Connecticut	\$76.78	Florida	\$57.81	Maine	\$48.38
New Jersey	\$73.11	Alaska	\$56	Idaho	\$48.25
Hawaii	\$71.67	North Carolina	\$56	Indiana	\$48
Virginia	\$69.83	Colorado	\$55	Wisconsin	\$47.54
Massachusetts	\$68.37	Arkansas	\$54.27	Vermont	\$45.86
Louisiana	\$67.88	Arizona	\$54	Oklahoma	\$45.34
New Hampshire	\$66.17	Oregon	\$54	Kansas	\$45.22
Nevada	\$66.07	Nebraska	\$53.38	Montana	\$41.42
Maryland	\$66	Ohio	\$53.19	Iowa	\$40.75
Tennessee	\$64.23	Pennsylvania	\$53	West Virginia	\$40.14
New York	\$64	New Mexico	\$52	South Dakota	\$40
Delaware	\$63.67	Michigan	\$51.79	North Dakota	\$38.08
South Carolina	\$61	Missouri	\$51.17	Wyoming	\$35.4
Illinois	\$60.63	Utah	\$51	Mississippi	\$35
Texas	\$60.08	Minnesota	\$50.7		
Georgia	\$58.42	Alabama	\$49.46		

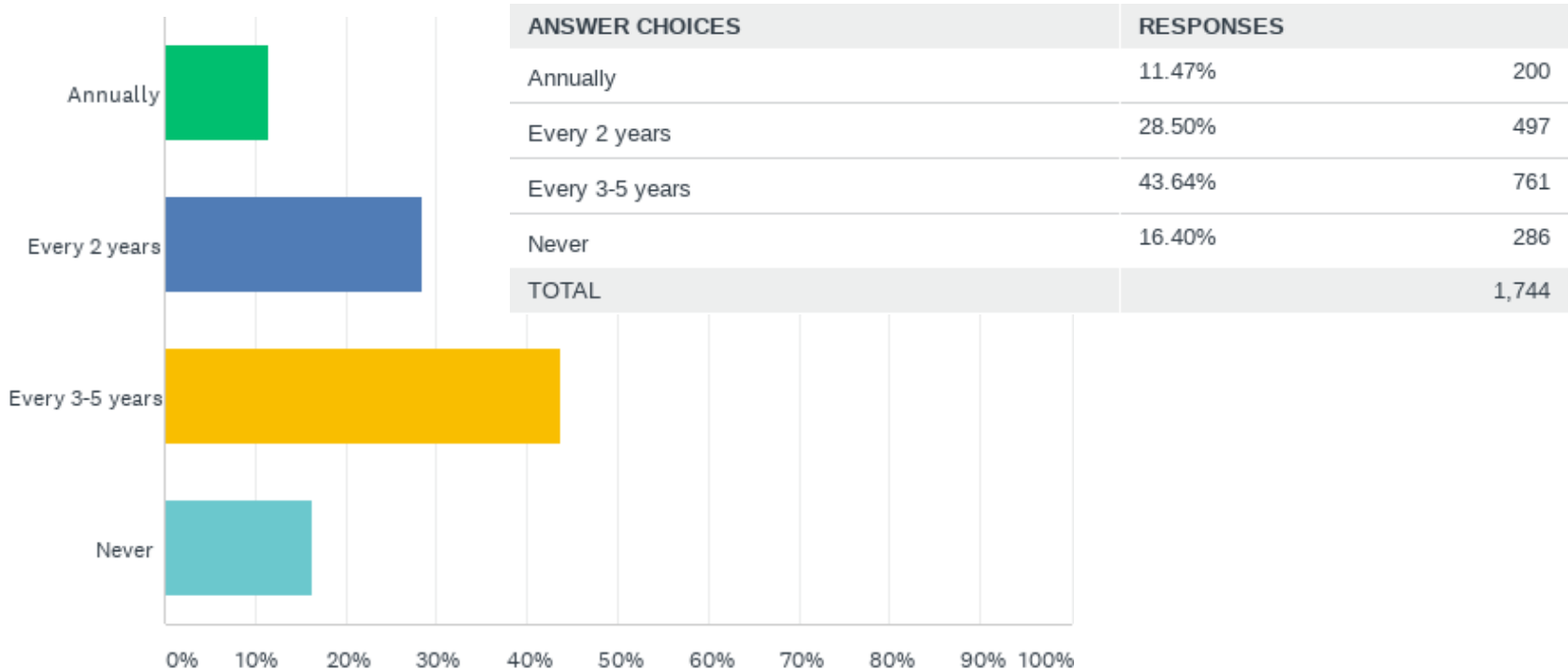


ANALYSIS: Community Size vs. 60-Minute Individual Lesson Fee from Track 1



Q69: Over the past five years, how often did you raise your rates?

Answered: 1,744 Skipped: 2,101



Q74: In the 2019 tax year what was your GROSS annual income from Track 1 teaching?

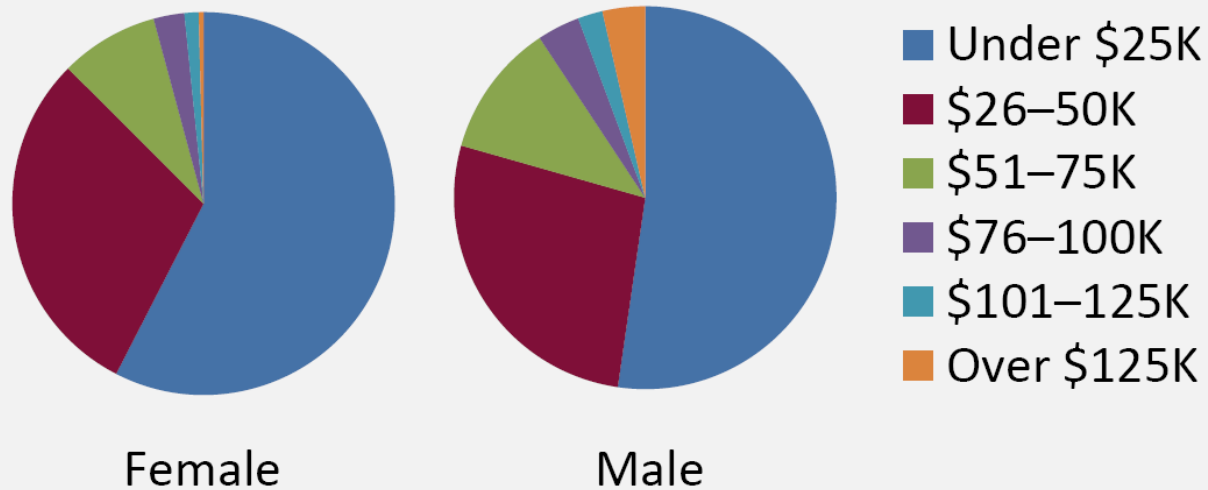
Answered: 1,744 Skipped: 2,101

ANSWER CHOICES	RESPONSES	
Under \$25,000	51.78%	903
\$26,000-\$50,000	27.41%	478
\$51,000-\$75,000	7.86%	137
\$76,000-\$100,000	2.52%	44
\$101,000-\$125,000	1.20%	21
Over \$125,000	0.80%	14
Prefer not to answer	8.43%	147
TOTAL		1,744



Comparing Gross Income and Gender In Track 1: Independent Teachers

1,381 Female (87.6%) 195 Male (12.4%)



Track 2: Higher Education

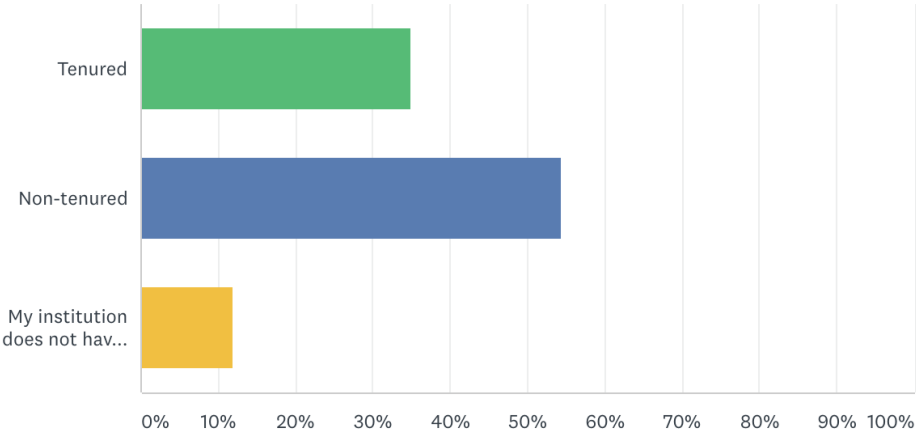


Section Conclusions & Insights

- Higher Education (Track 2) received 369 respondents, or 9.5% of the total pool.
- Respondents were evenly split between full-time teachers (55%) and part-time (45%); 26% are Full Professors, while another 51.2% were Adjunct, Assistant Professor or Associate Professor. 35% of respondents are tenured.
- Prior to COVID, 86.7% of respondents indicated that none of their academic teaching was completed online.
- More than a third of respondents (36%) reported annual gross income of under \$25,000. Another 26.8% make between \$51,000-\$75,000 and 23.8% make more than \$75,000.
- More than half of respondents indicated they receive health insurance and retirement contributions from their institutions.

Q90: Which applies to you? (Check all that apply, since you may teach at multiple colleges)

Answered: 369 Skipped: 3,476



ANSWER CHOICES	RESPONSES	
Tenured	34.96%	129
Non-tenured	54.47%	201
My institution does not have tenure	11.92%	44
Total Respondents: 369		



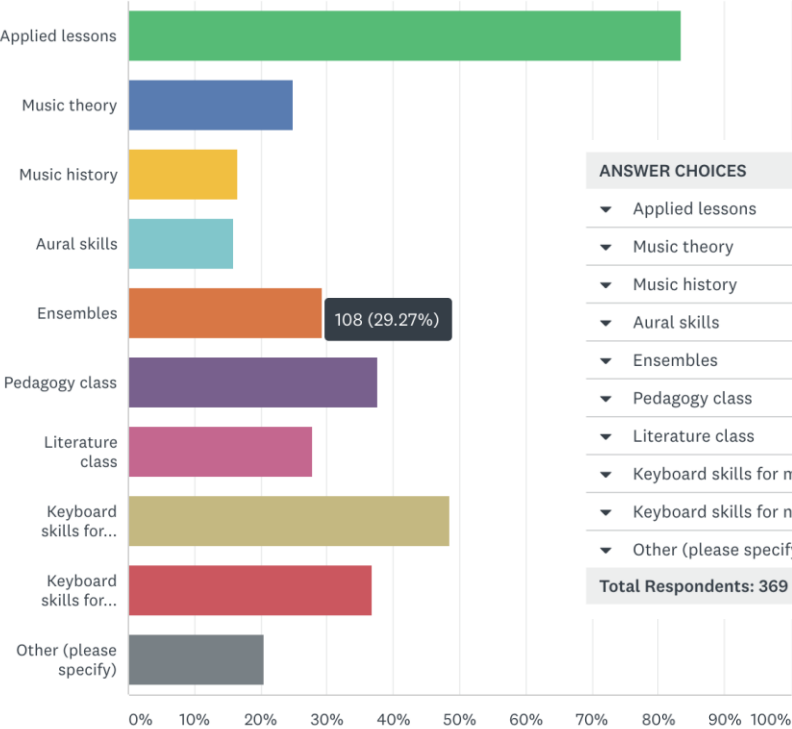
Q89: What was your rank during the 2019-2020 academic year?

Answered: 369 Skipped: 3,476

ANSWER CHOICES		RESPONSES	
▼ Graduate Assistant		3.79%	14
▼ Adjunct		30.89%	114
▼ Lecturer/Instructor		16.80%	62
▼ Assistant Professor		9.76%	36
▼ Associate Professor		10.57%	39
▼ Full Professor		26.02%	96
▼ Professor Emeritus		0.81%	3
▼ Other (please specify)	Responses	6.50%	24
Total Respondents: 369			

Q91: What courses have you taught in the past 5 years?

Answered: 369 Skipped: 3,476



ANSWER CHOICES	RESPONSES	
Applied lessons	83.47%	308
Music theory	24.93%	92
Music history	16.53%	61
Aural skills	15.99%	59
Ensembles	29.27%	108
Pedagogy class	37.67%	139
Literature class	27.91%	103
Keyboard skills for music majors	48.51%	179
Keyboard skills for non-majors	36.86%	136
Other (please specify)	20.60%	76
Total Respondents: 369		



Technology



Q158: How did COVID-19 impact your teaching? (Check all that apply)

Answered: 1,800 Skipped: 2,045

ANSWER CHOICES	RESPONSES	
▼ I taught my first online lesson	57.78%	1,040
▼ I switched to all online teaching	65.22%	1,174
▼ I continued to teach as I had before COVID-19 (Face to face, online, or a combination)	16.61%	299
▼ I stopped teaching altogether	2.50%	45
▼ I started using technologies that were new to me	63.56%	1,144
▼ I purchased new technologies/equipment to enhance or enable online teaching	48.11%	866
▼ Other (please specify)	Responses 4.17%	75
Total Respondents: 1,800		

Q159: What new technology skills have you learned since the COVID-19 pandemic began? (Check all that apply)

Answered: 1,741 Skipped: 2,104

ANSWER CHOICES ▼	RESPONSES ▼
▼ Setting up a virtual recital	51.64% 899
▼ Creating an online tutorial	17.06% 297
▼ Setting up a Facebook event	6.84% 119
▼ Using Zoom (or other platform) for a lesson	90.35% 1,573
▼ Sending videos to students and teaching students to send videos of their playing	51.81% 902
▼ Increasing use of music apps/digital games	22.52% 392
▼ Recording accompaniments/duets for students	34.41% 599
▼ Screensharing to explain corrections/suggestions	43.48% 757
▼ Other (please specify) Responses	7.24% 126
Total Respondents: 1,741	



Q162: If you teach lessons online, which of the following do you use?

Answered: 1,800 Skipped: 2,045

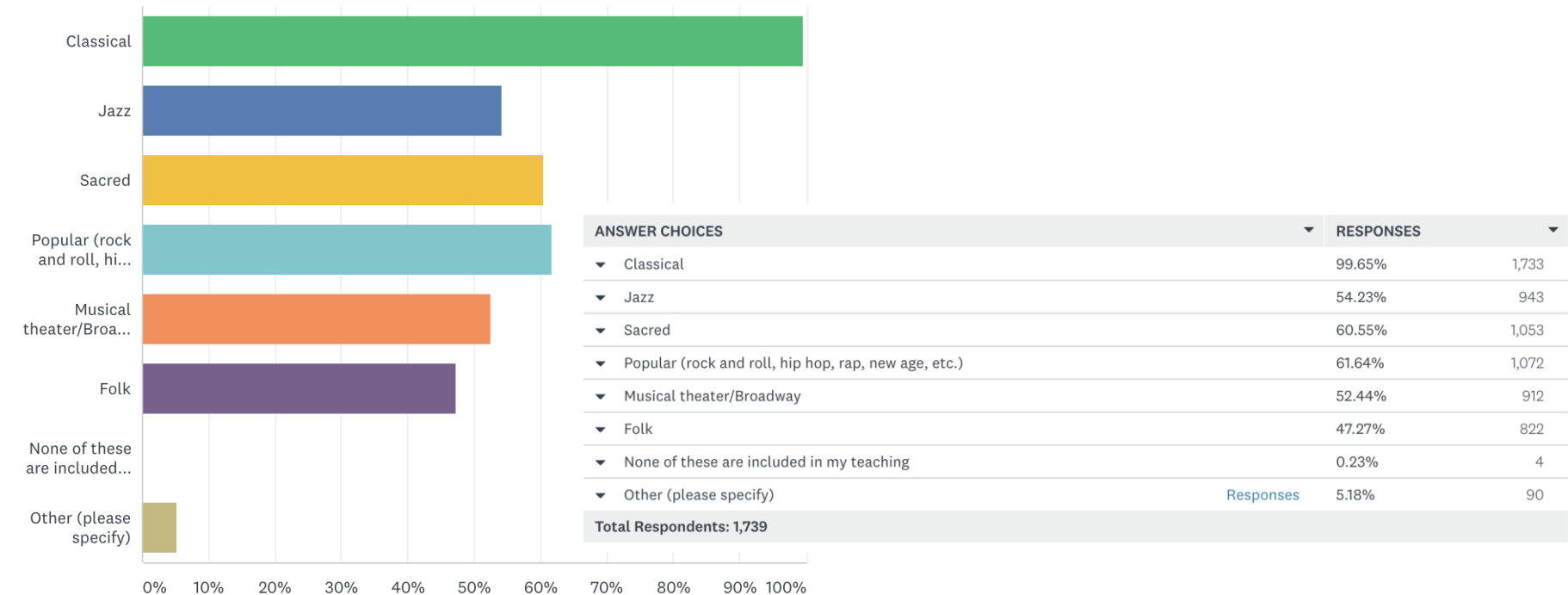
ANSWER CHOICES		RESPONSES	
▼ Zoom		82.72%	1,489
▼ Facetime		58.44%	1,052
▼ Skype		29.28%	527
▼ WeChat		1.61%	29
▼ Messenger		9.94%	179
▼ Google Hangouts		10.61%	191
▼ RockOutLoud		3.00%	54
▼ Internet MIDI		0.83%	15
▼ I do not teach online		4.50%	81
▼ Other (please specify)	Responses	11.06%	199
Total Respondents: 1,800			

Music Study in the U.S. – Current Trends



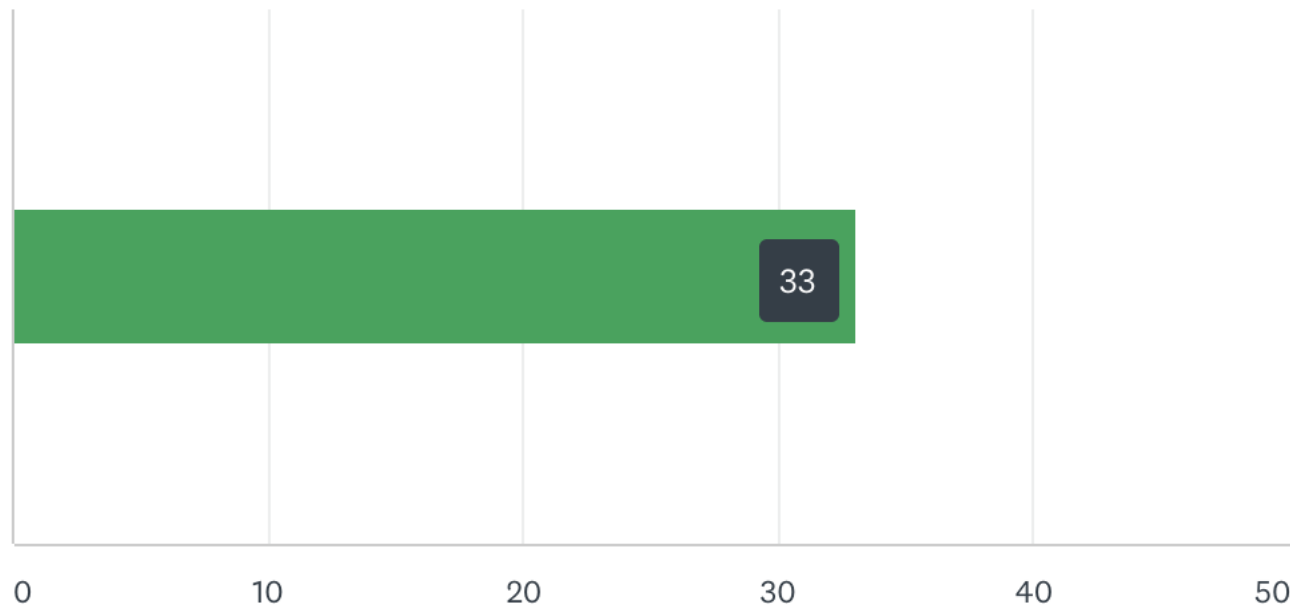
Q252: What types of repertoire do you teach? (Check all that apply)

Answered: 1,739 Skipped: 2,106



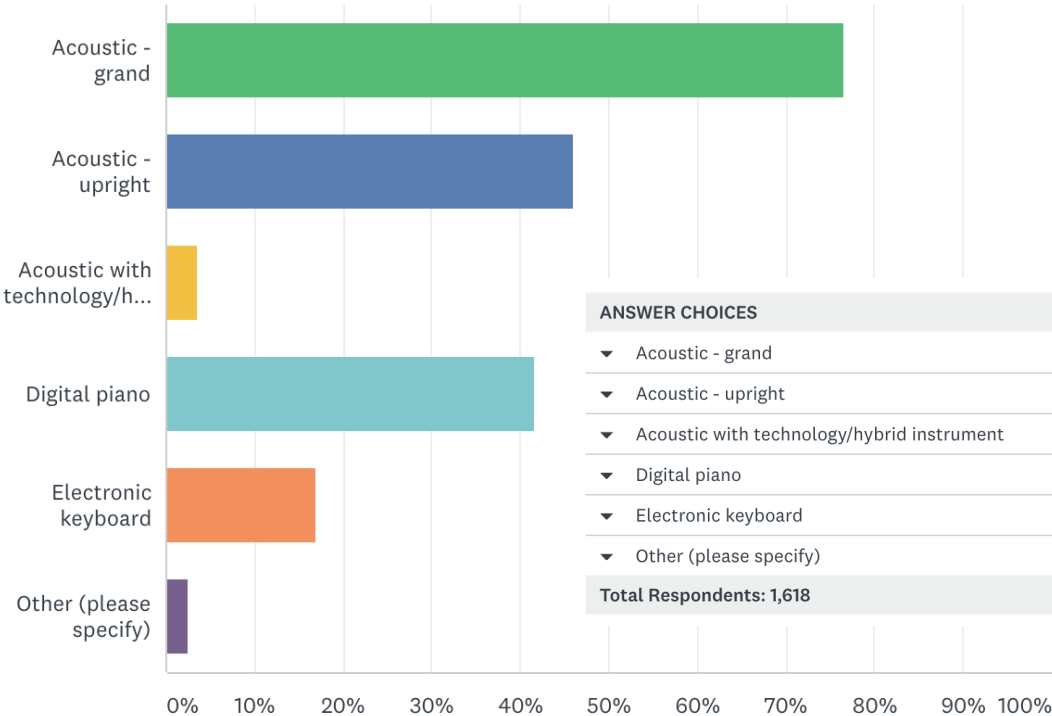
Q257: If you teach keyboard/piano, what percentage of your students use a digital piano or electric keyboard as their primary instrument for practicing between lessons?

Answered: 1,581 Skipped: 2,264



Q258: If you teach keyboard/piano, which of the following instruments do you utilize in your teaching? (Check all that apply)

Answered: 1,618 Skipped: 2,227



ANSWER CHOICES	RESPONSES	
▼ Acoustic - grand	76.51%	1,238
▼ Acoustic - upright	45.92%	743
▼ Acoustic with technology/hybrid instrument	3.52%	57
▼ Digital piano	41.59%	673
▼ Electronic keyboard	17.00%	275
▼ Other (please specify) Responses	2.53%	41
Total Respondents: 1,618		



Community Engagement & Advocacy



Section Conclusions & Insights

- Of 1,629 respondents, 96.5% have never applied for an MTNA Community Engagement grant, while more than 56% have applied for or worked on other arts related grants.
- 59.6% of respondents report that they actively advocate for a strong community arts presence with parents of students, friends, community leaders, etc. 72% actively share the value of music study on social media, emails, newsletters, or communications with parents.
- 70.2% of respondents indicated they don't know the leaders in their community personally (including those who may or may not be supportive of the arts) and 77.5% are not aware of the process by which their state legislatures fund the arts.
- 40.3% of respondents consider themselves playing a significant role in supporting the arts in their community.