GUIDELINES FOR MTNA STATE VIDEO JUDGES

Please peruse these guidelines prior the start of judging.

The purposes of the Music Teachers National Association performance competitions are to provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in the pursuit of musical excellence. The state competitions are considered the primary educational level with the division and national levels showcasing outstanding performance and honoring significant pedagogical achievement.

General Notes

- Scores for the repertoire will not be provided.
- All repertoire has been previously accepted by competition officials.
- Memory is required for **solo piano only.**
- Live accompaniment is required.

Comments

- A portion of EACH work must be heard. Judges are not required to hear part of each individual movement of a larger work when the program is over time.
- Judges must write comments on all repertoire performed.
- Judges may comment on any aspect of the performance, including choice of groupings made within individual selections.
- Written comments should be tactful and encourage improvement.
- Judges should not write any ranking or indicate a winner on comment sheet(s).

Ranking

- Rank the top 5 performances in each category by assigning numbers, assigning #1 to the best performance, #2 to the second-best performance, and so on. Ties are not allowed. A ranking of #1 must be assigned.
- State Chair will tabulate the rankings to determine the winner, alternate and any Honorable Mentions based on the rankings.