

PERFORMANCE SCHEDULING REQUIREMENTS FOR STATE COMPETITIONS

- All competitions are open to the public.
- Give careful consideration to the size, acoustics, sound proofing and location of the room in regard to the performance category and other competition categories before making competition and warm-up room assignments.
- State and Division Coordinators should consult with the appropriate National Competitions Coordinator or the Director of Competitions before preparing a schedule if there are concerns.
- Entrants should be scheduled in the competition room **for five (5) minutes more than the total time of the program. If the total time of the program is less than the maximum time allowed, the entrant must be allowed to play up to the maximum time limit.**

MTNA Junior Performance Competitions Schedule

- **Performance time:**
State Competition:
Maximum performance time: fifteen (15) minutes

MTNA Senior Performance Competitions Schedule

- **Performance time:**
State Competition:
Maximum performance time: twenty (20) minutes

MTNA Young Artist Performance Competitions Schedule

- **Performance time:**
State Competition:
Maximum performance time: twenty-five (25) minutes