## GENERAL GUIDELINES FOR MTNA STATE VIDEO COMPETITIONS

1. All videos must be submitted via the platform decided on by the state.

2. Videos can be made at home by the student, in the teacher's studio or in a performance hall. The quality of instrument, location, or quality of video will not be a factor in judging.

3. Videos must contain all repertoire listed on the original registration. Entrants should NOT introduce themselves or announce the piece being recorded.

4. Piano entrants must perform by memory. All others do not have to play by memory.

5. Live collaborative pianists are required.

6. Follow the State Video Instructions below.

# State Video Instructions

1. Videos must be of high quality. **Click here** for tips about recording your videos.
2. Video recording must be focused such that the performer is visible at all times, including head, feet and instrument—Full body visible for everyone! Head to toe or it is a "No Go"! Pianists—video side profile. Instrumentalists may choose the profile that best suits their performance traditions. (Video must include the collaborative pianist in the videos. If performance space is an issue, at least get a partial view of the collaborative pianist.)
3. Video must be taken from a "fixed" shot (audience view), meaning the camera doesn't move at all- no panning, tilting, or zooming.
4. Preferred orientation of recording: Horizontal
5. No editing of recordings.
6. Teacher names should not be included or announced anywhere in the video.
7. Videos must contain all repertoire listed on the original registration.
8. Multimovement works **UNDER** 20 mins (4 GB) will be recorded in one consecutive take.
9. Multimovement works **OVER** 20 minutes must submit a separate recording and link for every individual movement and piece that is submitted. For example, if the entrant is submitting a 3-movement Beethoven sonata, a Chopin etude, and Debussy Ballade, the student will have 5 separate recordings, each with a unique URL. Preludes & Fugues are considered a single piece. The file size limit is 4GB (20–30 mins). No editing is allowed. Each selection must be labeled with the title and composer. For individual movements of a larger work, label with the title, Roman numeral of movement and composer. See Example: Sonata in F Minor, Op. 2, No. 1, I., Beethoven.
10. Only repertoire originally written for unaccompanied instrument or voice may be performed without a collaborative pianist.
11. Check videos for sound quality prior to uploading.
12. DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT VIDEOS.
13. A high-speed internet connection is recommended.
14. Should you have problems uploading videos, try uploading one at a time, making sure each upload is complete prior to starting the next upload.
15. Judges will listen to a portion or all of each video up to the following time limits (review **Performance Guidelines** ):
    - Junior: twenty (15) minutes
    - Senior piano, piano duet, string, woodwind: thirty (20) minutes
    - Young Artist piano, string, woodwind: forty (25) minutes
16. Entrants who do not follow guidelines will not be eligible for prizes or recognition.