COMPETITION PROGRAMS

Below is a sample for listing repertoire.

Directions: To be prepared as a separate sheet(s). [See State Registration Checklist.]

1. With timings for judges and monitors:

Competition Timing Time	Entrant No.	Competition Repertoire *(maximum time allowed: 15/20/25 minutes)*	Composer	
9:00 a.m.	S Piano #1	Prelude and Fugue in G Minor, WTC I, BWV 861	Johann Sebastian Bach	4:00
		Sonata No. 1 in E-flat Major I. Allegro II. Adagio III. Finale	Franz Joseph Haydn	8:00
		Pour le Piano I. Prelude	Claude Debussy	4:20
			Total Time:	**16:20**
9:35 a.m.	S Piano #2	Sonata in D Major, K. 284 I. Allegro	Wolfgang Amadeus Mozart	6:45

(Continue the above format)

2. Without timings for audience:

9:00 a.m.	S Piano #1	Prelude and Fugue in G Minor, WTC I, BWV 861	Johann Sebastian Bach
		Sonata No. 1 in E-flat Major I. Allegro II. Adagio III. Finale	Franz Joseph Haydn
		Pour le Piano I. Prelude	Claude Debussy
9:35 a.m.	S Piano #2	Sonata in D Major, K. 284 I. Allegro	Wolfgang Amadeus Mozart

(Continue the above format)