GUIDELINES FOR MTNA DIVISION PERFORMANCE JUDGES

Please peruse these guidelines prior to judging.

The purposes of the Music Teachers National Association performance competitions are to provide educational experiences for entrants and teachers and to recognize exceptionally talented young artists and their teachers in the pursuit of musical excellence.

Procedures

- **Scores for repertoire will not be provided.**
- **Videos may be stopped during the performance of any work due to maximum time of each competition.**
- **Entrants will be identified by category and App ID.**
- **Judges will receive payment from MTNA National Headquarters within 2 or 3 weeks after the judging deadline.**

Comments

- **A portion of EACH work must be heard. Judges are not required to hear part of each individual movement of a larger work when the program is over time. Judges must write comments on all repertoire performed on the video.**
- Judges may comment on any aspect of the performance, including choice of groupings made within individual selections.
- Written comments should be tactful and encourage improvement.
- Judges may not write any ranking or indicate a winner on the comment sheet.
- A single entrant in a category is named the Representative and will automatically advance to the next level of the competitions. Judges will write comments for these entrants.

Protocol

- Judges do not have the authority to disqualify entrants.
- Live collaborative pianists are required for video competitions. Works written using supplemental sounds (not accompaniments), including those either electronically or acoustically produced or pre-recorded, are not permitted.

Ranking

- Rank ALL performances in each category by assigning numbers, assigning #1 to the best performance, #2 to the second-best performance and so on. Each performance must receive a ranking #. Ties are not allowed. A ranking of #1 must be assigned even if there is only one entrant in a category.
- Enter your rankings on the form provided to you by your Division Chair and return to your Division Chair and the Director of Competitions**.**
- Division Chair will tabulate the rankings to determine the winner and alternate based on the rankings.

Junior Performance Competitions

- **Memory is required for piano only.**
- All entrants will be allotted twenty (20) minutes maximum performance time.

Senior Performance Competitions

- **Memory is required for solo piano only.**
- All entrants will be allotted thirty (30) minutes maximum performance time.

Young Artist Performance Competitions

- **Memory is required for piano only.**
- All entrants will be allotted forty (40) minutes maximum performance time.

COMPETITION AWARDS

Division Competitions

- One (1) Winner, one (1) Alternate