



REGISTRATION LOCATION

- Competition Registration (see map); **do not go to Conference Registration!**

REHEARSALS

- Each competitor will be assigned a room and time; **information will be sent via email on or about February 1, 2026.**
- **Additional rehearsal time for the competitor and/or accompanist is not available.** Unauthorized use of conference/competition rooms/instruments by competitors and/or accompanists may result in disqualification.

COMPETITION PROCEDURE

- Audio/video recording and photography are discouraged during the competition performance.
- Wear appropriate recital/performance attire.
- Check in with door monitor 10 minutes before scheduled competition time.
- You may select the first piece you will perform.
- The judges select the order of performance for the remainder of your repertoire program.
- The judges' copy of your music will be returned to the door monitor following your performance. Please do not leave without it.
- REMEMBER: Competitors, parents and teachers should not talk with judges until after the results are announced.

WINNER ANNOUNCEMENT

Saturday, March 21, 5:30 P.M., Chicago Ballroom AB (see map).

- Wear competition attire; photos will be taken.

WINNERS CONCERT

Preconcert Sound Check and Photos: Sunday, March 22, 2:30–3:15 P.M., Chicago Ballroom D (see map).

Concert: Sunday, March 22, 3:30 P.M., Chicago Ballroom D (see map).

- All finalists and their teachers will be recognized at the concert.
- Winners must perform at the concert to receive monetary award.
- Performers should wear appropriate concert attire.
- Winners will perform one piece of their choice, not to exceed 10 minutes.
- Audio/video recording and photography are discouraged during the concert.

ADDITIONAL CONFERENCE INFORMATION

- The competitions and winners concerts are free and open to the public (including other competitors). They do not require registration, tickets or reservations.
- Each finalist will receive one complimentary copy of the commemorative Competition Program Book in which you are recognized. Additional books may be purchased at the conference registration desk for \$20 or by calling (888) 512-5278, ext. 237, to place your order no later than 3:00 P.M. Eastern Time, February 6, 2026.
- Competitors may attend conference sessions (including master classes, showcases and general sessions) but must obtain a pass from the MTNA Conference Registration desk.
- Teachers and accompanists must register to attend conference sessions.
- Entrance to the Exhibit Hall is complimentary for everyone but requires a pass available at the MTNA Conference Registration desk.
- The conference schedule and additional information may be found on the [conference website](#).
- MTNA reserves the right to establish health and safety guidelines for the event.
- For more information, contact MTNA Headquarters at (888)-512-5278, or visit www.mtna.org.