



### REGISTRATION LOCATION

- Competition Registration (see map); **do not go to Conference Registration!**

### REHEARSALS

- Each competitor will be assigned a room and time; **information will be sent via email on or about February 1, 2027.**
- **Additional rehearsal time for the competitor and/or accompanist is not available.** Unauthorized use of conference/competition rooms/instruments by competitors and/or accompanists may result in disqualification.

### COMPETITION PROCEDURE

- Audio/video recording and photography are discouraged during the competition performance.
- Wear appropriate recital/performance attire.
- Check in with door monitor 10 minutes before scheduled competition time.
- You may select the first piece you will perform.
- The judges select the order of performance for the remainder of your repertoire program.
- The judges' copy of your music will be returned to the door monitor following your performance. Please do not leave without it.
- REMEMBER: Competitors, parents and teachers should not talk with judges until after the results are announced.

### WINNER ANNOUNCEMENT

Friday, April 2, 5:30 P.M., Regency Ballroom C (see map).

- Wear competition attire; photos will be taken.

### WINNERS CONCERT

**Preconcert Sound Check and Photos:** Saturday, April 3, 2:30–3:15 P.M., Regency Ballroom AB (see map).

**Concert:** Saturday, April 3, 3:30 P.M., Regency Ballroom AB (see map).

- All finalists and their teachers will be recognized at the concert.
- Winners must perform at the concert to receive monetary award.
- Performers should wear appropriate concert attire.
- Winners will perform one piece of their choice, not to exceed 10 minutes.
- Audio/video recording and photography are discouraged during the concert.

### **ADDITIONAL CONFERENCE INFORMATION**

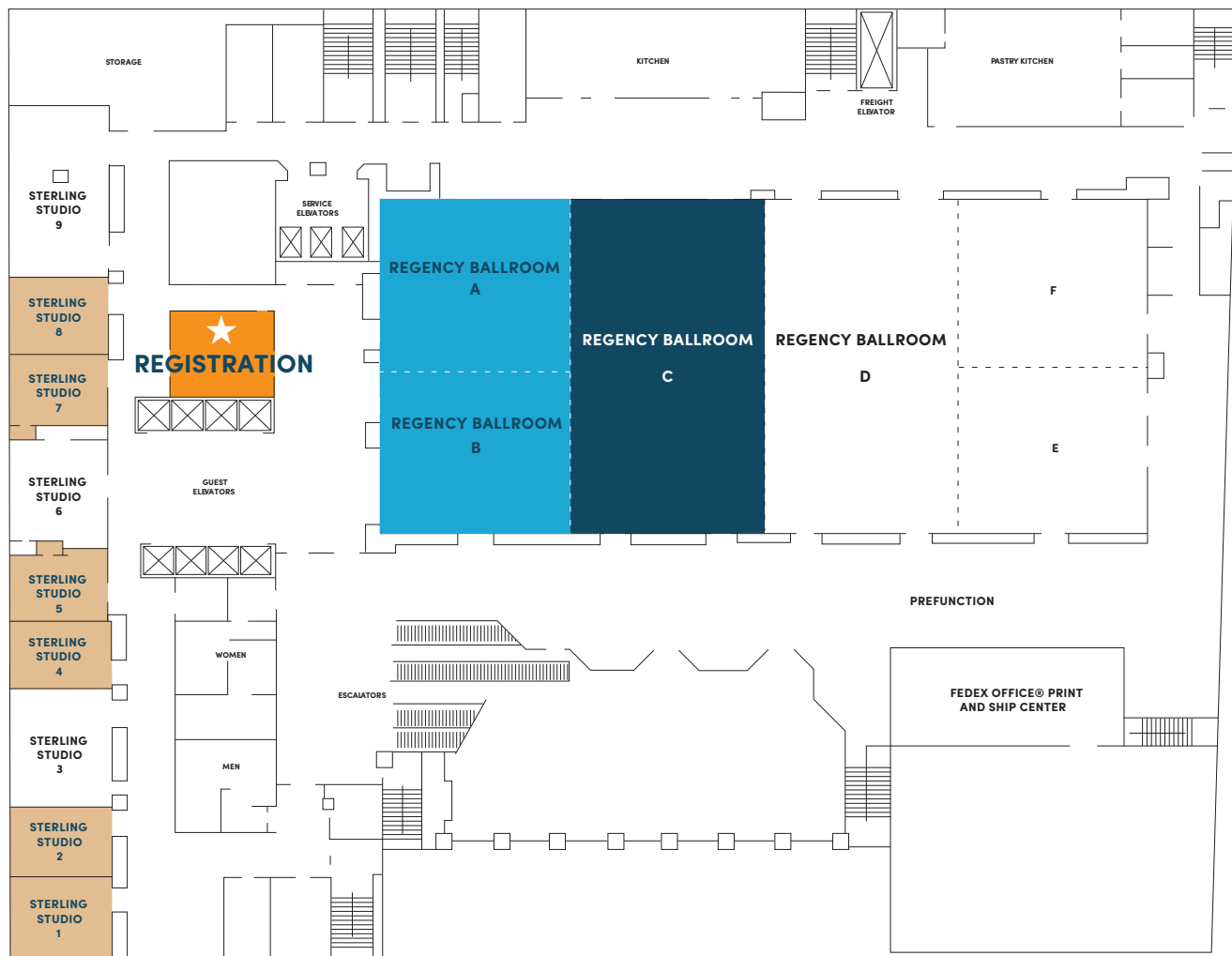
- The competitions and winners concerts are free and open to the public (including other competitors). They do not require registration, tickets or reservations.
- Each finalist will receive one complimentary copy of the commemorative Competition Program Book in which you are recognized. Additional books may be purchased at the conference registration desk for \$20 or by calling (888) 512-5278, ext. 237, to place your order no later than 3:00 P.M. Eastern Time, February 6, 2027.
- Competitors may attend conference sessions (including master classes, showcases and general sessions) but must obtain a pass from the MTNA Conference Registration desk.
- Teachers and accompanists must register to attend conference sessions.
- Entrance to the Exhibit Hall is complimentary for everyone but requires a pass available at the MTNA Conference Registration desk.
- The conference schedule and additional information may be found on the [conference website](#).
- MTNA reserves the right to establish health and safety guidelines for the event.
- For more information, contact MTNA Headquarters at (888)-512-5278, or visit [www.mtna.org](http://www.mtna.org).



# HYATT REGENCY ST. LOUIS AT THE ARCH

## 2027 Competition & Winners Concert Venues

### SECOND FLOOR



#### Warm-Up Rooms

Brass: Sterling Studio 7  
 Junior Piano: Sterling Studio 8  
 Senior Piano: Sterling Studio 8  
 Piano Duet: Sterling Studio 5  
 Young Artist Piano: Sterling Studio 8  
 String: Sterling Studio 1  
 Voice: Sterling Studio 4  
 Woodwind: Sterling Studio 2  
 Chamber String: Sterling Studio 7  
 Chamber Wind: Sterling Studio 4  
 Stecher & Horowitz: Sterling Studio 5

#### Registration

Second Floor

#### Competition Venues

Junior Piano: Regency Ballroom AB  
 Senior Piano: Regency Ballroom AB

#### Winners Concert Venues

Junior: Regency Ballroom AB  
 Chamber Music: Regency Ballroom AB  
 Senior: Regency Ballroom AB

#### Winner Announcement Venues

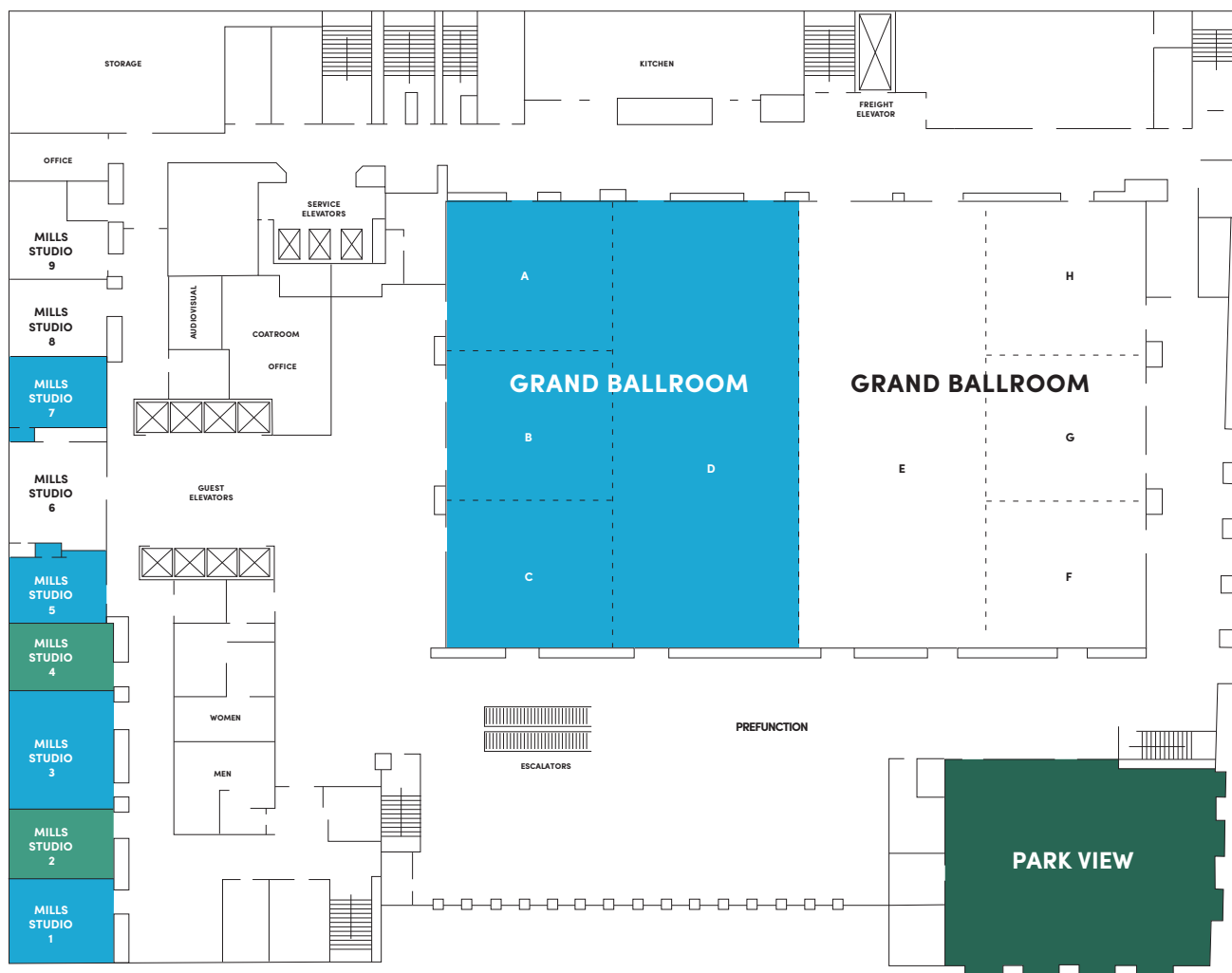
Junior: Regency Ballroom C  
 Chamber Music: Regency Ballroom C  
 Senior: Regency Ballroom C  
 Young Artist: Regency Ballroom C



# HYATT REGENCY ST. LOUIS AT THE ARCH

## 2027 Competition & Winners Concert Venues

### FOURTH FLOOR



#### Competition Venues

Brass: Mills Studio 7  
 Piano Duet: Park View  
 String: Mills Studio 1  
 Voice: Mills Studio 3  
 Woodwind: Mills Studio 5  
 Chamber Music (String): Mills Studio 7  
 Chamber Music (Wind): Mills Studio 3  
 Young Artist Piano: Grand Ballroom ABCD

#### Stecher & Horowitz

Warm-Up: Sterling 5 (2nd floor)  
 Competition Venue: Park View  
 Winner Announcement: Park View  
 Winners Concert Venue: Grand Ballroom ABCD

#### Winners Concert Venues

Young Artist: Grand Ballroom ABCD