## REQUIREMENTS FOR JUDGES

- The same judges must not be used two consecutive years for the same levels and categories.
- A panel of judges must consist of an uneven number and be representative of instruments entered in a performance category.
- A performance category (Junior Piano, Senior String, Young Artist Woodwind and so on) with seven (7) or more entrants must use a panel of three (3) judges.
- Coordinators/ Chairs may not serve as a judge for the competition(s) they are coordinating.
- Ask Judges (before they agree to adjudicate), to disclose any conflicts of interest.

**After the "Decision of Performance Competitions Judges Form" is signed:**

Keep the decision form on record and scan to the State President.

**An exception to the above judge requirements will require approval from the Director of Competitions at least three (3) weeks prior to the scheduled competition. The decision for granting an exception will be based on the number of entrants, number of teachers, scheduling considerations and previous competition information.**

**Suggestions:**

- Select out of state judges whenever possible.
- Do not select judges from the same institution as the entrants.