



### REGISTRATION LOCATION

- Competition Registration (see map); **do not go to Conference Registration!**

### REHEARSALS

- Each competitor will be assigned a room and time; **information will be sent via email on or about February 1, 2024.**
- **Additional rehearsal time for the competitor and/or accompanist is not available.** Unauthorized use of conference/competition rooms/instruments by competitors and/or accompanists may result in disqualification.

### COMPETITION PROCEDURE

- Audio/video recording and photography are discouraged during the competition performance.
- Wear appropriate recital/performance attire.
- Check in with door monitor 10 minutes before scheduled competition time.
- You may select the first piece you will perform.
- The judges select the order of performance for the remainder of your repertoire program.
- The judges' copy of your music will be returned to the door monitor following your performance. Please do not leave without it.
- **REMEMBER:** Competitors, parents and teachers should not talk with judges until after the results are announced.

### WINNER ANNOUNCEMENT

Saturday, March 16, 5:30 P.M., Rooms 204–205 (see map).

- Wear competition attire; photos will be taken.

### WINNERS CONCERT

**Preconcert Sound Check and Photos:** Sunday, March 17, 2:30–3:15 P.M., Grand Ballroom AB (see map).

**Concert:** Sunday, March 17, 3:30 P.M., Grand Ballroom AB (see map).

- All finalists and their teachers will be recognized at the concert.
- Winners must perform at the concert to receive monetary award.
- Performers should wear appropriate concert attire.
- Winners will perform one piece of their choice, not to exceed 10 minutes.
- Audio/video recording and photography are discouraged during the concert.

## **ADDITIONAL CONFERENCE INFORMATION**

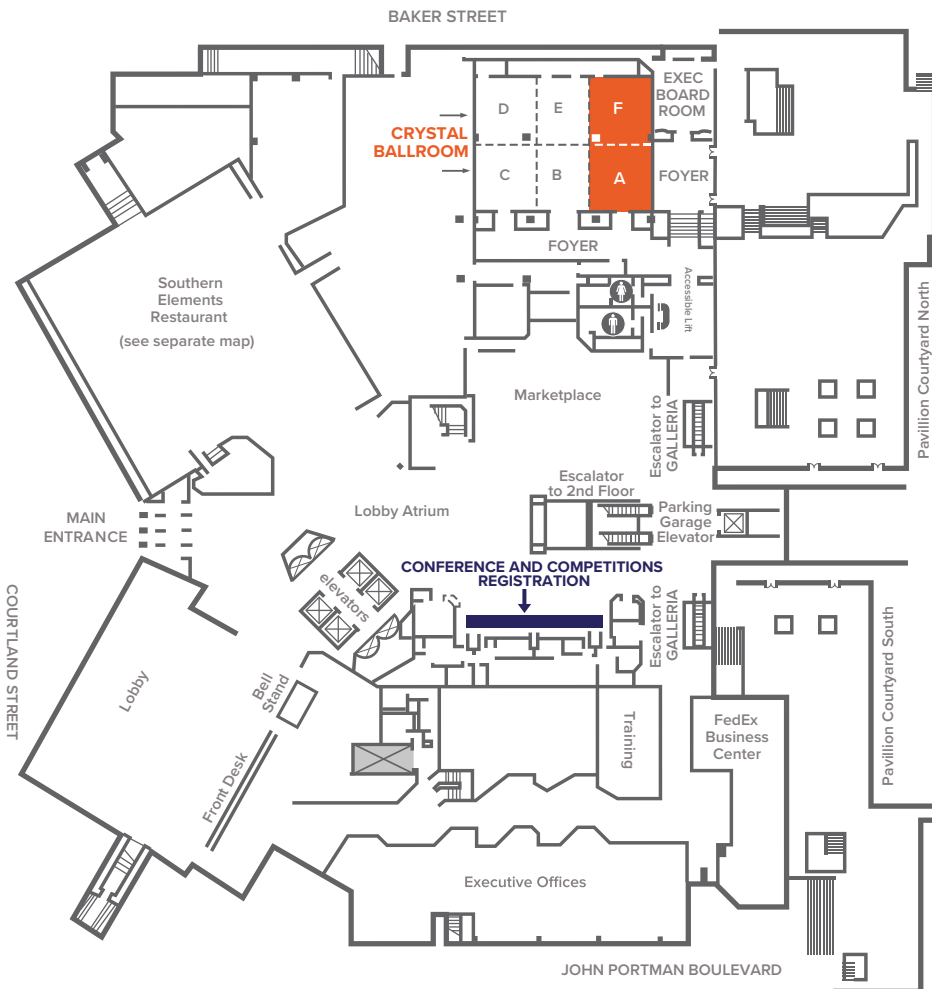
- The competitions and winners concerts are free and open to the public (including other competitors). They do not require registration, tickets or reservations.
- Each finalist will receive one complimentary copy of the commemorative Competition Program Book in which you are recognized. Additional books may be purchased at the conference registration desk for \$15 or by calling (888) 512-5278, ext. 237, to place your order no later than 3:00 P.M. Eastern Time, February 9, 2024.
- Competitors may attend conference sessions (including master classes, showcases and general sessions) but must obtain a pass from the MTNA Conference Registration desk.
- Teachers and accompanists must register to attend conference sessions.
- Entrance to the Exhibit Hall is complimentary for everyone but requires a pass available at the MTNA Conference Registration desk.
- The conference schedule and additional information may be found on the [conference website](#).
- MTNA reserves the right to establish health and safety guidelines for the event.
- For more information, contact MTNA Headquarters at (888)-512-5278, or visit [www.mtna.org](http://www.mtna.org).



# HILTON ATLANTA

## 2024 Competition & Winners' Concert Venues

### First Floor



#### Registration

Lobby Atrium Area

#### Competition Venues

Senior Piano Duet: Crystal Ballroom AF

# Second Floor



## Competition Venues

Junior Piano: Grand Ballroom AB  
 Senior Piano: Grand Ballroom AB  
 Young Artist Piano: Salon Ballroom  
 Voice: Room 203  
 Chamber Music (Wind): Room 203

## Wonders' Concert Venues

JR & CM Winners : Grand Ballroom AB  
 Senior Winners: Grand Ballroom AB  
 Young Artist Winners: Salon Ballroom

## Warm-Up Rooms

Brass: Room 215  
 String: Room 217  
 Voice: Room 216  
 Woodwind: Room 218  
 Chamber Music (String): Room 215  
 Chamber Music (Wind): Room 216

## Judges' Rooms

Orientation: Room 206  
 Balloting: Room 207

## Winner Announcement Venues

Rooms 204-205

# Third Floor



## Competition Venues

Brass: Room 305  
 String: Room 303  
 Woodwind: Room 301  
 Chamber Music (String): Room 305

## Warm-Up Rooms

Junior Piano: Room 306  
 Senior Piano: Room 306  
 Piano Duet: Room 307  
 Young Artist Piano: Room 306