



### REGISTRATION LOCATION

- Competition Registration (see map); **do not go to Conference Registration!**

### REHEARSALS

- Each competitor will be assigned a room and time; **information will be sent via email on or about February 1, 2025.**
- **Additional rehearsal time for the competitor and/or accompanist is not available.** Unauthorized use of conference/competition rooms/instruments by competitors and/or accompanists may result in disqualification.

### COMPETITION PROCEDURE

- Audio/video recording and photography are discouraged during the competition performance.
- Wear appropriate recital/performance attire.
- Check in with door monitor 10 minutes before scheduled competition time.
- You may select the first piece you will perform.
- The judges select the order of performance for the remainder of your repertoire program.
- The judges' copy of your music will be returned to the door monitor following your performance. Please do not leave without it.
- REMEMBER: Competitors, parents and teachers should not talk with judges until after the results are announced.

### WINNER ANNOUNCEMENT

Monday, March 17, 5:00 P.M., Conrad A (see map).

- Wear competition attire; photos will be taken.

### WINNERS CONCERT

**Preconcert Sound Check and Photos:** Tuesday, March 18, 2:30–3:15 P.M., Convention Center Auditorium (see map).

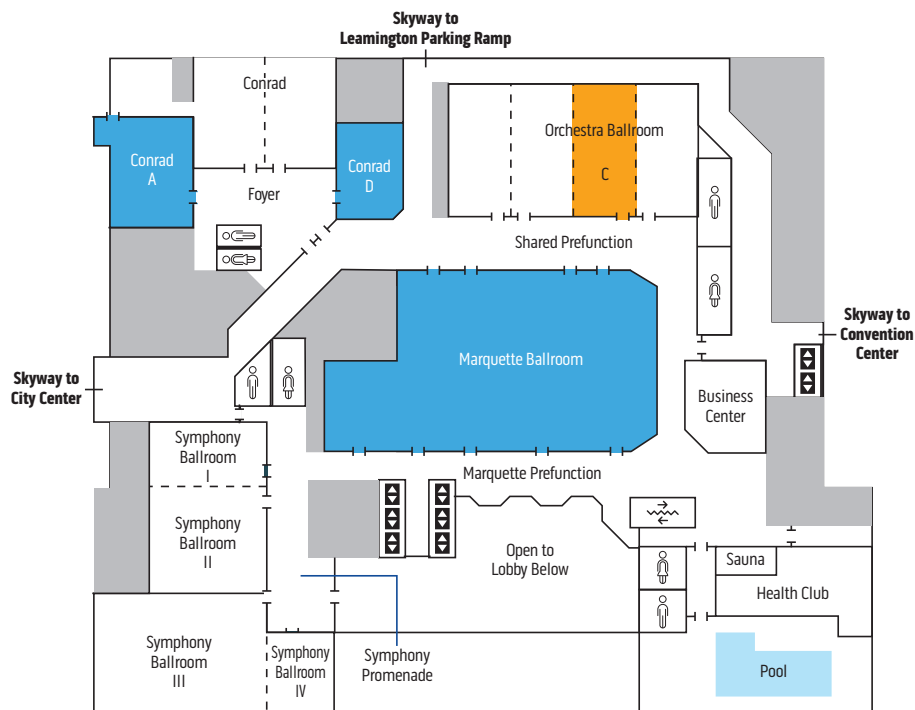
**Concert:** Tuesday, March 18, 3:30 P.M., Convention Center Auditorium (see map).

- All finalists and their teachers will be recognized at the concert.
- Winners must perform at the concert to receive monetary award.
- Performers should wear appropriate concert attire.
- Winners will perform one piece of their choice, not to exceed 10 minutes.
- Audio/video recording and photography are discouraged during the concert.

## **ADDITIONAL CONFERENCE INFORMATION**

- The competitions and winners concerts are free and open to the public (including other competitors). They do not require registration, tickets or reservations.
- Each finalist will receive one complimentary copy of the commemorative Competition Program Book in which you are recognized. Additional books may be purchased at the conference registration desk for \$15 or by calling (888) 512-5278, ext. 237, to place your order no later than 3:00 P.M. Eastern Time, February 7, 2025.
- Competitors may attend conference sessions (including master classes, showcases and general sessions) but must obtain a pass from the MTNA Conference Registration desk.
- Teachers and accompanists must register to attend conference sessions.
- Entrance to the Exhibit Hall is complimentary for everyone but requires a pass available at the MTNA Conference Registration desk.
- The conference schedule and additional information may be found on the [conference website](#).
- MTNA reserves the right to establish health and safety guidelines for the event.
- For more information, contact MTNA Headquarters at (888)-512-5278, or visit [www.mtna.org](http://www.mtna.org).

### SECOND LEVEL



#### Competition Venues

Brass: Conrad A  
Junior Piano: Marquette Ballroom  
Senior Piano: Marquette Ballroom  
Voice: Conrad D  
Chamber Music (String): Conrad A  
Chamber Music (Wind): Conrad D

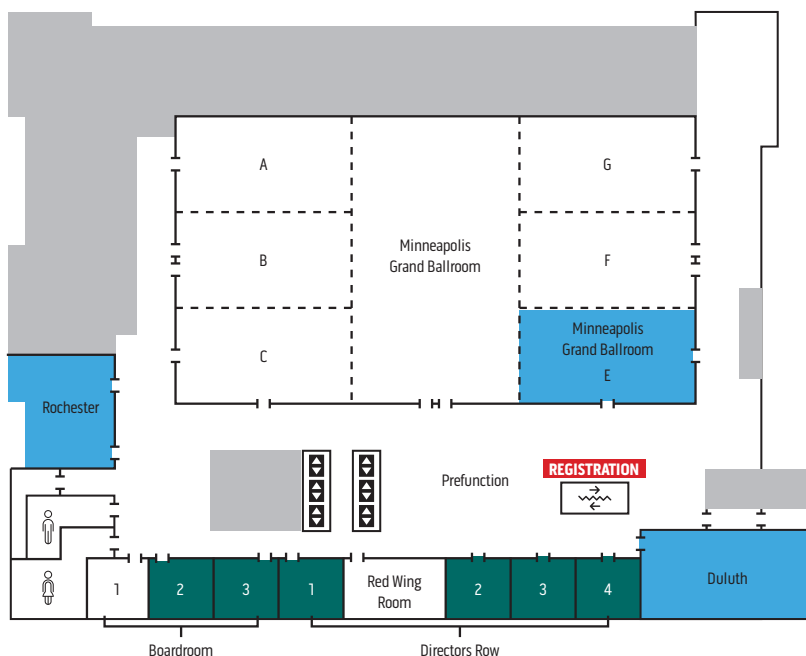
#### Winner Announcement Venues

Junior: Orchestra Ballroom C  
Chamber Music: Orchestra Ballroom C  
Senior: Orchestra Ballroom C  
Young Artist: Conrad A

#### Winners' Concert Venues

Junior: Marquette Ballroom  
Chamber Music: Marquette Ballroom  
Senior: Marquette Ballroom

### THIRD LEVEL



#### Registration

Grand Ballroom Prefunction

#### Competition Venues

Senior Piano Duet: Grand Ballroom E  
String: Rochester  
Woodwind: Duluth

#### Warm-Up Rooms

Brass: Directors Row 1  
Junior Piano: Board Room 3  
Senior Piano: Board Room 3  
Senior Piano Duet: Board Room 2  
Young Artist Piano: Board Room 3  
String: Directors Row 3  
Voice: Directors Row 2  
Woodwind: Directors Row 4  
Chamber (String): Directors Row 1  
Chamber (Wind): Directors Row 2

# MINNEAPOLIS CONVENTION CENTER

## 2025 Competition & Winners' Concert Venues

