Music Teachers National Association

2018 National Conference

Program Book

March 17–21, 2018





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MONDAY 8:00am-9:00am Fiesta 6 Room



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MONDAY 1:00pm-2:00pm Fiesta 6 Room



THE MEANING OF "URTEXT" AND NEW HENLE URTEXT EDITIONS

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Wolf-Dieter Seiffert

Dr. Wolf-Dieter Seiffert, Managing Director of G. Henle Verlag of Munich, will discuss the true meaning of that often-misused word "Urtext," and the process of creating Henle Urtext editions. Various new publications will be presented.

TUESDAY 1:00pm-2:00pm Yucatan Room



A WIDE VARIETY OF RECENT SCHOTT PUBLICATIONS, INCLUDING PIANO JUNIOR

SCHOTT MUSIC
Carolyn True

Various recent piano publications from Schott at various difficulty levels will be presented, from the method for children Piano Junior, to the easier piano works of Russian Nikolai Kapustin. Free music while supplies last.

Visit all of our booths in the exhibit hall during the conference.

FREE MUSIC WILL BE GIVEN TO ATTENDEES AT ALL OUR SHOWCASES!







Scott McBride Smith, NCTM President



Gary L. Ingle Executive Director & CEO

Dear Colleague,

It is a pleasure to welcome you to *Disney's Coronado Springs* Resort for the 2018 MTNA National Conference! This is the 132nd MTNA National Conference, its first at the magical *Walt Disney World*[®]! The Conference Planning Committee, led by chair Peter J. Jutras, NCTM, has assembled a program designed to meet the continuing education needs of every music teacher. Here are just a few of the highlights.

The conference begins with the Opening Session on Saturday evening, March 17, featuring a return engagement concert by Time for Three, one of the most creative and groundbreaking string trios whose gift is bridging the gap between classical and popular music in a style enthusiastically received by conference attendees in 2016. On Tuesday evening, March 20, you will be dazzled by the talent and skill of noted pianist Jeremy Denk, one of this generation's most innovative, thought-provoking, and sought-after artists. The conference keynote address on Sunday morning, March 18, will be given by Dr. Eckart Altenmüller, a world-renowned neurologist and performing arts medicine physician from Hannover, Germany, whose research on music and the brain has produced amazing results that can enhance the understanding of all music. For those of you who enjoy master classes, you should not miss the Advanced Master Class led by Pavlina Dokovska, and the Intermediate Master Class by Fei Xu, both expert teachers who excel in the master class setting. The Advanced Master Class is Tuesday, March 20; the Intermediate Master Class is Sunday, March 18.

Pedagogy Saturday, everyone's favorite preconference event, will feature four tracks this year, offering a range of topics on artistry, wellness, RMM, and career preparation. Other highlights include the Conference Gala, the Awards Brunch, the Accelerated Learning Track, and the One For All sessions. In addition, there are special interest forums, industry showcases and the MTNA Exhibit Hall, where companies are showcasing their latest products and innovations.

Oh, and don't forget the MTNA national student competitions finals and winners concerts throughout the conference, which this year will include the final round of the newly established MTNA–Stecher and Horowitz Two Piano Competition.

The MTNA Conference is all about becoming a better music teacher. In addition to the formal programs, be sure to take some time to catch up with old friends, make some new ones and enjoy *Walt Disney World*®, the most magical place on Earth.

Scott McBride Smith, NCTM

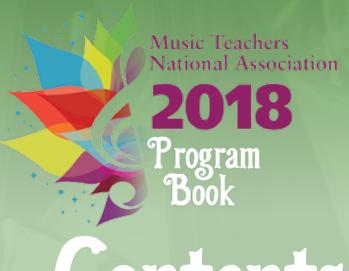
Sent McBride Smith

President

Gary L. Ingle

Executive Director & CEO

Gary L. Duyle



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New Paths to Musical Excellence with The Royal Conservatory

Tuesday, March 20, 2018 1:00pm-2:00pm Fiesta Ballroom 5



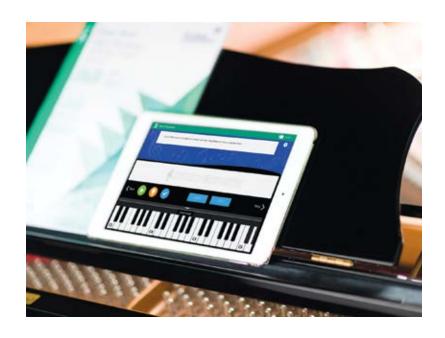
Elaine Rusk Vice President, The Royal Conservatory Certificate Program



Dr. Janet Lopinski Senior Director, Academic Programs



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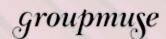
NATIONAL CONFERENCE

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EXPERIENCE EVOLUTION

MTNA 2018 | BOOTH 401 - 403





Featured Guests

Opening Session

Saturday, March 17, 7:30 P.M. Time For Three

Time for Three (Tf3) transcends traditional classification, with elements of classical, country western, gypsy and jazz idioms forming a blend all its own. The members—Nicolas (Nick) Kendall, violin; Charles Yang, violin; and Ranaan Meyer, double bass—carry



a passion for improvisation, composing and arranging, all prime elements of the ensemble's playing.

In 2014, Tf3 released their debut Universal Music Classics album *Time for Three*. The ensemble has also embarked on a major commissioning program to expand its unique repertoire for symphony orchestras including *Concerto 4-3*, by Jennifer Higdon, *Travels in Time for Three* by Chris Brubeck, and *Games and Challenges* by William Bolcom. Their latest project, a three-year residency with the Sun Valley Summer Symphony, includes commissions for three new works.

The ensemble recently traveled throughout Europe as a highlight act of the 2016 Night of The Proms tour.

Evening Recital

Tuesday, March 20, 8:00 P.M. Jeremy Denk

Jeremy Denk is one of America's foremost pianists. Winner of a MacArthur "Genius" Fellowship, the Avery Fisher Prize and Musical America's Instrumentalist of the Year award, he was recently elected to the American Academy of Arts and Sciences. Denk returns frequently to Carnegie Hall and has recently performed with the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony and Cleveland Orchestra, as well as on tour with Academy St. Martin in the Fields.

In 2014, he served as music director of the Ojai Music Festival, for which, in addition to performing and curating, he wrote the libretto for a comic opera. Denk is known for his writing on music, which has appeared in the *New Yorker*, the *New Republic*, The Guardian and on the front page of



the *New York Times Book Review*. His blog, *Think Denk*, was selected for inclusion in the Library of Congress Web archives.

Keynote Address

Sunday, March 18, 9:15–10:45 A.M. Dr. Eckart Altenmüller

Eckart Altenmüller studied flute at the Paris Conservatory of Music and continued his studies in Freiburg. He obtained his concert diploma in 1985, and pursued an active concert career.



Dr. Altenmüller's clinical training was in the Department of Neurology in Freiburg and Tübingen as a neurologist and neurophysiologist. In 1994, he became chair and director of the Institute of Music Physiology and Musicians' Medicine at Hannover University of Music, Drama and Media. He researches sensory-motor

learning and movement disorders in musicians, emotional processes while listening to music and neurologic music therapy.

Dr. Altenmüller is member of the Göttingen Academy of Sciences and vice president of the German Society for Music Physiology and Musician's Medicine. Since 2015, he has been vice president of Hannover University of Music, Drama and Media.

THE FJH MUSIC COMPANY, INC.

SEE DR. HELEN MARLAIS AND DR. KEVIN OLSON AT MTNA

Monday, March 19, 2018 Time: 1:00 PM - 2:00 PM Location: Fiesta 5 Room

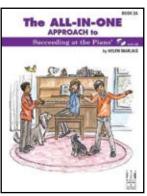
Clinicians: Dr. Helen Marlais and Dr. Kevin Olson

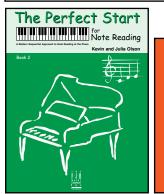
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MUSIC TEACHERS NATIONAL ASSOCIATION





Waster Classes

Intermediate Piano

Sunday, March 18, 11:00 A.M.–12:00 NOON Fei Xu

Fei Xu, one of the country's leading pedagogues, has been named a distinguished teacher by the U.S. Department of Education. His students have won top prizes in many national and international piano competitions.



of Music, where he earned BM and MM degrees and served as faculty member. In China, he studied with Zheng Airong, Zhao Pingguo, Pan Yiming and Zhou Quangren. In the U. S., Xu has studied piano, harpsichord and organ with George Pappastavrou, John Metz and Robert Clark at Syracuse University and Arizona State University. Xu has given lectures and master classes in China and the United States and has served on the juries of many piano competitions. He has been on the faculty of the International Institute for Young Musicians summer camp since 2004.

Xu teaches at New Century Conservatory, an award-winning studio he and his wife Hong Zhu established in Chandler, Arizona.

Advanced Piano

Tuesday, March 20, 9:15–10:45 A.M. Pavlina Dokovska

A first-prize winner of the Claude Debussy International Competition and the International Piano Competition of Senigallia, Bulgarian pianist Pavlina Dokovska has performed throughout Europe, Asia and the United States. She taught at festivals including Beijing (BIMFA); IKIF in New York; Music Fest Pe-



rugia, Italy; PianoSummer in New Paltz, and Seoul National University in Korea. Her recordings are released on Koch, Arcadia, RCA, GegaNew, Naxos, Elan and Labor Records. She studied at the National Academy for Music in Sofia, Bulgaria, with Julia and Konstantin Ganev, in Paris with Yvonne Lefebure, and received a master's degree from the Juilliard School as a Fulbright Scholar and a student of Beveridge Webster.

Dokovska joined the faculty of Mannes College of Music in New York in 1995. She has been chair of the piano department since 1998, and the artistic director of the Mannes Yearlong Festivals. She is also the artistic director of the Southwest Virginia Festival for the Arts.



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MTNA BOARD OF DIRECTORS AND COMMITTEE



The following Board and committee meetings are held during the conference. Please check with the respective chairs, as times and locations are subject to change.

THURSDAY

2:00-5:00 P.M. *Finance Committee* Presidential Suite

FRIDAY

9:00 A.M.-5:00 P.M. Board of Directors
Coronado Ballroom G

2:00-5:00 P.M.
National Group Piano/Piano Pedagogy Forum
Fiesta Ballroom 3

SATURDAY

12:00 NOON-2:00 P.M. Development Committee Laredo 1

SUNDAY

11:00 A.M.-2:30 P.M. Certification Commission Laredo 1

12:00 NOON-2:00 P.M. Membership Committee
Coronado Ballroom DEF

MONDAY

7:00–9:00 A.M.

Nominating Committee
Fiesta Ballroom 8

8:00–9:00 A.M. AMT Editorial Committee Laredo 1

9:15-10:15 A.M. New Board Member Training Laredo 1

1:00–2:00 P.M.
State Presidents Advisory Council
Coronado Ballroom ABC

TUESDAY

Competitions Committee
Fiesta Ballroom 3
8:00–9:00 A.M.
MTNA e-Journal Editorial Committee
Laredo 1

WEDNESDAY

9:15–10:15 A.M. Board of Directors
Coronado Ballroom G

7:00-9:00 A.M.





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MTNA COMPETITIONS

National Finals

SATURDAY

Junior Performance Competitions

8:30 A.M. Piano Veracruz C 8:45 A.M. String Fiesta Ballroom 4 9:00 A.M. Woodwind Fiesta Ballroom 7

Chamber Music Performance Competitions

8:15 A.M. Chamber Music String Fiesta Ballroom 1 & 2

× 2 3:3(

8:30 A.M. Chamber Music Wind Fiesta Ballroom 9 & 10

5:00-5:30 P.M.

Announcement Of Junior Performance Competitions Winners

Monterrey

5:30-6:00 P.M.

Announcement Of Chamber Music Performance Competitions Winners

Monterrey

SUNDAY

Senior Performance Competitions

8:15 A.M. Woodwind
8:30 A.M. String
8:45 A.M. Piano
9:00 A.M. Brass
9:15 A.M. Piano Duet
9:30 A.M. Voice
Fiesta Ballroom 7
Fiesta Ballroom 1 & 2
Fiesta Ballroom 9 & 10

3:30 P.M.

Winners Concert

Veracruz C

National winners of the:

- **→** Junior Performance Competitions
- ◆ Chamber Music Performance Competitions
- + Elementary and Junior Composition Competitions

5:00-6:00 P.M.

Announcement Of Senior Performance Competitions Winners

Yucatan

MONDAY

Young Artist Performance Competitions

8:00 A.M. Piano Coronado Ballroom HJ 8:15 A.M. String Fiesta Ballroom 4 8:30 A.M. Woodwind Fiesta Ballroom 7 8:45 A.M. Brass Fiesta Ballroom 1 & 2 9:00 A.M. Voice Fiesta Ballroom 9 & 10

3:30 P.M.

Winners Concert

Veracruz C

National winners of the:

- **→** Senior Performance Competitions
- + Senior Composition Competition

5:00-6:00 P.M.

Announcement Of Young Artist Performance Competitions Winners

Yucatan

TUESDAY

8:00 A.M.

MTNA-Stecher And Horowitz Two Piano Competition

Veracruz C

1:00 P.M.

Announcement Of The MTNA-Stecher And Horowitz Two Piano Competition Winners

Veracruz C

3:30 P.M.

Winners Concert

Coronado Ballroom HJ

National winners of the:

- National williers of the.
- ◆ Young Artist Performance Competitions
- + Young Artist Composition Competition
- ◆ MTNA-Stecher And Horowitz Two Piano Competition



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MM in Music Education

MM in Performance

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CONFERENCE SCHEDULE



7:00 A.M.-5:00 P.M.
MTNA Registration
Central Registration Counter

8:00 A.M.-5:00 P.M. PEDAGOGY SATURDAY

See pages 18–24 for a full schedule. *An additional fee is required in advance.*

8:15 A.M.

National Finals: MTNA Junior Student Performance Competitions And Chamber Music Performance Competitions

Jacqueline Herbein, NCTM, and James Norden, NCTM coordinators

See page 14 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

11:45 A.M.-12:45 P.M.

Leonard Bernstein's Young People's Concerts: Fidelio: A Celebration Of Life

Coronado Ballroom DEF

Grab your lunch and then enjoy a screening of this special film.

5:00-5:30 P.M.

Announcement Of Junior Performance Competitions Winners

Monterrey

Jacqueline Herbein, NCTM, presiding

5:00-6:00 P.M.

MTNA Collegiate Member/Young Professional Reception

Coronado Ballroom DEF

5:30-6:00 P.M.

Announcement Of Chamber Music Performance Competition Winners

Monterrey

James Norden, NCTM, presiding

7:30 P.M.

Opening Session And Concert

Coronado Ballroom HJ

⋆ Time For Three



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PEDAGOGY Saturday **

Pedagogy Saturday features four tracks:

Musician Wellness (pages 18–19), Recreational Music Making (pages 20–21), Teaching Artistry And Technique (pages 21–22) and Young Professionals (pages 23–24).

Attendees can choose to attend one track or mix and match sessions from various tracks.

An additional fee is required in advance.



Musician Wellness: Empowering Musicians— Leading A Healthy And Fulfilling Life

Gail Berenson, NCTM, chair

8:00-8:10 A.M.

Welcome And Introductory Remarks

Fiesta Ballroom 6

 → Gail Berenson, NCTM, Ohio University emeritus, University Park, Florida

8:10-9:00 A.M.

Getting To The Heart Of The Matter

Fiesta Ballroom 6

Alexander Technique looks at you as a whole person—not just a body. Our bodies reflect our inner selves. We will tap into this understanding via sensing exercises along with guidelines for safe practicing.

 → Debi Adams, NCTM, Boston Conservatory at Berklee, Boston, Massachusetts

9:15-10:15 A.M.

Your Voice—Avoiding Vocal Landmines For Teachers And Singers

Fiesta Ballroom 6

Whether a singer or professional using your voice, learn how the voice works and what to do if it doesn't. Learn how to avoid unhealthy voice and hearing situations, discovering how to protect the voice.

 ◆ Deanna McBroom, College of Charleston, Charleston, South Carolina

10:30-11:30 A.M.

Attention, Intention And Tension: The Impact Of Thought Patterns In The Development Of Injury

Fiesta Ballroom 6

Our thought patterns are not often considered in the development of injury. This session will explore how emotions and thought patterns can directly affect the development of musculoskeletal injury and influence the perception of pain.

→ Jennie Morton, Healthy Performers, Los Angeles, California

11:30 A.M.-1:00 P.M. Lunch On Your Own

1:00-2:00 P.M.

Physical Function As A Gateway To Optimum Musician Wellness

Fiesta Ballroom 6

Musicians require high level physical abilities. Thus, when physical function is restricted, the rest of a musician's wellness is compromised. The presentation will offer important concepts to keep the physical operating as it should.

+ Jeff Russell, Ohio University, Athens, Ohio

2:15-3:15 P.M.

Learning From And Overcoming Obstacles: Tackling Focal Dystonia And The Positive Take Aways From Three Pianists' Experiences

Fiesta Ballroom 6

When three outstanding pianists noticed troubling symptoms affecting their performing, they were forced to focus on their playing from different perspectives. They discovered strategies that made them better pianists—and more astute teachers.

◆ Noel Engebretson, NCTM, Steinway Artist, New York, New York; James Litzelman, NCTM, Catholic University of America, Washington, D.C.; Charles Turon, independent music teacher, Bradenton, Florida

3:30-4:30 P.M.

The Neurobiology Of Healthy Practicing: What Neuroscientists Can Tell Music Pedagogues

Fiesta Ballroom 6

This session will focus on brain functions integrating motivation, enhanced expectancy, perceived task difficulty, error monitoring, and rewards and feedback. Suggestions will be offered for teaching, and new experimental results concerning variable learning, positive feedback and motivating approaches will be presented.

 ◆ Dr. Eckart Altenmüller, Hannover University of Music and Drama, Hannover, Germany

4:30-5:00 P.M.

Closing Remarks And O&A

Fiesta Ballroom 6

An additional opportunity to ask questions to all our expert presenters.

 → Gail Berenson, NCTM, Ohio University emeritus, University Park, Florida



Expanding The Future Of Music Making

Richard Rejino, chair

8:00–9:00 A.M. Coffee And Conversations

Coronado Ballroom ABC

Start your morning with a cup of coffee and the conversation of your choice. Join one of four round-table discussions: marketing, materials, adults, or kids and teens.

◆ Rebecca Bellelo, NCTM, Piano Pathways, LLC, Baton Rouge, Louisiana; Ruby Chou, University of Texas at Austin, Austin, Texas; Emily Book McGree, Parlando School of Musical Arts, Boulder, Colorado; Nan Baker Richerson, NCTM, Salisbury University, Salisbury, Maryland

9:15–10:15 A.M. So You Want To Play The Piano

Coronado Ballroom ABC

Have you ever contemplated offering classes to beginning adults? We'll have a little presentation, a little demonstration, a little Q&A and hopefully a lot of information on the sheer pleasure of being a groupie!

 Martha Hilley, NCTM, University of Texas at Austin, Austin, Texas

10:30–11:30 A.M. All For One And One For All

Coronado Ballroom ABC

One of the group piano teacher's greatest challenges is engaging individual students while also focusing on the group as a whole. This session introduces teaching strategies for students of varying skills in a group setting.

→ Mario Ajero, NCTM, Stephen F. Austin State University, Nacogdoches, Texas; Courtney Crappell, NCTM, University of Houston, Houston, Texas

11:30 A.M.-1:00 P.M. Lunch On Your Own

1:00–2:00 P.M. Teaching Adults

Coronado Ballroom ABC

The pedagogical approach for teaching adults differs from teaching children and teens. This session addresses research that focuses on adult teaching and learning, and will provide practical applications for teaching fundamental skills to adult learners.

 Nan Richerson, NCTM, Salisbury University, Salisbury, Maryland; Amanda Schlegel, University of Southern Mississippi, Hattiesburg, Mississippi

2:15-3:15 P.M.

Engaging Group Piano: Ideas To Enrich & Supplement The Group Lesson

Coronado Ballroom ABC

Group piano requires activities beyond piano instructing, such as parties, games, camps and workshops. A wide variety of topics will be discussed to make your group piano program successful and fun for all.

◆ Rebecca Bellelo, NCTM, Piano Pathways, LLC, Baton Rouge, Louisiana; Ruby Chou, University of Texas at Austin, Austin, Texas

3:30-4:30 P.M.

Best Ideas

Coronado Ballroom ABC

In what has become an RMM track favorite, this rapid-fire session will give you ideas you can immediately use in your teaching. Don't miss this fun and informative session.

Moderator: Kevin Cranley, Willis Music Company, Florence, Kentucky

4:30-5:00 P.M.

Expanding The Future Of Music Making

Coronado Ballroom ABC

Those who can create new music makers are the most influential members of the music teaching profession. Brian Chung will explain why this skill and philosophy are so critical to the future of music making.

 Brian Chung, Kawai America Corporation, Rancho Dominguez, California



Making Sound Investments

Joel Harrison, chair

8:00–9:00 A.M. Pianos And Their Sound

Fiesta Ballroom 5

This session will focus on how sound is produced at the piano, similarities and differences between makes of pianos, how a technician can adjust the sound to suit different tastes and how temperament plays a role in the sound.

 Joyce Meekins, RPT, Piano Technicians Guild, Greenbelt, Maryland

9:15-10:15 A.M.

Teaching Little Ears To Hear

Fiesta Ballroom 5

A missing link in elementary piano curriculum is teaching little ears to listen. This presentation focuses on sensitizing a child's listening skills and ways to place the shaping of the sound into the driver's seat of the elementary curriculum.

 ◆ Marvin Blickenstaff, NCTM, The New School for Music Study, Kingston, New Jersey

10:30-11:30 A.M.

The Sound Of Silence (With Apologies To Simon And Garfunkel)

Fiesta Ballroom 5

The piano produces sound, but is there more to music making than simply producing sound? This session will explore the role of rests, how various composers treat rests and other indications for silence, issues of timing and acoustics, and philosophical matters.

 ◆ Sean Chen, University of Missouri-Kansas City, Kansas City, Missouri

11:30 A.M.-1:00 P.M. Lunch On Your Own

Pedagogy Saturday

1:00-2:00 P.M.

The Sound Of Pianists

Fiesta Ballroom 5

This session reveals the pedagogical roots of Van Cliburn's "Magnolia Blossom" sound that won over the Russians at the 1958 Tchaikovsky Competition. Learn what methods his teachers used and the similarities to the teachings of the Russian piano tradition.

 Stuart Isacoff, independent artist, Closter, New Jersey

2:15-3:15 P.M.

The Pedals As Tonal Resource

Fiesta Ballroom 5

This session will explore a variety of pedal techniques and present specialized techniques for all three pedals, including "surgical shift pedaling," "half-sostenuto," "analog vs. digital pedaling," "focus group pedaling" with live video and performance demonstration.

 ◆ Frederic Chiu, Deeper Performance Studies, Westport, Connecticut

3:30-4:45 P.M.

Why Composers Sound Differently, And How To Achieve An Appropriate Sound

Fiesta Ballroom 5

In this session organized as a lecture-master class, Jack Winerock will focus on three distinctly different composers, essentials of sound for each and how to achieve those sounds. Examples will be drawn from specific repertoire.

 → Jack Winerock, University of Kansas, Lawrence, Kansas

4:45-5:00 P.M.

Getting Sound Returns

Fiesta Ballroom 5

The session will be a brief overview of the day, with closing comments by the presenters.

→ Joel Harrison, American Pianists Association, Indianapolis, Indiana



Tradition Meets Innovation—Preparing Yourself For A Career In The 21st Century

Chris Madden, chair

8:00-9:00 A.M.

Presenting Yourself On Paper: Crafting An Effective Cover Letter, CV And Resumé

Monterrey

During this session, collegiate faculty will be stationed throughout the room and ready to offer suggestions about your cover letter, CV and resumé. Stop by with your written materials to receive one-on-one feedback!

→ Michelle Conda, NCTM, University of Cincinnati College Conservatory of Music, Cincinnati, Ohio; Courtney Crappell, NCTM, University of Houston, Houston, Texas; Chris Madden, Texas Woman's University, Denton, Texas; Lesley McAllister, NCTM, Baylor University, Waco, Texas

9:15-10:15 A.M.

Advice From The Other Side: Tips From Faculty Search Committee Members

Monterrey

This panel features collegiate faculty who recently served on search committees for the following positions: artist teacher, piano pedagogy, collaborative piano and pre-college program coordinator. Panelists will provide their perspectives, and a Q&A will follow.

◆ Mario Ajero, NCTM, Stephen F. Austin State University, Nacogdoches, Texas; Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma; Catharine Lysinger, Southern Methodist University, Dallas, Texas; Richard Shuster, Texas Woman's University, Denton, Texas

10:30–11:30 A.M.

So You Got The Job—Now What?

Monterrey

This session draws upon the experiences of recently hired faculty members. They will discuss how to integrate with campus culture while negotiating teaching, research and service responsibilities. Time will be reserved to address specific inquiries.

◆ Ann DuHamel, NCTM, University of Minnesota Morris, Morris, Minnesota; Diana Dumlavwalla, Florida State University, Tallahassee, Florida; Chris Madden, Texas Woman's University, Denton, Texas; Stephanie Neeman, Valdosta State University, Valdosta, Georgia

11:30 A.M.—1:00 P.M. Lunch On Your Own

1:00-2:00 P.M.

Groupmuse: Chamber Music House Concerts On Demand

Monterrey

Featured in the *New York Times* and *Time* magazine, Groupmuse strives to connect young classical musicians to local audiences through house concerts. CEO Sam Bodkin will discuss his vision for the future of classical music.

+ Sam Bodkin, Groupmuse, Boston, Massachusetts

Pedagogy Saturday

2:15-3:15 P.M.

Tax Maneuvers For Music Teachers

Monterrey

Whether you're salaried, self-employed or both, we will walk you through ways to maneuver the tax code to your benefit, legally. Tax deductions, tax credits and even international taxes for U.S.-based teachers will be covered.

 Alexis Kimbrough, Growth Group, Atlanta, Georgia

3:30-4:30 P.M.

The Transferable Skills Of Highly Trained Musicians Monterrey

In this session, participants uncover the transferable/soft skills garnered through high-level musical study. The objective is to hone these skills to maximize benefits while navigating the complexities of a 21st-century career.

◆ Theresa Kim, International Music Sessions, New York, New York

4:30-5:00 P.M.

Networking With Presenters

Coronado Ballroom DEF

After brief closing remarks, attendees will have an opportunity to network with the presenters.

◆ Chris Madden, Texas Woman's University, Denton, Texas

5:00-6:00 P.M.

MTNA Collegiate Member/Young Professional Reception

Coronado Ballroom DEF



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In-person auditions are held February 3rd, 10th, and 17th Recorded auditions must be submitted by February 15th.

Piano Faculty:

Alejandro Cremaschi Andrew Cooperstock Elizabeth Farr Jennifer Hayghe David Korevaar Suyeon Kim Hsiao-Ling Lin Margaret McDonald Alexandra Nguyen Daniel Sher



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CONFERENCE SCHEDULE



8:00-9:00 A.M.

EXHIBITOR SHOWCASES

Hal Leonard

Seriously, Everything Is New

Fiesta Ballroom 5

From group piano, to jazz improv to duets or piano for teens—we know you've come to expect the best from a blockbuster Hal Leonard showcase! All new music, period. Free music for every attendee.

Karen Ann Krieger, NCTM; Jennifer Linn; Jeremy Siskind

My Music Staff

Attract, Grow, Thrive: Tips For Studio Success

Monterrev

Work smarter, not harder—learn the strategies of marketing, business management and accounting to go from time SPENT to time SAVED. Three lucky attendees will walk away with a \$250 Amazon gift card!

→ Katrina Lee-Kim

Piano Safari

Piano Safari Method: Building A Foundation For Music Literacy

Fiesta Ballroom 6

Join the creators of Piano Safari as they present the defining characteristics of their approach. Learn how this series integrates technique, reading, improvisation and rote teaching to develop comprehensive musicianship skills in the young pianist.

→ Katherine Fisher, Julie Knerr

Red Leaf Pianoworks
The Playful Piano

Coronado Ballroom ABC

Join the composers of Red Leaf Pianoworks on a whimsical, imaginative and sonorous tour of their latest piano collections designed to engage and inspire the early and intermediate piano student. Visit them at Booth 311.

+ Martha Hill Duncan, Rebekah Maxner, Teresa Richert

7:00-8:00 A.M.

New Member/First-Time Attendee Breakfast

Coronado Ballroom DEF

7:30 A.M.-4:30 P.M.

MTNA Registration

Central Registration Counter

8:15 A.M.

National Finals: MTNA Senior Performance Competitions

Fay Adams, NCTM, coordinator See page 14 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

9:00 A.M.-5:30 P.M.

Exhibit Hall

Veracruz A

9:15-10:45 A.M.

PLENARY SESSION

Preventing Overuse And Curing Injuries: A Neurological-Psychological Perspective From A Physician-Flutist

Coronado Ballroom HJ

In an increasingly stressful societal environment, music students and professional musicians need "survival strategies" to maintain joy, motivation and bodily fitness. Risk factors for overuse, teaching strategies promoting bodily and psychological wellbeing, and consequences for teaching institutions will be addressed.

 ◆ Dr. Eckart Altenmüller, Hannover University of Music, Drama and Media, Hannover, Germany

Scott McBride Smith, NCTM, presiding

11:00 A.M.-12:00 NOON

One For All Session Bringing The Wisdom Of "Mr. Miyagi" To The Music Studio: Trust, Practicality And The Everyday Beauty Of Process

Fiesta Ballroom 5

The famous phrase "wax on, wax off" from *The Karate Kid* provides keen insight for the music studio, and exemplifies "deliberate practice." Video clips will be analyzed, along with technical illustrations at the piano.

 William Westney, Texas Tech University, Lubbock, Texas Rebecca Grooms Johnson, NCTM, presiding

Wellness Forum Meeting

Coronado Ballroom G

All are welcome to attend this meeting to discuss issues regarding wellness and recommend initiatives, projects and services to the MTNA Board of Directors. Ginger Yang Hwalek, NCTM, presiding

Intermediate Piano Master Class Coronado Ballroom HI

Fei Xu, New Century Conservatory, Chandler, Arizona
 Scott McBride Smith, NCTM, presiding

MTNA Distinguished Composer Of The Year Recital

Coronado Ballroom ABC

Hear the performance of *Sunburst Carousel*, by 2017 MTNA Distinguished Composer of the Year Philip Schuessler. This piece was selected from 30 works submitted by state MTAs. Following the performance, you will hear a discussion of this piece and new music in general.

Ann Rivers Witherspoon, presiding

The Struggle Is Real: Building A Thriving Local Association

Monterrey

Through studies of successful local associations across the nation, this session will share ideas for how to build a thriving local association that involves teachers of all ages and backgrounds in meaningful professional development and networking.

◆ Sarah Alexander, NCTM, Tarrant County College, Hurst, Texas; Whitney E. Hawker, NCTM, Weber State University, Ogden, Utah; Spring B. Seals, NCTM, 4D Piano Teaching, Fort Worth, Texas Monica Allen, NCTM, presiding

Teaching Classical Improvisation, Step-By-Step

Fiesta Ballroom 6

Across history, improvisation was an integral part of classical music performance. But today's players have forgotten how. This session provides a fun, systematic way to teach improvisation in the classical style to both individuals and groups.

 Brian Chung, Kawai America Corporation, Rancho Dominguez, California
 Sherry Frush, NCTM, presiding

12:00 NOON-1:00 P.M.

Exhibit Hall Time

Veracruz A

12:00 NOON-12:45 P.M. Simply Stretch

Coronado Ballroom G

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

 Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

1:00-2:00 P.M.

EXHIBITOR SHOWCASES

Faber Piano Adventures

The Adventure Unfolds: Technique & Artistry Online—And More!

Fiesta Ballroom 5

Join Randall Faber with guests Fred Karpoff and Suzanne Guy to explore new *PreTime* to *BigTime Piano Hits* and professional development from the Faber Piano Institute.

* Randall Faber

JoyTunes

Transform Your Studio With Piano Maestro!

Monterrey

Join us as we share how teachers all over the world are using Piano Maestro to transform their studios. We will share ideas for studio competitions and implementing the new content into your classes!

◆ Becki Tapia Laurent

Neil A. Kjos Music Company

Bastien New Traditions: Strategies For Engaging Today's 'Tweens

Fiesta Ballroom 6

Step inside the Bastien Piano Studio and experience fresh twists on pedagogy you love. Discover rich repertoire and effective approaches for tweens in the Bastien's innovative *All-In-One* series. A free reference set for attending teachers!

+ Lisa Bastien, Lori Bastien

Universal Edition, Inc.

Great Pianist—Composers As Piano Teachers

Coronado Ballroom ABC

Have you ever wondered what Beethoven did in his piano lessons? About Chopin's approach to teaching fingering? And what Brahms considered essential in piano teaching? If so, this Wiener Urtext presentation is the session for you.

→ Nils Franke

2:15-3:15 P.M.

ONE FOR ALL SESSION

Choose Those Words Carefully— Perfecting Your Teaching Language

Fiesta Ballroom 5

The Question, the Statement and the Assessment: skillful use of these three powerful modes of communication is a cornerstone of great teaching. Discover how to improve the delivery and clarity of your instructional language.

 ◆ Sara Ernst, NCTM, University of South Carolina, Columbia, South Carolina

Peter Jutras, NCTM, presiding

Collegiate Chapters Forum Meeting

Coronado Ballroom G

All are welcome to attend this meeting to discuss ideas regarding collegiate chapters and recommend initiatives, projects and services to the MTNA Board of Directors.

Christopher Hahn, NCTM, presiding

Independent Music Teachers Forum Meeting

Sierra 2

All are welcome to attend this meeting to discuss issues regarding the independent music teaching profession and recommend initiatives, projects and services to the MTNA Board of Directors. Sherry Frush, NCTM, presiding

From The Pen To The Premiere: Bruce Berr And Catherine Rollin

Coronado Ballroom ABC

Chamber Music Commissioned by MTNA: Featuring Acclaimed Composers Bruce Berr And Catherine Rollin

Witness premieres of extraordinary contemporary trios by Bruce Berr and Catherine Rollin performed in original instrumentations. These chamber pieces are followed by composer interviews led by Ann Rivers Witherspoon, Commissioned Composer Chair.

◆ Bruce Berr, Chicago College of Performing Arts of Roosevelt University, Chicago, Illinois; Kelariz Keshavarz, University of Missouri, Columbia, Missouri; Leigh Muñoz, bassoon, University of Missouri, Columbia, Missouri; Catherine Rollin, NCTM, Bloomfield Hills, Michigan; Leo Saguiguit, saxophone, University of Missouri, Columbia, Missouri; Janice Wenger, NCTM, University of Missouri, Columbia, Missouri Ann Rivers Witherspoon, presiding

Songwriting: The Path To Encouraging Your Students' Creativity

Fiesta Ballroom 6

Grammy-nominated songwriter Jim Brickman shares his custom method for teaching songwriting in the piano studio. Writing original music reinforces theory and ear-training, stimulates the right brain, encourages creativity and empowers students through self-expression.

 Jim Brickman, The Brickhouse Network, Cleveland, Ohio Jovanni Rey de Pedro, NCTM, presiding

Teaching And Playing Bach's 2-Part Inventions

Monterrey

Bach's Two-Part Inventions are a long-established part of the keyboard canon. This presentation sheds light on the technical skills that students need to navigate these treasured pieces, making them both instructive and fun.

 John Bloomfield, Golandsky Institute, New York, New York Debra Florian, NCTM, presiding

3:30-4:30 P.M.

ONE FOR ALL SESSION Shooting For The Moon: Reversing Career Assumptions To Achieve

The Impossible Fiesta Ballroom 5

This engaging presentation explores a step-by-step process for inspiring your students to identify one big career goal, reverse assumptions about that goal and convert what might seem like an "impossible" idea into a realistic and potentially innovative pilot project.

 Jonathan Kuuskoski, Univesity of Michigan, Ann Arbor, Michigan Jessica Johnson, NCTM, presiding

College Faculty Forum Meeting

Coronado Ballroom G

All are welcome to attend this meeting to discuss professional issues affecting college music faculty and to recommend major initiatives, projects and services to the MTNA Board of Directors. Beth Klingenstein, NCTM, presiding

1918: War, Peace And The Piano Yucatan

The year 1918 is a pivotal year in world history and the history of piano music. Now, one century later, this session will trace the impact of the Armistice on Paris, Vienna, Moscow and their great composers.

 Catherine Kautsky, Lawrence University, Appleton, Wisconsin Ginger Yang Hwalek, NCTM, presiding

Balancing Clarity And Resonance With Artistic Pedaling

Coronado Ballroom ABC Clear instruction on pedaling

Clear instruction on pedaling techniques—such as partial pedaling, the staccato pedal and the forte-piano—train the ear, stimulate the imagination and add color to performances, heightening enjoyment for pianists and teachers of all levels.

 Fred Karpoff, Faber Piano Institute, Ann Arbor, Michigan Rose Grace, NCTM, presiding

Inclusive Piano Teaching: Same Lesson, Different Pedagogy, Your Questions WITH Answers

Monterrey

Join four nationally recognized leaders in the field of inclusive piano teaching for a question and answer session. Panelists will respond to questions solicited from MTNA members prior to the conference and during the session.

◆ Beth Bauer, NCTM, Wheaton College Conservatory of Music, Wheaton, Illinois; Melissa Martiros, OpporTUNEity Music, Spence, Massachusetts; Derek Kealii Polischuk, Michigan State University, East Lansing, Michigan; Scott Price, NCTM, University of South Carolina, Columbia, South Carolina

Monica Allen, NCTM, presiding

Level Up! Ascending Beyond The Standard Method Book

Fiesta Ballroom 6

This presentation addresses the process of transitioning students out of the method books and into advanced literature. Focusing primarily on classical-era repertoire, we will map a path from Kuhlau sonatinas to Beethoven's "Pathetiqué."

 Erin K. Bennett, NCTM, University of North Florida, Jacksonville, Florida; Siok Lian Tan, NCTM, Miami University, Oxford, Ohio; Richard Van Dyke, NCTM, independent piano teacher, Cincinnati, Ohio

Sue Field, presiding

3:30–5:00 P.M. WINNERS CONCERT

Veracruz C

National Winners Of The MTNA Chamber Music, Junior Performance, Elementary And Junior Composition Winners MTNA Director of Competitions Linda Stump, NCTM; Junior Performance Competitions Coordinator Jacqueline Herbein, NCTM; Chamber Music Competitions Coordinator James Norden, NCTM; Composition Competitions Coordinator Chris Goldston, NCTM Competitions Sponsors:

- + Alfred Music
- ◆ Allen I. McHose Scholarship Fund
- Chopin Foundation of the United States
- ⋆ Kawai America
- ◆ MTNA Foundation Fund
- + James Norden, NCTM
- Yamaha Orchestral Strings Department

5:00-6:00 P.M.

Announcement Of Senior Performance Competitions Winners

Yucatan

Fay Adams, NCTM, presiding

5:00-6:00 P.M.

Division Meetings

Division meetings are open to all interested conference attendees. The meetings are a time to celebrate successes, share challenges and network with colleagues within your Division.

East Central Coronado Ballroom ABC

Eastern Sierra 2 Northwest Monterrey

South Central Coronado Ballroom G Southern Coronado Ballroom DEF

Southwest Fiesta Ballroom 6 West Central Fiesta Ballroom 5







CONFERENCE SCHEDULE



8:00-9:00 A.M.

EXHIBITOR SHOWCASES

Alfred Music

The Music Of Dennis Alexander: Practical, Purposeful And Plentiful

Fiesta Ballroom 5

Dennis Alexander has written music in a variety of styles for students at all levels. In this entertaining session, he will share his favorite pieces, including his new nocturnes for piano.

→ Dennis Alexander

Music Schools International

Non-Franchised, Fully Supported Group Music Education For Students From 2 Years To Teen

Yucatan

Music Schools International is a non-franchised network offering proven and effective contemporary Group Music curriculum for students from 2-year-olds to teens. We focus on developing musicianship skills and using the piano as the practical instrument.

+ Rachel Campbell, Ros Thrift

TimeWarp Technologies

Crucial Tools For Creative Teachers

Monterrey

iPads and Mobile Devices. Interactive Musical Scores. Liquid Music Display. Intelligent Accompaniment. Automatic Page-Turning. Concerti and Virtual Orchestras that Follow You! Long-Distance Teaching. Learn how to take your studio to the next level!

+ Shana Kirk; George F. Litterst; Stella Branzburg Sick, NCTM

Willis Music

Teaching Jazz (Even Though You're Not A Jazz Pro)

Fiesta Ballroom 6

Join Eric Baumgartner as he presents his new jazz piano method. Learn to easily incorporate jazz basics into your studio in a non-intimidating yet motivating way. Plus great new releases from Willis and free music!

◆ Eric Baumgartner

8:00 A.M.—4:30 P.M.
MTNA Registration
Central Registration Counter

8:00 A.M.

National Finals: MTNA Young Artist Performance Competitions Jeanne Grealish, NCTM, coordinator See page 14 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

9:00 A.M.-5:30 P.M. Exhibit Hall Veracruz A

9:15-10:15 A.M.

MTNA Certification Open Meeting Coronado Ballroom G Timothy Shook, NCTM, presiding

10:30–11:30 A.M.
MTNA FOUNDATION FUND Chairs
Open Meeting
Coronado Ballroom G
Brian Chung, presiding

*ACCELERATED LEARNING TRACK

This morning is devoted to accelerated learning. These intensive, 20-minute sessions are designed to allow attendees to get the most out of their conference experience.

9:15-9:35 A.M.

ONE FOR ALL SESSION Bridging For Success: Inspiring And Mentoring Young Professionals

Fiesta Ballroom 5

Join Jennifer Snow for a dynamic exploration of how we can support young professionals who are entering the field of music teaching. Innovative strategies and programs will be presented with an interactive discussion on activating and engaging young professionals.

 Jennifer Snow, Frances Clark Center for Keyboard Pedagogy, Kingston, New Jersey
 Jill Hanrahan, NCTM, presiding

One For All Session Community Music Schools As Advocates For Social Justice

Yucatan

We live in a society filled with inequality and poverty. Learn ways in which community music schools break down boundaries and enhance other social justice programs in our communities.

◆ Rachel Fritz, Wisconsin Conservatory of Music, Milwaukee, Wisconsin; Catherine Walby, NCTM, Lawrence Academy of Music, Appleton, Wisconsin Janice Larson Razaq, NCTM, presiding

ONE FOR ALL SESSION Get Psyched To Achieve Greatness: The Psychology Of Motivation Monterrey

How did great musicians of the past achieve their success? An overview of the psychology of motivation and how it's manifested and channeled into productivity, with examples from the Golden Age of music history.

◆ Charles Blanchard, pianist, composer, author, Phoenix, Arizona
 Rose Grace, NCTM, presiding

Piano Accompaniment: Pop/Rock To Praise & Worship

Fiesta Ballroom 6

Chord voicing, rhythm and improvisation are integral to great accompaniment. Effective strategies of voicing, rhythm and improvising for various styles ranging from pop/rock to modern praise & worship to jazz will be covered.

* Trevor Olfert, St. George School, Winnipeg, Manitoba Diane Blanchard, NCTM, presiding

#PostmillennialPianists: Connecting With The iGeneration

Coronado Ballroom ABC
Postmillennials have infiltrated our piano studios. What now?
Join this group of millennial piano teachers as they identify specific strategies to help you connect with the "iGeneration."

◆ University of Idaho Collegiate Chapter: Elizabeth Dixon; Stuart Evans; Morgan Kline; Calvin Kong; Jin Xin Kong; Andrew Maurer; Melody Morrison; Tyler Sass; advisor: Jovanni-Rey de Pedro, NCTM Christopher Hahn, NCTM, presiding

9:55-10:15 A.M.

ONE FOR ALL SESSION Are You Nuts? Building Healthier Communities! Developing Music And Interdisciplinary Arts Projects

Yucatan

Hear how to take a proactive approach to music advocacy through community arts. Learn how to develop networks of partners and collaborators while addressing key elements needed for composing projects with greatest collective impact for our students and communities.

 Hana Janatova, NCTM, Mundi Project, Salt Lake City, Utah Janice Larson Razaq, NCTM, presiding



Behind Closed Doors: How Expert Pianists Practice

Monterrev

What can we learn from peeking into experts' practice rooms? Videotaped examples of artist pianists engaged in practice will be used to illustrate how the thinking and behaviors of experts can inform the practice of developing musicians.

 Carla D. Cash, Texas Tech University, Lubbock, Texas Rose Grace, NCTM, presiding

Community Outreach Initiative: A Model For Piano Instructors

Coronado Ballroom ABC
Community outreach initiatives are often a desired, yet complicated, element of piano teaching that few teachers successfully initiate. This presentation provides a model for developing community outreach teaching initiatives.

◆ University of Northern Iowa Collegiate Chapter: Jenna Klein, Rebecca Nickles, Jordan Walker; Advisor: Lynn Worcester Jones, NCTM

Martha Hilley, NCTM, presiding

Susie Broke Her Arm (And Other Misfortunes)

Fiesta Ballroom 6

Injuries are common when teaching pre-college students. Broken bones and concussions happen suddenly, and teachers must quickly alter their lesson plans. Learn strategies for accommodating injuries with little notice and keeping students engaged and active in their study.

◆ Rebecca Mergen Pennington, The New School for Music Study, Kingston, New Jersey Diane Blanchard, NCTM, presiding

Tips, Tricks & Best Practices For Video Auditions

Fiesta Ballroom 5

Learn strategies to help prepare your students' online submissions for competitions, college applications and performance contests. We'll look at best practices for creating recordings, complying with guidelines and making your submission stand out.

 ◆ Bryn Sowash, Acceptd, Inc., Columbus, Ohio
 Jill Hanrahan, NCTM, presiding

10:30–10:50 A.M. ONE FOR ALL SESSION Art In Difficult Places: Effecting Change And Attitudes

Yucatan

Music is a universal language. These are the stories of art in difficult places. The opportunity to share music with other cultures is a chance to develop relationships with musicians around the world.

 ◆ Bradley Bolen, Baylor University, Waco, Texas; L. Scott Donald, NCTM, American Voices, St. Louis, Missouri Beth Klingenstein, NCTM, presiding

Addressing Overlooked Skills In Group Piano Teaching

Coronado Ballroom ABC
Group piano instructors often
struggle to incorporate advanced
skills: forging a relaxed technique,
creating efficient practice habits
and learning rudiments of accompanying. This presentation offers
strategies for addressing drawbacks
inherent to the class piano format.

 University of Colorado Boulder Collegiate Chapter: Cody Goetz, Robert Hjelmstad, Olivia Richardson, Sarah Rushing, Jiahui (Jenny) Sun; Advisor: Jennifer Hayghe Martha Hilley, NCTM, presiding

Brain Boosters: Off-The-Bench Activity To Maximize Musical Learning

Monterrey

Current brain research demonstrates the tremendous effect of movement on cognition. We will discuss the research, trends in elementary and physical education curricula, and the application of neuroscience models to maximize our students musical learning.

 ◆ Danielle Dallas, NCTM, independent music teacher, Provo, Utah Davis Dorrough, NCTM, presiding



Techniques From Opposite Perspectives

Fiesta Ballroom 5

Pianists Ivan Hurd (6'4") and Kasandra Keeling (4'11") explore of some of the difficulties and strategies when teaching students who may have physical attributes that are opposite from their instructor.

◆ Ivan Hurd, University of Texas at San Antonio, San Antonio, Texas; Kasandra Keeling, University of Texas at San Antonio, San Antonio, Texas Janet Fetterman, NCTM, presiding

The Transfer Piano Student: Tools For Teaching Total Technique And Productive Practice Habits

Fiesta Ballroom 6

Teaching transfer piano students to play with a healthy technical approach and encouraging effective practice habits can be challenging. This session will explore tools for teaching total technique and productive practice at the piano.

 ◆ Stephen Pierce, University of Southern California, Los Angeles, California
 Geri Gibbs, NCTM, presiding

11:10–11:30 A.M. ONE FOR ALL SESSION Sleep Is NOT A Four-Letter Word!

Fiesta Ballroom 6

Most Americans, including our students, report not getting enough sleep. This session investigates the negative effects that lack of sleep has on learning, performance and memory, and explores strategies to improve sleep and musical learning.

 Pamela D. Pike, NCTM, Louisiana State University, Baton Rouge, Louisiana
 Geri Gibbs, NCTM, presiding

One For All Session Teaching "Peace Through Music" In Refugee Camps

Yucatan

This session will share the Shropshire Music Foundation's history of teaching music to war-traumatized children around the world. It will include discussion of music as a tool for therapy, leadership and promoting ethnic tolerance.

* Bethany Nickel, Shropshire Music Foundation, Litchfield Park, Arizona Beth Klingenstein, NCTM, presiding

Building A Better Base In The Bass: Laying A Secure Left-Hand Foundation

Coronado Ballroom ABC

The pianist's left hand is essential for rhythm, pulse, tempo, harmony, character, style and even melody. Discover innovative exercises and patterns, as well as memorization and practice techniques, to establish a more confident, comfortable and independent left hand.

 University of Montana Collegiate Chapter: Scott Hamilton; Jodie-Lee Hostetler; Ellen Sears; Claire Wang; Advisor: Christopher Hahn, NCTM Martha Hilley, NCTM, presiding

The Secret Ingredient For Piano Teaching Success: The Powerful Role Of Parents

Fiesta Ballroom 5

This workshop will explore robust strategies to engage, educate and encourage the parents of our students. The clinicians will introduce parent practice retreats and discuss powerful practice strategies and resources that can be used to enhance at-home practice.

 Christopher Fisher, NCTM, Ohio University School of Music, Athens, Ohio; Katherine Fisher, Piano Safari, Albany, Ohio

Monica Allen, NCTM, presiding

Teaching ADHD Students Life Skills Through Music! A-Awesomely Accelerated D-Dynamic H-Harmonious D-Driven By Music

Monterrey

Disruptive student anyone? How about a pizzicati polka while you are trying to explain an etude in a private lesson? This session will provide strategies to help ensure their success through skills they learn through music.

 Jennifer John, South Carolina Governor's School Arts and Humanities, Greenville, South Carolina

Davis Dorrough, NCTM, presiding

Monday

11:30 A.M.-1:00 P.M.

POSTER SESSIONS

Exhibit Hall

Veracruz A

Agathe Backer-Gründahl, The Clara Schumann Of Norway

 Anna Hersey, University of Wisconsin Oshkosh, Oshkosh, Wisconsin

Compositional And Performing Strategies In Works For Piano Solo By Carl Vine

 ◆ So Jung Kwak, University of Illinois at Urbana-Champaign, Urbana, Illinois

Études Matter: Études From Different Periods For Early Advanced Pianists

 ◆ Ya-Ju Chuang, Michigan State University, East Lansing, Michigan

Fostering Improvisation For Young Students: Patterns Through Partner Lessons

 Nathan MacAvoy, University of South Carolina, Columbia, South Carolina

Hearing Health For Musicians

→ University of Michigan, Ann Arbor, Michigan: Annie Jeng, Susan Yang

Interdisciplinary Approaches With Music: Using Opera In The ESL Classroom

 ◆ University of Oklahoma, Norman, Oklahoma: Haley Vickers, Jace Vickers

Ironic Processes Of Mental Control: Implications For Musicians

 ◆ Yee Wing Chan, East Carolina University, Greenville, North Carolina

Managing Performance Anxiety: Contributors And Treatments

◆ Clara Boyett, NCTM, University of Oklahoma, Norman, Oklahoma

Mindful Games At The Piano

 ◆ Claudio Espejo, University of Michigan, Ann Arbor, Michigan

New Technology, New Possibilities In Piano Teaching: What Can We Learn From Video Modeling In Sport And Physical Education?

 Huiyun Liang, University of South Carolina, Columbia, South Carolina

The Ohio University Piano Ensembles Project

◆ Ohio University Collegiate Chapter, Ohio University, Athens, Ohio: Elizabeth Jackson, Darian Payne, Angelica Rendek, Lydia Sander, Laura Silva, Joseph Stacy

Pros And Cons Of The Reward System And Its Effects On Human Motivation

◆ Malissa Tong, Ball State University, Muncie, Indiana

Symmetrical Fingerings: Alternatives To Traditional Scale And Arpeggio Approaches

→ Michael Clark, NCTM, Rice University, Houston, Texas

Taubman And Alexander: Overviews And Pedagogical Applications

+ Kristen Neel, NCTM, Baylor University, Waco, Texas

Teach It, Don't Fix It

 New Tampa Piano and Pedagogy Academy, Tampa, Florida: Ariadne Antipa, Aline Giampietro, William Perry

World Music In The Western Arts Forms: Developing A Wide-Ranging Tonal Palette In The Young Classical Musician

 → Miroslav Hristov, University of Tennessee, Knoxville, Tennessee

11:30 A.M.—1:00 P.M. Exhibit Hall Time Veracruz A

12:00 NOON-12:45 P.M. Leonard Bernstein's Young People's Concerts: Liszt And The Devil

Coronado Ballroom DEF Grab your lunch and then enjoy a screening of this special film.

Simply Stretch

Coronado Ballroom G Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

 → Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

1:00–2:00 P.M. MTNA State Presidents Advisory Council Meeting

Coronado Ballroom ABC
The SPAC is designed to give state leaders the opportunity to discuss association issues and make recommendations for Board consideration.
Rick Valentine, presiding

1:00-2:00 P.M.

EXHIBITOR SHOWCASES

The FJH Music Company, Inc.

The Best Of Both Worlds-Methods And Original Music!

Fiesta Ballroom 5

Helen Marlais explores the pedagogy and music in the second edition of *Succeeding at the Piano* and *All-in-One Approach to SATP*. Kevin Olson introduces a new series, *Imaginations* and more. The closing ensemble is not to be missed!

+ Helen Marlais, Kevin Olson

G. Henle Verlag

The Meaning of "Urtext" And New Henle Urtext Editions

Fiesta Ballroom 6

Wolf-Dieter Seiffert, managing director of G. Henle Verlag of Munich, will discuss the true meaning of that often-abused word "Urtext" and the process of creating Henle *Urtext* editions. Various new publications will be presented.

+ Wolf-Dieter Seiffert

Ultimate Music Theory

Ultimate Music Theory: "5 Secret Keys" Every Teacher Needs To L-E-A-R-N

Yucatan

L-E-A-R-N the "5 Secret Keys" with Ultimate Music Theory Author Glory St. Germain. Discover HOW to implement them, WHY you need them and WHAT every teacher should (or should not) do to successfully teach music theory. (Free L-E-A-R-N Gift)

+ Glory St. Germain

Yamaha Corporation of America

Beyond The Keys: Creative Pathways To 21st-Century Teaching And Artistry

Monterrey

Join our very special guests as they share their strategies to spark creativity and discovery for ALL students, including those with special needs. Explore the latest from Clavinova, Hybrid Pianos, Disklavier and more!

→ Mario Ajero, NCTM, Dennis Alexander, Chris Renaud-Cogswell

Monday

2:15-3:15 P.M. ONE FOR ALL SESSION Music Therapy 101

Monterrey

Becoming a music therapist is a great option for students. But what exactly is music therapy, what do music therapists do, and how can we help students prepare for this exciting career?

◆ Rebecca Lewis, NCTM, Whole Life Music Therapy, Pittsburgh, Pennsylvania

Janet Fetterman, NCTM, presiding

Arts Awareness And Advocacy Forum Meeting

Coronado Ballroom G

All are welcome to attend this open meeting to discuss ideas to advance and administer the advocacy efforts of the association at the local and state levels and to recommend advocacy policy to the MTNA Board of Directors. Christine Steiner, NCTM, presiding

The Flipped Classroom Approach In The Music Studio

Fiesta Ballroom 6

The flipped classroom concept is now widely used by many in public schools. Learn how to implement this concept in your own music teaching to free up valuable lesson time.

 Kathy Rabago, Velocity Music Academy, Cedar Park, Texas Monica Allen, NCTM, presiding

Keeping The Spark Alive And Still Learning After 50 Years: Pedagogical Tips From A To Z

Fiesta Ballroom 5

All teachers have the same goal—to inspire students to love music and enjoy their lessons! This workshop will provide creative and effective strategies to keep the passion alive and promote artistry and joy in your teaching.

◆ Ingrid Jacobson Clarfield, NCTM, Westminster Choir College, Princeton, New Jersey; Sigrid Luther, NCTM, Bryan College emeritus, Dayton, Tennessee

Peter Mack, NCTM, presiding

Mind, Body, Music: From Proper Alignment To Artistic Performance Yucatan

Students and teachers of all ages can benefit from the healing practices of mind-body alignment. This session explores creative ways to connect with students while integrating philosophies behind meditation, mind-body alignment and artistic gesture.

 ◆ Elaina Burns, NCTM, Mind Body Music, Pearl River, New York

Peter Jutras, NCTM, presiding

Tracking A Transformative Experience: Impressions Of Students And Teachers In An Adult Group Piano Class

Coronado Ballroom ABC

Based on the activities of an adult group piano class offered by graduate pedagogy students, this presentation will highlight the perceptions of adult learners and student teachers and their views regarding this setup.

 ◆ Diana Dumlavwalla, Florida State University, Tallahassee, Florida

Jovanni Rey de Pedro, NCTM, presiding

3:30-4:30 P.M.

ONE FOR ALL SESSION

Finding Center: Strategies To Awaken Energy, Clarity And Focus For Peak Performance

Monterrey

The moments before a performance are crucial in preparing a musician for success onstage. Join us to experience breathing, meditative, focal and physical exercises that help you and your students find your center before performing.

 Lesley McAllister, NCTM, Baylor University, Waco, Texas
 Davis Dorrough, NCTM, presiding

Celebrating Leonard Bernstein At 100: The Solo Piano Works As Examples Of His Pedagogical Legacy

Fiesta Ballroom 1 & 2

In celebration of Leonard Bernstein's centenary, Andrew Cooperstock discusses the iconic musical figure's particular significance as a teacher and proponent of music. Excerpts from his complete solo piano works will be performed.

 Andrew Cooperstock, University of Colorado, Boulder, Colorado

Kevin Chance, NCTM, presiding

Creating Authentic Performances On The Modern Piano

Fiesta Ballroom 6

When playing masterworks, how do we bring understanding from the period instrument to the modern one? The presenter will engagingly explain the evolution of the piano and how to alter performance practice to authentically reflect composers' works.

• Ratko Delorko, Frankfurt University, Frankfurt, Germany Rose Grace, NCTM, presiding

The Fantastic Sound-World Of Claude Debussy

Fiesta Ballroom 5

This lecture-recital explores Claude Debussy's "sound-world" in music for solo piano, beginning with an original video introduction to Debussy's life, continuing with demonstrations at the piano and concluding with a performance of Debussy's *L'Isle Joyeuse*.

 Dean Kramer, University of Oregon, Eugene, Oregon; Claire Wachter, University of Oregon, Eugene, Oregon
 Nanette Kaplan Solomon, NCTM, presiding

What Small-Handed Pianists Can Learn From Biomechanics: A Technical Toolkit

Coronado Ballroom ABC
This session will explore a number of technical strategies for small-handed pianists derived from principles of biomechanics, suggesting activities for cultivating these tools and applications within musical contexts.

◆ Lora Deahl, Texas Tech University, Lubbock, Texas; Brenda Wristen, NCTM, University of Nebraska-Lincoln, Lincoln, Nebraska Jessica Johnson, NCTM, presiding

Your Student Has Autism—Now What?

Yucatan

Do you have a student with autism but notice something isn't working? What you need is a toolbox full of new ideas! Learn proven methods from the field of applied behavior analysis that produce results.

 Susan Atkins, NCTM, Piano Learning Center, Virginia Beach, Virginia; Elizabeth Schabinger, Piano Learning Center, Virginia Beach, Virginia Monica Allen, NCTM, presiding

3:30–5:00 P.M. WINNERS CONCERT

Veracruz C

National Winners Of The MTNA Senior Performance And Composition Competitions Winners MTNA Director of Competitions Linda Stump, NCTM; Senior Performance Competitions Coordinator Fay Adams, NCTM; Composition Competitions Coordinator Chris Goldston, NCTM Competitions Sponsors:

- Chopin Foundation of the United States
- ◆ Evelyn Lindblad Folland Endowment Fund
- → Hal Leonard Corp.
- Jane Snow Memorial Scholarship Fund
- ◆ MTNA Foundation Fund
- ◆ Weekley & Arganbright
- + Yamaha Corp. of America

5:00-6:00 P.M.

Announcement Of Young Artist Performance Competitions Winners

Yucatan

Jeanne Grealish, NCTM, presiding

6:00 P.M. CONFERENCE GALA

Coronado Ballroom HJ

6:00–7:00 P.M. Cocktail Reception

7:00 P.M.

Gala Dinner And Recognitions

MTNA FOUNDATION Fellows and members of the Legacy Society will be recognized at this gala event. *An additional fee is required in advance.*



CONFERENCE SCHEDULE



8:00-9:00 A.M.

EXHIBITOR SHOWCASES

Carol Matz Piano

Creative Teaching Ideas With Carol Matz's Interactive Piano Method

Fiesta Ballroom 6

Explore teaching today's students using online activities digital downloads ear training and more. New levels teach students "Pro Piano Skills"—chord charts, lead sheets, arranging, composition, improvisation. Attendees receive a free level with printed book!

→ Carol Matz

Hoffman Academy

Learn Piano As Naturally As A Child Learns To Speak: Introducing A Kodály-based Piano Method That Trains Both Ear And Eye

Yucatan

Music is a language of sound! By following the same learning sequence as language acquisition—listen, imitate, read, write—students of the Hoffman Method joyfully acquire confidence and fluency in playing reading and creating music.

→ Joseph Hoffman

One Eye Publications

Pianokids And Technology: The New Frontier

Monterrey

Take your studio to the next level with *Pianokids* digital edition! Discover how backing tracks and "learn mode" can enhance the lesson and the student's practice at home. Come experience this interactive approach with technology.

+ Eleanor Gummer, Marie-Therese Gummer, George F. Litterst

Roland Corporation U.S.

Playing What The Composer Heard

Fiesta Ballroom 5

With the evolution of piano-building, today's piano sounds much different than the instruments of Bach, Mozart and Chopin. Using simple, affordable technology you can easily recreate the sounds of original keyboard instruments and bring classic literature to life.

+ Bill Erlandson

8:00 A.M.-3:00 P.M.
MTNA Registration
Central Registration Counter

8:00 A.M.
National Finals: MTNA–Stecher
And Horowitz Two Piano
Competition
Veracruz C

9:00 A.M.-5:30 P.M. Exhibit Hall Veracruz A

9:15–10:45 A.M.
PLENARY SESSION
Advanced Piano Master Class

Coronado Ballroom HJ

 ◆ Pavlina Dokovska, Mannes College of Music, New York, New York
 Scott McBride Smith, NCTM,

presiding

11:00 A.M.-12:00 NOON

ONE FOR ALL SESSION

The Entrepreneurial Spirit Of Walt Disney And Independent Music Teachers

Fiesta Ballroom 5

The Walt Disney Company is an entrepreneurial venture built on high standards of creativity, artistry and excellence. So are successful independent studios. Explore innovative business strategies for starting or expanding an independent studio.

 Karen Thickstun, NCTM, Butler University, Indianapolis, Indiana

Davis Dorrough, NCTM, presiding

Competitions Open Meeting

Coronado Ballroom G Linda Stump, NCTM, presiding

Composer Commissioning Open Meeting

Sierra 2

Ann Rivers Witherspoon, presiding

2 On A Bench

Fiesta Ballroom 6

Duets double the music and triple the fun, but they also require special skills from teacher and student alike. This presentation offers advice on team formation, lesson plans, repertoire, solo and team practice techniques and creative modes of instruction.

◆ Nancy O'Neill Breth, Breth Piano Studio, Washington, D.C.; Lisa Campi Walters, Fort Lewis College, Durango, Colorado Christine Steiner, NCTM, presiding

A Multi-Sensory Approach To Music Learning: Connecting The Dots With Solfége

Monterrey

This workshop will demonstrate and discuss how solfége can be a powerful link between wholebody listening, moving and singing, through the stages to playing, reading and understanding music in early piano lessons.

 Midori Koga, University of Toronto, Toronto, Ontario
 Peter Jutras, NCTM, presiding

Olympics Of The Small Muscles: Knocking Your Performance Out Of The Park

Coronado Ballroom ABC

Always having to compete with your students' athletic activities? Use them to your advantage! Together, we will tap into their natural physical interests. Putt, pitch and serve your way to become a better pianist!

 ◆ Alan Huckleberry, University of Iowa, Iowa City, Iowa; Lia Jensen-Abbott, NCTM, Albion College, Albion, Michigan Jovanni Rey de Pedro, NCTM, presiding

Ready To Incorporate Group Instruction In Your Studio? Consider This!

Yucatan

Why include group? What are my group options? How do I recruit and form classes? What teaching techniques will I need? This session will provide information to help you answer these important questions and more!

 ◆ Debra L. Perez, Pedagogy in Motion, Corpus Christi, Texas Martha Hilley, NCTM, presiding

12:00 NOON-12:45 P.M. Leonard Bernstein's Young People's Concerts: Forever Beethoven

Coronado Ballroom DEF Grab your lunch and then enjoy a

screening of this special film.

Simply Stretch

Coronado Ballroom G

Simply Stretch is a gentle, guided stretching session offering a restorative break. Sessions are geared to any fitness level, using chairs for seated stretches and balance support in standing movements. No special attire needed!

 Jacqueline Herbein, NCTM, independent music teacher, Pittsburgh, Pennsylvania

12:00 NOON-1:00 P.M. Exhibit Hall Time Veracruz A

Tuesday

12:00 NOON-1:00 P.M.

POSTER SESSIONS

Exhibit Hall Veracruz A

Agathe Backer-Gründahl, The Clara Schumann Of Norway

 Anna Hersey, University of Wisconsin Oshkosh, Oshkosh, Wisconsin

Compositional And Performing Strategies In Works For Piano Solo By Carl Vine

→ So Jung Kwak, University of Illinois at Urbana-Champaign, Urbana, Illinois

Études Matter: Études From Different Periods For Early Advanced Pianists

 ◆ Ya-Ju Chuang, Michigan State University, East Lansing, Michigan

Fostering Improvisation For Young Students: Patterns Through Partner Lessons

 Nathan MacAvoy, University of South Carolina, Columbia, South Carolina

Hearing Health For Musicians

 ◆ University of Michigan, Ann Arbor, Michigan: Annie Jeng, Susan Yang

Interdisciplinary Approaches With Music: Using Opera In The ESL Classroom

 ◆ University of Oklahoma, Norman, Oklahoma: Haley Vickers, Jace Vickers

Ironic Processes Of Mental Control: Implications For Musicians

 ◆ Yee Wing Chan, East Carolina University, Greenville, North Carolina

Managing Performance Anxiety: Contributors And Treatments

 ◆ Clara Boyett, NCTM, University of Oklahoma, Norman, Oklahoma

Mindful Games At The Piano

 ◆ Claudio Espejo, University of Michigan, Ann Arbor, Michigan

New Technology, New Possibilities In Piano Teaching: What Can We Learn From Video Modeling In Sport And Physical Education?

 → Huiyun Liang, University of South Carolina, Columbia, South Carolina

The Ohio University Piano Ensembles Project

 Ohio University Collegiate Chapter, Ohio University, Athens, Ohio: Elizabeth Jackson, Darian Payne, Angelica Rendek, Lydia Sander, Laura Silva, Joseph Stacy

Pros And Cons Of The Reward System And Its Effects On Human Motivation

+ Malissa Tong, Ball State University, Muncie, Indiana

Symmetrical Fingerings: Alternatives To Traditional Scale And Arpeggio Approaches

 → Michael Clark, NCTM, Rice University, Houston, Texas

Taubman And Alexander: Overviews And Pedagogical Applications

+ Kristen Neel, NCTM, Baylor University, Waco, Texas

Teach It, Don't Fix It

 New Tampa Piano and Pedagogy Academy, Tampa, Florida: Ariadne Antipa, Aline Giampietro, William Perry

World Music In The Western Arts Forms: Developing A Wide-Ranging Tonal Palette In The Young Classical Musician

 → Miroslav Hristov, University of Tennessee, Knoxville, Tennessee

1:00-2:00 P.M.

Annual Business Meeting Of The Association

Fiesta Ballroom 6 Scott McBride Smith, NCTM, presiding

1:00 P.M.

Announcement Of The MTNA– Stecher And Horowitz Two Piano Competition Winners

Veracruz C

Kevin Chance, NCTM, presiding

1:00-2:00 P.M.

EXHIBITOR SHOWCASES

Melody Music Studios

Drill It And Kill It—Read Music Like A Pro!

Coronado Ballroom ABC

Teach students to master reading music FLUENTLY! This exciting 188-page book/e-book includes drills on rhythm note-reading exercises and scales with 100 original songs in five chapters, individually paced for ages 5 to adult.

⋆ Kathi Kerr, Lindy Summers

Piano Marvel, LLC

50 Magical Solos And Duets—Best Sellers For Your Beginning And Intermediate Students

Monterrey

The first 50 participants in this showcase will receive a packet with a number of these wonderfully crafted student performance pieces. Come feel the difference between "music" and "artistry." Add these to your collection today.

+ Aaron Garner

Schott

A Wide Variety Of Recent Schott Publications Including Piano Junior

Yucatan

Various recent piano publications from Schott at various difficulty levels will be presented from the method for children *Piano Junior* to the easier piano works of Russian Nikolai Kapustin. Free music while supplies last.

→ Carolyn E. True, NCTM

The Royal Conservatory

New Paths To Musical Excellence With The Royal Conservatory

Fiesta Ballroom 5

Join us to explore exciting new tools and resources for teaching and learning. Discover how our innovative digital offerings and award-winning publications inspire student success and celebrate achievement within a structured framework.

+ Anna Boyden, Janet Lopinski, Elaine Rusk

Tuesday

2:15-3:15 P.M. ONE FOR ALL SESSION Attention, Please!

Fiesta Ballroom 6

Attention has become our most valued commodity. This session offers a practical introduction to the psychology of selective attention for musicians, including pedagogical focusing and concentration techniques for the studio, practice room and stage.

 ◆ Vanessa Cornett, NCTM, University of St. Thomas, St. Paul, Minnesota

Ginger Yang Hwalek, NCTM, presiding

Collaborative Performance Forum Meeting

Sierra 2

All are welcome to attend this meeting to discuss ideas to advance the collaborative performance efforts of the association and to recommend policy to the MTNA Board of Directors.

Janice Larson Razaq, NCTM, presiding

Local Associations Forum Meeting

Coronado Ballroom G

The Local Associations Forum provides an opportunity for local leaders to discuss important issues related to the efficient and effective functioning of their local associations and to make recommendations to the Board related to Local Association programming and services.

Sue Field, presiding

Adult RMM Students: More Than Iust A 30-Minute Lesson

Yucatan

What do adults really want when they enroll in music lessons? With video testimonials from real students, this session explores how you can create community among your adult students and impact lives far beyond the studio.

Spring B. Seals, NCTM,
 4DPianoTeaching.com,
 Fort Worth, Texas
 Peter Jutras, NCTM, presiding

Collegiate Chapters Sessions

Fiesta Ballroon 1 & 2 Encore presentations from the 2018 MTNA Collegiate Chapters Piano Pedagogy Symposium.

Teaching Composition To Young Students

Coronado Ballroom ABC
Learn tangible approaches to
teaching early-level students how
to compose. Includes having
students create their own book of
compositions, strategies to spark
creativity and create more interesting compositions, and using
easy notation technology for
composition.

 ◆ Carol Matz, Carol Matz Piano, Fort Lauderdale, Florida
 Davis Dorrough, NCTM, presiding

Technology In The Studio: The Good, The Bad And The Ethical Monterrey

Technology in the studio explores apps that bring value to the teaching studio, my favorite apps for teaching and practicing, and ethical questions that arise around the use of apps and other technology.

 ◆ Deborah Rambo Sinn, NCTM, Olympic Music School LLC, Sequim, Washington
 Cindy Peterson-Peart, NCTM, presiding

Tetris v. Pacman: Is Reading In The Dots Or The Blocks?

Fiesta Ballroom 5

This session will consider reading from the perspective of a linear (PacMan) and pattern-based (Tetris) approach, providing teachers with lots practical strategies to use in their studios to help their students become more effective music readers.

→ Tim Topham, Top Music Education, Richmond, Victoria, Australia

Rebecca Grooms Johnson, NCTM, presiding

3:30–4:30 P.M. ONE FOR ALL SESSION Do The Studio Crawl!

Fiesta Ballroom 6

Four teachers met in 2013 to tour each other's studios. Hear how their continued collaboration resulted in an explosion of creativity in their teaching and raised the bar for student performance in their studios.

→ Jennifer Cohen, NCTM, The Piano Studio of Jennifer Cohen, Hawthorn Woods, Illinois; Helen Grosshans, NCTM, independent music teacher, Arlington Heights, Illinois; Levonne Mrozinski, NCTM, Mrozinski Piano Studio, Arlington Heights, Illinois; Beverly Taylor, NCTM, independent music teacher, Crystal Lake, Illinois

Sharon Callahan, presiding

Cue The Soloist! Preparing The Concerto Winner For Their Orchestral Debut

Coronado Ballroom ABC

After winning a concerto competition, novices can become overwhelmed being featured as a soloist with an orchestra. Here are ways to help the student maneuver through the new and special challenges of performing with orchestra.

 Sonya Szabo-Reynolds, NCTM; Xavier University, Cincinnati, Ohio
 Jessica Johnson, NCTM, presiding

From Music Student To Musician—Developing Interpretive Choices

Yucatan

This session highlights the interpretive-creative process of decision-making in our students that develops personally expressive performance. Students use a technical/expressive "vocabulary" of different touches, dynamic color and mood to define interpretive choices.

 Joanne Haroutounian, NCTM, George Mason University, Fairfax, Virginia
 Jovanni Rey de Pedro, NCTM, presiding

Memorizing And Sight-Reading: Intersecting Pathways

Fiesta Ballroom 5

Pianists often label themselves as "good sight-readers" or "good memorizers." During this session we will explore techniques and repertoire for developing and strengthening both skills using verbal description, mapping and musical games.

 Phyllis Alpert Lehrer, NCTM, Westminster Choir College, Princeton, New Jersey
 Peter Jutras, NCTM, presiding

Teaching With Backing Tracks Monterrey

Learn to enhance technique, timing and creativity all at the same time by teaching with backing tracks, a catchall name for pre-recorded or automated instrumental accompaniments that simulate a virtual band.

 Bradley Sowash, Bradley Sowash Music, Worthington, Ohio
 Janet Fetterman, NCTM, presiding

3:30–5:00 P.M. WINNERS CONCERT

Coronado Ballroom HJ

National Winners Of The MTNA Young Artist Performance, Composition and MTNA–Stecher and Horowitz Two Piano Competitions Winners

MTNA Director of Competitions Linda Stump, NCTM; Young Artist Performance Competitions Coordinator Jeanne Grealish, NCTM; Composition Competitions Coordinator Chris Goldston, NCTM

Competition Sponsors:

- Jane Snow Memorial Scholarship Fund
- ◆ MTNA Foundation Fund
- Melvin Stecher and Norman Horowitz
- ◆ Steinway & Sons

5:00–6:00 P.M. Certification Reception

Coronado Ballroom DEF Sponsored by the Piano Technicians Guild

8:00 P.M. Piano Recital

Coronado Ballroom HI

Jeremy Denk



CONFERENCE SCHEDULE

Wednesday

8:00-9:00 A.M.

Assessing Music Students' Injuries And Preventative Measures For The Pre-Collegiate Teacher

Fiesta Ballroom 5

In this session, participants will learn about integrated approaches to physical health for college-level music students as well as ways pre-collegiate teachers can support the prevention of common musculoskeletal injuries.

◆ Paola Savvidou, University of Michigan, Ann Arbor, Michigan; Kristen Schuyten, University of Michigan, Ann Arbor, Michigan

Jessica Johnson, NCTM, presiding

Playing The Music Of...Who Is That? Why, And With Whom Shall I Play?

Yucatan

Beckman and True will discuss searching for underserved duet music: discovering/obtaining scores, and determining their levels/curricular use. The session includes a step-by-step guide to finding new/old scores and a leveling questionnaire and chart.

 Brad Beckman, University of North Texas, Denton, Texas; Carolyn E. True, NCTM, Trinity University, San Antonio, Texas

Peter Jutras, NCTM, presiding

Scott Joplin 100 Years Later! Monterrey

The "King of Ragtime" pushed his career as far has contemporary technologies would allow. A century later, digital scores, reproducing pianos and the Internet provide an interactive opportunity to celebrate his life and works.

George F. Litterst, CyberConservatory, Rehoboth, Massachusetts; Robert Willey, Ball State University, Muncie, Indiana

Janet Fetterman, NCTM, presiding

Taming The Jungle: Digital Management Strategies For The Independent Music Teacher

Fiesta Ballroom 6

Learn invaluable time-saving strategies for managing information and communication as a music teacher and professional. Increase your ability to cull, absorb and retrieve your most valued content using tools such as *Evernote*, *Feedly* and more.

Amy Chaplin, Studio 88, Bluffton, Indiana

Davis Davis et NCTM

Davis Dorrough, NCTM, presiding

9:15–10:15 A.M. Four Skills For Improvisation: Hands, Brain, Ear And Heart

Fiesta Ballroom 5

Separating the art of improvisation into component skillsets makes teaching and learning less intimidating, more focused and more effective. This session breaks down these skills and clarifies how we can teach well-rounded students through improvisation.

→ Jeremy Siskind, Fullerton College, Fullerton, California Rose Grace, NCTM, presiding

Music Competitions Or The Punishment Of Marsyas

Yucatan

The presentation will focus on the positive and negative aspects of music competitions from the point of view of a competitor, judge and teacher of prize-winning students. Practical advice and personal observations will be offered.

Wojciech Kocyan, Loyola Marymount University, Los Angeles, California

Jovanni Rey de Pedro, NCTM, presiding

An Overview Of Mozart's Piano Sonatas

Monterrey

An overview of Mozart's 18 breathtaking piano sonatas featuring performance and discussion including issues of style, interpretation and technique.

 ◆ Paul Sheftel, independent music teacher, New York, New York Monica Allen, NCTM, presiding

Special Needs And Creativity: Improvisation As A Blueprint For Learning

Fiesta Ballroom 6

Students with special needs are wonderfully creative in their mu-

sic making with the right adaptations in the applied pedagogy. This session features an inside look at students improvising in the lesson and in recital performances.

◆ Scott Price, NCTM, University of South Carolina, Columbia, South Carolina

Janet Fetterman, NCTM, presiding

10:30 A.M.-12:00 NOON Awards Brunch

Fiesta Ballroom 7–10 An additional fee is required in advance.





MTNA LEGACY SOCIETY

The MTNA Legacy Society recognizes those individuals who have made a commitment to the future of MTNA through a planned gift or by fully funding a named endowment at the \$10,000 level.

PLANNED GIFTS

Christine A. and Michael J. Bates, Arizona Gail J. Berenson, Florida Natalie E. Bookstaver, North Carolina Sharon T. Callahan, Texas Benjamin D. Caton, Tennessee Robin Chadwick, California Brian K. Chung, California Frances Clark,* New Jersey Sylvia and Casey Coats, Kansas Annette C. and Dick* Conklin, Minnesota Lynd Corley, Illinois W. Earl Cox,* Oklahoma Jerry Davidson, Ohio Carol W. Dennes, Kentucky Thomas L. Ediger,* Nebraska

Evelyn Lindblad Folland,* Montana R. Wayne Gibson, Florida Louise L. Goss,* New Jersey Jeanne B. Grealish, New Mexico Celinda Hallbauer, Texas Iesse R. Hankla, Florida MarySue Harris, Nebraska Charlotte M. Heermann, Nebraska Iacqueline Herbein, Pennsylvania Rebecca Grooms Johnson, Ohio Frances H. Larimer, Illinois Margaret S. Lorince,* South Carolina Sigrid Luther, Tennessee Iris and Morty* Manus, California Natalie Matovinovic, Michigan

Carol J. Nelson, Illinois Loran Olsen, Washington Ada Belle Petterson,* California Phyllis I. Pieffer, Colorado Ruth L. and Bill Pitts, Texas Marcella Poppen,* Florida Joan M. Reist, Nebraska Helene M. Robinson,* Oregon Mary Sallee, Oklahoma Brian P. Shepard, Ohio Dorcas Snow,* New Mexico Iane Snow,* New Mexico Suzanne Torkelson, Iowa Sharon Van Valin, Washington L. Rexford and Lynn Whiddon, Georgia Benjamin Whitten,* Pennsylvania

* Deceased

NAMED ENDOWMENTS

Joyce B. Andersen,* Montana
Marvin Blickenstaff, Pennsylvania
Celia Mae Bryant,* Oklahoma
Richard Chronister,* California
Brian K. Chung, California
Frances Clark*-Louise Goss,* New
Jersey
Marjorie Means Cogswell,* Kansas
Fern Nolte Davidson,* Idaho
Guy Duckworth,* California
Evelyn Lindblad Folland,*
Montana
Richard and Ann Gipson, Texas
MarySue Harris, Nebraska

Beth Miller Harrod,* Nebraska
Maurice Hinson,* Kentucky
Laurel T. and Joe* Ince, Texas
Gary L. Ingle, Kentucky
Margaret S. Lorince,* South
Carolina
Iris and Morty* Manus, California
Natalie Matovinovic, Michigan
Janice McCurnin,* Arizona
Marguerite M. Miller,* Kansas
Carol J. Nelson, Illinois
Ohio Music Teachers Association
Loran Olsen, Washington
Margaret Saunders Ott,* Washington

Robert L. Pace,* New York
Amanda Ward Penick,* Alabama
Ruth L. and Bill Pitts, Texas
Shirley A. Raut, Ohio
Helene M. Robinson,* Oregon
Melvin Stecher and Norman
Horowitz, New York
Robert Steinbauer, Texas
Elnora Hartman Stickley,* Indiana
Texas Music Teachers Association
Mary Veverka,* Illinois
Benjamin Whitten,* Pennsylvania
Pee-Yaw Lim Wilkes,* Arizona

* Deceased

MTNA members and friends are invited to contribute to these perpetual endowment funds to honor the achievements of these outstanding individuals.



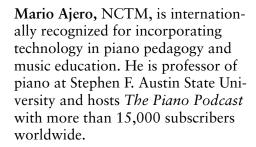




NATIONAL CONFERENCE

Presenters

Debi Adams, NCTM, is an ATI Certified teacher of the Alexander Technique and MTNA Certified teacher of piano. Her struggle with tendinitis led her to the Alexander Technique and ultimately guided her to a life free from pain.



Dennis Alexander has been with Alfred Music since 1986 and has created more than 400 publications and recordings. He's earned an international reputation as a prolific and popular composer of educational piano music for all levels.

Sarah Alexander, NCTM, coordinates the piano preparatory program at Tarrant County College and maintains a private studio. She received an MM degree in piano pedagogy from Texas Christian University and serves in state and local MTAs.



Dr. Eckart Altenmüller has an active research and concert career. Altenmüller obtained a concert diploma in 1985. He is chair and director of the Institute of Music Physiology and Musicians' Medicine at Hannover University of Music, Drama and Media.



Susan Atkins, NCTM, has 27 years of private piano teaching experience including many students with autism. She is the owner of the Piano Learning Center in Virginia Beach and is president of the Virginia Music Teachers Association.



Lisa Bastien adores teaching piano! From the 20th floor of her Manhattan piano studio, she has shared her love of music with students of all ages and abilities for more than 25 years.





Lori Bastien began piano lessons with her mother at age 4. She received a bachelor of music degree in piano performance from Rice University. Bastien teaches both private and group lessons to students of all ages in her home studio.



Beth Bauer, NCTM, is instructor of pedagogy at the Wheaton College Conservatory. She is the founder of Beethoven's Buddies, a music program for students with developmental delays. Her Beethoven's Buddies students have appeared at conferences and music competitions.

Eric Baumgartner is a composer, arranger and clinician for Willis Music and Hal Leonard. His published works include the *Jazz Piano Basics* method and the *Jazz It Up!* series. He lives in Atlanta, Georgia.

Brad Beckman received degrees from Illinois Wesleyan University and the University of North Texas, where he studied with Joseph Banowetz. He teaches piano pedagogy at the University of North Texas and maintains a private studio.

Rebecca C. Bellelo, NCTM, PhD, teaches applied piano and RMM classes in her multi-teacher studio, Piano Pathways. She is an adjunct professor at Southeastern Louisiana University and has presented research at MTNA, NCKP and NafME conferences.

Erin K. Bennett, NCTM, is associate professor of piano and piano pedagogy and keyboard area coordinator at the University of North Florida. During summers, she teaches at Interlochen Arts Camp.

Gail Berenson, NCTM, professor emerita of piano at Ohio University is a renowned advocate and presenter on musicians' health issues. Past president of MTNA, she has performed and lectured across the United States and in 11 countries.



Bruce Berr is an independent piano teacher and university professor. He is known nationally as a clinician, author and educational composer. His column "ad lib" currently appears in each issue of *American Music Teacher*.



Charles Blanchard is an international concert pianist, award-winning composer and arranger, Amazon best-selling author, public speaker and private teacher of piano and composition.



Marvin Blickenstaff, NCTM, teaches at The New School for Music Study and in his Philadelphia-area home studio. He is past president of the Frances Clark Center for Keyboard Pedagogy.



John Bloomfield is a senior director of the Golandsky Institute, serving as its faculty chairman. He maintains a private studio in New York and travels frequently to lecture, consult and give lessons.



Sam Bodkin is founder and CEO of Groupmuse, a social network that directly connects classical musicians in the area to homes in the community. Bodkin holds a degree from Columbia University and previously worked for the Boston Symphony Orchestra.



Bradley Bolen has served as senior lecturer in piano at Baylor University. A Steinway Artist since 2014, Bolen has enjoyed a diverse career as a soloist, collaborative artist and guest lecturer.





Presenters

Anna Boyden is director of digital learning at the RCM and is a history examiner with the RCM's college of examiners. Boyden has taught theory, musicianship and keyboard skills at both a traditional university and online.

Nancy O'Neill Breth teaches Washington, D.C.-area students ranging from hobbyists to national prize winners. Author of Guide to Effective Practicing and Practicing the *Piano*, she has presented at nine state conventions and three MTNA conferences.

Iim Brickman has transformed solo piano music with his original popstyle instrumentals and star-studded vocal collaborations. Brickman's first album release was 1995's No Words, and he's gone on to sell 8 million albums worldwide.

Elaina Burns, NCTM, DMA, is the founder of Community Connections. A registered voga teacher, Burns incorporates mind-body awareness practices into her teaching studios. She holds degrees from the universities of Oklahoma, Colorado and Delaware.

Rachel Campbell has taught with Music Schools International for 10 years and is passionate about their dynamic and engaging courses. She holds a bachelor of music with First Class Honours.

Carla D. Cash is associate professor of piano and piano pedagogy at Texas Tech University. Her research centers on the processes by which novice and expert musicians learn and refine motor skills.



Amy Chaplin, an avid learner, teacher, presenter, organizer and writer, shares her passions on her website, PianoPantry.com. She operates an independent piano studio in Bluffton, Indiana, and serves as Indiana MTA president.



Sean Chen was the winner of the 2013 American Pianists Awards and Crystal medalist of the 2013 Van Cliburn Competition. He is currently artist-in-residence at the University of Missouri-Kansas City.





Frederic Chiu studied music and computer science at Indiana University and pursued musical studies at the Juilliard School. An MTNA Young Artist Piano Competition and APA Fellowship winner, he is the recipient of an Avery Fisher Career Grant.





Ruby Chou teaches group piano courses in Austin, Texas, and researches beginner music education for the aging adults at UT Austin. Chou graduated from the Manhattan School of Music with an MM degree in piano performance.





Brian Chung is senior vice president of Kawai America Corporation, chair of the MTNA Foundation Fund Development Committee and co-author of Improvisation at the Piano: A Systematic Approach for the Classically Trained Pianist.

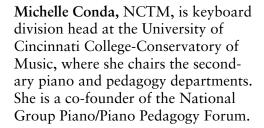




Ingrid Clarfield, NCTM, professor at Westminster Choir College is a nationally recognized educator, presenting in more than 150 cities across the U.S. and Canada. She received the 2012 MTNA Teacher of the Year Award and the 2015 NCKP Lifetime Achievement Award.



Jennifer Cohen, NCTM, is an active member of Illinois state and local associations, having held numerous positions, including local president and state competitions chair. Cohen maintains a highly successful home studio and enjoys mentoring teachers.



Andrew Cooperstock is professor of piano at the University of Colorado. A specialist in 20th-century American music, his latest recording features the complete solo piano works of Leonard Bernstein. He is a Steinway artist.

Vanessa Cornett, NCTM, is the director of keyboard studies at the University of St. Thomas in St. Paul, Minnesota. An international clinician and performance coach, her research focuses on mindfulness and the psychology of peak performance.

Courtney Crappell, NCTM, is associate professor of piano pedagogy at University of Houston, Moores School of Music, where he teaches piano and piano pedagogy and coordinates the class piano program. He holds a DMA degree from the University of Oklahoma.

Danielle Dallas, NCTM, earned a BM degree in piano performance followed by a Juris Doctorate. An avid reader, one of Dallas's passions is to find connections between different disciplines. She loves sight-reading and collaboration.



Lora Deahl, professor of piano and keyboard literature at Texas Tech University, is a recognized teacher, performer and scholar. She co-authored *Adaptive Strategies for Small-Handed Pianists* with Brenda Wristen.



Ratko Delorko is a versatile classical pianist, composer, educator and writer. He teaches at Frankfurt University and is an expert on the history and development of the piano.





L. Scott Donald, NCTM, is the owner of Studio A, a private piano studio and music consulting business in Austin, Texas. He is also on the faculty of the Interlochen Arts Camp in Interlochen, Michigan, and American Voices.





Ann DuHamel, NCTM, serves as head of keyboard studies at the University of Minnesota–Morris. She has performed in 12 countries and 24 states, including Carnegie Weill Recital Hall. DuHamel earned a DMA degree from the University of Iowa.





Diana Dumlavwalla is on faculty at Florida State University's College of Music as assistant professor of piano pedagogy. She serves as an examiner for the Royal Conservatory and has performed across three continents.





Martha Hill Duncan is a composer, piano teacher, choral conductor and adjudicator. Co-founder of the composers' collective Red Leaf Pianoworks, her piano and vocal works appear in music educational syllabi in the U.S. and Canada.



Presenters

Noel Engebretson, NCTM, is an award-winning pianist who has won significant prizes in four international piano competitions. Engebretson is professor emeritus at the University of Alabama, where he taught for 24 years. He is a Steinway artist.

Bill Erlandson is a passionate advocate of piano and organ education, with a career spanning more than 50 years. He built his first harpsichord in high school and is regarded for his extensive knowledge of keyboard instruments and literature.

Sara Ernst, NCTM, is assistant professor at the University of South Carolina, where she teaches pedagogy, coordinates group piano and directs the Center for Piano Studies. She is also an examiner for the Royal Conservatory.

Randall Faber, pianist and educator, has lectured at universities throughout North America and Asia. As pianist and educator, he holds three degrees from the University of Michigan and a PhD in education and human development from Vanderbilt University.

Barbara Fast, NCTM, coordinates group piano and teaches piano pedagogy at the University of Oklahoma. A co-founder of the Group Piano/Piano Pedagogy Forum, she is past-president of OMTA. Fast received the 2013 OMTA Distinguished Teacher of the Year award.

Christopher Fisher, NCTM, DMA, is professor of piano at the Ohio University School of Music. He is the author of *Teaching Piano in Groups* and co-author of *Piano Duet Repertoire*.



Katherine Fisher holds degrees from Wheaton College Conservatory and the University of Oklahoma and is the co-author of the innovative new piano method, *Piano Safari*. She is co-author of the revised and expanded edition of *Piano Duet Repertoire*.



3

Nils Franke is a pianist, educator and academic. He is the author of Wiener Urtext's highly acclaimed *Urtext Primo* series. Franke is dean of higher education at the University Centre Colchester, United Kingdom.





Rachel Fritz enjoys teaching a diverse group of piano students at the Wisconsin Conservatory of Music, serving as treasurer of the Wisconsin Conservatory of Music and performing piano duets.





Aaron Garner did his graduate studies in performance and pedagogy at University of North Carolina and is CEO of Piano Marvel. Garner presents seminars across the country on student motivation, sight-reading, technique, collaborative performance and composition.





Helen Grosshans, NCTM, currently an independent piano teacher, has taught students of all ages from the private studio to the college classroom. As past president of Illinois MTA and her local association, she enjoys sharing and exchanging ideas with colleagues.





Eleanor Gummer is the co-author of *Pianokids*, *Violinkids*, *Guitarkids* and is active as a clinician, adjudicator and examiner. She studied piano performance and pedagogy at McGill University and has produced many award-winning students.



Marie-Therese Gummer is president of One Eye Publications and co-author of *Pianokids*. She holds a master's degree in piano performance and pedagogy from the Hartt School and is the director of the Port Perry School of Music.

Joanne Haroutounian, NCTM, oversees the piano pedagogy program at George Mason University and presents workshops internationally in pedagogy, musical talent and gifted/talented arts. She is the author of 30 publications in music and gifted education.

Joel Harrison is president/CEO and artistic director of the American Pianists Association, and oversees the Classical and Jazz Fellowship Awards, two of the largest competitive awards in the world for emerging American pianists.

Whitney E. Hawker, NCTM, teaches group and private piano at Weber State University. She blogs at 4dpianoteaching.com and serves in her local association. Hawker holds an MM degree in piano pedagogy from Texas Christian University.

Jacqueline Herbein, NCTM, Pennsylvania's 2005 Teacher of the Year, brings her combined knowledge of anatomy, yoga, Alexander Technique and piano technique to her Simply Stretch and Physically Perceptive Pianist workshops.

Martha Hilley, NCTM, is professor of group piano and pedagogy at the University of Texas at Austin. She is co-author of *Piano for the Developing Musician* and *Piano for Pleasure* and has presented from local to international levels.



Joseph Hoffman, MM, pianist, educator and YouTube personality, served as faculty at BYU's School of Music before founding the Hoffman Academy in Portland, Oregon, which has trained thousands of young musicians using the groundbreaking Hoffman Method.



Alan Huckleberry, professor of piano pedagogy at the University of Iowa, is a sought-after clinician, lecturer, soloist and chamber musician. At Iowa, he directs the graduate pedagogy program, as well as the Pre-College Piano Conservatory.



Ivan Hurd teaches piano, pedagogy and class piano at University of Texas-San Antonio. He holds a DMA degree from the University of Oklahoma an MM degree from the University of Iowa and a BM degree from Eastern Michigan University.



Stuart Isacoff, pianist, writer and founding editor of *Piano Today*, is a winner of the ASCAP Deems Taylor Award and a contributor to the *Wall Street Journal*. He is on the faculty of the Purchase College Conservatory of Music (SUNY).



Hana Janatova, NCTM, founder of the Mundi Project, holds a master's degree in piano performance, non-profit management leadership certification, and has developed music programs and interdisciplinary projects for low-income populations with an urban planning focus.





Presenters

Lia Jensen-Abbott, NCTM teaches at Albion College and has performed nationally and internationally. A co-founder of the Albion College International Piano Festival, she is also the vice president for the Michigan Music Teachers Association.

Jennifer John is a member of the strings faculty at the South Carolina Governor's School for the Arts and Humanities. She is also faculty emeritus at the Aspen Music Festival and School.

Fred Karpoff, a professor at Syracuse University, is the 2011 recipient of the MTNA Frances Clark Keyboard Pedagogy Award and a former USIA Artistic Ambassador. He is the director of professional development at the Faber Piano Institute.

Catherine Kautsky, keyboard chair at Lawrence University, has performed on all continents and is the author of *Debussy's Paris: Piano Portraits of the Belle Époque*. She has won the Lawrence Excellence in Teaching Award and holds a named professorship.

Kasandra Keeling has taught piano at University of Texas-San Antonio for 16 years. She has received the Texas MTA Outstanding Collegiate Teaching Award and her former teachers include Nancy Weems, Alvin Chow and Larry Graham.

Kathi Kerr has played piano since age 5. She studied at the San Francisco Conservatory of Music and started teaching in 1985. Kerr founded Melody Music Studios in 1989 and now has a network of instructors nationwide.



Kelariz Keshavarz, flutist, is an international award-winning musician in classical and contemporary flute playing, performing solo, chamber, and orchestral works. She is completing a master's degree at the University of Missouri, studying with Alice Dade.





Theresa Kim obtained performance degrees from Juilliard and education degrees from Teachers College Columbia University. Founder of International Music Sessions, her research interests include multi-cultural education, curriculum design and professional development for musicians.





Alexis Kimbrough, CPA, believes that without the contributions of music creators, the world would be boring. As the founder of Growth Group, Kimbrough specializes in helping music businesses be profitable and musicians to live prosperous financial lives.





Shana Kirk is an independent piano teacher, technology consultant and arts advocate in Denver, Colorado. She works with industry leaders such as Yamaha Corporation of America to guide music-teaching professionals into the 21st century.





Julie Knerr holds a PhD in music education from the University of Oklahoma. She teaches piano at her home studio in Windsor, Connecticut. Knerr is co-author of the *Piano Safari* method.





Wojciech Kocyan is a clinical professor of piano and artist-in-residence at Loyola-Marymount University in Los Angeles. He is internationally active as a performer, recording artist, adjudicator, lecturer, teacher and arts administrator.

Midori Koga has performed and presented pedagogical workshops world-wide. A passionate educator, she currently serves as associate dean, graduate education, and is director of piano pedagogy MM and DMA programs at the University of Toronto.

Dean Kramer, Steinway artist, won the First American Chopin Competition and was a prizewinner at the International Chopin Competition (Warsaw). He is one of the few pianists who received lessons from the legendary Vladimir Horowitz.

Karen Ann Krieger, NCTM, is associate professor of piano and piano pedagogy and collegiate piano chair at Vanderbilt's Blair School of Music. She owes her love of group teaching to Ann Collins, James Lyke, Elizabeth Cormier, Robert Pace and her students.

Jonathan Kuuskoski is director of the EXCEL Lab and interim chair of the Department of Entrepreneurship and Leadership at University of Michigan School of Music, Theatre & Dance, where he oversees all aspects of their entrepreneurship and career development programming.



Becki Tapia Laurent is a private music teacher and frequent guest lecturer. She currently owns a large music school, where she continues to stay on the leading edge using technology to teach and make music.



Katrina Lee-Kim can carry a tune, but her expertise is helping small businesses thrive. She helps thousands of music studios and teachers build and maintain a better business with My Music Staff.



Phyllis Alpert Lehrer, NCTM, is professor of piano and directs the graduate piano pedagogy program at Westminster Choir College of Rider University. She is an MTNA FOUNDATION Fellow and is known internationally as a performer, clinician and editor.





Rebecca Lewis, NCTM, MM, MT-BC, operates an independent piano studio in Pittsburgh Pennsylvania. In addition, she is a board-certified music therapist and owner of Whole Life Music Therapy, a contract geriatric music-therapy business.





Jennifer Linn is a multi-talented pianist, teacher, composer, arranger and international clinician. She has more than 100 titles published by Hal Leonard and is its current manager of Educational Piano.



George F. Litterst is a nationally known music educator, clinician, author, performer and music software developer. A classically trained pianist, he is co-author of the intelligent music display app, *SuperScore*, and other software products from Time-Warp Technologies.



Presenters

James Litzelman, NCTM, teaches piano and piano pedagogy at the Catholic University of America in Washington, D.C. He is an independent piano teacher in Arlington, Virginia, and currently chairs the AMT Editorial Committee.

Janet Lopinski has taught piano, piano pedagogy, music history and theory. As senior director of academic programs, Lopinski led the revisions of the Piano Syllabus, 2015 Edition and Theory Syllabus, 2016 Edition.

Sigrid Luther, NCTM, DMA, professor emeritus at Bryan College, Dayton, Tennessee. In retirement, she continues as church pianist and freelance collaborator. She has held numerous MTNA positions, including national vice president, membership chair and senior competitions chair.

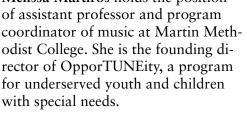
Catharine Lysinger, DMA, is on the faculty at Southern Methodist University in Dallas where she is coordinator of the piano pedagogy area and maintains a studio of undergraduate and graduate applied piano majors.

Chris Madden is assistant professor of piano pedagogy at Texas Woman's University. In addition to performing throughout the United States and Italy, his research interests include andragogy, student motivation and historical recordings.

Helen Marlais, acclaimed pedagogue, International Classical Music Award nominee, exclusive writer for The FJH Music Company, Inc., is pleased and honored to return once again to MTNA for an exciting FJH pedagogical showcase.



Melissa Martiros holds the position of assistant professor and program coordinator of music at Martin Methodist College. She is the founding director of OpporTUNEity, a program for underserved youth and children





Carol Matz has more than 350 published titles for piano students. She has presented more than 150 piano-teaching clinics and a variety of educational sessions throughout the United States, Canada, England, New Zealand and Australia.



Rebekah Maxner teaches piano in Hantsport, Canada. A graduate of Acadia University with a music degree, she majored in composition under Owen Stephens. Maxner created Notekidds piano teaching aids, which are being used on three continents.



Lesley McAllister, NCTM, DMA, is associate professor at Baylor University, where she teaches classes in piano pedagogy, class piano and performer wellness. She is the author of The Balanced Musician: Integrating Mind and Body for Peak Performance.



Deanna McBroom has had a long career as a solo soprano. A professor of music at College of Charleston and singing voice specialist at Medical University of South Carolina's Voice Institute, she lectures internationally on treatment/wellness for injured singers.



Emily Book McGree, DMA, serves as the education director at Parlando School for the Arts, in Boulder, Colorado, where she teaches applied piano and RMM group classes. She has presented at MTNA National

Conferences and GP3 Forums.



Joyce Meekins, Registered Piano Technician, PTG, has been servicing pianos in the Washington, D.C., area for 42 years, including rebuilding and concert work. She is particularly interested in the special needs of teachers and their pianos.

Jennie Morton is an osteopath specializing in musicians' health. She is the wellness professor at The Colburn School, a board member for the Performing Arts Medicine Association and on the Health and Wellness committee for the International Society for Music Education.

Levonne Mrozinski, NCTM, teaches in both the collegiate and independent studio settings. She holds BM and MM degrees in performance and pedagogy, and she is inspired by her students every day.

Leigh Muñoz, is assistant teaching professor of bassoon at the University of Missouri, member of Symphony of Northwest Arkansas and owner of GoBassoon Reeds, LLC. She holds degrees from Oberlin Conservatory and Ohio University.

Stephanie Neeman is an assistant professor of piano at Valdosta State University. She is an active international performer and educator. Neeman is the author of an advice column for Staccato magazine.

Bethany Nickel has taught band in the United States and Ecuador. She currently works with the Shropshire Music Foundation, which has reached 14,000 children in four war-torn countries with "peace through music" programs.



Trevor Olfert directs, writes and performs with the Open Sky Orchestra. He has a nationally distributed piano book series, has performed in venues from banquets and coffee shops to NHL games and is an educator in Winnipeg, Manitoba.



Kevin Olson is on the Utah State University piano faculty, advising the nationally recognized USU Youth Conservatory. He has been an exclusive writer for FJH Music since 1994, with more than 100 published books and solos.



Rebecca Mergen Pennington has been a member of the faculty of the New School for Music Study since 2007 and currently serves as administrative director.





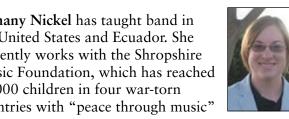
Debra L. Perez specializes in group piano instruction and RMM program building. She owns two multi-teacher, group-teaching facilities in Texas. Perez founded Pedagogy in Motion, creates group piano materials and develops online learning programs.





Stephen Pierce is director of secondary piano and keyboard pedagogy at the University of Southern California. He is editor of CAPMT Connect and has presented at conferences including GP3, NCKP and the MTNA national conference.







Pamela D. Pike, NCTM, is the Barineau Professor of Piano Pedagogy at Louisiana State University and author of the book Dynamic Group-Piano Teaching. She has published extensively in music journals and regularly presents pedagogy workshops for teachers.



Presenters

Derek Kealii Polischuk is associate professor of piano and director of piano pedagogy at Michigan State University. A recipient of MSU's Teacher-Scholar Award, Polischuk is the founder of the Celebrating The Spectrum Piano Festival for students with ASD.

Scott Price, NCTM, is professor of piano and piano pedagogy at the University of South Carolina. He is nationally recognized for his work with special-needs students. He is an MTNA FOUNDATION Fellow.

Kathy Rabago holds a DMA degree from the University of Texas-Austin and degrees in from Southern Methodist University and Trinity University. She founded a 300-student studio, teaches group piano at St. Edward's University and develops online resources.

Chris Renaud-Cogswell is a piano teacher with a passion for guiding students with special needs in their musical discovery. A committed lifelong learner, she is pursuing continuing education while exploring technologies to engage all students.

Nan Baker Richerson, NCTM, PhD, teaches group and applied piano at Salisbury University in Maryland. She also teaches adult RMM group classes and has presented on RMM programs and group teaching strategies at MTNA and NCKP national conferences.



Teresa Richert, a member of Red Leaf Pianoworks, has been a teacher for more than 30 years. As an award-winning composer, she has piano compositions included in the collections and/or syllabi of all of the major Canadian conservatories.



Catherine Rollin, NCTM, a noted composer who teaches prizewinning students, has presented workshops throughout the United States, Canada and Japan. She holds a degree from the University of Michigan and Oakland University School of Performing Arts





Elaine Rusk is vice president, The Royal Conservatory Certificate Program, responsible for academic programs and publishing. Rusk is an active performer, accompanist and adjudicator and is a member of The Royal Conservatory College of Examiners.





Jeff Russell is assistant professor of athletic training and director of science and health in artistic performance (SHAPe) at Ohio University. SHAPe is a multi-faceted performing arts medicine initiative for the university's dance, music, theater and marching band programs.





Leo Saguiguit enjoys a busy schedule teaching and performing as a solo, chamber and orchestral musician. He performs with the Athens (Greece), Chicago and Missouri Saxophone Quartets and is associate professor of saxophone at the University of Missouri.



Paola Savvidou, DMA, serves as wellness coordinator at the University of Michigan. She has published and presented widely on the topic of wellness and pedagogy, and has twice received Article of the Year awards from MTNA.

Elizabeth Schabinger, MS Ed, BCBA, LBA, holds a master's degree in special education and is a Board Certified Behavior Analyst (BCBA) and a Licensed Behavior Analyst (LBA). Schabinger currently provides applied behavior analysis therapy to children with Autism.

Amanda Schlegel is associate professor of music education at the University of Southern Mississippi. Her research interests include music perception and cognition, instrumental music teacher/conductor effectiveness, music teacher education and affective/ emotional responses to music.

Kristen Schuvten, PT, DPT, MS, SCS, CSCS, serves as performing arts rehabilitation coordinator and clinical specialist with MedSport at Michigan Medicine. Schuyten is a member of the U.S. Figure Skating Medical Team and active in performing arts musculoskeletal and concussion research.

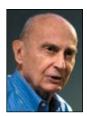
Spring B. Seals, NCTM, received a master's degree in piano pedagogy from Texas Christian University. She teaches students ages 3 to 70 in Fort Worth and blogs at 4dpianoteaching.com. Seals serves as certification director for Texas MTA.



Wolf-Dieter Seiffert has edited numerous *Urtext* editions for G. Henle Publishers, predominantly on Mozart's works. He became CEO of the company in 2000.



Paul Sheftel's published materials are widely used throughout the country. He has performed extensively in Europe and the United States. He has served on the faculties of the Manhattan School of Music, Hunter College, the Juilliard School and Westminster Choir.





Rich Shuster is professor of piano at Texas Woman's University. He holds degrees from the Eastman School of Music and Indiana University. His recording of Gabriel Fauré's Nocturnes was recently released on the Fleur de Son Classics label.





Stella Branzburg Sick, NCTM, holds degrees from the Eastman School of Music and the University of Minnesota. She teaches piano in the Minneapolis area and nationwide. An active performer, Sick is an adjunct assistant professor at Hamline University.





Deborah Rambo Sinn, NCTM, is the director of digital content and operations for Clavier Companion magazine and is the author of *Playing* Beyond the Notes: A Pianist's Guide to Musical Interpretation.



Jeremy Siskind is professor of piano at Fullerton College in Southern California, where he teaches jazz and classical piano. He has eight publications with Hal Leonard, including the instructional book, Jazz Band Pianist.



Presenters

Jennifer Snow is executive director of the Frances Clark Center for Keyboard Pedagogy. Snow has presented and adjudicated at the international and national levels. She has performed in North America, Europe and Asia as a collaborative pianist.



Sonya Szabo-Reynolds, NCTM, is currently president-elect of Ohio MTA. She has taught at Xavier University in Cincinnati since 1993 and maintains a private studio in Dayton. Szabo-Reynolds was named Ohio MTA's Teacher of the Year in 2016.



Bradley Sowash is a composer, creative pianist, recording artist and acclaimed educator specializing in training classically trained musicians to improvise through his books, in online group lessons and as the co-founder of 88 Creative Keys.



Siok Lian Tan, NCTM, is associate professor of piano at Miami University, Ohio, where she teaches piano, piano pedagogy and coordinates the class piano program. She holds a DMA degree from the University of Cincinnati.



Bryn Sowash serves the arts as an educator, pianist and account specialist for Acceptd. Partnering with arts organizations to streamline their processes, recruitment and marketing, Sowash consults with artists throughout the country and world.



Beverly Taylor, NCTM, maintains a thriving private studio in Crystal Lake, Illinois. She has presented numerous workshops for music teachers and holds BM and MM degrees in piano performance from West Virginia University.



Glory St. Germain, ARCT, RMT, MYCC, UMTC, is founder, CEO and author of the *Ultimate Music Theory* and UMT Certification Course. A registered music teacher, sought-after clinician and neuro-linguistic practitioner, St. Germain's passion is enriching lives through music education.



Karen Thickstun, NCTM, teaches piano pedagogy at Butler University and directs the Butler Community Arts School. She holds degrees in music, economics and business, and she authors the business column for *American Music Teacher*.



Lindy Summers starting singing at age 2! She graduated from MTSU with vocal performance and music business degrees. She's performed and taught since 1990, teaching at Melody Music since 2007, and has been marketing coordinator since 2017.



Ros Thrift graduated in pedagogy and piano performance in both Australia and London. Her mission has been to create contemporary, stimulating group music curriculum, specifically designed to develop strong aural-musicianship awareness while integrating piano tuition.



Tim Topham is a creator of enterprising, innovative ideas for music educators. Topham speaks at local and international conferences, helping teachers maximize student engagement through creativity, technology and innovation. Topham holds an MBA, BMus, DipEd and AMusA.

Carolyn E. True, NCTM, is a prize-winning artist. A professor at Trinity University, she is a compassionate and challenging professor drawn to great works, past and present. True is part of the Beckman/True Piano Duo and SOLI Chamber Ensemble.

Charles Turon holds degrees from the University of North Texas and of Oklahoma. Formerly coordinator of keyboard studies and music theory at State College of Florida, he maintains an independent teaching studio in Bradenton, Florida.

Richard Van Dyke, NCTM, DMA, is an independent music teacher in Cincinnati, Ohio, and adjunct professor of piano at Northern Kentucky University. He has presented at local, state and national conferences on preparing students to successfully perform advanced repertoire.

Claire Wachter, a Steinway artist, has performed in the United States and internationally in such prestigious venues as Steinway Hall in New York, Qingdao Grand Hall in China and the National Recital Hall in Taiwan.



Catherine Walby, NCTM, has taught at the Lawrence Academy of Music since 2000, serving in various capacities. She received degrees from Lawrence University and the University of Oklahoma. She is a past president of Wisconsin MTA.



Lisa Campi Walters, originally from Maryland, is professor of piano at Fort Lewis College, where she performs, accompanies, teaches piano and theory and plays with the San Juan Symphony and the Red Shoe Piano Trio.





Janice Wenger, NCTM, is professor of piano and coordinator of keyboard studies at the University of Missouri, where she teaches piano literature and applied and collaborative piano. She is co-chair of the Collaborative Commissioning Project for MTNA.





William Westney, distinguished professor and artist-in-residence at Texas Tech University, holds a DMA degree from Yale University. Westney was the recipient of the 2012 Frances Clark Keyboard Pedagogy Award and is author of *The Perfect Wrong Note*.





Robert Willey is director of music media production industry at Ball State University, where he teaches songwriting and music business. He has published books on Brazilian piano style, music production and Louisiana Creole fiddle.



Presenters

Jack Winerock is the Chancellor's Club Professor of Piano at the University of Kansas. A prizewinner in the International Bach Competition, he has performed at the Kennedy Center and Alice Tully Hall. He was visiting professor at Warsaw's Chopin Academy.

Brenda Wristen, NCTM, directs the piano pedagogy program at the University of Nebraska-Lincoln. She frequently presents on topics of wellness and biomechanics of piano technique and co-authored *Adaptive Strategies* for Small-Handed Pianists.

University of Colorado Boulder Collegiate Chapter: Cody Goetz; Robert Hjelmstad; Olivia Richardson; Sarah Rushing; Jiahui "Jenny" Sun



University of Idaho Collegiate Chapter: Kristen Cox; Elizabeth Dixon; Stuart Evans; Morgan Kline; Calvin Kong; Jin Xin Kong; Andrew Maurer; Melody Morrison; Megan Rich; Tyler Sass



University of Montana Collegiate Chapter: Scott Hamilton; Jodie-Lee Hostetler; Ellen Sears; Claire Wang

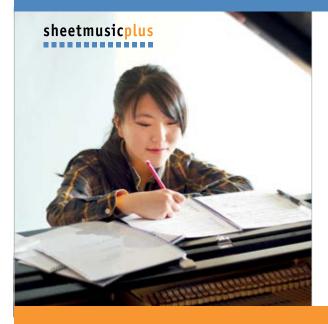


University of Northern Iowa Collegiate Chapter: Jenna Klein; Rebecca Nickles; Jordan Walker





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NATIONAL CONFERENCE

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alphabetical by presenter

PRESENTER	SESSION	DAY	TIME
Debi Adams, NCTM	Getting To The Heart Of The Matter	Saturday	8:00-9:00 a.m.
Mario Ajero, NCTM	Advice From The Other Side: Tips From Faculty Search Committee Members	Saturday	9:15-10:15 а.м.
Mario Ajero, NCTM	All For One And One For All	Saturday	10:30—11:30 а.м.
Mario Ajero, NCTM	Yamaha Corporation of America: Beyond The Keys: Creative Pathways To 21st-Century Teaching And Artistry	Monday	1:00—2:00 р.м.
Dennis Alexander	Alfred Music: The Music Of Dennis Alexander: Practical, Purposeful And Plentiful	Monday	8:00–9:00 A.M.
Dennis Alexander	Yamaha Corporation of America: Beyond The Keys: Creative Pathways To 21st-Century Teaching And Artistry	Monday	1:00-2:00 P.M.
Sarah J. Alexander, NCTM	The Struggle Is Real: Building A Thriving Local Association	Sunday	11:00 A.M12:00 NOON
Dr. Eckart Altenmüller	The Neurobiology Of Healthy Practicing: What Neuroscientists Can Tell Music Pedagogues	Saturday	3:30-4:30 р.м.
Dr. Eckart Altenmüller	Preventing Overuse And Curing Injuries: A Neurological-Psychological Perspective From A Physician-Flutist	Sunday	9:15—10:45 а.м.
Susan P. Atkins, NCTM	Your Student Has Autism—Now What?	Monday	3:30-4:30 р.м.
Lisa Bastien	Neil A. Kjos Music Company: Bastien New Traditions: Strategies For Engaging Today's 'Tweens	Sunday	1:00—2:00 р.м.
Lori Bastien	Neil A. Kjos Music Company: Bastien New Traditions: Strategies For Engaging Today's 'Tweens	Sunday	1:00—2:00 р.м.
Beth Bauer, NCTM	Inclusive Piano Teaching—Same Lesson, Different Pedagogy, Your Questions WITH Answers	Sunday	3:30–4:30 P.M.
Eric Baumgartner	Willis Music: Teaching Jazz (Even Though You're Not A Jazz Pro)	Monday	8:00—9:00 а.м.
Brad Beckman	Playing The Music OfWho Is That? Why, And With Whom Shall I Play?	Wednesday	8:00—9:00 а.м.
Rebecca Bellelo, NCTM	Coffee And Conversations	Saturday	8:00—9:00 а.м.
Rebecca Bellelo, NCTM	Engaging Group Piano: Ideas To Enrich And Supplement The Group Lesson	Saturday	2:15–3:15 р.м.
Erin K. Bennett, NCTM	Level Up! Ascending Beyond The Standard Method Book	Sunday	3:30-4:30 р.м.
Gail Berenson, NCTM	Welcome And Introductory Remarks	Saturday	8:00-8:10 а.м.
Gail Berenson, NCTM	Closing Remarks And Q&A	Saturday	4:30-5:00 р.м.
Bruce Berr	From The Pen To The Premiere: Bruce Berr And Catherine Rollin	Sunday	2:15-3:15 р.м.
Charles Blanchard	Get Psyched To Achieve Greatness—The Psychology Of Motivation	Monday	9:15–9:35 а.м.
Marvin Blickenstaff, NCTM	Teaching Little Ears To Hear	Saturday	9:15-10:15 а.м.
John Bloomfield	Teaching And Playing Bach's 2-Part Inventions	Sunday	2:15-3:15 р.м.

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Anna Boyden	The Royal Conservatory: New Paths To Musical Excellence With The Royal Conservatory	Tuesday	1:00—2:00 Р.М.
Nancy O'Neill Breth	2 On A Bench	Tuesday	11:00 A.M.—12:00 NOON
Jim Brickman	Songwriting: The Path To Encouraging Your Students' Creativity	Sunday	2:15–3:15 p.m.
Elaina Burns, NCTM	Mind, Body, Music: From Proper Alignment To Artistic Performance	Monday	2:15–3:15 p.m.
Rachel Campbell	Music Schools International: Non-Franchised, Fully Supported Group Music Education For Students From 2 Years To Teen	Monday	8:00-9:00 A.M.
Lisa Campi Walters	2 On A Bench	Tuesday	11:00 A.M.—12:00 NOON
Carla D. Cash	Behind Closed Doors: How Expert Pianists Practice	Monday	9:55—10:15 а.м.
Amy Chaplin	Taming The Jungle: Digital Management Strategies For The Independent Music Teacher	Wednesday	8:00-9:00 A.M.
Sean Chen	The Sound Of Silence (With Apologies To Simon And Garfunkel)	Saturday	10:30-11:30 а.м.
Frederic Chiu	The Pedals As Tonal Resource	Saturday	2:15—3:15 р.м.
Ruby Chou	Coffee And Conversations	Saturday	8:00–9:00 A.M.
Ruby Chou	Engaging Group Piano: Ideas To Enrich And Supplement The Group Lesson	Saturday	2:15–3:15 p.m.
Brian Chung	Expanding The Future Of Music Making	Saturday	4:30-5:00 р.м.
Brian Chung	Teaching Classical Improvisation, Step-By-Step	Sunday	11:00 A.M.—12:00 NOON
Ingrid Jacobson Clarfield, NCTM	Keeping The Spark Alive And Still Learning After 50 Years: Pedagogical Tips From A To Z	Monday	2:15—3:15 р.м.
Jennifer Cohen, NCTM	Do The Studio Crawl!	Tuesday	3:30-4:30 P.M.
Michelle Conda, NCTM	Presenting Yourself On Paper: Crafting An Effective Cover Letter, CV And Resumé	Saturday	8:00-9:00 A.M.
Andrew Cooperstock	Celebrating Leonard Bernstein At 100: The Solo Piano Works As Examples Of His Pedagogical Legacy	Monday	3:30-4:30 P.M.
Vanessa Cornett, NCTM	Attention, Please!	Tuesday	2:15—3:15 р.м.
Kevin Cranley	Best Ideas	Saturday	3:30-4:30 р.м.
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Courtney Crappell, NCTM	All For One And One For All	Saturday	10:30-11:30 а.м.
Danielle Dallas, NCTM	Brain Boosters: Off-The-Bench Activity To Maximize Musical Learning	Monday	10:30-10:50 а.м.
Lora Deahl	What Small-Handed Pianists Can Learn From Biomechanics: A Technical Toolkit	Monday	3:30-4:30 P.M.
Ratko Delorko	Creating Authentic Performances On The Modern Piano	Monday	3:30-4:30 р.м.
Pavlina Dokovska	Plenary Session: Advanced Piano Master Class	Tuesday	9:15—10:45 а.м.
L. Scott Donald, NCTM	Art In Difficult Places: Effecting Change And Attitudes	Monday	10:30-10:50 а.м.
Ann DuHamel, NCTM	So You Got The Job—Now What?	Saturday	10:30-11:30 а.м.
Diana Dumlavwalla	So You Got The Job—Now What?	Saturday	10:30-11:30 а.м.
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Bill Erlandson	Roland Corporation U.S.: Playing What The Composer Heard	Tuesday	8:00-9:00 A.M.
Sara Ernst, NCTM	Choose Those Words Carefully—Perfecting Your Teaching Language	Sunday	2:15—3:15 р.м.
Randall Faber	Faber Piano Adventures: The Adventure Unfolds: Technique And Artistry Online—And More!	Sunday	1:00—2:00 р.м.
Barbara Fast, NCTM	Advice From The Other Side: Tips From Faculty Search Committee Members	Saturday	9:15—10:15 а.м.
Christopher Fisher, NCTM	The Secret Ingredient For Piano Teaching Success: The Powerful Role Of Parents	Monday	11:10—11:30 а.м.
Katherine Fisher	Piano Safari: Piano Safari Method: Building A Foundation For Music Literacy	Sunday	8:00-9:00 а.м.
Katherine Fisher	The Secret Ingredient For Piano Teaching Success: The Powerful Role Of Parents	Monday	11:10—11:30 а.м.
Nils Franke	Universal Edition, Inc.: Great Pianist-Composers As Piano Teachers	Sunday	1:00-2:00 р.м.
Rachel Fritz	Community Music Schools As Advocates For Social Justice	Monday	9:15-9:35 а.м.
Aaron Garner	Piano Marvel, LLC: 50 Magical Solos And Duets Best Sellers For Your Beginning And Intermediate Students	Tuesday	1:00—2:00 р.м.
Helen Grosshans, NCTM	Do The Studio Crawl!	Tuesday	3:30-4:30 р.м.
Eleanor Gummer	One Eye Publications: <i>Pianokids</i> And Technology: The New Frontier	Tuesday	8:00—9:00 а.м.
Marie-Therese Gummer	One Eye Publications: <i>Pianokids</i> And Technology: The New Frontier	Tuesday	8:00-9:00 A.M.
Joanne Haroutounian, NCTM	From Music Student To Musician—Developing Interpretive Choices	Tuesday	3:30-4:30 P.M.
Joel Harrison	Getting Sound Returns	Saturday	4:45-5:00 P.M.
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Jacqueline Herbein, NCTM	Simply Stretch	Monday	12:00—12:45 р.м.
Jacqueline Herbein, NCTM	Simply Stretch	Tuesday	12:00—12:45 р.м.
Martha Hilley, NCTM	So You Want To Play The Piano	Saturday	9:15—10:15 а.м.
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Hana Janatova, NCTM	Are You Nuts? Building Healthier Communities! Developing Music And Interdisciplinary Arts Projects	Monday	9:55–10:15 A.M.
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Julie Knerr	Piano Safari: Piano Safari Method: Building A Foundation For Music Literacy	Sunday	8:00-9:00 а.м.
Wojciech Kocyan	Music Competitions Or The Punishment Of Marsyas	Wednesday	9:15-10:15 а.м.
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Phyllis Alpert Lehrer, NCTM	Memorizing And Sight-Reading: Intersecting Pathways	Tuesday	3:30-4:30 р.м.
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George F. Litterst	TimeWarp Technologies: Crucial Tools For Creative Teachers	Monday	8:00–9:00 a.m.
George F. Litterst	One Eye Publications: <i>Pianokids</i> And Technology: The New Frontier	Tuesday	8:00-9:00 A.M.
George F. Litterst	Scott Joplin 100 Years Later!	Wednesday	8:00-9:00 A.M.
James Litzelman, NCTM	Learning From And Overcoming Obstacles: Tackling Focal Dystonia And The Positive Take Aways From Three Pianists' Experiences	Saturday	2:15-3:15 р.м.
Janet Lopinski	The Royal Conservatory: New Paths To Musical Excellence With The Royal Conservatory	Tuesday	1:00-2:00 P.M.
Sigrid Luther	Keeping The Spark Alive And Still Learning After 50 Years: Pedagogical Tips From A To Z	Monday	2:15-3:15 р.м.
Catharine Lysinger	Advice From The Other Side: Tips From Faculty Search Committee Members	Saturday	9:15-10:15 а.м.
Chris Madden	Presenting Yourself On Paper: Crafting An Effective Cover Letter, CV And Resumé	Saturday	8:00–9:00 A.M.
Chris Madden	So You Got The Job—Now What?	Saturday	10:30-11:30 а.м.
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Lesley McAllister, NCTM	Presenting Yourself On Paper: Crafting An Effective Cover Letter, CV And Resumé	Saturday	8:00-9:00 A.M.
Lesley McAllister, NCTM	Finding Center: Strategies To Awaken Energy, Clarity And Focus For Peak Performance	Monday	3:30-4:30 р.м.
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Trevor Olfert	Piano Accompaniment: Pop/Rock To Praise & Worship	Monday	9:15—9:35 а.м.
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Stephen Pierce	The Transfer Piano Student: Tools For Teaching Total Technique And Productive Practice Habits	Monday	10:30—10:50 а.м.
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Scott Price, NCTM	Inclusive Piano Teaching: Same Lesson, Different Pedagogy, Your Questions WITH Answers	Sunday	3:30–4:30 p.m.
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Nan Baker Richerson, NCTM	Coffee And Conversations	Saturday	8:00-9:00 а.м.
Nan Baker Richerson, NCTM	Teaching Adults	Saturday	1:00-2:00 p.m.
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Catherine Rollin, NCTM	From The Pen To The Premiere: Bruce Berr And Catherine Rollin	Sunday	2:15-3:15 р.м.
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Amanda Schlegel	Teaching Adults	Saturday	1:00—2:00 р.м.
Kristen Schuyten	Assessing Music Students' Injuries And Preventative Measures For The Pre-Collegiate Teacher	Wednesday	8:00-9:00 A.M.
Spring B. Seals, NCTM	The Struggle Is Real: Building A Thriving Local Association	Sunday	11:00 A.M12:00 NOON
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Deborah Rambo Sinn, NCTM	Technology In The Studio: The Good, The Bad And The Ethical	Tuesday	2:15—3:15 р.м.
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Bradley Sowash	Teaching With Backing Tracks	Tuesday	3:30-4:30 р.м.
Bryn Sowash	Tips, Tricks & Best Practices For Video Auditions	Monday	9:55—10:15 а.м.
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Sonya Szabo-Reynolds, NCTM	Cue The Soloist! Preparing The Concerto Winner For Their Orchestral Debut	Tuesday	3:30-4:30 р.м.
Siok Lian Tan, NCTM	Level Up! Ascending Beyond The Standard Method Book	Sunday	3:30-4:30 р.м.
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Karen Thickstun, NCTM	The Entrepreneurial Spirit Of Walt Disney And Independent Music Teachers	Tuesday	11:00 A.M.—12:00 NOON
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Tim Topham	Tetris v. Pacman: Is Reading In The Dots Or The Blocks?	Tuesday	2:15-3:15 р.м.
Carolyn E. True, NCTM	Schott: A Wide Variety Of Recent Schott Publications, Including Piano Junior	Tuesday	1:00-2:00 р.м.
Carolyn E. True, NCTM	Playing The Music OfWho Is That? Why, And With Whom Shall I Play?	Wednesday	8:00-9:00 а.м.
Charles Turon	Learning From And Overcoming Obstacles: Tackling Focal Dystonia And The Positive Take Aways From Three Pianists' Experiences	Saturday	2:15–3:15 p.m.
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University of Idaho Collegiate Chapter	#PostmillennialPianists: Connecting With The iGeneration	Monday	9:15-9:35 а.м.
University of Montana Collegiate Chapter	Building A Better Base In The Bass: Laying A Secure Left-Hand Foundation	Monday	11:10—11:30 а.м.
University of Northern Iowa Collegiate Chapter	Community Outreach Initiative: A Model For Piano Instructors	Monday	9:55—10:15 а.м.
Richard Van Dyke, NCTM	Level Up! Ascending Beyond The Standard Method Book.	Sunday	3:30-4:30 р.м.
Claire Wachter	The Fantastic Sound-World Of Claude Debussy	Monday	3:30-4:30 р.м.
Catherine Walby, NCTM	Community Music Schools As Advocates For Social Justice	Monday	9:15-9:35 а.м.
Janice Wenger, NCTM	From The Pen To The Premiere: Bruce Berr And Catherine Rollin	Sunday	2:15-3:15 р.м.
William Westney	Bringing The Wisdom Of "Mr. Miyagi" To The Music Studio: Trust, Practicality And The Everyday Beauty Of Process	Sunday	11:00 A.M.—12:00 NOON
Robert Willey	Scott Joplin 100 Years Later!	Wednesday	8:00—9:00 а.м.
Jack Winerock	Why Composers Sound Differently, And How To Achieve An Appropriate Sound	Saturday	3:30-4:45 р.м.
Brenda Wristen, NCTM	What Small-Handed Pianists Can Learn From Biomechanics: A Technical Toolkit	Monday	3:30—4:30 р.м.
Fei Xu	Intermediate Piano Master Class	Sunday	11:00 A.M.—12:00 NOON



NATIONAL CONFERENCE

Exhibitors

* Denotes MTNA Corporate or Institutional Member as of January 1, 2018



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Carol Matz Piano

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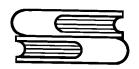
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Cleveland Institute of Music (Since 1920)
Curtis Institute of Music (Since 1924)
Academy of Vocal Arts
Baldwin Wallace University - Conservatory of Music

Central Conservatory of Music, School of Piano (China)
China Conservatory of Music, School of Piano (China)
Conservatorio de Música de Puerto Rico
Harbin Conservatory of Music (China)
Leeds College of Music - Conservatoire (England)

Music Academy of the West Royal Welsh College of Music & Drama (Wales) Shenandoah University - Shenandoah Conservatory Tianjin Conservatory of Music, School of Piano (China) University of Cincinnati - College Conservatory of Music

COLLEGES AND UNIVERSITIES

Ball State University Belmont University Bemidji State University Benedictine College Blackburn College Blue Ridge Community College Bluffton University Boise State University **Bowie State University Bucks County Community College** Cairn University California State Polytechnic University, Pomona California State University. Dominguez Hills Cardinal Stritch University Carl Sandburg College Chestnut Hill College Cheyney University of Pennsylvania Coker College Collin College Columbus State University Concordia University - St. Paul Connecticut College Converse College

Cuyamaca College

De Anza College

Duquesne University

East Tennessee State University

Fairfield University

Florida Gulf Coast University

Franklin & Marshall College

George Mason University

Franz Liszt College of Music Weimar at Kangnam University (Korea) Georgia College Gordon State College The George Washington University Gustavus Adolphus College Hastings College High Point University Hollins University Huston-Tillotson University Immaculata University Indiana University of Pennsylvania James Madison University Kansas State University Kennesaw State University Kent State University Kutztown University Lake Michigan College Lewis and Clark Community College Liberty University Lindenwood University Lipscomb University Liverpool Hope University (England) Lock Haven University of Pennsylvania Lone Star College - Montgomery Loras College Martin Methodist College McLennan Community College Mercer University Midland College Middle Tennessee State University

Millikin University Missouri Western State University Montclair State University John J. Cali School of Music Moravian College Mount St. Joseph's University New Jersey City University Nicholls State University North Greenville University Northern Virginia Community College Odessa College Oklahoma Christian University Oklahoma City University Oklahoma State University Oral Roberts University Ottawa University Park University, International Center for Music Pellissippi State Community College Pomona College Portland State University Prairie View A&M University Principia College Radford University Rensselear Polytechnic Institute Rowan University Royal Holloway College University of London (England) Saint Mary's University of Minnesota Santa Fe College Seton Hill University Snow College

Southern Adventist University Southern Utah University Southwestern Assemblies of God University Southwestern Baptist Theological Seminary Spelman College Spring Hill College State University of New York - Potsdam Crane School of Music Teachers College Columbia University Texas A&M International University Texas Christian University The College of New Jersey Trinity University Troy University Tulane University Union College University of Alabama at Birmingham University of Arizona University of Arkansas University of Central Florida University of Central Missouri University of Denver University of Florida University of Georgia University of Leeds (England) University of Maryland University of Melbourne Faculty of Music (Australia) University of Minnesota - Morris

University of Minnesota - Twin Cities University of Mobile University of Montevallo University of South Africa (S. Africa) University of South Florida University of Tennessee - Knoxville University of Tennessee - Martin University of Texas of the Permian Basin University of Texas - Tyler University of Utah University of Victoria (Canada) University of West Florida University of West London (England) University of Wolverhampton (England) Utah State University Utah Valley University Vassar College (Since 1912) Waldorf College Wallace State Community College Wayland Baptist University Weber State University Webster University West Chester University of Pennsylvania Westfield State University Western Michigan University West Texas A&M University West Valley College Westmont College Wheaton College William Carey University Youngstown State University

OTHER SCHOOLS OF DISTINCTION

Ashford School (England)
Bromley High School GDST (England)
Cheltenham College (England)
Cicely L. Tyson Community School of
Performing & Fine Arts
City of Edinburgh School of Music (Scotland)
Cranbrook School (Australia)
Cushing Academy
Durham School (England)
Episcopal High School
Gould Academy
Hampton School (England)

Henry Mancini Arts Academy

Amadeus International School of Music (Austria)

Levine School of Music
Kronberg Academy (Germany)
Longwood Nagakute School of Music (Japan)
Loretto School (Scotland)
Loughborough Endowed Schools (England)
Moscow Special Gnessins' School of Music (Russia)
New Yorker Musische Akademie im CJD
Braunschweig (Germany)
Pacific Northwest Ballet and School
Pangbourne College (England)
Philadelphia High School
for the Creative and Performing Arts
Pittsburgh's Creative & Performing Arts
Magnet School

Qatar Music Academy (Qatar)
Rimsky-Korsakov Music School (Russia)
The School of Performing Arts
Somerset College (Australia)
St. Albans School (England)
St. Margaret's Episcopal School
St. Paul's Co-educational College (Hong Kong)
Stowe School (England)
Syddansk Musikkonservatorium,
Konservatoriet i Esbjerg (Denmark)
Tonbridge School (England)
Valley Christian Schools
Wellington School (England)

Plockton High School (Scotland)

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Join Randall Faber with guests Fred Karpoff and Suzanne Guy, to explore new FunTime® and BigTime® Piano Hits and Professional Development from the Faber Piano Institute.



MTNA 2018 National Conference Sunday, March 18 at 1:00 pm Fiesta 5 Room



