

# Creative Ideas for RMM by Margaret L. Hoover, NCTM

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## (Sample Lesson Plan) RMM XXIV Jan. 22nd, 2013 Week 3

**Technique:** Fingerpower Bk. p. 11 #9

- Notice syncopation and accent quarter note on “2 and”
- Start slowly and count carefully

### Current Pieces:

Classic Themes: p. 16 “Alleluia”, Count it out by saying 1 + 2 + in each measure (or write it in lightly in middle of staves). Follow fingering exactly. Try to keep eyes on the music and feel for keys. Kevin is coming along well on the duet part.

Especially for Adults: p. 14 “Feelin’ Fine”, Coming along... follow all fingering closely. Set the beat and count carefully at the start: 1+2+3+4+ . Go over m. 9-12, and 21-24 most. Keep at it so you can speed this up for an upbeat tempo.

Esp. for Adults: New- p. 8 “Sneaky Kinda Rag”, Please tap and count (1 +2+3+4+). Go over m. 1-14. Notice C maj. chords, as well as F and G chords.

Broadway and Movie Hits: p. 28. “Hello, Dolly”, Please follow the **fingering** exactly!! Practice m. 40-43, and m. 20 most. Good job! Work on being able to **turn the page** and keep the beat!

Famous & Fun: Newer- p. 8 “Can You Feel the Love Tonight”, Hint: The rhythm is quite tricky (lots of ties and syncopation). Tap, count, and play melody m. 1-8. Also name the chords in the accompaniment for the first 8 measures. Everyone will learn these 3 components: melody, the lowest LH part (of accompaniment) and the chords (in RH accompaniment) . We will rotate parts and each person will play one component.

**History Segment:** We will listen to a Clementi’s “Sonatina Op. 36 No. 3”. You will figure out the key and describe the mood for each mvt.

**Improv:** “Tango” : Melody uses d harmonic minor (D-E-F-G-A-Bb-C#-D). You may finger this using LH 4321 and RH 1234. LH bass notes: 4/4 d | d | g | g | A | A | d | d |

d | d | g | g | A | A | d | d |

Castanets use the rhythm of quarter dot- eighth, quarter, quarter. You can use this rhythm in your melody too.

### Repertoire:

Roy chose “Open Arms” and “When She loved Me”. Terry chose “Joy Prelude” and “I Could Have Danced All Night”.

Kevin chose “In the Hall of the Mountain King” and “Sleeping Beauty Waltz”.

**By Ear:** “Happy Birthday” – start on middle C (with RH 1) for the RH melody. Can you figure out what key you are in? It is the key you end on.

2013 MTNA National Conference March 9<sup>th</sup>, 2013 Pedagogy Saturday / Recreational Music Making

## Materials used in Lesson Plan

Fingerpower Lev. 1 and 2 by John Schaum pub. Schaum

Especially for Adults Bk. 1 by Dennis Alexander pub. Alfred

Famous and Fun for Adults "Pop" by Carol Matz Bk. 3 pub. Alfred

Classical Themes and Broadway & Movie Hits Lev. 2, Hal Leonard Student Piano Library (HLSPL)

ShowTime Piano Classics Lev. 2A by Faber pub. FJH Music Co.

Popular Hits Bk. 1 Adult Piano Method (HLSPL)

## Ensemble Pieces

Sakura                  La Cumparsita                  C'est Si Bon                  Blue Moon                  I Got Rhythm                  Pink Panther  
Deep Purple                  Shadow of Your Smile                  Blue Tango                  Theme from N.Y., N.Y.                  Minuet from Don Giovanni

## Improvisation Pieces

Pattern Play by Akiko and Forrest Kinney pub. Frederick Harris Music

Bk. 1: World Piece                  Flow                  Simplicity                  Blues on Black                  Reflecting                  Ireland

Bk. 2: Japan                  Medieval Story                  Gentle Rain                  Spain (rhythm challenge)

Bk. 3: Tango                  Paris, 1890 (take-off from Satie)                  For Nannerl (working with Alberti bass)

## "By Ear" Pieces

Frere Jacques                  Happy Birthday                  When the Saints                  Chopsticks                  Amazing Grace                  Hava Nagila                  On Top of Old Smoky

America                  Brahm's Lullaby                  Do Re Mi                  Deck the Hall                  Jingle Bells                  This Land is Your Land                  Dona Nobis Pacem

A

DRUM  $\frac{4}{4}$

WOOD-BLOCK  $\frac{4}{4}$

CYMBAL  $\frac{4}{4}$

GUIRO  $\frac{4}{4}$