

# Motivating Through Creative Play: Empowering Beginning & Intermediate Students to Practice Successfully

Pamela D. Pike, Ph.D., NCTM

Louisiana State University – [pdpike@lsu.edu](mailto:pdpike@lsu.edu)

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## Suggested Reading List:

- Blanchard, B. & C. B. Acree. *Making Music and Enriching Lives: A Guide for All Music Teachers*. Bloomington, IN: Indiana University Press.
- Breth, N. O. (2004). *The Piano Student's Guide to Effective Practicing*. Milwaukee: Hal Leonard Corporation.
- Bruser, M. (1997). *The Art of Practicing: A Guide to Making Music from the Heart*. New York: Bell Tower.
- Colvin, G. (2008). *Talent is Overrated*. New York: Portfolio.
- Csikszentmihalyi, M. (1990). *Flow: The Psychology of Optimal Experience*. New York: Harper Collins.
- Eccles, J.S. & A. Wigfield. (2002). "Motivational Beliefs, Values, and Goals." *Annual Review of Psychology* 53, pp. 109-132.
- Ericsson, K.A., R.T. Krampe, & C. Tesch-Romer. (1993). "The Role of Deliberate Practice in the Acquisition of Expert Performance." *Psychological Review* 100, pp. 363-406.
- Goslin, D. (2003). *Engaging Minds: Motivation & Learning in America's Schools*. Oxford: Scarecrow Education.
- Kohn, A. (1993). *Punished by Rewards: The Trouble with Gold Stars, Incentive Plans as Praise and other Bribes...* Boston: Houghton Mifflin.
- Lehmann, A., J. Sloboda & R. Woody. (2007). *Psychology for Musicians: Understanding and Acquiring Skills*. Oxford: Oxford University Press.
- MTNA Pedagogy Saturday VII (various authors). (2003). *American Music Teacher*. October/November 2003, pp. 21-53.
- Parncutt, R. & G. McPherson. (2002). *The Science & Psychology of Music Performance*. Oxford: Oxford University Press. [Specific chapters on "practicing" and "motivation."]
- Pike, P.D. (2011). "Motivation on the Musical Journey Toward Mastery." *American Music Teacher*. August/September 2011, pp. 16-20.
- Sousa, D. (2006). *How the Brain Learns*. Thousand Oaks, CA: Corwin Press.
- Svinicki, M. (2004). *Learning and Motivation in the Postsecondary Classroom*. Bolton, MA: Anker Publishing Company, Inc.
- Wlodkowski, R. & M. Ginsberg. (1995). *Diversity & Motivation: Culturally Responsive Teaching*. San Francisco: Jossey-Bass.