

# Five Tickle Touches for Teaching Mozart

by Mary Robbins, DMA, NCTM  
 MTNA National Conference, San Antonio, TX  
 April 4, 2016 at 10:30 AM (Room 006D)



Wolfgang Amadeus Mozart

Join us and learn to play and **teach Mozart's music** with the **life and artistry he shows us** it should have!

Mozart wrote his music in **five types of notes**, that indicate **five different types of sounds**, which requires us to have **five different touches to play them!**



Dr. Mary Robbins

Kenny Braun

Learn to play the **five sounds** in Mozart's music with **Five Tickle Touches**—in just 20 minutes!

Five Tickle Touches are a **must** for playing Mozart on our modern pianos, **plus** they will increase your and your students' artistry for playing **all music!**

Five Tickle Touches are **guaranteed to increase:**

- ✓ fine-muscle coordination
- ✓ facility
- ✓ dynamic palette
- ✓ focus and ability to listen
- ✓ enlivened musicality
- ✓ and ease of playing!

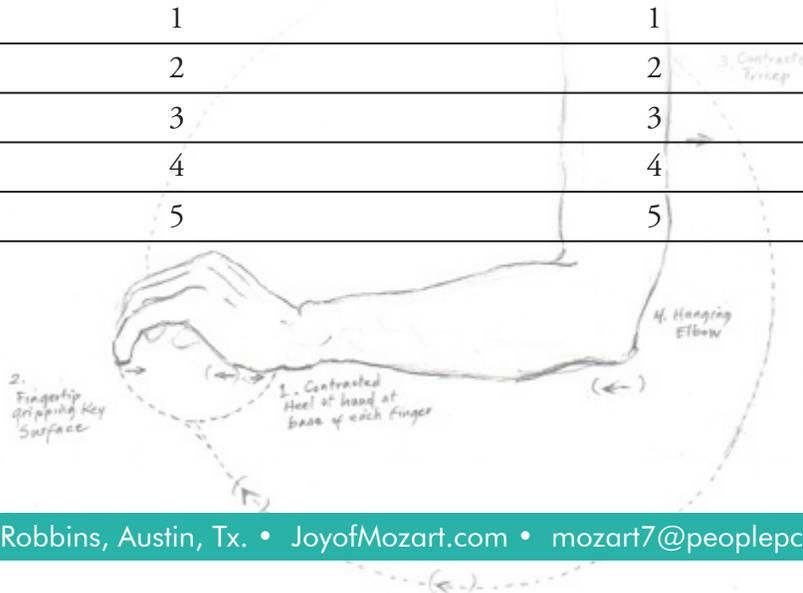


Fill in the following blanks with the **15 new things** you will learn at the session that will elevate your teaching, and Mozart's music will elevate your life!

What you will learn:

Mozart's Five Types of Notes:	The notes' Five Types of Sounds:	Five Tickle Touches (how to play them!):
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5

Notes:



Mozart: Sonata in B-Flat, K.333, third movement

