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The Piano Music of Lowell Liebermann: a brief introduction
Composer website: lowellliebermann.com

Chronological list of original works for solo piano

Piano Sonata No. 1, op. 1 (1997)
Piano Sonata No. 2 ("Sonata Notturna"), op. 10 (1983)
Four Apparitions, op. 17 (1985)
Variations on a Theme by Anton Bruckner, op. 19 (1986)
Nocturne No. 1, op. 20 (1986)
Gargoyles, op. 29 (1989)
Nocturne No. 2, op. 31 (1990)
Nocturne No. 3, op. 35 (1991)
Nocturne No. 4, op. 38 (1992)
Album for the Young, op. 43 (1993)
Nocturne No. 5, op. 55 (1996)
Nocturne No. 6, op. 62 (1998)
Nocturne No. 7, op. 65 (1999)
Three Impromptus, op. 68 (2000)
Piano Sonata No. 3, op. 82 (2002)
Nocturne No. 8, op. 85 (2003)
Nocturne No. 9, op. 97 (2006)
Nocturne No. 10, op. 99 (2007)
Variations on a Theme of Schubert, op. 100 (2007)
Nocturne No. 11, op. 112 (2010)
Two Impromptus, op. 131 (2016)

Transcriptions and paraphrases for solo piano

Evening Prayer and Dream from Humperdinck's *Hansel und Gretel*, op. 37 (1992)
Four Etudes on Songs of Johannes Brahms, op. 88 (2004)
Four Etudes on Songs of Robert Franz, op. 91 (2005)
Variations on America by Charles Ives, op. 96 (2006)

Two Pianos, etc.

Variations on a Theme by Mozart for Two Pianos, op. 42 (1993)
Three Lullabies for Two Pianos, op. 76 (2001)
Daydream and Nightmare for Two Pianos, Eight Hands, op. 94 (2005)
Sonata for Two Pianos, op. 117 (2012)

3 Piano Concertos (1983, 1992, 2006) and Paganini Rhapsody (2001). And lots of chamber music and songs.

Selected Bibliography

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Evans, Sarah. "Lowell Liebermann's Album for the Young, op. 43: A fresh approach to Classical teaching literature." *Clavier Companion* 1.1 (January 2009): 48-51.

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Harvey, Martin. "The Eleven Nocturnes for Solo Piano of Lowell Liebermann: A Field-Chopin-Fauré Lineage." DMA document. West Virginia University, 2013.

Hatton, Pamela Joy. "The presence of the past: intertextuality and structural remaking in Lowell Liebermann's Variations on a Theme by Anton Bruckner." DMA document. University of Colorado Boulder, 2013.

Johnson, Jessica. "Piano Sonata No. 3, op. 82, by Lowell Liebermann." Review in *American Music Teacher* 57.2 (October 2007): 82-83.

Kevles, Barbara. "Lowell Liebermann: A New 'Tonalist' Thrives on Old Harmonies." *American Record Guide* 66.2 (March 2003): 26-27, 33.

Nichols, Dean Alan. "A survey of the solo piano works of Lowell Liebermann." DMA document. University of Kentucky, 2000.

Orwell, Peggy. "Piano Sonata #3, op. 82, by Lowell Liebermann." Review in *Clavier Companion* 1.1 (January 2009): 68.

Reel, James. "A Conversation with Lowell Liebermann." *Fanfare* 27.3 (January 2004): 31-32, 34, 36, 38.

Rimm, Robert. "A Composer from 13." *International Piano*, January/February 2006

Salmon, John. "New Music for Performance: 'Concerto No. 1 for Piano and Orchestra' by Lowell Liebermann." *Piano and Keyboard* (January 1999): 55.

Spiller, William T. Keyboard Music [Lowell Liebermann]. Review in *MLA Notes* 60.4 (June 2004): 1034-1039.

Uchino, Tomoko. "An analysis of Three Impromptus for Piano, op. 68 by Lowell Liebermann." DMA document. University of Arizona, 2007.

Recordings of the piano solo works:

These are fewer and farther between than I realized. My 2-disc compilation on Koch is still available, with all of the music up to the Three Impromptus (2000). There is an impressive number of recordings of the Gargoyles. More problematic is finding some of my favorites from the more recent pieces, notably the Piano Sonata No. 3 and Nocturne No. 8. Petronel Malan has recorded the Four Etudes on Songs by Brahms on an album entitled *Transfigured Brahms* from Hänssler Classic. The Third Sonata is included on a *American Virtuoso* from James Giles, for whom it was written. More information at <http://www.lowellliebermann.com/recordings/index.html>.