The Piano Music of Lowell Liebermann: a brief introduction
Composer website: lowellliebermann.com

Chronological list of original works for solo piano

- Piano Sonata No. 1, op. 1 (1997)
- Piano Sonata No. 2 ("Sonata Notturna"), op. 10 (1983)
- Four Apparitions, op. 17 (1985)
- Variations on a Theme by Anton Bruckner, op. 19 (1986)
- Nocturne No. 1, op. 20 (1986)
- Gargoyles, op. 29 (1989)
- Nocturne No. 2, op. 31 (1990)
- Nocturne No. 3, op. 35 (1991)
- Nocturne No. 4, op. 38 (1992)
- Album for the Young, op. 43 (1993)
- Nocturne No. 5, op. 55 (1996)
- Nocturne No. 6, op. 62 (1998)
- Nocturne No. 7, op. 65 (1999)
- Three Impromptus, op. 68 (2000)
- Piano Sonata No. 3, op. 82 (2002)
- Nocturne No. 8, op. 85 (2003)
- Nocturne No. 9, op. 97 (2006)
- Nocturne No. 10, op. 99 (2007)
- Variations on a Theme of Schubert, op. 100 (2007)
- Nocturne No. 11, op. 112 (2010)
- Two Impromptus, op. 131 (2016)

Transcriptions and paraphrases for solo piano

- Evening Prayer and Dream from Humperdinck's Hansel und Gretel, op. 37 (1992)
- Four Etudes on Songs of Johannes Brahms, op. 88 (2004)
- Four Etudes on Songs of Robert Franz, op. 91 (2005)
- Variations on America by Charles Ives, op. 96 (2006)

Two Pianos, etc.

- Variations on a Theme by Mozart for Two Pianos, op. 42 (1993)
- Three Lullabies for Two Pianos, op. 76 (2001)
- Daydream and Nightmare for Two Pianos, Eight Hands, op. 94 (2005)
- Sonata for Two Pianos, op. 117 (2012)

Selected Bibliography

Entry in *New Grove Dictionary of Music and Musicians, 2nd Edition*


Hahn, Christopher. “Variations on a Theme by Schubert, op. 100, for piano by Lowell Liebermann.” Review in *American Music Teacher* 61.6 (June 2012): 64-66.


Recordings of the piano solo works:
These are fewer and farther between than I realized. My 2-disc compilation on Koch is still available, with all of the music up to the Three Impromptus (2000). There is an impressive number of recordings of the Gargoyles. More problematic is finding some of my favorites from the more recent pieces, notably the Piano Sonata No. 3 and Nocturne No. 8. Petronel Malan has recorded the Four Etudes on Songs by Brahms on an album entitled *Transfigured Brahms* from Hänssler Classic. The Third Sonata is included on a *American Virtuoso* from James Giles, for whom it was written. More information at [http://www.lowellliebermann.com/recordings/index.html](http://www.lowellliebermann.com/recordings/index.html).