

Music Teachers National Association  
2016 National Conference • San Antonio, Texas

*The End of Memorizing? Implications of Playing from an iPad*  
**Dr. Andrew Cooperstock, University of Colorado Boulder**  
Monday, April 4, 9:55 AM

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Nagel, Julie Jaffee. "To Use or Not to Use." *Clavier Companion* (September/October 2015): 62-63.

Sung, Hugh. *From Paper to Pixels—Your Guide to the Digital Sheet Music Revolution*. KaSu Press, 2013. <http://frompapertopixels.com>

Tomes, Susan. "All in the Mind." *The Guardian* (19 April 2007).  
<http://www.theguardian.com/music/2007/apr/20/classicalmusicandopera1>

Tommasini, Anthony. "Playing by Heart With or Without a Score." *The New York Times* (1 January 2013): C1.  
[http://www.nytimes.com/2013/01/01/arts/music/memorizations-loosening-hold-on-concert-tradition.html?\\_r=0](http://www.nytimes.com/2013/01/01/arts/music/memorizations-loosening-hold-on-concert-tradition.html?_r=0)

**Andrew Cooperstock**, prizewinner in the National Federation of Music Clubs Artist Competition and the New Orleans International Competition, has performed throughout six continents and in most of the fifty states, including engagements at Lincoln Center, Carnegie Hall, the United Nations, Greenwich Village's (le) Poisson Rouge, Broadway's 54 Below, BargeMusic, National Symphony of Ghana, Hong Kong's Hell! Hot contemporary music festival, and on National Public Radio and the BBC. An avid chamber player, he has performed with the Takács Quartet and the Colorado Chamber Players, and with Broadway actress Marin Mazzie. With violinist William Terwilliger, as Opus Two, he has recorded a critically acclaimed series of American music (Naxos, Azica, Albany), and his upcoming solo CD, for Bridge Records, features the complete piano works of Leonard Bernstein. Dr. Cooperstock has served as juror for Music Teachers National Association national competitions, and the New Orleans, Iowa, and Liszt-Garrison international competitions, as well as China's Giant Cup Art Talent Competition, among others, and he has been engaged as convention artist or adjudicator for MTNA state affiliates in North Carolina, Alabama, Utah, Kansas, Texas, Missouri, Colorado, and Oklahoma. Dr. Cooperstock is currently chair of the keyboard department at the University of Colorado Boulder and faculty member at Rocky Ridge Music Center and the Saarburg Music Festival in Germany, and he is an honorary faculty member at Guangxi Arts Institute in southern China. He has also presented masterclasses at New York's Juilliard School, Berlin's Hochschule für Musik Hans Eisler, Riga's Academy of Music, and Beijing's Central Conservatory, among many others. A graduate of Juilliard and the Peabody and Cincinnati Conservatories, he formerly served on the faculties of the University of Oklahoma, Southern Arkansas University, Brevard Music Center, and Round Top International Festival. He is a Steinway artist.