

MTNA National Conference
San Antonio, Texas
April 5, 2016
11:00 am - Room 008AB

*The Piano Duet as Chamber Music:
Drama and Dialogue in the Duets of Debussy, Schubert and Mozart*
Presented by
Eva Bronstein Barton & Phyllis Alpert Lehrer

Piano duets give musical partners opportunities to experience the essence of chamber music, nourishing the ability to listen, understand, and communicate. They will demonstrate how the rehearsal process enhances rhythmic discipline, awareness of bass lines, harmonic direction, inner voices, and critical and interpretive thinking. The duo will also share ways in which their collaboration has contributed to their solo playing and created balance and well-being in their lives as performers and teachers.

Barton and Lehrer will address these topics in detail through the works of:

- Claude Debussy, *Six Épigrapbes Antiques*
- Franz Schubert, *Divertissement à la Hongroise, Op. 54*
- W.A. Mozart, *Sonata in C, K. 521*