

Music Teachers National Association
National Conference – Pedagogy Saturday
Technology Track
Marriott Waterfront, Baltimore, Maryland
Laurel ABCD Room
March 18, 2017
10:30-11:30

“Technology For Your Teaching Studio: iPad And The Future Of Teaching”
Dr. Andrew Cooperstock, University of Colorado
cooperstock@colorado.edu

HANDOUT

I. What you’ll need:

1. Hardware (the screen, plus a pedal)

I suggest the iPad Pro with as much memory as possible, the accompanying Apple pencil, and the Airturn bluetooth pedal (see airturn.com). Other pedal options are the Airturn Ped or the PageFlip Firefly.

2. Software (apps for scanning, music reading, page turning)

You might try SuperScore, MusicNotes, iBooks, OnSong, or MusicReader, Henle. ForScore is probably the most used app.

3. Content (the musical scores that you will get onto the screen)

You might scan your scores to create pdf’s using a flatbed scanner or an app such as TurboScan Pro, Scanner Pro, Tiny Scanner, or FineScanner.

Or you can download from imslp.org, which maintains a free collection of public domain scores.

The Henle app uses proprietary scores available for in-app purchase.

II. For additional information:

<https://www.youtube.com/watch?v=NyRcz2CftoY> (George Litterst: “Making Sense out of Digital Scores,” MTNA Webinar, 11/20/2015)

<http://frompapertopixels.com> (Hugh Sung)

www.airturn.com