

A Closer Look at Collegiate Group Piano Programs

I. Purpose

"Why is group piano required for music majors? From where do your opinions come?"

"If you had to justify your group program to the administration tomorrow, what would you say?"

II. Curricular Design

"Is curriculum based on tradition or on the needs of your current students?"

"Is your curriculum based on what your present text covers? If so, do you agree with that text?"

"If you could do the next revision of the text you use, what would you change and why?"

"Have you ever approached your colleagues about incorporating keyboard into their curriculum - conducting? composing? music methods? theory?"

"Are you a true advocate for your group piano program? How do you work with opposing views?"

"What is your role in the undergraduate curriculum?"

III. Career and Degree

"How often do you inquire about the realities of today's work force? in higher ed? in public schools? as a performing musician? "

"Where might you go to get this information?"

"With the questions about the reality of today's work force, can we tailor the curriculum for individual degrees to make them more applicable. Should *applicability* be the key?"

Martha Hilley
mfhilley@austin.utexas.edu

Cynthia Stephens Himonides
cynthiapiano@gmail.com

Margaret Young
young.1661@osu.edu