

# Me Talk Music

with Wynn-Anne Rossi

MTNA Conference, 2017

## Time management

2 minute creations at the lesson  
HOME assignments, not lesson time  
Conquer one tool at a time!

## Begin with tone poems and emotions

bird, snowflake, thunderstorm  
happy, sad, scary, angry, curious

## Non-traditional notation

Notation is first and foremost for the creator  
6 x 9 spiral notebooks with middle C line

## BASICS

Scale Power: note choices matter! (modes/whole tone)  
Freedom to move: octaves, 5ths, neighbors  
Harmony: one note at a time  
Musical Glue: repeats, patterns, endings

## Themes inspire communication. Anything works!

A special memory  
Imaginary journey  
A gift of the heart

## Celebrate with sharing: every 3rd recital

## Computer notation: MuseScore on computer or Notion for iPad

## Advanced

Improv vs composition: recording vs notating  
Compose for instrumentation within the studio  
Festivals and competitions

Rossi materials: Music By Me (FJH with Kevin Olson, 5 books)  
Creative Composition Toolbox (Alfred, 6 books)