

IN THE CIRCLE OF LADIES

REDISCOVERING PIANO DUETS BY WOMEN COMPOSERS

MTNA 2022 Virtual Conference

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N.B. All pieces listed here are duets unless otherwise indicated

List of Piano Duets and Duos by Women Composers

[Susana Antón](#) (b.1947)

TANGOOo. (2000), Advanced, 8:30 min.

[Eleanor Alberga](#) (b.1949)

3-Day Mix (1991), Advanced, 10 min.

Two-piano Suite (1986), two pianos eight hands

Hill and Gully Ride (1990)

[Amy Beach](#) (1867–1944)

Summer Dreams, Op. 47 (1901), Intermediate, 14 min., [IMSLP](#), Neil A. Kjos

Three Movements (1883), Intermediate–Early Advanced, 8 min., [Hildegard](#)

Variations on Balkan Themes, Op. 60C, two pianos, Advanced, 20 min.

Iverniana, Op. 70 (1910), lost

Suite for Two Pianos Founded upon Old Irish Melodies, Op. 104 (1924), Advanced, 23 min.

[Mel Bonis](#) (1858–1937)

Les Gitanos, Op. 15/2, Intermediate, 3:30 min., [IMSLP](#)

Berceuse à 4 mains, Op. 23, Early Advanced, 3:10 min.

Suite en forme de valse, Opp. 35, 36, 37, Op. 38 (1898) Intermediate–Early Advanced, 13 min., [IMSLP](#), [Furore](#)

Pavane pour piano, Op. 81, Early Advanced, 3 min., [Furore](#)

Six Valses Caprice, Op. 87, Early Advanced, 8 min., [IMSLP](#), [Furore](#)

Suite dans le style ancien, Op. 127, Early Advanced, 7:30 min., [IMSLP](#)

6 pièces à 4 mains, Op. 130 (1930), Early Intermediate, [IMSLP](#)

Le Songe de Cleopatre, Op. 180/1, Early Advanced, 8 min., [Furore](#)

[Anna Bofill](#) (b. 1944)

6x4 (2008)

[Judy Bruce](#)

Motions (2012)

Nighttime Shivers

Circle of Life

Jacob's Dreams

Motions

Journeys

Comin' Home

Cécile Chaminade (1857–1944)

Six Pièces Romantiques, Op. 55 (1890), Early Advanced, 14 min., [IMSLP](#)

Deux Pièces for 2 Pianos, Op.36, two pianos, Advanced, 13 min., [IMSLP](#)

Andante et Scherzettino, Op. 59, two pianos, Early Advanced, 5 min., [IMSLP](#)

Valse Carnavalesque, Op. 73 (1894), two pianos, Advanced, 6 min.

Le Matin et Le Soir, Op. 79, two pianos, Early Advanced, 10 min.

Duo Symphonique, Op.117, two pianos, Advanced, 14 min., [IMSLP](#)

Danse Paienne, Op. 158, two pianos, Advanced, 5 min.

Marche Hongroise, WU 19 (1880), unpublished

Les Noces d'Argent, Op. 13, Early Intermediate, one piano eight hands, 2 min., [IMSLP](#)

*Charminade arranged much of her solo piano, chamber works for piano 4–hands: Op. 12,18, 23, 29, 30, 32, 83, 36, 37, 41, 54, 56, 61, 67, 83, 120, 150; for two pianos: Op. 19, 40

Consuelo Colomer (1930-2016)

Game (2008)

Fantasia (2008), Intermediate, 2:30 min.

Encor (2008)

María Escribano (1954-2002)

Suite de danzas (1990)

Louise Farrenc (1804–1875)

Variations sur un thème des Capuletti, Op. 29 (1839)

Jacqueline Fontyn (b. 1930)

Spirales (1971), two pianos, Advanced, 18 min.

Hamadryads piano four hands (2004), Advanced, 12 min.

Carlota Garriga (b. 1937)

Ensayo a dos (2007), [Barcelona Boileau](#)

Margaret Garwood (1927–2015)

Suite, [Hildegard](#)

Miriam Gideon (1906–1996)

Homage a ma jeunesse: Sonatina for Two Pianos (1949), 8 min.

Anne Marie Guzzo

Of Anemones and Migration (2020), 11 min. Early Advanced

Jacqueline Hairston (1805–1847)

Melismodal Suite (1992), 5:30 min.

Fanny Hensel (1805–1847)

Walzer für den Herzog von Rovigo, H. 81 (1823), Intermediate, [IMSLP](#), [Hildegard](#)

Drei Stücke H. 406, 408, 409 (1844), Advanced, 11 min., [Furore](#)

Augusta Holmès (1847–1903)

Six Characteristic Duets for the Pianoforte, Intermediate

Les Cloches de Corneville, 2 pianos eight hands; Early Advanced, 4:30 min., [Helm Baynov](#)

The Sentinel's Night March

Marie Jaëll (1846–1925)

Valses pour piano á quatre mains, Op. 8 (1874), Early Advanced, 24 min., [IMSLP](#), [Hildegard](#)

Voix du printemps (1885), Early Advanced, 13 min., [IMSLP](#)

Fantaisie sur Don Juan für zwei Klaviere (1876)

Libby Larsen (b. 1950)

Gavel Patter (2004), Advanced, 5 min., [Libby Larsen](#)

79 Fossil Gestures of Antonio Alberto De Biedma (2011), two pianos, Advanced, 12 min., [Libby Larsen](#)

A Day: Prelude/Postlude (2014), Advanced, 4:30 min., [Libby Larsen](#)

Ghosts of Old Pianos (2013), Advanced, 9 min., [Libby Larsen](#)

Jane Leslie

A Walk in the Country (1997)

Fanfare (2005)

City Nights

Dolores Malumbres (b. 1931)

Pieza para piano a 4 manos (1989/2008), Early Advanced, 3 min.

Thea Musgrave (b. 1928)

Excursions (1965), Intermediate, 7 min., [Chester Music](#)

Barbara Pentland (1912–2000)

Three Piano Duets after Pictures by Paul Klee (1958), 6:30 min.

Florence Price (1887–1953)

Three Negro Dances (1949), two pianos, Intermediate, 4 min., Theodore Presser

Marta Ptaszynska (b. 1943)

Interlude I & II (1979), 6.30 min.

Four Seasons for Four Hands (1984)

Rocío Sanz Quirós (1934–1993)

Rondó in México (1981), 2.5 min.

Shulamit Ran (b. 1949)

Children's Scenes (1970), 8.30 min.

Maria Rosa Ribas (b. 1944)

Angoixa (1988)

Miralls (2008)

Marga Richter (1926–2020)

Variations on a Theme by Latimer (1969), 8:55 min.

Inah Machado Sandoval (1906–2003)

Snow White and the Seven Dwarfs

Jane Savage (1752–1824)

A Favorite Duet for Two Performers on One Pianoforte or Harpsichord, Early Advanced, 9 min., [IMSLP](#),

[Hildegard](#)

Ruth Schonthal (1924–2006)

Bouquets for Margaret (1999), Intermediate, 10 min., [Furore](#)

Clara Schumann (1819–1896)

March in E flat major (1879), Intermediate, 5 min., Breitkopf & Härtel

Maria Szymanowska (1789–1831)

Grand Valse in F major, Early Advanced, 4 min., [IMSLP](#)

Germaine Tailleferre (1892–1983)

Premieres Prouesses, W1 (1910), Early Intermediate, 3:30 min., Editions Jobert

Image (1918), Advanced, 5 min., [IMSLP](#)

Sonate, for piano four hands (1974–75), unpublished

Suite Burlesque, W194 (1980), Intermediate, 6 min., Editions Henry Lemoine

Jeux de plein air, W8 (1917), Two pianos, Early Advanced, 5 min., [IMSLP](#), Durand

Fandango, W17 (1920), Advanced, 3 min., Musik Fabrik

Deux Valses, W35 (1928), Advanced, 3:30 min., Henry Lemoine

Nocturne, W84 (1943), two pianos, (extracted from *Il Étaitu PetitNavire*) unpublished

Intermezzo our deux pianos (1946), two pianos, Advanced, 4 min., Musik Fabrik

Suite “Il etait un petit navire” (1950), Advanced, 22 min., Musik Fabrik

Toccata, W140 (1957), two pianos, 4 min., Musik Fabrik

Sonate pour Deux Pianos, W172 (1974), two pianos, Advanced, 7 min., Musik Fabrik

Sonate pour piano a quatre mains, W173, (1974-5)

Choral et variations (1979), 5:30 min.

Louise Talma (b. 1906–1996)

Four-handed Fun (1939), Advanced, 3:13 min.

Karen Tanaka (b. 1961)

Herb Garden (2005), Early Intermediate, 10 min.

Mercè Torrents (1930–2018)

Evocació (1999) Advanced, [Barcelona: Clivis Publicacions](#)

Joan Tower (b. 1938)

Stepping Stones, A Ballet (1993), original for orchestra, two pianos, Advanced, [Hal Leonard](#)

Hilary Tann (b. 1947)

Water’s Edge (1994), 10 min., [Oxford University Press](#)

Chen Yi (b. 1953)

China West Suite (2007), two pianos, Early Advanced, 13 min., [Presser](#)

Judith Lang Zaimont (b. 1945)

Snazzy Sonata (1972), two pianos, Advanced, 18 min., [Vivace Press](#)

Websites, Publishers, and References

A Seat at the Piano: <https://www.aseatatthepiano.com>

Donne Foundation: <https://donne-uk.org/donne-foundation/>

Ebony Music Inc.: <https://ebonymusic.org/>

List of Women Composers by Birth Date: https://en.wikipedia.org/wiki/List_of_women_composers_by_birth_date

IMSLP: <https://imslp.org>

Furore Verlag: [Furore Verlag https://furore-verlag.de/en](https://furore-verlag.de/en)

Hildegard Publishing Company: <https://www.hildegard.com>

YouTube Playlist: [Piano Duets and Duos by Women Composers](#)

Spotify Playlist: <https://open.spotify.com/playlist/3FozVGMlhyKyIkmI3lo9yI?si=36a7bdbf4e644569>

Cameron McGraw. 1981. *Piano Duet Repertoire: Music Originally Written for One Piano, Four Hands*. Indiana University Press.

Dees, Pamela Youngdahl. 2002. *A Guide to Piano Music by Women Composers: Volume I. Composers Born Before 1900*. Greenwood Press.

Dees, Pamela Youngdahl. 2004. *Piano Music by Women Composers, Volume II. Women Born After 1900*. Praeger.

Meggett, Joan M.. 1981. *Keyboard Music by Women Composers: A Catalog and Bibliography*. Greenwood Press.

Sadie, Julie Anne; Samuel, Rhian. 1995. *The Norton/Grove Dictionary of Women Composers*. W. W. Norton & Company.

Initiatives and Goals

Open discussion of diversity, inclusion, and equality in music

- Articles, podcasts, panel discussion
e.g. Dr. Leah Claiborne in the latest issue of AMT journal, *Intentional Inclusion of Music by Black Composers in Music Education*.
- Emphasizing work by underrepresented groups through piano competitions, college audition repertoire requirements, and music festivals
- Databases such as “A Seat at the Piano”, “Ebony Inc.”
- Wikipedia pages. My Wiki page: *List of Compositions for Piano Duets and Duos by Women Composers* is under review. Wikipedia allows anyone to expand or edit any page
- Music publishing companies dedicated to publishing music by women composers, e.g., Hildegard Publishing Company and Furore: publish sheet music by women composers as well as books on the subject of women in music, art and cultural history. Other prominent publishers have curated important resources for piano teachers, such as Alfred Music’s *At the Piano with Women Composers*, Carl Fischer’s *Women at the Piano* collection, and Hal Leonard’s *Women Composers in History*. In 2018, G. Schirmer, Inc. acquired the worldwide publishing rights to Florence Price’s catalog. All of this make finding music by women composers easier.

What can we do?

- Share recordings and performances on YouTube, Spotify, Apple Music, and TikTok etc.
- Create playlist e.g. *Piano Duets and Duos by Women Composers* on YouTube and Spotify
- Listen to podcasts such as Apple Podcasts, Spotify
- Perform and share music recordings online or via social media
- Launch or participate in a *Women in Music Festival*
- Intentionally inclusive programming: events and concert performances that include music written by women
- Incorporate women composers and performers in music classes