IN THE CIRCLE OF LADIES
REDISCOVERING PIANO DUETS BY WOMEN COMPOSERS

MTNA 2022 Virtual Conference
Dr. Bonnie Choi
Nazareth College, Rochester, New York
bchoi6@naz.edu

N.B. All pieces listed here are duets unless otherwise indicated

List of Piano Duets and Duos by Women Composers

Susana Antón (b.1947)
TANGOOo..(2000), Advanced, 8:30 min.

Eleanor Alberga (b.1949)
3-Day Mix (1991), Advanced, 10 min.
Two-piano Suite (1986), two pianos eight hands
Hill and Gully Ride (1990)

Amy Beach (1867–1944)
Three Movements (1883), Intermediate–Early Advanced, 8 min., Hildegard
Variations on Balkan Themes, Op. 60C, two pianos, Advanced, 20 min.
Iverniana, Op. 70 (1910), lost
Suite for Two Pianos Founded upon Old Irish Melodies, Op. 104 (1924), Advanced, 23 min.

Mel Bonis (1858–1937)
Les Gitanos, Op. 15/2, Intermediate, 3:30 min., IMSLP
Berceuse à 4 mains, Op. 23, Early Advanced, 3:10 min.
Pavane pour piano, Op. 81, Early Advanced, 3 min., Furore
Six Valses Caprice, Op. 87, Early Advanced, 8 min., IMSLP, Furore
Suite dans le style ancien, Op. 127, Early Advanced, 7:30 min., IMSLP
6 pièces à 4 mains, Op. 130 (1930), Early Intermediate, IMSLP
Le Songe de Cleopatre, Op. 180/1, Early Advanced, 8 min., Furore

Anna Bofill (b. 1944)
6x4 (2008)

Judy Bruce
Motions (2012)
Nighttime Shivers
Circle of Life
Jacob's Dreams
Motions
Journeys
Comin' Home
Cécile Chaminade (1857–1944)
Six Pièces Romantiques, Op. 55 (1890), Early Advanced, 14 min., IMSLP
Deux Pièces for 2 Pianos, Op. 36, two pianos, Advanced, 13 min., IMSLP
Andante et Scherzettino, Op. 59, two pianos, Early Advanced, 5 min., IMSLP
Valse Carnavalesque, Op. 73 (1894), two pianos, Advanced, 6 min.
Le Matin et Le Soir, Op. 79, two pianos, Early Advanced, 10 min.
Duo Symphonique, Op. 117, two pianos, Advanced, 14 min., IMSLP
Danse Paienne, Op. 158, two pianos, Advanced, 5 min.
Marche Hongroise, WU 19 (1880), unpublished
Les Noces d'Argent, Op. 13, Early Intermediate, one piano eight hands, 2 min., IMSLP

*Charminade arranged much of her solo piano, chamber works for piano 4–hands: Op. 12, 18, 23, 29, 30, 32, 83, 36, 37, 41, 54, 56, 61, 67, 83, 120, 150; for two pianos: Op. 19, 40

Consuelo Colomer (1930–2016)
Game (2008)
Fantasia (2008), Intermediate, 2:30 min.
Encor (2008)

Maria Escribano (1954–2002)
Suite de danzas (1990)

Louise Farrenc (1804–1875)
Variations sur un thème des Capuletti, Op. 29 (1839)

Jacqueline Fontyn (b. 1930)
Spirales (1971), two pianos, Advanced, 18 min.
Hamadryads piano four hands (2004), Advanced, 12 min.

Carlota Garriga (b. 1937)
Ensayo a dos (2007), Barcelona Boileau

Margaret Garwood (1927–2015)
Suite, Hildegard

Miriam Gideon (1906–1996)
Homage a ma jeunesse: Sonatina for Two Pianos (1949), 8 min.

Anne Marie Guzzo
Of Anemones and Migration (2020), 11 min. Early Advanced

Jacqueline Hairston (1805–1847)
Melismodal Suite (1992), 5:30 min.

Fanny Hensel (1805–1847)
Walzer für den Herzog von Rovigo, H. 81 (1823), Intermediate, IMSLP, Hildegard
Drei Stücke H. 406, 408, 409 (1844), Advanced, 11 min., Furore

Augusta Holmès (1847–1903)
Six Characteristic Duets for the Pianoforte, Intermediate
Les Cloches de Corneville, 2 pianos eight hands; Early Advanced, 4:30 min., Helm Baynov
The Sentinel's Night March
Marie Jaëll (1846–1925)
Valses pour piano à quatre mains, Op. 8 (1874), Early Advanced, 24 min., IMSLP, Hildegard
Voix du printemps (1885), Early Advanced, 13 min., IMSLP
Fantaisie sur Don Juan für zwei Klaviere (1876)

Libby Larsen (b. 1950)
Gavel Patter (2004), Advanced, 5 min., Libby Larsen
79 Fossil Gestures of Antonio Alberto De Biedma (2011), two pianos, Advanced, 12 min., Libby Larsen
A Day: Prelude/Postlude (2014), Advanced, 4:30 min., Libby Larsen
Ghosts of Old Pianos (2013), Advanced, 9 min., Libby Larsen

Jane Leslie
A Walk in the Country (1997)
Fanfare (2005)
City Nights

Dolores Malumbres (b. 1931)
Pieza para piano a 4 manos (1989/2008), Early Advanced, 3 min.

Thea Musgrave (b. 1928)
Excursions (1965), Intermediate, 7 min., Chester Music

Barbara Pentland (1912–2000)
Three Piano Duets after Pictures by Paul Klee (1958), 6:30 min.

Florence Price (1887–1953)
Three Negro Dances (1949), two pianos, Intermediate, 4 min., Theodore Presser

Marta Ptaszynska (b. 1943)
Interlude I & II (1979), 6.30 min.
Four Seasons for Four Hands (1984)

Rocio Sanz Quirós (1934–1993)
Rondó in México (1981), 2.5 min.

Shulamit Ran (b. 1949)
Children’s Scenes (1970), 8.30 min.

Maria Rosa Ribas (b. 1944)
Angoixa (1988)
Miralls (2008)

Marga Richter (1926–2020)
Variations on a Theme by Latimer (1969), 8:55 min.

Inah Machado Sandoval (1906–2003)
Snow White and the Seven Dwarfs

Jane Savage (1752–1824)
A Favorite Duet for Two Performers on One Pianoforte or Harpsichord, Early Advanced, 9 min., IMSLP, Hildegard
Ruth Schonthal (1924–2006)
Bouquets for Margaret (1999), Intermediate, 10 min., Furore

Clara Schumann (1819–1896)
March in E flat major (1879), Intermediate, 5 min., Breitkopf & Härtel

Maria Szymanowska (1789–1831)
Grand Valse in F major, Early Advanced, 4 min., IMSLP

Germaine Tailleferre (1892–1983)
Premieres Prouesses, W1 (1910), Early Intermediate, 3:30 min., Editions Jobert
Image (1918), Advanced, 5 min., IMSLP
Sonate, for piano four hands (1974–75), unpublished
Suite Burlesque, W194 (1980), Intermediate, 6 min., Editions Henry Lemoine
Jeux de plein air, W8 (1917), Two pianos, Early Advanced, 5 min., IMSLP, Durand
Fandango, W17 (1920), Advanced, 3 min., Musik Fabrik
Deux Valses, W35 (1928), Advanced, 3:30 min., Henry Lemoine
Nocturne, W84 (1943), two pianos, (extracted from Il Étaitu PetitNavire) unpublished
Intermezzo our deux pianos (1946), two pianos, Advanced, 4 min., Musik Fabrik
Suite “Il était un petit navire” (1950), Advanced, 22 min., Musik Fabrik
Toccata, W140 (1957), two pianos, 4 min., Musik Fabrik
Sonate pour Deux Pianos, W172 (1974), two pianos, Advanced, 7 min., Musik Fabrik
Sonate pour piano a quatre mains, W173, (1974-5)
Choral et variations (1979), 5:30 min.

Louise Talma (b. 1906–1996)
Four-handed Fun (1939), Advanced, 3:13 min.

Karen Tanaka (b. 1961)
Herb Garden (2005), Early Intermediate, 10 min.

Mercè Torrents (1930–2018)
Evocació (1999) Advanced, Barcelona: Clivis Publicacions

Joan Tower (b. 1938)
Stepping Stones, A Ballet (1993), original for orchestra, two pianos, Advanced, Hal Leonard

Hilary Tann (b. 1947)
Water’s Edge (1994), 10 min., Oxford University Press

Chen Yi (b. 1953)
China West Suite (2007), two pianos, Early Advanced, 13 min., Presser

Judith Lang Zaimont (b. 1945)
Snazzy Sonata (1972), two pianos, Advanced, 18 min., Vivace Press

Websites, Publishers, and References
A Seat at the Piano: https://www.aseatatthepiano.com
Donne Foundation: https://donne-uk.org/donne-foundation/
Ebony Music Inc.:https://ebonymusic.org/
List of Women Composers by Birth Date: https://en.wikipedia.org/wiki/List_of_women_composers_by_birth_date


**Initiatives and Goals**

**Open discussion of diversity, inclusion, and equality in music**

- Articles, podcasts, panel discussion
  - e.g. Dr. Leah Claiborne in the latest issue of AMT journal, *Intentional Inclusion of Music by Black Composers in Music Education.*
- Emphasizing work by underrepresented groups through piano competitions, college audition repertoire requirements, and music festivals
- Databases such as “A Seat at the Piano”, “Ebony Inc.”
- Wikipedia pages. My Wiki page: *List of Compositions for Piano Duets and Duos by Women Composers* is under review. Wikipedia allows anyone to expand or edit any page
- Music publishing companies dedicated to publishing music by women composers, e.g., Hildegard Publishing Company and Furore: publish sheet music by women composers as well as books on the subject of women in music, art and cultural history. Other prominent publishers have curated important resources for piano teachers, such as Alfred Music’s *At the Piano with Women Composers*, Carl Fischer’s *Women at the Piano* collection, and Hal Leonard’s *Women Composers in History*. In 2018, G. Schirmer, Inc. acquired the worldwide publishing rights to Florence Price’s catalog. All of this make finding music by women composers easier.

**What can we do?**

- Share recordings and performances on YouTube, Spotify, Apple Music, and TikTok etc.
- Create playlist e.g. *Piano Duets and Duos by Women Composers* on YouTube and Spotify
- Listen to podcasts such as Apple Podcasts, Spotify
- Perform and share music recordings online or via social media
- Launch or participate in a *Women in Music Festival*
- Intentionally inclusive programming: events and concert performances that include music written by women
- Incorporate women composers and performers in music classes