

CELEBRATING
150*Years*
1876-2026

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

CELEBRATING
150*Years*
1876-2026

150th Anniversary Committee

Committee Goals

1. Honor the Legacy
2. Celebrate Members
3. Preserve History
4. Promote Engagement
5. Inspire Innovation
6. Create a Lasting Impact

150 Years:
Weaving Harmony Together
Honoring the Past. Innovating for the Future.

1. Digital Time Capsule
2. Anniversary Grants
3. Competition Winners
4. Historical Exhibits
5. Publishing
6. 2026 Conference

\$150 for

150 YEARS





2026 National Conference

Chicago, Illinois

March 21–25, 2026



#MTNA2026 | **HEADLINERS**

A black and white portrait of a woman, Angela Hewitt, smiling and looking towards the camera. She has dark hair pulled back and is wearing a dark leather jacket over a light-colored scarf. The background is a blurred cityscape at dusk or dawn, with a prominent skyscraper visible on the left. The text "TUESDAY RECITAL | ANGELA HEWITT" is overlaid at the bottom in white, bold, sans-serif font.

TUESDAY RECITAL | **ANGELA HEWITT**

A black and white portrait of Jane Monheit. She is looking upwards and to the left, with her hand resting under her chin. Her hair is long and dark, and she is wearing a dark, off-the-shoulder top. The background is dark and out of focus.

OPENING SESSION | **JANE MONHEIT**

A black and white portrait of a man with dark hair, wearing a dark suit jacket over a light-colored button-down shirt. He is looking directly at the camera with a neutral expression. The background is solid black.

KEYNOTE SPEAKER | **SCOTT YOO**

INTERMEDIATE MASTER CLASS



NANCY O'NEILL BRETH

ADVANCED MASTER CLASS



ALAN CHOW

PEDAGOGY ~~SATURDAY~~ MONDAY

Young Professionals

Chair: Hannah Roberts, NCTM

PEDAGOGY SATURDAY

Artistry

Chair: Ingrid Clarfield, NCTM

Recreational Music Making

Co-Chairs: Rebecca Bellelo, NCTM & Emily Book McGree, NCTM

Representation & Advocacy

Chair: Annie Jeng

Wellness

Chair: Gail Berenson, NCTM

Collaborative Piano

Chair: Tracy Cowden

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Happy Birthday,

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

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2026 National Conference

Chicago, Illinois

March 21–25, 2026



Save the Date!



When

March 21–25, 2026



Where

Chicago Marriott
Downtown
Magnificent Mile



Who

You and 2,000 of
your friends



Why

Community.
Collaboration.
Celebration!

Chicago Marriott Downtown Magnificent Mile

An aerial photograph of the Chicago Marriott Downtown Magnificent Mile at dusk. The hotel building, a large brick structure with a flat roof, is in the foreground. Behind it, several tall skyscrapers are visible, their windows glowing with light. The sky is a mix of orange, yellow, and blue, indicating the time is either sunset or sunrise. The overall scene is a dense urban landscape.

Rates

- \$199 single/double
- \$209 triple
- \$219 quad

Conference Planning Committee

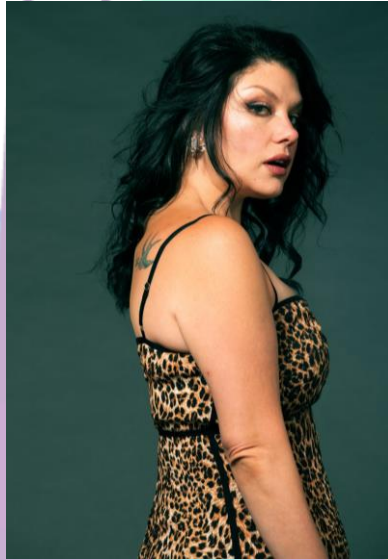
- Luis Sanchez, Rockwall, Texas (chair)
- Christopher A. Madden, NCTM, Kansas City, Missouri
- Laurie M. Marshall, St. Joseph, Michigan
- Amanda E. Montgomery, NCTM, Greer, South Carolina
- Susan M. Todd, NCTM, Hillsboro, Oregon
- Kevin Chance, NCTM, Tuscaloosa, Alabama (ex officio)
- Brian Shepard, Cincinnati, Ohio (ex officio)

Featured Artists



Angela Hewitt

Tuesday Recital



Jane Monheit

Opening Session



Scott Yoo

Keynote Address

Master Classes



Nancy O'Neill Breth
Intermediate



Alan Chow
Advanced



Pedagogy Saturday

Artistry

Chair: Ingrid Clarfield, NCTM

Collaborative Piano

Chair: Tracy Cowden

Recreational Music Making

Co-Chairs: Rebecca Bellelo, NCTM & Emily Book McGree, NCTM

Representation & Advocacy

Chair: Annie Jeng

Wellness

Chair: Gail Berenson, NCTM

One-For-All Sessions

Topics Include:

- Studio Marketing
- Advocacy
- Goal Setting
- Achieving Inclusion & Belonging
- Self-Care
- Engaging Teenage Students



Call for Session Proposals

- Poster Sessions
- Collegiate Chapter Sessions

Deadline:
October 10,
3:00 P.M. Eastern Time





MTNA National Performance Competition Finals

Junior & Chamber Music

Saturday, March 21

Senior

Sunday, March 22

Young Artist

Monday, March 23

Two Piano

Tuesday, March 24

MTNA National Competitions Winners Concerts



Junior & Chamber Music

Sunday, March 22

Senior

Monday, March 23

Young Artist & Two Piano

Tuesday, March 24

A group of people, including men and women of various ages, are seated at a long table covered with a dark blue cloth. They are all smiling and raising their glasses of red wine in a toast. The table is set with white plates, silverware, and small floral centerpieces. In the background, other guests are visible, and a blue curtain hangs on the wall.

Conference Gala

Monday, March 23

The 2026 MTNA FOUNDATION Fellows
will be recognized along with the new
members of the Legacy Society and any
new Endowment Funds.

Deadline to nominate and fully fund a Fellow:
Monday, January 12, 2026

Exhibit Hall & Showcases

Sunday | Monday | Tuesday

- Newest products, services & technology
- Latest publications
- Meet authors
- Product demonstrations

2025 MTNA
National
Conference
EXHIBIT HALL

SUNDAY-TUESDAY
9:00 A.M. - 5:30 P.M.

ION Press	Booth 68	My Music Staff	Booth 26
Montgomery Music School	Booth 67	My Melodies Publishing	Booth 30
Wind Music	Booths 61, 62, 64, 73, 74, 75, 76	One Eye Publications	Booth 46
American Guild of Organists	Booth 45	Pedagogy in Motion	Booth 15
Alaviville	Booth 37	Piano Life Saver by Clump-Chaser	Booth 13
BenQ America Corp.	Booth 32	Piano Marvel	Booth 7
Brigham Young University Summer Piano Academy	Booth 49	Piano Music Database	Booth 48
Clarion Associates, Inc.	Booth 4	Piano Techniques Guild	Booth 50
David Bell, a brand of Pianos North America	Booth 63	PianoBox	Booth 3
Edwin Hill Press	Booth 53	PianoScience International Festival & Academy	Booth 35
Fisher Music & Edition Peters Publications	Booth 71	Red Leaf Pianoworks	Booth 5
Fisher Piano Adventures	Booths 4, 5, 20, 23	Reinman & Littlefield	Booth 37
Hal Leonard Company Inc.	Booths 66, 67	The Royal Conservatory of Music	Booth 34
International Center for Keyboard Pedagogy	Booths 1, 2	SGAE (Society for the Assessment of Music)	Booths 57, 58
Horowitz Carver	Booths 10, 11, 20, 21	Sennode Your Studio	Booth 6
International Piano Professionals Association	Booth 82	SproutSeed	Booth 17
Novus America Corp.	Booth 52	Steinway & Sons	Booth 36
Open to Imagination, Ltd.	Booths 44, 56	Stipes Publishing, LLC	Booths 24, 25
Red Kite Music Company	Booths 42, 43	TimeWarp Technologies	Booth 16
Little Gears for Piano	Booths 38, 40, 41	Ultimate Music Theory	
ModelMusic, Inc.	Booth 28	University of	
Musical, LLC	Booths 65, 77		

email tschauer@mtna.org

Early Registration

Monday, December 15, 11:59 P.M. Eastern Time

Full Registration

\$445 — Active

\$105 — Collegiate

One-Day Registration

\$225 — Active

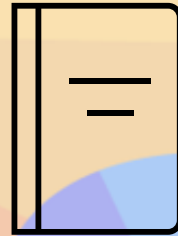
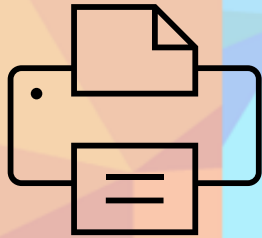
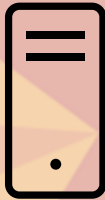
\$50 — Collegiate

\$150 for 150

\$150 — Young Professionals

Ends February 6

How To Register



How Can I Get Involved?

A.R.I.S.E.

- **Attend** the conference
- **Reach out** to Collegiate Chapters in your state
- **Invite** nonmember colleagues
- **Share** digital conference marketing materials
- **Encourage** your friends and colleagues

Digital Marketing Materials

- **Leadership Community**

- Conference Logo
- Artist Bios & Photos
- Chicago Promotion
- Social Media Templates

- **Website**

- Experience Chicago

- **Social Media**

- Follow us!
- Share to feed and stories
- RSVP to Facebook event
- Use hashtag #MTNA2026

Attending on a Budget

- Scheduling
- Travel
- Lodging
- Dining
- It's tax-deductible!

Business Digest's
Top 5 Tips



A stylized, low-poly illustration of a city skyline. The buildings are represented by various geometric shapes in shades of purple, blue, orange, and green. On the left, a Ferris wheel is partially visible. In the bottom right corner, there is a small pie chart with several segments in shades of blue and purple. The text "Questions? Comments?" is centered over the skyline in a bold, italicized, dark purple font.

Questions? Comments?



See you in Chicago!