National Group Piano and Piano Pedagogy Forum

University of Arizona • Tucson, Arizona • August 5–6, 2022

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Students have plentiful opportunities to perform and teach through department events and student organizations such as the Music & Medicine Club, UAMTNA Collegiate Chapter, and UArizona Piano Showcase. Multi-disciplinary engagement across the 20 Colleges of our R1 University uniquely prepares students for 21st century success.

**KEYBOARD FACULTY**

- **Dr. Pamela Decker**  
  harpsichord  
  organ

- **Dr. Fanya Lin**  
  piano  
  yoga for musicians

- **Dr. Daniel Linder**  
  piano

- **Dr. Meily Mendez**  
  piano  
  group piano

- **Dr. John Milbauer**  
  piano

- **Dr. Lisa Zdechlik**  
  piano pedagogy  
  group piano

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- B.M. in Piano Performance
- M.M. in Piano Performance
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- D.M.A. in Piano Performance
- D.M.A. in Piano Performance, Collaborative Emphasis

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THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
Fred Fox School of Music
GP3 GOALS

- Share in concrete ways what we are doing in our day-to-day teaching.
- Discuss how the direction of our field is affecting our approach to professional development, program initiatives and teacher training.
- Plan how we must contribute to the course of group piano and piano pedagogy now and in the coming years.

WELCOME

Welcome to the 12th biennial National Group Piano and Piano Pedagogy Forum! We are delighted that you are able to join us on the beautiful campus of the University of Arizona for two days of teaching, learning and sharing. This year we celebrate our ninth collaborative conference with MTNA. Together we share in the mission of growing and learning in our profession, while GP3 focuses directly on issues and trends impacting college and university teachers of group piano and piano pedagogy.

INTRODUCTION

GP3 2022: Together Again!

We hope to inspire you with current ideas and news from our exciting fields of group piano and piano pedagogy. You will find much to ponder in our lightning talks, performances and teaching sessions. We hope you find it energizing as you start your new year.

MTNA

Thanks

Cole Burger, *Keyboard Skills for the Practical Musician*

eNovativePiano

University of Arizona Fred Fox School of Music

University of Cincinnati College-Conservatory of Music Piano Pedagogy Program

University of Houston

University of Oklahoma

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– Dr. John Kao

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Yamaha is uniquely poised to inspire students and faculty, now and in the future.

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FRIDAY, AUGUST 5

8:00–9:00 A.M.  Registration  Crowder Lobby  
Coffee and pastries sponsored by the University of Oklahoma

9:00–9:15 A.M.  Welcome  Holsclaw Hall  
Gary L. Ingle, MTNA Executive Director & CEO, Cincinnati, Ohio; Karen Thickstun, NCTM, MTNA President, Nashville, Indiana; Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona

9:15–10:00 A.M.  Tokyo Olympic Mental Skills for Pianists and Teachers, Part I  Holsclaw Hall  
In this session, Cody Commander will discuss the etiology of performance anxiety, how performance stress manifests in performers and mental performance techniques that can be used to attenuate performance anxiety and stress.

Cody Commander, University of Oklahoma Athletics Department, Norman, Oklahoma

President: Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma
Reporter: JP Murphy, NCTM, University of Oklahoma, Norman, Oklahoma

10:00–10:30 A.M.  Break  Room 232  
Sponsored by the University of Cincinnati College-Conservatory of Music Piano Pedagogy Program

10:30–11:15 A.M.  Tokyo Olympic Mental Skills for Pianists and Teachers, Part II  Holsclaw Hall  
Cody Commander, University of Oklahoma, Norman, Oklahoma

President: Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma
Reporter: Katie Ostrosky, NCTM, University of Oklahoma, Norman, Oklahoma

11:15–11:45 A.M.  Flash Talk  Reaching Out, Giving Back: Creating a Just Community  Holsclaw Hall  
This presentation will provide a window into more than 19 years of community outreach programs in El Paso, Texas, through live performances at low-income neighborhoods, libraries, community centers, minors’ detention centers and schools.

Oscar Macchioni, University of Texas at El Paso, El Paso, Texas

President: Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona
Reporter: Jenna Klein, Mississippi State University, Starkville, Mississippi
11:45 A.M.–1:00 P.M. Lunch
Room 232
Boxed lunches (advance purchase required) or on your own

12:15–12:45 P.M. Lunchtime Options:
Piano Lab
Room 121
Features of the UA Yamaha Digital Piano Lab
■ Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona

Discussion
Room 137
Quite often we face new and surprising challenges as faculty members in higher education. If you are interested in discussing issues or have questions about how academia works, please join Courtney Crappell for an informal discussion while you eat. No reporters. First come first “served.”

Poster Sessions
Crowder Hall Stage
Exploring the 20th-Century Chinese Piano Music
■ Yangmingting Fang, University of Alabama, Tuscaloosa, Alabama

Four-Hand Piano Music from Latin America for Intermediate and Advanced Students
■ University of Kansas, Lawrence, Kansas: Po Sim Head, NCTM; Shuning Li

Music: Healing for the Brain
■ Marjorie Lucas, Butler University, Indianapolis, Indiana

New Sounds in Chinese Piano Music: An Exciting Direction in Multi-Culturalism
■ University of Kansas, Lawrence, Kansas: Yi Chang, Ling Wei

1:00–1:40 P.M. Flash Talk
How has Group Piano Changed in the Last Decade?
Holsclaw Hall
Group piano teaching has always been forward reaching, but the last 10 years has brought a burst of new ideas. This session will explore current research in teaching, technologies and challenges that made us better.
■ Erin Bennett, NCTM, University of North Florida, Tallahassee, Florida; Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma; Chan Kiat Lim, NCTM, University of Louisiana at Lafayette, Lafayette, Louisiana; Thomas Swenson, NCTM, University of North Carolina, Winston-Salem, North Carolina
Moderator: Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Reporter: Tyler Ramos, Eastman School of Music, Rochester, New York
1:50–3:15 P.M. **Rotation Sessions**
Participants will rotate through the following three presentations. Please find the group you have been assigned to on the back of your badge and rotate through the rooms according to the following schedule.

1:50–2:15 P.M. **Rotation Time 1**
- Group A—Room 162
- Group B—Room 137
- Group C—Room 121

2:20–2:45 P.M. **Rotation Time 2**
- Group A—Room 121
- Group B—Room 162
- Group C—Room 137

2:50–3:15 P.M. **Rotation Time 3**
- Group A—Room 137
- Group B—Room 121
- Group C—Room 162

**Demystifying Hip-Hop**
Room 121
This presentation will use the class piano setting to marry hip-hop with traditional piano skills. It will illustrate the fundamental components of E-flat minor, including chords, scales and improvisation, using Lil Nas X’s “Industry Baby.”

- Jenny Cruz, Central State University, Xenia, Ohio; Brian Jump, Central State University, Xenia, Ohio

**Presider:** Courtney Crappell, NCTM, University of Houston, Houston, Texas  
**Reporter:** Bob Conda, Ball State University, Muncie, Indiana

**Demystifying K-Pop**
Room 162
In this session, participants will learn everything you need to know about teaching K-Pop including the different categories, resources for teaching and how to extract the most essential elements for students at various levels.

- Helena Hyesoo Kim, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

**Presider:** Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio  
**Reporter:** Giuliano Graniti, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Demystifying Pop
Room 137
Playing from chord charts is easy—if you know some basic styles and ideas. The purpose of this session is to offer the tools to learn pop chord playing in a logical fashion and rock out!

Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Presider: Tom Pearsall, NCTM, Georgia Southern University, Statesboro, Georgia

Reporter: Stephanie Archer, NCTM, Florida State University, Tallahassee, Florida

3:15–3:45 p.m.

Break
Crowder Hall Stage
Sponsored by Cole Burger, Keyboard Skills for the Practical Musician
3:45–4:45 p.m.

**Lightning Talks/Performances**

**Holsclaw Hall**

These brief, 5-minute presentations focus on a single topic, example, idea, project or technique. Presenters clearly and succinctly introduce one facet of their idea rather than comprehensively covering all aspects of the subject.

**Presiders:** Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio; Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma

**Reporter:** Hannah Roberts, University of Alabama, Tuscaloosa, Alabama

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**Dark Pool**  
**Jig Jog**

**Cole Burger**  
**Bowling Green State University, Bowling Green, Ohio**

**The Piano Power Hour: How to Channel Your Teaching Gifts into Entrepreneurial Opportunity**

Piano Power Hour is an online class for music educators designed to expand keyboard skills and create community. This lightning talk will share an example of how to channel your teaching gifts into entrepreneurial opportunity.

- Laura Amoriello, NCTM, independent music teacher, Ithaca, New York

**Building Community: Multi-Generational Group Piano Outreach in the Pandemic Era**

Looking for an inspirational story of multi-generational music making? Learn about the Inspire Piano program and how participants built a community of musicians, ages 9 to 99. Amid the pandemic, students and seniors fostered friendships.

- Rachel Hahn, NCTM, Immanuel Lutheran School, St. Charles, Missouri

**Group Piano and Employee Wellness: A Community-Based Piano Class for University Employees**

This lightning talk explores the connections that can be found between the group piano class and mental/physical wellness in adults. These connections can be implemented in group piano classes of any setting or age group.

- Leonidas Lagrimas, NCTM, Western Carolina University, Cullowhee, North Carolina

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**Aquarium**

1. Tropical Dark Water
2. Water fleas
3. Salt-water Crab
4. Sea Horse
5. Butterfly perch

**Benita Rose**  
**Yavapai College, Prescott, Arizona**
Switch It Up—Simple Ideas to Stop Your Students from Staring Into the Middle Distance (Or at Their Phones)
Have you ever had a lesson where your students are exhausted, stressed or unfocused? This session will provide simple ideas to help reengage students and switch up in-class practice time.
- Rose Gifford, Grand Rapids Community College, Grand Rapids, Michigan

Lights, Camera, Action! Using Supplementary Instructional Videos in the Piano Studio
“I forgot what you said last week.” Avoid hearing this excuse with learning how to make instructional videos that work for both teacher and student alike and why they are worth the time.
- Stephanie Archer, NCTM, Florida State University, Tallahassee, Florida

Portraits in Jazz
- Valerie Capers
  10. Bossa Brasilia
  11. Blue-Bird

Sarah Rushing, NCTM
West Texas A&M University, Canyon, Texas

4:50–5:20 p.m.
Concert
The Exquisite Ellington
Holscaw Hall
- Angelo Versace, University of Arizona, Tucson, Arizona
Presider: Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona

5:30 p.m.
Reception
Marriott Tucson University Park Hotel
Sabino Room
Sponsored by Yamaha Corporation of America
SATURDAY, AUGUST 6

8:30–9:00 A.M.  Registration
Crowder Lobby
Coffee and pastries sponsored by eNovativePiano

9:00–10:00 A.M.  The “Keys” of D&I: The Melodies of Unity
Holsclaw Hall
Diversity and inclusion permeate our daily lives and when meaningfully diffused into our disciplines, both distinct concepts—diversity and inclusion—enrich both work and personal experiences. The keynote session focuses on holistically incorporating the key aspects of diversity and inclusion into piano pedagogy in an innovative and inclusive manner that amplifies diverse voices. Participants will learn the key “melodies” of unity such as: inclusion vs. diversity, incorporating without compromising and recentering the voice of others. Individually, the melodies of unity make sound but collectively they make music!
   ■ Ivy Banks, Xavier University, Cincinnati, Ohio
  **Presider:** Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona
  **Reporter:** Michael Clark, NCTM, Baylor University, Waco, Texas

10:00–10:45 A.M.  Flash Talk
Navigating New Territory: Experiences in American Education
Holsclaw Hall
International students discuss their challenges and successes in navigating the American educational system. Panelists will share ideas on how to help our international students as they make the transition into our classrooms.
   ■ Carina Joly, Brazil, Federal University of São João Del Rei; Zi Liang, China, A to Z Music Studio, Plymouth, New Hampshire; Eleni Persefoni Stavrianou, Greece, University of Arizona, Tucson, Arizona
  **Moderator:** Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio
  **Reporter:** Wenxin Guan, University of Oklahoma, Norman, Oklahoma

10:45–11:15 A.M.  Break
Crowder Hall Stage
Sponsored by the University of Houston

11:15 A.M.–12:00 NOON  Discussion
Let’s Talk: “Get Comfortable Being Uncomfortable: DEI Discussions”
Holsclaw Hall
Let’s get comfortable asking (and answering) some important and difficult questions. Session leader Brianna Matzke will facilitate individual reflection and small group discussions surrounding the issues of diversity, equity and inclusion.
   ■ Brianna Matzke, NCTM, Wilmington College, Wilmington, Ohio
  **Presider:** Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
  **Reporter:** Harrison Scheckler, University of Arizona, Tucson, Arizona
12:00 NOON–1:00 P.M.  **Lunch**  
Room 232  
Boxed lunches (advance purchase required) or on your own

**Lunchtime Options:**  
**Piano Lab**  
Room 121  
The piano lab will be open for personal instruction with K-Pop, Pop and Hip-Hop

**Poster Sessions**  
Crowder Hall Stage  
**Exploring the 20th-Century Chinese Piano Music**  
- Yangmingting Fang, University of Alabama, Tuscaloosa, Alabama

**Four-Hand Piano Music from Latin America for Intermediate and Advanced Students**  
- University of Kansas, Lawrence, Kansas: Po Sim Head, NCTM; Shuning Li

**Music: Healing for the Brain**  
- Marjorie Lucas, Butler University, Indianapolis, Indiana

**New Sounds in Chinese Piano Music: An Exciting Direction in Multiculturalism**  
- University of Kansas, Lawrence, Kansas: Yi Chang, Ling Wei

1:00–1:45 P.M.  **Concert**  
Holsclaw Hall  
**Presider:** Tom Pearsall, NCTM, Georgia Southern University, Statesboro, Georgia

*Siete Pequeñas Piezas (Seven Short Pieces)*  
Celia Torrá (1884–1962)

1. Sobre el Puente de Avignon (Over the Avignon Bridge)  
2. Arroz con Leche (Rice Pudding with Milk)  
3. Arrorró (Lullaby)  
6. El Cochecito (The Stroller)

* Luis Sanchez, Libby Vanatta, NCTM  
Texas A&M University-Commerce, Commerce, Texas
Richmond Rag
Tempo di Marcia

Susan Wheatley
Indiana University of Pennsylvania, Indiana, Pennsylvania

Premieres Prouesses (1910) Germaine Tailleferre

I. Pas trop vite
II. Moderato
III. Allegretto
IV. Allegro non troppo
V. A poco lento
VI. Con moto

Bonnie Choi
Nazareth College, Rochester, New York

Tom Pearsall, NCTM
Georgia Southern University, Statesboro, Georgia

El espantapájaros Gerardo Guevara (1930–)

Moderato—Allegretto

Francis Yang
Northwestern State University, Natchitoches, Louisiana

Navajo Vocable, No. 9 Connor Chee

Slowly—lullaby

Andrea Johnson, University of Northern Iowa
Cedar Falls, Iowa

Venise, Op. 33 from Deux Esquisses italiennes Teresa Carreño

Réverie-Barcarolle

John Price, NCTM
Northwestern State University, Natchitoches, Louisiana

Viaje con veinte escalas: Piezas didácticas Lucía Álvarez
para estudiantes de piano

Bambita
Romantica
Loco-Motora
Sueño
Bug-Boogie

Lark Powers, NCTM
Pacific Lutheran University, Tacoma, Washington
Seven Descriptive Pieces

6. Hilda’s Waltz

Luke Tyler, NCTM
Loras College, Dubuque, Iowa

Meditation

Melissa Coppola
Webster University, St. Louis, Missouri

Voix de printemps

Marie Jaell (1846–1925)

1. Sur le grande route
6. Plein Jour

Sujung Cho, Jacob Clark
Lamar University, Beaumont, Texas

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2:00–3:25 P.M. **Rotation Sessions**
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2:00–2:25 P.M. **Rotation Time 1**
Rotation Time 1
Group A—Room 162
Group B—Room 137
Group C—Room 121

2:30–2:55 P.M. **Rotation Time 2**
Group A—Room 121
Group B—Room 162
Group C—Room 137

3:00–3:25 P.M. **Rotation Time 3**
Group A—Room 137
Group B—Room 121
Group C—Room 162

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**Creative Group Piano Activities to Reinforce Repertoire**
Room 121
This workshop explores six engaging and creative activities that can be used for partner, group and individual work within the group piano classroom to learn and reinforce repertoire.

- Jenna Klein, Mississippi State University, Starkville, Mississippi
**Presider:** Courtney Crappell, NCTM, University of Houston, Houston, Texas
**Reporter:** Curtis Pavey, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
**Diverse and Inclusive Folk Music for Teaching Harmonization Skills**  
**Room 137**  
This workshop will present ideas for teaching keyboard harmonization skills using folk song literature from underrepresented communities and cultures. Resources for evaluating the historical context of problematic folk songs will be shared.  
**Presider:** Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma  
**Reporter:** Meily Mendex, University of Arizona, Tucson, Arizona

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**The Unpiano Lab**  
**Room 162**  
Attendees will discover an experimental keyboard-lab system that brings the group-piano instruction to the second quarter of the 21st century. Keywords are: internet, open-source, accessibility, sustainability, inclusiveness and flexibility.  
**Presider:** Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio  
**Reporter:** Emily Barr, University of Oklahoma, Norman, Oklahoma

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**Lightning Talks/Performances**  
**Holsclaw Hall**  
These brief, 5-minute presentations focus on a single topic, example, idea, project or technique. Presenters clearly and succinctly introduce one facet of their idea rather than comprehensively covering all aspects of the subject.  
**Presiders:** Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio; Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma  
**Reporter:** Hayden Coie, NCTM, University of Oklahoma, Norman, Oklahoma

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**Not All Bad: 3 Pedagogical Practices We Kept from 2020**  
Innovation and creativity on all teaching fronts was required in 2020. Rather than returning to “normal,” we have sought to return to “better.” Join us for three pedagogical changes we maintained even as 2020 was merely hindsight.  
**Presider:** Michael Clark, NCTM, Baylor University, Waco, Texas

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**Raag-time: A Brief Introduction to Indian Classical Music**  
The raag is a form of Indian classical music that incorporates free and structured improvisation. This session explores the pedagogical applications of the raag and how to incorporate it into group and individual settings.  
**Presider:** Omar Roy, NCTM, University of South Carolina, Columbia, South Carolina
Podcasting: Subscribe and Leave a 5-Star Review!
This session surveys the current podcast offerings for piano pedagogy, gives recommendations for listener subscriptions, makes a case for why more pianists should create a podcast and provides information on how to start one.

Beibei Lin, Valdosta State University, Valdosta, Georgia

The Sense of Touch
II. Slowly flowing
III. Rather fast and very smooth
V. Slowly and sustained
VIII. Hard driving

Rachel Park, Jacksonville State University
Jacksonville, Alabama

The Lost Art of Improvisation
Improvisation should be practiced by all pianists due to its practical use in society. Let’s discuss practical steps to learn improvisation and teach those skills to our group piano students!

Kevin Woosley, University of Alabama, Tuscaloosa, Alabama

Universal Design for Learning in Group Piano Instruction
Using Universal Design for Learning principles, this session will offer teaching strategies for group piano instruction to respond to increasingly diverse classrooms, minimize learning barriers and give all students equal opportunity to succeed.

Agustin Muriago, The Peabody Institute Johns Hopkins University, Baltimore, Maryland

A New Piece of the Pedagogical Puzzle: Incorporating the Steinway Spirio/Yamaha Disklavier into the Private Lesson and Classroom
This lightning talk will feature reflections from two university professors on their teaching experiences using the Steinway Spirio and Yamaha Disklavier in applied lessons and class piano. Benefits and lessons learned will be shared.

Andrew Staupe, University of Houston, Houston, Texas

Five Scottish Folk Songs
I. The Land o’ the Leal
V. Eilidh Bhan

Hannah Roberts
University of Alabama, Tuscaloosa, Alabama

4:35 P.M.

Wrap Up
Holsclaw Hall

Gary L. Ingle, MTNA Executive Director & CEO, Cincinnati, Ohio; Karen Thickstun, NCTM, MTNA President, Nashville, Indiana; Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona
Laura Amoriello, NCTM, offers mindfulness-based piano teaching in her private studio and at Opus Ithaca School of Music. A certified meditation instructor, she chairs the Wellness Committee for NCKP. For more, visit www.lauraamoriello.com.

Stephanie Archer, NCTM, holds degrees in piano performance and pedagogy and is currently a student at Florida State University where she is pursuing a PhD in music education with an emphasis in piano pedagogy.

Ivy Banks is the vice president of Diversity at Xavier University in Cincinnati, Ohio. Previously, she was associate vice provost for Diversity & Inclusion at the University of Arizona.

Erin K. Bennett, NCTM, is associate professor of piano and piano pedagogy and keyboard area coordinator at the University of North Florida. During summers, she teaches at Interlochen Arts Camp.

Cole Burger teaches class piano and piano pedagogy at Bowling Green State University. His CD, *Beyond the Traveler: Piano Music by Composers from Arkansas*, is available on MSR Classics.

Cody Commander is a licensed clinical and sport psychologist who is the director of Sport Psychology at the University of Oklahoma Athletics Department and owner of Commander Counseling & Wellness. He has been working with elite athletes and performers for over 15 years.

Yi Chang is a DMA student at the University of Kansas. The winner of the 2020 Charleston International Music Competition, he devotes much of his time exploring repertoires by underrepresented composers.

Bonnie Choi is an associate professor of music at Nazareth College, where she teaches class piano and piano pedagogy. She has given presentations at numerous conferences, including New York State MTA, MTNA and NCKP.

Jacob Clark, pianist, performs with Sujung Cho as Duo Korusa. Dedicated to performing new and unusual works for piano duet, they are both piano faculty at Lamar University in Beaumont, Texas.
MICHAEL CLARK
Michael Clark, NCTM, is lecturer in piano at Baylor University and the founder of Piano Tricks. He has performed and presented in 14 states and earned a DMA in piano performance from Rice University.

MICHELLE CONDA
Michelle Conda, NCTM, is professor of piano and coordinator of secondary piano and piano pedagogy at the University of Cincinnati-College Conservatory of Music and co-founder of the National Group Piano/Piano Pedagogy forum.

MELISSA COPPOLA
Melissa Coppola is a queer, biracial Asian-American pianist, educator and interdisciplinary artist. She is a visiting assistant professor of piano and director of keyboard studies at Webster University in St. Louis, Missouri.

JENNY CRUZ
Jenny Cruz, a lover of ’90s hip-hop, is a professor of music at Central State University. Her pedagogical focus lies in the areas of music theory and class piano.

YANGMINGTING FANG
Yangmingting Fang is a pianist, educator and collaborator based in Tuscaloosa, Alabama, where she is pursuing a DMA degree in piano performance under the guidance of Kevin Chance, NCTM, and a secondary concentration in piano pedagogy.

BARBARA FAST
Barbara Fast, NCTM, director of piano pedagogy and piano chair, holds the Grant Endowed Chair of Music at the University of Oklahoma, where she coordinates the group piano program and teaches graduate piano pedagogy.

GIULIANO GRANITI
Giuliano Graniti is a pianist, teacher, and scholar, DMA ABD, at the University of Cincinnati College-Conservatory of Music, and visiting professor of piano at Mercer University. He researches piano pedagogy and literature, with a focus on diversity and inclusion.

ROSE GIFFORD
Rose Gifford, a graduate of the master of music in piano performance and pedagogy program at the University of Oklahoma, is currently adjunct professor at Grand Rapids Community College, while studio teaching on the side.

RACHEL HAHN
Rachel Hahn, PhD, NCTM, is associate director of music education at a K–8 school outside St. Louis and designs online piano pedagogy coursework for the University of Missouri. Her interests include curriculum development and technology.
PO SIM HEAD

Po Sim Head, DMA, NCTM, is a musicologist-pianist, who maintains a thriving piano studio and serves as an adjunct instructor at the Metropolitan Community College in Kansas City. She is a regular contributor to an online classical magazine, www.interlude.hk.

HELENA HYESOO KIM

Helena Hyesoo Kim, a Korean-Canadian pianist, who is serving as coordinator of collaborative piano at the University of Akron and finishing her DMA at the University of Cincinnati College-Conservatory of Music, where her research focus is on underrepresented composers.

ANDREA JOHNSON

Andrea Johnson is assistant professor of piano pedagogy at the University of Northern Iowa, where she serves as coordinator for group piano and piano pedagogy programs. Andrea holds a DMA degree from the University of Oklahoma.

JENNA KLEIN

Jenna Klein, PhD, holds piano performance, pedagogy and music education degrees. She is an assistant professor of group piano and piano at Mississippi State University. Her work has been featured in national conferences and journals.

CARINA JOLY

Carina Joly is an independent piano teacher keeping a busy schedule as a performer, clinician, researcher, pedagogical consultant and speaker. She is chair of the Musicians’ Health and Wellness Special Interest Group at the International Society for Music Education.

LEONIDAS LAGRIMAS

Leonidas Lagrimas, NCTM, serves as assistant professor of piano and piano pedagogy at Western Carolina University, where he is coordinator of class piano. He holds a PhD degree in piano pedagogy from Florida State University.

BRIAN JUMP

Brian Jump is the assistant professor of commercial music and technology at Central State University. He plays guitar, engineers audio and performs regularly.

SHUNING LI

Shuning Li is a DMA student at the University of Kansas. She has performed in many venues including the Shanghai Concert Hall and Lefrak Concert Hall in New York. She hopes to introduce more underrepresented works to people.


ZI LIANG
Zi Liang is a teacher, collaborator, and performer. She is the co-founder of A to Z Music Studio and is currently completing her doctorate degree at Cincinnati College-Conservatory of Music.

CHAN KIAT LIM
Chan Kiat Lim, NCTM, is professor of piano at the University of Louisiana-Lafayette, where he was named the 2015 Distinguished Professor. Recipient of the LMTA Outstanding Teacher Award, Lim is the co-author of the multimedia curriculum eNova-tivePiano.

BEIBEI LIN
Beibei Lin is an assistant professor of piano at Valdosta State University. She is the host of the Georgia Music Teachers Association podcast, an effort made possible with funding from the MTNA FOUNDATION FUND.

MARJORIE LUCAS
Marjorie Lucas served as advisor to faculty/piano instructor for Indiana University School of Music and currently serves as piano instructor/research designer with children with developmental disorders for Butler University Community Arts School.

OSCAR MACCHIONI
Oscar Macchioni is a Steinway artist, professor of piano, keyboard area coordinator and assistant chair at the University of Texas at El Paso. He is deeply committed to providing music programs to underserved communities.

BRIANNA MATZKE
Brianna Matzke, NCTM, is a pianist based in Cincinnati, Ohio. Currently a professor at Wilmington College, she has also taught at Oberlin College, Interlochen Center for the Arts, Thomas More College and the University of Cincinnati College-Conservatory of Music.

AGUSTIN MURIAGO
Agustin Muriago, DMA, serves as assistant professor and coordinator of the keyboard skills area at the Peabody Institute. He has given recitals, master classes and lectures in Brazil, Chile, Argentina, China and throughout the United States.

JP MURPHY
JP Murphy, NCTM, is assistant professor of piano at the University of Oklahoma, where he teaches applied piano and graduate piano pedagogy. He holds degrees from OU, SUNY Fredonia and the Manhattan School of Music.

RACHEL PARK
Rachel Park is an assistant professor of piano at Jacksonville State University. She has given more than 1,000 concerts and recitals with various soloists, ensembles and orchestras throughout the U.S. and overseas.

TOM PEARSALL
Tom Pearsall, NCTM, is professor of group piano and pedagogy at Georgia Southern University. A past president of GMTA, he serves on the GP3 Executive committee.
LARK POWERS

Lark Powers, NCTM, coordinates the keyboard musicianship program at Pacific Lutheran University and has performed extensively across the United States and abroad. She teaches applied piano, group piano and accompanying, and performs on both piano and harpsichord.

JOHN PRICE

John Price, NCTM, is currently assistant professor of piano and piano pedagogy at Northwestern State University, where he also coordinates the group piano sequence and co-directs the NSU Music Academy.

HANNAH ROBERTS

Hannah Roberts, DMA, serves as instructor of piano at the University of Alabama, where she teaches applied piano and piano pedagogy. Her current research focuses on uncovering the work of forgotten American female composers.

BENITA ROSE

Benita Rose, concert pianist, has performed on three continents, was a winner in the professional division of the 2008 Chamber Music and Ensembles Competition with her husband and is currently professor of piano at Yavapai College.

OMAR ROY

Omar Roy, DMA, NCTM, serves as assistant professor of piano and piano pedagogy at the University of South Carolina, where he coordinates the group piano program and teaches applied piano.

SARAH RUSHING

Sarah Rushing, NCTM, is assistant professor of piano at West Texas A&M University. She enjoys playing music off the beaten path. Her research focuses on the piano works of Debussy and Brahms.

LUIS SANCHEZ

Luis Sanchez is a soloist, collaborative artist and teacher, who was born in Argentina. He presents recitals and master classes in the United States, South America, Europe and Asia. He is professor of piano at Texas A&M University-Commerce.

ELENI-PERSEFONI STAVRIANOU

Eleni-Persefoni Stavrianou is a pianist, dance accompanist and instructor. She has taught and played at the University of Arizona School of Dance, the School of Ballet Arizona, and Ballet Tucson. She enjoys teaching piano individually and in group settings.

ANDREW STAUBE

Andrew Staube is an internationally recognized concert pianist, having played with top orchestras around the United States, South America and Europe. Currently, he is assistant professor of piano at the University of Houston.
THOMAS SWENSON

Thomas Swenson, NCTM, teaches keyboard skills at the University of North Carolina School of the Arts, and private students at the Music Academy of North Carolina. When not doing music stuff he plays tennis and cooks.

LUKE TYLER

Luke Tyler, NCTM, DA, is the executive director of Northeast Iowa School of Music in Dubuque, Iowa. He is passionate about accessibility of music study for all and programming the music of women composers throughout the United States, Europe, Asia and Australia.

LIBBY VANATTA

Libby Vanatta, NCTM, native to Middle Tennessee, oversees the piano pedagogy degrees and class piano curriculum at Texas A&M University-Commerce. She is an active collaborative artist, performing locally and nationally with students, faculty and guest artists.

ANGELO VERSACE

Angelo Versace is director of jazz studies at the University of Arizona. He attended William Paterson University, studying with Mulgrew Miller and earned MM and DMA degrees from the University of Miami, studying jazz piano, composition and arranging.

ANDY VILLEMEZ

Andy Villemez, DMA, is an educator, author, and composer based in Cincinnati, Ohio, where he serves as associate professor-educator of piano and piano pedagogy at the University of Cincinnati College-Conservatory of Music.

SUSAN WHEATLEY

Susan Wheatley, pianist, has served as music professor at Indiana University of Pennsylvania and Michigan's Oakland University. Wheatley has performed the music of women composers throughout the United States, Europe, Asia and Australia.

LING WEI

Ling Wei is a second-year DMA student at the University of Kansas. A devoted scholar, she presented at the 2019 MTNA Piano Pedagogy Symposium. Ling aspires to become a respected professor of the piano after her studies.

KEVIN WOOSLEY

Kevin Woosley, received a doctoral degree in piano performance in 2012 from the University of Alabama, where he now heads the areas of group piano, Introduction to Listening, and Life Wellness. He specializes in mainstream improvisation.

FRANCIS YANG

Francis Yang, DMus, serves as associate professor of piano at Northwestern State University in Natchitoches, Louisiana. Prior to NSU, Yang lived four years in Cuenca, Ecuador, where he was director of piano at the Universidad de Cuenca.
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courtneycrappell@gmail.com

Southern Division
Joy Poole
jpoole@comcast.net

Southwest Division
Kassandra Weleck, NCTM
kjweleck@gmail.com

West Central Division
Cindy Caruth, NCTM
caruthpiano@gmail.com

Directors-Elect
East Central Division
Nicholas Phillips, NCTM
philpins@uwec.edu

Eastern Division
Alison Barr, NCTM
abarr54@verizon.net

Northwest Division
Steven Hesla, NCTM
steven.hesla@umontana.edu

South Central Division
Courtney Crappell, NCTM
courtneycrappell@gmail.com

Southern Division
Joy Poole
jpoole@comcast.net

Southwest Division
Kassandra Weleck, NCTM
kjweleck@gmail.com

West Central Division
Cindy Caruth, NCTM
caruthpiano@gmail.com

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MTNA National Headquarters
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