



Adapting Teaching Strategies for the 21st Century:

Applying Flipped Classroom Practices in Undergraduate Group Piano

What is a Flipped Classroom?

The modern day undergraduate music student requires different skill sets when compared to previous generations. Technological developments and the evolving job marketplace are factors that heavily influence the perspectives of students, and there may be a growing need for group piano teachers to rejuvenate their classrooms with flipped teaching practices. A flipped classroom is any method that shifts the focus of learning from the teacher to the student. Most often, this is accomplished through the use of short instructional videos that familiarize students with new content outside of class so that they come better prepared to discuss and apply ideas in their next session.

Best Practices: BOT (Brief Original Tidbits)

As you explore options for utilizing flipped strategies in your classroom, consider the following acronym (BOT).

- Brief - Limit content videos to 10 minutes or less
- Original - Include original video content to motivate students and facilitate self-paced learning
- Tidbits - Select and develop tidbit teaching ideas based on student feedback

Sample Group Piano Videos for First-Year Music Majors



Harmonization Video
<https://youtu.be/x5SnT-J-Nw>



Improvisation Project Video
<https://youtu.be/4aN-IdfqRHw>

List of Resources

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- Dorfman, J. "Music Teachers' Experiences in One-to-One Computing Environments," *Journal of Research in Music Education* 64 (2016): 159-178.
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