

Music Teachers National Association GP3

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Rating Scale (Azzara & Grunow & Choi)

Tonal Rating Scale (continuous rating scale: 0-5): The student performs

- 1 first and/or last note correctly.
- 2 most patterns in one function correctly (tonic reference).
- 3 most patterns in one function (tonic reference) correctly, and some patterns in another function correctly.
- 4 all patterns in two functions correctly.
- 5 all tonic, subdominant, and dominant functions correctly.

Rhythm Rating Scale (continuous rating scale: 0-5): The student performs

- 1 individual beats without a sense of the meter.
- 2 most patterns in one function correctly (macro beat reference); tempo may be inconsistent.
- 3 most patterns in one function correctly, and some patterns in another function correctly; tempo may be inconsistent.
- 4 most patterns in two functions correctly in a consistent tempo.
- 5 all patterns in two functions correctly in a consistent tempo; establishes a cohesive solo rhythmically.

Expressive Rating Scale (additive rating scale: 0-5): The student demonstrates

- 1 physical ease in flow of coordination.
- 1 a sense of musical interaction.
- 1 an understanding of dynamics.
- 1 an appropriate style of articulation.
- 1 an understanding of appropriate phrasing.

Improvisation Rating Scale (additive rating scale: 0-5): The student demonstrates

- 1 a variety of related ideas and reuses material in the context of the overall form.
- 1 motivic development through tonal and rhythm sequences.
- 1 an effective use of silence.
- 1 an understanding of tension and release through resolution of notes in the context of the harmonic progression.
- 1 embellishment of notes and performs variations of themes.