

National Group Piano and Piano Pedagogy Forum August 6-7, 2004, Cincinnati, Ohio

MASTER SCHEDULE

All Friday and Saturday events will be held at the Cincinnati College-Conservatory of Music in **Mary Emery Hall (MEH)**. Coffee and pastries will be served in the Baur Room Friday and Saturday mornings.

FORUM LIBRARY: The Forum Library consists of course syllabi, proficiency requirements, and other documents submitted by participants. This year most documents that were submitted in advance have been saved as PDF files and are being distributed to all registrants on CD. Additional documents will be available in the Baur Room for perusal throughout the Forum. Please **do not photocopy** any of the documents in the Baur Room.

EVALUATION FORMS: PLEASE take the time to fill out the evaluation form in this packet, giving us your responses to the events of this Forum. Your considered comments will help us to take stock and plan future directions. Please drop your form in the box in the Baur Room or turn it in at the Conference Wrap-Up on Saturday.

Thursday, August 5, 2004

7:00 PM Welcome Reception at the Vernon Manor Hotel Kensington Gardens
Co-Sponsored by Vernon Manor and Yamaha Corporation

Friday, August 6 – Group Piano at the College/University Level

- 7:30 – 9:00 Shuttle service from Vernon Manor Hotel; please sign up at front desk
- 8:00 – 9:00 Pick up registration packets in CCM Baur Room (3000 level Mary Emery Hall)
Enjoy coffee, tea, juice, and pastries in the Baur Room
Submit paper syllabi for Forum Library
- 9:00 – 9:30 Welcome and Opening Remarks: Michelle Conda, Andrew Hisey, and Barbara Fast
MEH 3250 (Masterclass Room)
- 9:30 – 10:45 Panel Presentation — *Assessment in Group Piano*
Moderator: Tom Pearsall
Panelists: Cynthia Benson, Susie Garcia, Mary Tollefson
MEH 3250 (Masterclass Room)
- 10:45 – 11:00 Break

11:00 – 11:30 Discussion Groups: *Open Your Gradebook*
How do you calculate grades? What weight is given to keyboard patterns vs. prepared repertoire vs. functional skills such as sight-reading, harmonization, transposition, and improvisation? What computer programs, if any, do you use to keep track of grades?
PLEASE CONSULT AND FOLLOW THE FRIDAY MORNING SCHEDULE OF DISCUSSION GROUP AND ROOM ASSIGNMENTS (GREEN SHEET)

11:40 – 12:10 Self-selecting Discussion Groups: Choose one of the following topic groups:
My Favorite Test: *Share your best, most creative assessment tool for group piano.*
 MEH 3240 Discussion Leaders: Ann Gipson, Victoria Johnson
 MEH 3244 (if needed) Discussion Leaders: Leanne Kirkham, Brenda Wristen
Class Management Software: *Do you use Blackboard or other software? How?*
 MEH 3225 Discussion Leaders: Karen Beres, Andrea Steffan McAlister
Between Classes: *How do you monitor or influence student practice between classes?*
 MEH 3211 Discussion Leaders: Carlyn Morenus, Glenna Sprague
 MEH 3215 (if needed) Discussion Leaders: Rebecca Johnson, May Tsao-Lim

12:10 – 1:20 Lunch on your own or pre-ordered box lunch in the Baur Room

1:20 – 2:40 *The Piano Class in the 21st Century: Challenges, Opportunities and Innovations*
 Julianne Miranda, DePauw University
 MEH 32~~30~~²⁵ (Masterclass Room)

2:50 – 4:00 Four Rotating Technology Demonstrations (Rotations 1 and 2)
(SEE GREEN SHEET FOR YOUR GROUP ASSIGNMENT AND ROTATION SCHEDULE)

TOPICS (Participants will attend all four demonstrations by the end of the day)

<i>Security Cameras Come to Piano Class</i> Timothy Shafer	<i>Intelligent, Interactive Software for Group Piano Instruction</i> Linda Christensen and George Litterst
<i>Powerpoint Applications for Group Piano</i> Sandra Ramawy and Kevin Richmond	<i>The Pedagogy/Group Piano Intelligence Room</i> Michelle Conda and Adam Clark

4:00 – 4:20 "Afternoon Tea" (drinks and finger foods)

4:20 – 5:30 Four Technology Demonstrations (Rotations 3 and 4)
(SEE GREEN SHEET FOR YOUR GROUP ASSIGNMENT AND ROTATION SCHEDULE)

5:30 – 6:30 Wine and Cheese Reception: Baur Room
Sponsored by Music Teachers National Association

5:30 – Shuttle service to Vernon Manor; please sign up at Hotel front desk

Evening Dinner on your own

Saturday, August 7 – Piano Pedagogy at the College/University Level

8:00 – 9:00 Shuttle service from Vernon Manor; please sign up at Hotel front desk
New arrivals pick up registration packets (CCM Baur Room)
Enjoy coffee in the Baur Room

9:00 – 9:15 Opening Remarks and Announcements
MEH 3250 (Masterclass Room)

9:15 – 10:30 Panel Presentation -- *Teaching and Mentoring International Students*
Moderator: Lisa Zdechlik
Panelists: Ken Williams, Oscar Macchioni, Maira Balacon, Di Zhu
MEH 3250

Drawing upon personal experience, a panel made up of two professors and two graduate students will offer perspective on working with international students in academic coursework and teaching assistantships/internships.

10:30 – 10:45 Break

10:45 – 11:45 *How to Help Your International Students Adjust to Academic and Professional Life*
Ronald Cushing, Director of International Student Services, University of Cincinnati

Mr. Cushing will offer insight into how we can best help our international students adjust to academic and professional life in the United States. He will address procedural aspects such as visas and immigration, and offer advice on issues such as cultural backgrounds and attitudes, language and gender concerns, and the influence of prior educational experiences.

11:45 – 1:00 Lunch on your own or pre-ordered box lunch in Baur Room

1:00 – 2:30 Rotating Discussion Groups: *What Do You Do In The First Three Sessions Of Your Pedagogy Course?* (2 rotations)

In the first three meetings of any college class, the overall direction of the course and the professor's philosophy are usually quite evident. How do you use the first three classes to lay the groundwork for the rest of your pedagogy course?

PLEASE CONSULT AND FOLLOW THE SATURDAY AFTERNOON SCHEDULE OF DISCUSSION GROUP AND ROOM ASSIGNMENTS (PINK SHEET)

2:30 – 3:00 "Afternoon Tea" (drinks and finger foods)

3:00 – 3:40 Small Group Discussion: *How Do You Incorporate Intermediate Literature Into Your Pedagogy Program?*

Do you teach a separate course devoted to the intermediate student? Do you include a survey of repertoire in a more general course? Do you hold pedagogy students accountable for being able to play "teaching repertoire" well themselves? Should pedagogy students study intermediate repertoire in their applied lessons?

3:45–4:15 Conference Wrap Up, Announcements