LOUD & CLEAR: PIANO RESOURCES BY BLACK, INDIGENOUS, & WOMEN OF COLOR

PRIVATE MUSIC TEACHER SURVEY
57.3% of instructors agree that racism is a problem in music education. 16% of teachers are actively promoting BIPOC composers but 70.2% feel they do not have access to resources that help them address the equity gap.

SYLLABUS STUDY
Pieces by men are increasing at a steadier and higher rate than pieces by women. Only two women of colour are present in Canadian piano curriculum. Women are gradually phased out as the conservatory levels get higher. White women make up 13.1% of 20th and 21st century repertoire over the last 50 years. Women of colour make up 0.6%.

PIANO EXCERPTS
Preparatory - Playful Ponies by Chee Hwa Tan
Level 1 - Mirror, Mirror... by Hope Lee
Level 2 - Sea Turtle by Karen Tanka
Level 3 - Clavierstück by Melika M. Fitzhugh
Level 4 - Dusk by Nkeiru Okoye
Level 5 - Sweet Mister Jelly Roll by Valerie Capers
Level 6 - Rippling Spring Waltz by Estelle Ricketts
Level 7 - Mayflower by Beverley McKiver
Level 8 - Dança das Fadas by Chiquinha Gonzaga
Level 9 - Hiding by Karen Sunabacka
Level 10 - Sonata in E minor, mvt. 2 by Florence Price
Diploma - Troubled Water by Margaret Bonds

To ask questions or find out more information, follow me @oamusicstudios on social media or reach out at oamusicstudios.ca

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