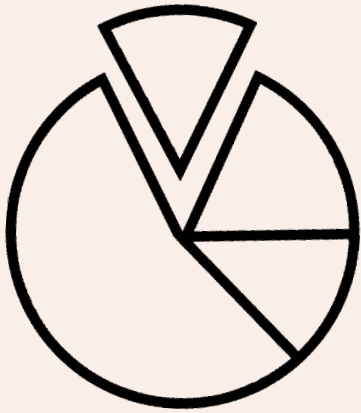


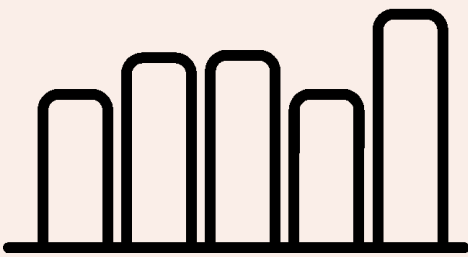
OLIVIA ADAMS

# LOUD & CLEAR: PIANO RESOURCES BY BLACK, INDIGENOUS, & WOMEN OF COLOR



## **PRIVATE MUSIC TEACHER SURVEY**

57.3% of instructors agree that racism is a problem in music education. 16% of teachers are actively promoting BIPOC composers but 70.2% feel they do not have access to resources that help them address the equity gap.

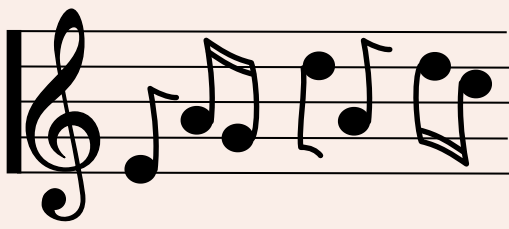


## **SYLLABUS STUDY**

Pieces by men are increasing at a steadier and higher rate than pieces by women. Only two women of colour are present in Canadian piano curriculum. Women are gradually phased out as the conservatory levels get higher. White women make up 13.1% of 20th and 21st century repertoire over the last 50 years. Women of colour make up 0.6%.

## **PIANO EXCERPTS**

- Preparatory - Playful Ponies by Chee Hwa Tan
- Level 1 - Mirror, Mirror,.. by Hope Lee
- Level 2 - Sea Turtle by Karen Tanka
- Level 3 - Clavierstück by Melika M. Fitzhugh
- Level 4 - Dusk by Nkeiru Okoye
- Level 5 - Sweet Mister Jelly Roll by Valerie Capers
- Level 6 - Rippling Spring Waltz by Estelle Ricketts
- Level 7 - Mayflower by Beverley McKiver
- Level 8 - Dança das Fadas by Chiquinha Gonzaga
- Level 9 - Hiding by Karen Sunabacka
- Level 10 - Sonata in E minor, mvt. 2 by Florence Price
- Diploma - Troubled Water by Margaret Bonds



**EDUCATE ~ INCORPORATE ~ ADVOCATE  
ELEVATE ~ CELEBRATE MUSIC BY WOMEN!**

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