

Unique traditional Korean rhythmic and melodic aspects in “Korean Dance Suite” by Young Jo Lee (b.1943)

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Young Jo Lee (b.1943)

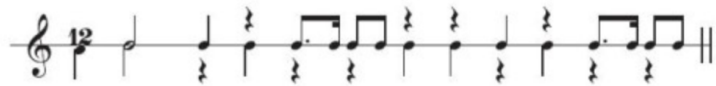
- Lee is a composer in South Korea.
- 2013, Lee received the order of culture merit, which is given to someone who contributes to developing Korean culture.
- Lee studied with Heung Ryul Lee (1909-1980), Dong Jin Kim (1918-2009), and Carl Orff (1895-1982).

Jangdan

- The unique rhythmic patterns used in pieces or sections of music.
- Accompanied by traditional Korean percussions.
- The most important in traditional Korean music as the regularly repeated rhythmic patterns create a sense of unity.
- *Jungmori Jangdan*



- *Jajinmori Jangdan*



- *Gutgeori Jangdan*



Buk and Janggu

- Traditional Korean percussions having two sides that circled leather like a drum.
- The player hits the leather or the wooden parts with sticks or a hand.

Pansori

- A traditional Korean genre of musical storytelling sung by a singer and accompanied by a traditional percussion, *Buk*.

Korean Dance Suite (1984-1998)

- I. Heaven Dance: Court, Buddhist, and Peasant Dances
- II. Children’s Dance: *KKogdugagsi-noleum* (A Puppet Show)
- III. Lovers Dance: *Pansori*, *Sarang-ga*
- IV. Buddhist Dance: Buddhist Dance
- V. Peasant Dance: Peasant Dance