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2023 NATIONAL CONFERENCE

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Dr. Janet Lopinski



Dr. Stephen Pierce

Exploring The RCM Piano Syllabus, 2022 Edition,
with a Peek Inside the Exam Room

Date: Sunday, March 26th, 1 PM

Presented by: Janet Lopinski and Stephen Pierce

Celebration Series®, Sixth Edition: The Ultimate
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Date: Monday, March 27th, 1 PM

Presented by: Jonathan Roberts and Elaine Rusk



Elaine Rusk



Dr. Jonathan Roberts

The RCM Certificate Program: A Pathway to
Musical Excellence

Date: Tuesday, March 28th, 1 PM

Presented by: Janet Lopinski and members of
The RCM College of Examiners



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*Karen Thicksun, NCTM
President*



*Gary L. Ingle
Executive Director & CEO*

Dear Colleague,

It is our pleasure to welcome you to Reno, Nevada, for the 2023 MTNA National Conference. We are delighted to be hosting once again a live, in-person conference where you may reconnect with old friends, refresh your teaching and rejuvenate your spirit. We are so glad you are here!

As you know, MTNA National Conferences are valuable and treasured events for MTNA members and the music teaching profession. This conference continues the tradition. This year's Conference Planning Committee, chaired by Artina McCain, along with Laura Amoriello, Leonard Hayes, Ross Salvosa and Kristín Jónína Taylor, curated an exceptional program of more than 100 sessions, representing the breadth and depth of music teacher professional development and led by the top presenters in the profession.

There are featured recitals by acclaimed artist Yefim Bronfman, the Cann Sisters Piano Duo and the Formosan Violin-Piano Duo. Lara Downes, a pianist who has been called "an explorer whose imagination is fired by bringing notice to the underrepresented and forgotten," brings the conference keynote address. On top of all that, this year we're featuring more master classes and teaching demonstrations than ever before, including an Advanced Piano Master Class by Angela Cheng and Alvin Chow; an Intermediate Piano Master Class by Dennis Alexander; and an Elementary Piano Master Class by Melody Bober, in addition to an Elementary Teaching Demonstration led by Lisa Bastien and Lori Bastien.

Other highlights include the Conference Gala, the Awards Brunch, and the Accelerated Learning Track and "One For All" sessions. In addition, there are industry showcases and the MTNA Exhibit Hall, where companies will be sharing their latest products and innovations. And an MTNA Conference wouldn't be complete without the National Competitions Finals and Winners Concerts.

All of this is kicked-off with Pedagogy Saturday, which features a record number of six tracks: Artistry; Diversity, Equity and Inclusion; Inclusive Teaching; Recreational Music Making; Wellness and Young Professionals.

It will be an exciting four days that focuses on you and enhancing your skills as a music teacher. Enjoy the conference and all it has to offer, especially catching up with old friends, making some new ones and taking in the beautiful Reno-Sparks-Tahoe region of the country.

Sincerely,

A handwritten signature in black ink that reads "Karen Thicksun".

Karen Thicksun, NCTM
President

A handwritten signature in black ink that reads "Gary L. Ingle".

Gary L. Ingle
Executive Director & Chief Executive Officer



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MTNA

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NATIONAL CONFERENCE

Featured Guests

OPENING SESSION

Saturday, March 25, 7:30 P.M.

Cann Sisters Piano Duo

Sisters Kimberly and Michelle Cann, began performing professionally as The Cann Duo in 2010, and since then, they have toured extensively throughout the U.S. Their electrifying performances and engaging outreach programs and presentations are all the more meaningful due to the unmistakable sound of their lifelong hereditary connection.



Formosan Violin-Piano Duo

Founded in 1986, the Formosan Violin-Piano Duo, Shi-Hwa Wang and Yu-Jane Yang, has performed in Austria, Poland, Norway, Spain, Italy, Germany, Singapore, China, Taiwan, the Philippines, Canada and in the U. S. in renowned concert venues, such as the Schloss Esterházy in Austria and the National Concert Hall in Taiwan.



KEYNOTE SESSION

Sunday, March 26, 9:15–10:15 A.M.

Lara Downes

Pianist Lara Downes has been called “an explorer whose imagination is fired by bringing notice to the underrepresented and forgotten” (The Log Journal). An iconoclast and trailblazer, her dynamic work as a sought-after performer, a Billboard Chart-topping recording artist, a producer, curator, activist and arts advocate positions her as a cultural visionary on the national arts scene.

She is the creator and curator of Rising Sun Music, a recording series that sheds light on the music and stories of Black composers over the past 200 years.

Lara is the creator and host of AMPLIFY with Lara Downes, a video series for NPR Music. She serves as resident artist for Classical KDFC and Classical KUSC.

A recipient of the Sphinx Organization's MPower Artist Grant, her work has been supported by the Mellon Foundation, the National Endowment for the Arts, the Sphinx Venture Fund, the Classical Recording Foundation Award and the Center for Cultural Innovation, among others.



EVENING RECITAL

Tuesday, March 28, 8:00 P.M.

Yefim Bronfman

Pianist

Internationally recognized as one of today's most acclaimed and admired pianists, Yefim Bronfman stands among a handful of artists regularly sought by festivals, orchestras, conductors and recital series. His commanding technique, power and exceptional lyrical gifts are consistently acknowledged by the press and audiences alike.

Born in Tashkent in the Soviet Union, Yefim Bronfman immigrated to Israel with his family in 1973, where he studied with pianist Arie Vardi, head of the Rubin Academy of Music at Tel Aviv University. In the United States, he studied at The Juilliard School, Marlboro School of Music and the Curtis Institute of Music, under Rudolf Firkusny, Leon Fleisher and Rudolf Serkin. A recipient of the prestigious Avery Fisher Prize, one of the highest honors given to American instrumentalists, in 2010 he was further honored as the recipient of the Jean Gimbel Lane prize in piano performance from Northwestern University and in 2015 with an honorary doctorate from the Manhattan School of Music.



SHOWCASE

Dr. Helen Marlais

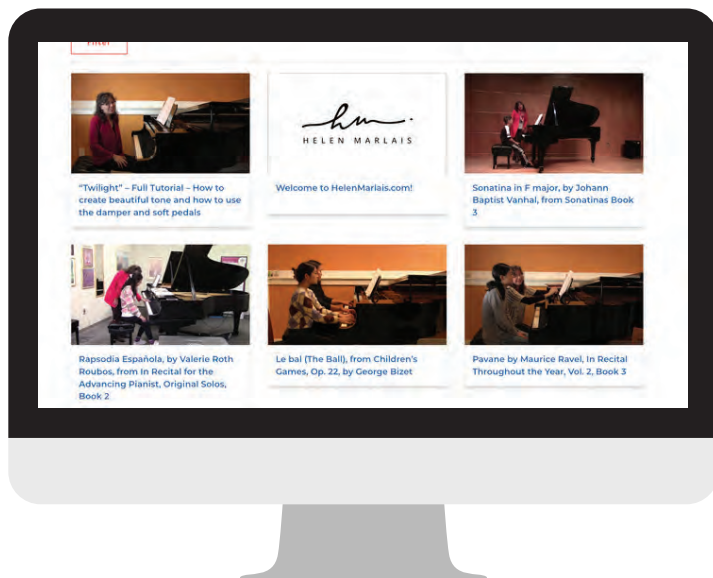
Let's Rejoice With Piano Music!

Date: **Monday, March 27, 2023**

Time: **8:00AM – 9:00AM**

Location: **Cascade 4 & 5**

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Master Classes and Teaching Demonstration

ADVANCED PIANO

Tuesday, March 28, 9:15–10:45 A.M.

Angela Cheng and Alvin Chow

Angela Cheng is hailed as one of Canada's most distinguished pianists. She has appeared with numerous orchestras, including the Israel Philharmonic, Boston Pops, and the symphonies of Montreal, Toronto, Vancouver and St. Louis. She has also been recitalist at Wigmore Hall (London) the Concertgebouw (Amsterdam), the Musikverein (Vienna), and Mariinsky Concert Hall (St. Petersburg). Her many honors include a Gold Medal at the Arthur Rubinstein International Piano Masters Competition and First Prize at the Montreal International Piano Competition. Cheng studied extensively with Menahem Pressler at Indiana University. She currently holds the Robert J. Wheeler Professorship at Oberlin Conservatory of Music.

Alvin Chow has performed throughout North America and Asia as orchestral soloist and recitalist. His appearances as soloist with orchestra include the National Symphony Orchestra, Shanghai Philharmonic and the Mozarteum Orchestra in Salzburg. Chow graduated summa cum laude and was co-valedictorian at the University of Maryland as a student of Nelita True. He received the Victor Herbert Prize in Piano from The Juilliard School, where he studied with Sascha Gorodnitzki, and held the Joseph Battista Memorial Scholarship at Indiana University as a student of Menahem Pressler. Chow is chair of the piano department at Oberlin Conservatory of Music.



INTERMEDIATE PIANO

Tuesday, March 28, 11:00 A.M.–12:00 NOON

Dennis Alexander

Since his affiliation with Alfred Music in 1986 as a composer and clinician, **Dennis Alexander** has earned an international reputation as one of North America's most prolific and popular composers of educational piano music.

Professor Alexander taught piano and piano pedagogy for 24 years at the University of Montana, retiring in 1996. Upon moving to California, he taught privately and served on the faculties of Cal State Fullerton and Cal State Northridge. He currently lives in Albuquerque, New Mexico.

Alexander graduated from the University of Kansas, where he was a student of Richard Reber. In 1987, he made his New York debut at Carnegie Recital Hall with violinist Walter Olivares and continues to be active as a soloist, accompanist and chamber musician.

Alexander was honored with the 2020 MTNA-Frances Clark Keyboard Pedagogy Award.



ELEMENTARY PIANO

Sunday, March 26, 10:30–11:30 A.M.

Melody Bober

As a composer, **Melody Bober** enjoys creating motivational piano pieces that foster her students' understanding and love of music. It is her great passion and joy!

Bober graduated summa cum laude from the University of Illinois at Urbana-Champaign with a bachelor's degree in music education. She later received an MA degree in piano performance from Minnesota State University, Moorhead. In addition to teaching piano in her private studio for more than 40 years, Bober's music teaching experience includes 20 years of public school and two years at the university level. She has also been a church music director, pianist and accompanist.

A dynamic clinician and innovative composer, Bober is in great demand at conventions and workshops for piano teachers across North America. She resides in Minnesota with her husband Jeff.



ELEMENTARY PIANO TEACHING DEMONSTRATION

Sunday, March 26, 11:45 A.M.–12:45 P.M.

Lisa Bastien and Lori Bastien

For 30 years, **Lisa and Lori Bastien** have provided students of diverse ages, abilities and interests with a love of music. In Lisa's studio, 20 floors above the bustling streets of New York City and in Lori's studio, 2,800 miles to the southwest in sunny La Jolla, California, the joyous sounds of budding artists learning to play the piano fills the air.

Lisa and Lori carry on and expand the legacy of their mother, Jane Smisor Bastien, and their father, James Bastien. Lisa and Lori studied piano with their mother from an early age. Growing up in a supportive and inspiring musical home ultimately led them to pursue music as a career. Lisa holds a BM in piano performance from Drake University, where she studied with George Katz, and an MM in piano pedagogy from Arizona State University, where she studied with Robert Roux. Lori holds a BM in piano performance from Rice University, where she studied with Brian Connelly.

They have co-authored more than 100 piano books with Jane and each other. Collectively, the Bastien family has authored more than 500 books that are translated into 14 languages and have taught millions of students how to play the piano.





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MTNA BOARD OF DIRECTORS AND COMMITTEE *Meetings*

The following Board and committee meetings are held during the conference.
Please check with the respective chairs, as times and locations are subject to change.

THURSDAY

2:00—5:00 P.M.
Finance Committee
Executive Board Room

FRIDAY

9:00 A.M.—5:00 P.M.
Board of Directors
Southern Pacific B

SATURDAY

12:00 NOON—2:00 P.M.
Development Committee
Executive Board Room

SUNDAY

11:00 A.M.—2:30 P.M.
Certification Commission
Executive Board Room

12:00 NOON—2:00 P.M.
Membership Committee
Southern Pacific B

MONDAY

7:00—9:00 A.M.
Nominating Committee
Southern Pacific B

8:00—9:00 A.M.
AMT Editorial Committee
Executive Board Room

10:30—11:30 A.M.
New Board Member Training
Executive Board Room

1:00—2:00 P.M.
State Presidents Advisory Council
Cascade 3

TUESDAY

8:00—9:00 A.M.
MTNA e-Journal Editorial Committee
Executive Board Room

Competitions Committee
Redwood 4

WEDNESDAY

9:00—10:15 A.M.
Board of Directors
Southern Pacific B

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THE FJH MUSIC COMPANY COMPOSERS SHOWCASE AT MTNA 2023 NATIONAL CONFERENCE

Dr. Helen Marlais & Dr. Kevin Olson

Monday, March 27, 8am–9am • Cascade 4 & 5



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CLINICIAN: **Dr. Kevin Olson**

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MTNA COMPETITIONS

National Finals

SATURDAY

Junior Performance Competitions

8:30 A.M.	Piano	Sierra 5
8:45 A.M.	String	Redwood 7
9:00 A.M.	Woodwind	Redwood 3

Chamber Music Performance Competitions

8:00 A.M.	Chamber Music String	Redwood 5
8:15 A.M.	Chamber Music Wind	Redwood 1

5:00–5:30 P.M.

Announcement of Junior Performance Competitions

Winners

Redwood 6

5:30–6:00 P.M.

Announcement of Chamber Music Performance Competitions Winners

Redwood 6

SUNDAY

Senior Performance Competitions

8:15 A.M.	Woodwind	Redwood 3
8:30 A.M.	String	Redwood 7
8:45 A.M.	Piano	Sierra 5
9:00 A.M.	Brass	Redwood 5
9:15 A.M.	Piano Duet	Sierra 1
9:30 A.M.	Voice	Redwood 1

3:30 P.M.

Winners Concert

Sierra 5

National winners of the:

- ◆ Junior Performance Competitions
- ◆ Chamber Music Performance Competitions
- ◆ Elementary and Junior Composition Competitions

5:00–6:00 P.M.

Announcement of Senior Performance Competitions

Winners

Cascade 3

MONDAY

Young Artist Performance Competitions

8:00 A.M.	Piano	Nugget Grand Ballroom 1
8:15 A.M.	String	Redwood 7
8:30 A.M.	Woodwind	Redwood 3
8:45 A.M.	Brass	Redwood 5
10:00 A.M.	Voice	Redwood 1

3:30 P.M.

Winners Concert

Sierra 5

National winners of the:

- ◆ Senior Performance Competitions
- ◆ Senior Composition Competition

5:00–6:00 P.M.

Announcement of Young Artist Performance Competitions Winners

Cascade 3

TUESDAY

8:00 A.M.—12:00 NOON

MTNA–Stecher and Horowitz Two Piano Competition

Cascade 4 & 5

1:00 P.M.

Announcement of the MTNA–Stecher and Horowitz Two Piano Competition Winners

Cascade 4 & 5

3:30 P.M.

Winners Concert

Nugget Grand Ballroom 1

National winners of the:

- ◆ Young Artist Performance Competitions
- ◆ Young Artist Composition Competition
- ◆ MTNA–Stecher and Horowitz Two Piano Competition

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Andrew Campbell, collaborative piano

Hannah Creviston, piano pedagogy

Robert Hamilton, piano

Baruch Meir, piano

Caio Pagano, piano



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CONFERENCE SCHEDULE

Saturday

7:00 A.M.—5:00 P.M.

MTNA Registration
2nd Floor Foyer

8:00 A.M.—5:00 P.M.

Pedagogy Saturday

*See pages 18–25 for a full schedule.
An additional fee is required in advance.*

8:00 A.M.

**National Finals: MTNA Junior Student Performance
Competitions and Chamber Music Performance
Competitions**

Jacqueline Herbein, NCTM, and Jeff Brown, NCTM, coordinators
See page 12 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk

5:00—5:30 P.M.

**Announcement of Junior Performance Competitions
Winners**

Redwood 6

Jacqueline Herbein, NCTM, presiding

5:00—6:00 P.M.

MTNA Collegiate Member/Young Professional Reception
Chalet Terrace

Sponsored by The RCM Certificate Program

5:30—6:00 P.M.

**Announcement of Chamber Music Performance
Competition Winners**

Redwood 6

Jeff Brown, NCTM, presiding

7:30 P.M.

Opening Session and Recital
Nugget Grand Ballroom 1

◆ Cann Sisters Piano Duo

◆ Formosan Violin-Piano Duo

10:00 P.M.

Opening Reception

2nd Floor Foyer

Sponsored by Faber Piano Adventures

Meet the MTNA Concert Artists at a post-concert reception hosted by Faber Piano Adventures as the company celebrates its 30th anniversary. Enjoy champagne and dessert bites and get photo opportunities with the concert artists. All MTNA conference attendees welcome.

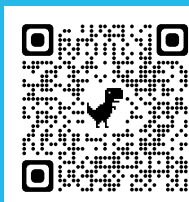


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PEDAGOGY

Saturday



Pedagogy Saturday features six tracks:

Artistry (pages 18–19), Diversity, Equity and Inclusion (page 20), Inclusive Teaching (page 21), Musician Wellness (page 22), Recreational Music Making (pages 23–24) and Young Professionals (pages 24–25).

Attendees may choose to attend one track or mix and match sessions from various tracks.
An additional fee is required in advance.



ARTISTRY

The Resilience of the Artistic Mind: Tools for the 21st Century

Michelle Cann and Kimberly Cann, chairs

8:00–9:00 A.M.

Turning Lemons into Lemonade: Ideas for Productive Lessons When Students are Unprepared or Disengaged

Nugget Grand Ballroom 1

Do you have students who are occasionally (or habitually) unprepared for or disengaged during lessons? As teachers, should we practice with them during lesson time, or can we explore more effective solutions to encourage resiliency at all learning levels? Consider re-thinking student motivation by exploring different learning styles with practical resources to create new pathways toward discovery and artistry.

- ◆ Laura Chu Stokes, NCTM, Appalachian State University, Boone, North Carolina

9:15–10:15 A.M.

The Incredible Value of the Modern-Day Musician
Nugget Grand Ballroom 1

Kimberly Cann and Julie Nagel will provide an analysis of the pandemic's impacts on artists at every stage of their careers and present ways that we can shift our mindset toward growth and rich opportunity!

- ◆ Kimberly Cann, Piano Lab, Inc., Asheville, North Carolina;
Julie Jaffee Nagel, private practice in psychology, Dexter, Michigan

10:30–11:30 A.M.

Panel Discussion: Creating the Concert Pianists of the Future

Nugget Grand Ballroom 1

This panel discussion will explore many topics, including physical resilience, laser-focused performances and a holistic variety of tips and tools we can use to strengthen and support the concert pianists of the new age!

- ◆ Kimberly Cann, Piano Lab, Inc., Asheville, North Carolina;
- Leah Claiborne, University of the District of Columbia, Washington, D.C.

11:30 A.M.–1:00 P.M.

Lunch on Your Own

1:00–2:00 P.M.

Renewing the Conservatory Student Experience for the Mid-21st Century

Nugget Grand Ballroom 1

Conservatories have long prided themselves in upholding artistic standards at the highest level, but is that enough? Learn how the Cleveland Institute of Music is preparing its students for musical careers in the mid-21st century.

- ◆ Dean Southern, Cleveland Institute of Music, Cleveland, Ohio

2:15–3:15 P.M.

What Attracts Management? The Foundations of a Performance Career

Nugget Grand Ballroom 1

“Being talented isn’t enough anymore”...a common refrain. But what does it take to make it as a performing artist and what attracts management? This session will answer this crucial question and reveal tools and strategies for success!

- ◆ Andrew Lane, Curtis Institute of Music, Philadelphia, Pennsylvania

3:30–4:30 P.M.

Building a Career as an “Artist-Leader”

Nugget Grand Ballroom 1

Ráyo (Ray) Furuta, professor of performance practice and community engagement at Santa Clara University, defines the career pathway of the “artist-leader” as “an innovative, non-conventional and sustainable path forward without compromising one’s desire to identify as a performing artist!”

- ◆ Ráyo Furuta, Santa Clara University, Santa Clara, California

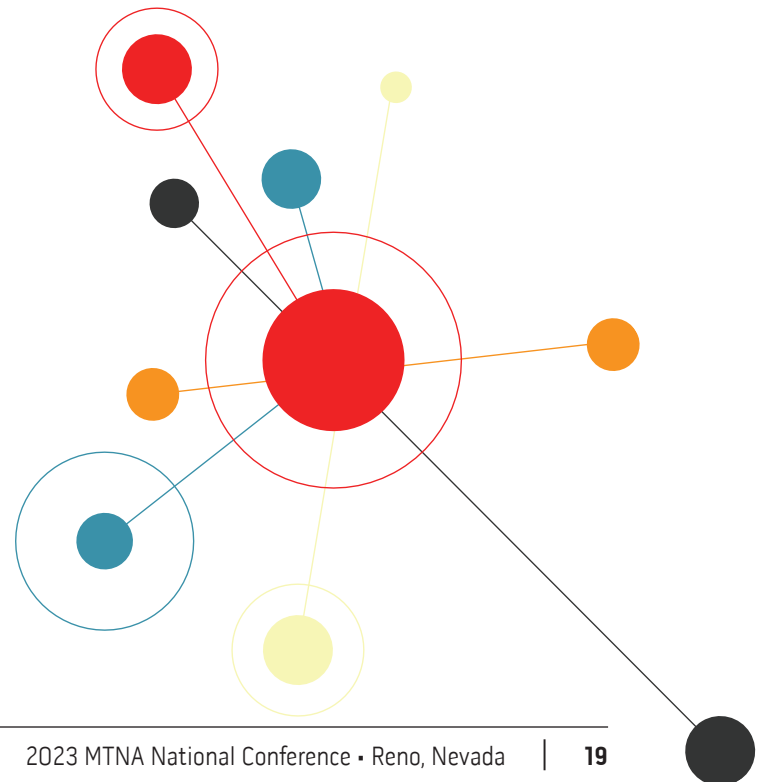
4:30–5:00 P.M.

Resilience Across the Board: Supporting Our Artistic Community

Nugget Grand Ballroom 1

This panel discussion will focus on the music community as a whole in the United States—how teachers and schools, presenters and artists, concert halls and community centers moved forward and why we must continue to come together in smart, creative ways!

- ◆ Michelle Cann, Curtis Institute of Music, Philadelphia, Pennsylvania; Ráyo Furuta, Santa Clara University, Santa Clara, California; Andrew Lane, Curtis Institute of Music, Philadelphia, Pennsylvania; Dean Southern, Cleveland Institute of Music, Cleveland, Ohio



DIVERSITY, EQUITY AND INCLUSION

Community and Connection: Forging New Paths in Diversity, Equity and Inclusion

Susanna Garcia, NCTM, and William Chapman Nyaho, NCTM, chairs

8:00–9:00 A.M.

Music as a Vehicle for a Diverse and Equitable Music Education

Cascade 4 & 5

As our world evolves, it's necessary that music education evolve with it, requiring music educators to view music as a vehicle for helping our young musicians learn more about themselves, others and the world around them.

- ◆ Ashley Cuthbertson, A. Cuthbertson Consulting, Woodbridge, Virginia

9:15–10:15 A.M.

Removing Expectations for Indigenous Music

Cascade 4 & 5

Indigenous representation in classical music has a history of stereotypes and misrepresentations. Expectations placed on Indigenous music can be unlearned through the works of a variety of Native American composers.

- ◆ Connor Chee, pianist and composer, Phoenix, Arizona

10:30–11:30 A.M.

WE OUT HERE: Millennial Black Composers

Cascade 4 & 5

This survey highlights representative works by a number of Black composers born between 1981–1996. Born into a digital era, this generation can be creatively defined by its genre fluidity and fearless embrace of marginalized narratives.

- ◆ Joseph Williams, Lakewold Gardens, Lakewood, Washington

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

Neighborly Vibes: A Pianist's Guide to Pedagogical Repertoire by Mexican Living Composers

Cascade 4 & 5

Mexican living composers use a wealth of stylistic currents. Some have written piano works of pedagogical value. This lecture will offer a panorama of intermediate to advanced repertoire by Mexican composers of the younger generation.

- ◆ Ricardo de la Torre, NCTM, Pacific Lutheran University, Tacoma, Washington

2:15–2:45 P.M.

Appropriated or Authentic?: Unlocking Cultural Engagement

Cascade 4 & 5

The fear of judgment often acts as a barrier to authentic cultural engagement. This session explores examples of cultural appropriation and ways to authentically engage with musical elements from different cultures, including the Indian raga.

- ◆ Omar Roy, University of South Carolina, Columbia, South Carolina

2:45–3:15 P.M.

Breaking Free from Debussy's Shackles: A Survey of Southeast-Asian Piano Music

Cascade 4 & 5

This presentation demonstrates how Debussy's appropriation of the Gamelan sonority impacted the reception of music by other Southeast-Asian composers such as Antonio Molina, Ramon Tapales and Lucio San Pedro.

- ◆ Ross Salvosa, Central Washington University, Seattle, Washington

3:30–4:30 P.M.

Native American Legacy: The Music of Louis W. Ballard (Quapaw/Cherokee)

Cascade 4 & 5

This celebration of the 20th century's leading American Indian composer, Louis W. Ballard (Quapaw/Cherokee), includes a performance of select piano works and discussion of his compositional output as well as the educational materials he developed that were inspired by indigenous musical resources.

- ◆ Roberta Rust, Lynn University, Boca Raton, Florida

4:30–5:00 P.M.

Closing Remarks

Cascade 4 & 5

- ◆ William Chapman Nyaho, NCTM; Susanna Garcia, NCTM

INCLUSIVE TEACHING

Inclusive Pedagogy—Participation for Everyone!

Scott Price, NCTM, chair

8:00–9:00 A.M.

Rethinking disABILITIES and Music Education: A Young Woman with Down Syndrome Shares Her Insights and Reflections of Her Musical Journey Thus Far

Southern Pacific CD

Down Syndrome has not stopped Bryann Burgess from pursuing excellence and advocating for inclusion for everyone in music study. Join her as she shares stories and insights from her life as a musician and teacher.

- ◆ Bryann Burgess, Columbia, South Carolina

9:15–10:15 A.M.

What Autism Looks Like

Southern Pacific CD

Autism manifests in myriad ways, and there is no “one size fits all” description of autistic individuals. This session explores the potential benefits and challenges that autistic people face and offers strategies for navigating them.

- ◆ Omar Roy, University of South Carolina, Columbia, South Carolina

10:30–11:30 A.M.

You’ve Got it Backwards: The Special Abilities of the Dyslexic Student

Southern Pacific CD

In this session we will celebrate the unique and innate strengths of dyslexic students, identify the common misconceptions and ambiguities surrounding the so-called disability and explore accommodations for success in music lessons.

- ◆ Olivia Colomaio, University of South Carolina, Columbia, South Carolina

11:30 A.M.–1:00 P.M.

Lunch on Your Own

1:00–2:00 P.M.

Absolutely! Pathways to Expression and Artistry in Adaptive Teaching

Southern Pacific CD

Students with autism CAN create expressive performances! Specialized vocabulary and concise detailed teaching strategies will address balance, voicing, dynamics, phrasing, articulations, tone quality and pedal use to help students express themselves at the piano.

- ◆ Scott Price, NCTM, University of South Carolina, Columbia, South Carolina

2:15–3:15 P.M.

Teaching Students with Special Needs—Your Questions Answered!

Southern Pacific CD

Four leaders in the piano teaching and special needs field will be available to answer audience questions and discuss issues related to studio management, teaching techniques, repertoire and performance situations.

- ◆ Beth Bauer, NCTM, Wheaton College Conservatory, Wheaton, Illinois; Melissa Martiros, OpporTUNEity Music Connections, Worcester, Massachusetts; Derek Kealii Polischuk, Michigan State University, East Lansing, Michigan; Scott Price, NCTM, University of South Carolina, Columbia, South Carolina

3:30–4:30 P.M.

Navigating Recitals and Adjudicated Events for Students with Special Needs

Southern Pacific CD

Learn how to prepare students with autism and other special needs for formal performance experiences. Guidelines for parents, teachers, students and adjudicators will be presented along with guidelines for creating sensory-friendly events for the community.

- ◆ Beth Bauer, NCTM, Wheaton College Conservatory, Wheaton, Illinois; Scott Price, NCTM, University of South Carolina, Columbia, South Carolina

4:30–5:00 P.M.

Closing Remarks

Southern Pacific CD

Closing remarks and reflections on the day's sessions.

- ◆ Scott Price, NCTM, University of South Carolina, Columbia, South Carolina

MUSICIAN WELLNESS

The Quest for a Return to Normal Life: Empowering Musicians to Lead Healthy and Fulfilling Lives

Gail Berenson, NCTM, chair

8:00–9:00 A.M.

Mindful Movement for the Well Musician: Prepare, Release, Prevent and Optimize

Sierra 2

In this interactive session, participants will explore mindful movement to help ground the body and prepare the mind for focused attention during practice, performance and teaching. Greater awareness reduces the potential for injury, releases physical tension and optimizes performance.

♦ Lesley McAllister, NCTM, Baylor University, Waco, Texas

9:15–10:15 A.M.

Keys to Unlock Musical Mastery and Wellness

Sierra 2

Integrating the principles of artistry, technique and injury prevention to help promote healthy mind, body and spirit, this session will incorporate the practical wisdom of the ages to promote joyous music making and career longevity.

♦ Angelin Chang, Cleveland State University, Cleveland, Ohio

10:30–11:30 A.M.

Creating Resilient Teachers, Students and Studios

Sierra 2

Debilitating illness, deconditioning and mental health issues are rampant in this endemic. Strategies to prevent/rehabilitate vocal and musculoskeletal injuries, reduce noise and aerosol exposure and enhance personal health will be presented.

♦ Lucinda Halstead, MD, Evelyn Trammell Institute for Voice and Swallowing at the Medical University of South Carolina; Charleston, South Carolina

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

90% Mental, the Other Half is Physical! The Body/Mind Conundrum in Music Performance

Sierra 2

Focusing on the body risks “paralysis by analysis” in performance. However, high rates of musician injuries demand that we attend to the body. Developing an integrated body awareness doesn’t diminish performance but actually improves it.

♦ Stephen Caplan, University of Nevada Las Vegas, Henderson, Nevada

2:15–3:15 P.M.

What We Can Learn from Blind and Deaf Musicians About Healthy Playing

Sierra 2

When missing one sense, the brain compensates by refining other senses. Blind and deaf individuals can teach us to rely less on the motor aspect of playing and more on the sensory aspect.

♦ Lois Svard, NCTM, Bucknell University emerita, Lewisburg, Pennsylvania

3:30–4:30 P.M.

Post-Pandemic Mental Health: Common Conditions and How to Best Support Our Students

Sierra 2

Learn about the most common mental health conditions affecting students in a post-pandemic world and gain strategies for having supportive conversations and encouraging mental health protective practices such as self-care and self-compassion.

♦ Paola Savvidou, University of Michigan, Ann Arbor, Michigan

4:30–5:00 P.M.

Q&A Wrap-Up and Important Takeaways

Sierra 2

This session will bring all our presenters together to answer your questions and highlight important takeaways.

♦ Gail Berenson, NCTM, Ohio University emerita, University Park, Florida

RECREATIONAL MUSIC MAKING

RMM and You: Teaching with Heart and Mind

Richard Rejino, chair

8:00–9:00 A.M.

Resource Round-up **Southern Pacific EF**

Resources are an important asset for teaching. Join us for this roundtable of creative ideas from several experienced private and group piano teachers from across the country. You'll also have the opportunity for Q&A after each presentation.

- ◆ Lynette Barney, Creative Keys, LLC., Tucson, Arizona; Rebecca Bellelo, NCTM, Piano Pathways LLC, Baton Rouge, Louisiana; Hannah Mayo, NCTM, independent music teacher, Lafayette, Louisiana; Emily Book McGree, NCTM, Lafayette Piano Academy, Lafayette, Colorado; Amy Perdew, Music Center Studios, Boise, Idaho; Fernanda Nieto, Fernanda's Piano Studio, Westminster, Colorado; Shertine Stephens, NCTM, Music Day Academy, Draper, Utah; Leila Viss, 88 Piano Keys, Centennial, Colorado; Christina Whitlock, NCTM, *Beyond Measure* Podcast, Muncie, Indiana

9:15–10:15 A.M.

Teaching More with Less **Southern Pacific EF**

High-quality teaching can happen with repurposed goods. See what items to rescue from your recycle bin that boost student engagement and comprehension.

- ◆ Leila Viss, 88 Piano Keys, Centennial, Colorado

10:30–11:00 A.M.

Improvisation Cements Learning: Solo and Ensemble Activities for Recreational Learners **Southern Pacific EF**

Learn to build a music vocabulary through improvisation, arranging and ensemble playing activities. Utilize rhythm and tonal patterns (the “words of music”) to promote genuine musical understanding, even with the most casual learners.

- ◆ Hannah Mayo, NCTM, independent music teacher, Lafayette, Louisiana

11:00–11:30 A.M.

Teaching Multilevel Group Piano **Southern Pacific EF**

Using piano ensembles as the core, this session will offer strategies for managing individual student progress, scheduling flexibility and teaching many levels at once in group piano.

- ◆ Dorla P. Aparicio, NCTM, Dorla's Piano Studio, Cleburne, Texas

11:30 A.M.—1:00 P.M.

Lunch on Your Own

1:00–2:00 P.M.

Listening with the Whole Body: Music Literacy Through Dalcroze Eurhythmics **Southern Pacific EF**

Let's move together! Explore dynamic techniques for students to learn notation while developing their ear through the movement and music principles of Émile Jaques-Dalcroze.

- ◆ Jeremy Dittus, Dalcroze School of the Rockies, Denver, Colorado

2:15–3:15 P.M.

Change it Up: Ideas for Inclusion in Group Teaching **Southern Pacific EF**

Group piano offers many creative opportunities including repertoire, playing by ear, lead sheets and ensembles. This session will explore activities and materials that can foster an inclusive mindset in our group teaching.

- ◆ Susanna Garcia, NCTM, eNovativePiano.com, Lafayette, Louisiana

3:30–4:30 P.M.

Breaking Up the Burnout: Mental and Physical Wellness

Southern Pacific EF

Everyone struggles with occasional lack of inspiration and uncertainty. Join Christina and Fernanda as they examine ways to help teachers avoid burnout through addressing physical and mental health and exercises to invigorate your teaching and life!

- ◆ Fernanda Nieto, Fernanda's Piano Studio, Westminster, Colorado; Christina Whitlock, NCTM, *Beyond Measure* Podcast, Muncie, Indiana

4:30–5:00 P.M.

Studio Spotlights

Southern Pacific EF

In this session, learn how several teachers from across the country have developed their successful studios. These teachers will share their studio policies, lesson plans, teaching materials, summer programs, marketing strategies and more.

- ◆ Lynette Barney, Creative Keys, LLC, Tucson, Arizona; Rebecca Bellelo, NCTM, Piano Pathways LLC, Baton Rouge, Louisiana; Emily Book McGree, NCTM, Lafayette Piano Academy, Lafayette, Colorado; Amy Perdew, Music Center Studios, Boise, Idaho; Dorla P. Aparicio, NCTM, Dorla's Piano Studio, Cleburne, Texas; Shertine Stephens, NCTM, Music Day Academy, Draper, Utah



YOUNG PROFESSIONALS

Creativity, Community and Career Development Post-COVID

Jessie Welsh, NCTM, chair

8:00–9:00 A.M.

Daily Rituals of the Modern Music Teacher

Cascade 3

Discover creative tools to enhance your daily routine, keep your music studio humming and boost your professional teaching career in a modern—and rapidly changing—world.

- ◆ Noreen Wenjen, NCTM, Wenjen Piano Studios, Torrance, California

9:15–10:15 A.M.

Creative Pursuits in Piano Performance and Pedagogy

Cascade 3

This session will feature exceptional innovators in the field of music who are trailblazing careers—inside and outside academia—that are off the beaten path. The format of this session includes lightning talks and small group discussions.

- ◆ Leah Claiborne, University of the District of Columbia, Washington, D.C.; Cody Goetz, Mundi Project, Salt Lake City, Utah; Leonard Hayes, University of Southern California, Los Angeles, California; Annie Jeng, University of North Carolina at Greensboro, Greensboro, North Carolina; Lauren Koszyk, Tarrant County College, Fort Worth, Texas; Brianna Matzke, NCTM, Wilmington College, Wilmington, Ohio; Andrea Miller, Music Studio Startup, St. Louis, Missouri; Sarah Morris, Shenandoah Conservatory, Winchester, Virginia

10:30–11:30 A.M.

Setting Up a Professional Studio Post-COVID, Part 1

Cascade 3

Learn creative strategies to develop and implement effective studio policies, hybrid technologies and digital platforms in your teaching. Join us for part one of this dynamic two-part session to explore innovative ways to be ahead of the curve.

- ◆ Heather Smith, NCTM, independent music teacher, Centerville, Utah

11:30 A.M.—1:00 P.M.

Lunch on Your Own

1:00–2:00 P.M.

Setting Up a Professional Studio Post-COVID, Part 2

Cascade 3

Learn creative strategies to develop and implement effective studio policies, hybrid technologies and digital platforms in your teaching. Join us for part two of this dynamic two-part session to explore innovative ways to be ahead of the curve.

- ◆ Deborah H. How, Musical Etudes, Los Angeles, California

2:15–2:45 P.M.

Lingering Questions and Post-Grad Life

Cascade 3

This session will feature panelists who are recent graduates, those between degree programs and professionals pursuing doctoral degrees. Panelists will answer questions submitted by MTNA collegiate members and discuss the practicalities of post-grad life.

- ◆ Kate Acone, NCTM, University of Toronto, Toronto, Ontario; Lindsay Bastian, Texas Christian University, Fort Worth, Texas; Michaela Boros, Frances Clark Center for Keyboard Pedagogy, Kingston, New Jersey; Sarah Jenkins, Southern University and A&M College, Baton Rouge, Louisiana; Curtis Pavey, Oberlin Conservatory of Music, Oberlin, Ohio; Ricardo Pozenatto, University of Louisiana at Lafayette, Lafayette, Louisiana; Adam Salas, NCTM, Dallas Music Teachers Association, Dallas, Texas; Allison Shinnick, University of Michigan, Ann Arbor, Michigan

2:45–3:15 P.M.

Top Ten Tips for Getting Published

Cascade 3

This session will draw on the presenters' experiences with academic writing and provide attendees with practical advice for putting their ideas on paper, building their resumes and breaking into the world of publishing.

- ◆ Chris Madden, NCTM, University of Missouri-Kansas City Conservatory, Kansas City, Missouri; Jessie Welsh, NCTM, Western Kentucky University, Bowling Green, Kentucky

3:30–4:30 P.M.

New Faculty Panel

Cascade 3

This session features a panel of recently hired academic faculty members who will discuss the job search process, interview preparation tips and balancing the many responsibilities of performer-teacher. Time will be reserved for questions.

- ◆ Tina Chong, San Diego State University, San Diego, California; Michael Clark, NCTM, Baylor University, Waco, Texas; Scott Cuellar, Setnor School of Music, Syracuse University, Syracuse, New York; Minhae Lee, NCTM, Stephen F. Austin University, Nacogdoches, Texas; Evan Mitchell, University of Florida, Gainesville, Florida; Jani Parsons, University of Calgary School of Creative and Performing Arts; Calgary, Alberta; Omar Roy, University of South Carolina, Columbia, South Carolina; Karen Kai Yuan Yong; Albany State University, Albany, Georgia

4:30–5:00 P.M.

Closing Discussion and Presenter Meet and Greet

Cascade 3

Presenters from throughout the day will be available to meet with attendees in small groups to build connections, share experiences and answer lingering questions. A survey will also be available to attendees at this time

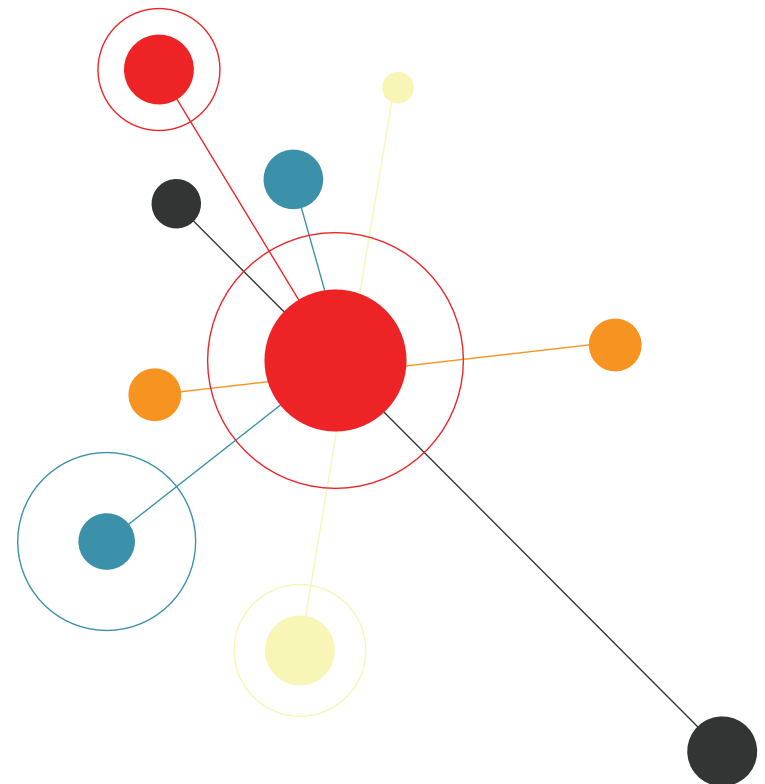
- ◆ Jessie Welsh, NCTM, Western Kentucky University, Bowling Green, Kentucky

5:00–6:00 P.M.

MTNA Collegiate Member/Young Professional Reception

Chalet Terrace

Sponsored by The RCM Certificate Program





CONFERENCE SCHEDULE

Sunday

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Faber Piano Adventures: Reunited in Reno! The Piano Adventure Continues

Sierra 1

Join Randall Faber for a warm, illuminating session about adventurous teaching and learning. Come see what excitement lies ahead for the Piano Adventures music journey.

◆ Randall Faber

Neil A. Kjos Music Company: Noteworthy New Intermediate Piano Repertoire

Cascade 3

Join composers Melody Bober, Keith Snell and Kjos piano editor Gary Muhlbach as they present significant new collections of original piano works for intermediate-level students.

◆ Melody Bober; Gary Muhlbach; Keith Snell

Piano Marvel, LLC: Best Group Piano Ideas EVER!

Sierra 2

The first 75 people in the door will get a free book containing songs your students will love. Welcome to our show! Let's bring some excitement to group piano and learn why teaching groups is better!

◆ Aaron Garner

Steinway & Sons: Why Steinway's Instruments Should be in Your Studio and Your Student's Homes

Cascade 4 & 5

So much has changed with the Steinway Family of Instruments (Steinway, Boston, Essex, Spirio) except the continuous pursuit of excellence and innovation. See and hear how our pianos and technologies can change your studio environment and your students' educational experiences.

◆ Tim Stephenson

7:00–8:00 A.M.

New Member/First-Time Attendee Breakfast

Chalet Terrace

7:30 A.M.–4:30 P.M.

MTNA Registration

2nd Floor Foyer

8:15 A.M.

National Finals: MTNA Senior Performance Competitions

Adam Booher, NCTM, coordinator

See page 12 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

9:00 A.M.–5:30 P.M.

Exhibit Hall

Nugget Grand Ballroom 2

9:15–10:15 A.M.

PLENARY SESSION

Keynote Address

Nugget Grand Ballroom 1

◆ Lara Downes

Karen Thickstun, NCTM, presiding

10:30–11:30 A.M.**ONE FOR ALL*****The Madonna Relaunch: How to Embrace Every Age and Stage as an Entrepreneurial Music Teacher***
Cascade 3

Madonna is legendary for revealing and re-launching herself throughout the years. Through Madonna's best quotes, learn how to plan for EVERY age and stage as an entrepreneurial music teacher rock star!

- ◆ Noreen Wenjen, NCTM, Wenjen Piano Studios, Torrance, California
- Beth Klingenstein, NCTM, presiding

Applying the NAFME Standards in the Studio to Empower and Sustain Learning**Redwood 6**

By analyzing ways to synthesize the NAFME standards of creating, listening and responding, teachers can become more successful at engaging, sustaining and inspiring lifespan musicking. Specific examples will be included for each learning goal.

- ◆ Amy Claire Catron, Millikin University, Decatur, Illinois
- Cindy Peterson-Peart, NCTM, presiding

Elementary Piano Master Class
Nugget Grand Ballroom 1

- ◆ Melody Bober, independent music teacher, Frazee, Minnesota
- Karen Thickstun, NCTM, presiding

A Million Little Etudes: Teachable Moments Within Beginning to Advanced Levels of Repertoire
Cascade 4 & 5

We can teach our students to incorporate nuanced interpretation and encourage deeper expression. Through the use of short demonstrations, this session explores polish via small gestures that encourage confident performances from elementary to advanced levels.

- ◆ Catharine Lysinger, Southern Methodist University, Dallas, Texas
- Andrea McAlister, NCTM, presiding

MTNA Distinguished Composer of the Year Recital
Southern Pacific EF

Hear the performance of *Bridging the Gap* for Flute and Fixed Media, by 2022 MTNA Distinguished Composer of the Year Charles N. Mason. This piece was selected from 23 works submitted by state MTAs. Following the performance, you will hear a discussion of this piece and new music in general.

Ann Rivers Witherspoon, presiding

Music, Dreams and Mystics: Connections Explored
Sierra 2

This session investigates the relationship between dreams and music, featuring music from various cultures with the same “jumping spots” and expanded sense of time as our dreams and integrating dream concepts into teaching approaches.

- ◆ Catherine Kautsky, Lawrence University, Appleton, Wisconsin
- Leonard Hayes, presiding

11:45 A.M.—12:05 P.M.**ONE FOR ALL*****Sing, Move, Breathe and Play: The Benefits of Mindful Movement for the Beginning Musician***
Cascade 4 & 5

This presentation demonstrates how mindful movement might be used in a children's music class to promote executive function skills, enhance focus, lessen anxiety, improve aural awareness and develop rhythmic skill in the developing musician.

- ◆ Lesley McAllister, NCTM, Baylor University, Waco, Texas
- Laura Amoriello, presiding

Defining Your Method: Curriculum Workshop for the Private Studio
Sierra 2

What is your method? This workshop is designed to help teachers organize a personalized curriculum through reflection, modeling, suggestion and facilitated discussion between participants engaged in defining a visionary, inclusive method for their private studio.

- ◆ Alexander Crosett, NCTM, Boston Conservatory at Berklee, Boston, Massachusetts
- Steven Hesla, NCTM, presiding

Does Practice Really Make Perfect?: Practice Techniques and Their Effectiveness
Southern Pacific EF

Practicing is a vital component that every musician struggles to effectively achieve. Many practice techniques purportedly help problem-solve common issues. Our research will assess common and effective practice techniques to facilitate productive practice.

- ◆ University of Nebraska at Omaha Collegiate Chapter: Jill Galvin; William Keller; Joshua Miller; Anna Renard; Andie Rodriguez
- Kristín Jónína Taylor, presiding

Getting Organized with Google Drive

Cascade 3

In this session, teachers will gain innovative ideas for using Google Drive to organize their studio and communicate with students and parents. We also will provide the steps to create these resources.

- ◆ Linda Christensen, NCTM, Roland, Upper Marlboro, Maryland; Michelle Sisler, Keys to Imagination, LLC, Owatonna, Minnesota
- Mary Kay Owen, NCTM, presiding

Student-First Piano Pedagogy: Best Practices for Creating Dynamic Relational Connections in the Piano Studio

Redwood 6

Current research indicates that positive student–teacher relationships are essential both to human existence and the learning process. This session will explore practical strategies for developing healthy relationships with students in the private music studio.

- ◆ Jessie Welsh, NCTM, Western Kentucky University, Bowling Green, Kentucky
- Joy Poole, presiding

11:45 A.M.—12:45 P.M.

Elementary Piano Teaching Demonstration

Nugget Grand Ballroom 1

- ◆ Lisa Bastien, independent piano teacher and composer, New York, New York; Lori Bastien, independent piano teacher and composer, La Jolla, California
- Karen Thickstun, NCTM, presiding

12:20—12:40 P.M.

ONE FOR ALL

Zen and the Art of Post-Performance Reflection

Redwood 6

This presentation explores the benefits of cultivating healthy post-performance reflections by using the insights of Zen and mindfulness, not as tools for elite performance, but as means to develop a balanced relationship with one's instrument.

- ◆ Melody Quah, Pennsylvania State University, State College, Pennsylvania
- Mary Kay Owen, NCTM, presiding

Culturally Informed Inclusion of Diverse Music in Early Piano Study

Southern Pacific EF

Through performances and discussion of cultural backgrounds, this presentation will use works by composers from the U.S., Indonesia, China, Turkey and Vietnam to highlight the importance of including diverse composers in early piano education.

- ◆ University of Michigan Collegiate Chapter: Nhi Luong; Ayunia Saputro; Ceren Sahin; Allison Mackenzie Shinnick; Rong Sui; Mira Walker; Jacob Wang; Jasmine Wong
- Martha Hilley, NCTM, presiding

Exploring Frank Martin's 8 Préludes pour le piano (1948)

Sierra 2

The eight preludes of Swiss composer Frank Martin (1890–1974) merit more recognition in the modern repertoire. This session explores elements of Martin's compositional style through analysis, performance, video interviews and audio samples of other works.

- ◆ Lim Angela Tchoi, NCTM, University of Central Arkansas, Conway, Arkansas
- Thomas Swenson, NCTM, presiding

Five-Finger Patterns and Famous Composers: Fresh Ideas for Solo and Duet Piano Works

Cascade 4 & 5

This section will present how composers explore five-finger patterns while developing a student's artistry and dexterity. Fun to teach and exciting to play, these selections will certainly engage and motivate students and teachers, regardless of age.

- ◆ Vicente Della Tonia, Jr., NCTM, Georgia State University, Clarkston, Georgia
- Ross Salvosa, presiding

Healing Together: Using Group Music Instruction to Combat Work-Related Stress

Cascade 3

This session documents how learning an instrument in a group environment can provide enriching and life-altering experiences for individuals who regularly deal with high levels of work-related stress.

- ◆ Carla Davis Cash, Texas Tech University, Lubbock, Texas
- Andrea McAlister, NCTM, presiding

1:00–2:00 P.M.**EXHIBITOR SHOWCASES****Alfred Music: Finding the Right Method for Any Student****Cascade 4 & 5**

Find a curriculum that is a perfect fit for each of your students. Alfred Music offers a wide range of pedagogically sound methods that continue to be go-to resources for teachers around the world.

- ◆ Gayle Kowalchuk; E. L. Lancaster, NCTM

Interlochen Center for the Arts: Master Class with Kara Huber, Pianist**Southern Pacific EF**

Join us for a master class with Kara Huber, pianist.

- ◆ Kara Huber

Musical Etudes, LLC: MusicAppella: E-Listening and E-Learning**Cascade 3**

Have you wondered how developing a good ear can help your students grow? Join us as we launch a dynamic, gamified, ear-training app for elementary levels. Subjects include scales, intervals, chords, rhythm and melody.

- ◆ Deborah H. How; Nancy Woo

The RCM Certificate Program: Exploring The RCM Piano Syllabus, 2022 Edition, with a Peek Inside the Exam Room**Sierra 2**

Join us to explore The RCM Piano Syllabus, your roadmap for teaching and learning. Discover new activities for developing musicianship and observe a remote exam with the opportunity to participate in the evaluation experience.

- ◆ Janet Lopinski; Stephen Pierce

2:15–3:15 P.M.**ONE FOR ALL****Background Listening: Tapping into the Subconscious Mind to Build a Soundbank****Cascade 3**

A soundbank of aural experiences is crucial to music learning and can be honed through background listening, which involves our subconscious mind. This presentation discusses an approach to cultivating background listening and optimizing its benefits.

- ◆ Chan Kiat Lim, NCTM, University of Louisiana at Lafayette, Lafayette, Louisiana; Siok Lian Tan, NCTM, Miami University, Oxford, Ohio; Peter Mack, NCTM, presiding

Bach to Black: Piano Suites by Composers of African Descent**Sierra 2**

This “Bach to Black” presentation features a lecture and performance of select movements from suites by Johann Sebastian Bach and three composers of African descent: Samuel-Coleridge Taylor, Robert Nathaniel Dett and James Lee III.

- ◆ Rochelle Sennet, University of Illinois at Urbana-Champaign, Urbana, Illinois; Artina McCain, presiding

Femmes de Légende: A Collection of Piano Solo Works by Mel Bonis**Southern Pacific EF**

This presentation aims to discuss late-Romantic French female composer Mel Bonis's solo piano works and compositional style, focusing on Femmes de Légende, a set of seven piano pieces compiled by publisher Furore posthumously in 2003.

- ◆ Joanne Chew-Ann Chang, The Juilliard School, New York, New York; William Chapman Nyaho, NCTM, presiding

It's All About the C's: Color, Choreography, Character and Continuity**Cascade 4 & 5**

Ingrid Clarfield and Kevin Chance will combine their decades of teaching experience to reveal how the four concepts listed above are integral to inspiring students to create charismatic performances.

- ◆ Kevin Chance, NCTM, University of Alabama, Tuscaloosa, Alabama; Ingrid Jacobson Clarfield, NCTM, Westminster Choir College, Princeton, New Jersey; Laura Amoriello, presiding

Me, Myself and Motivation: A Student-Centered Approach to Developing Intrinsic Drive

Redwood 6

Motivation is the most important factor for students to continue their lessons and make progress, yet, it is an oft-misunderstood concept. Join me as we apply social psychology research to the science of pedagogy!

- ◆ Evan Mitchell, University of Florida, Gainesville, Florida
- Joy Poole, presiding

3:30–4:30 P.M.

ONE FOR ALL

Marketing Roadmap: Go and Grow Online!

Cascade 3

Go and grow your online presence with a marketing roadmap that will help you succeed from start to finish! Explore marketing basics and overcome common hurdles to stay competitive, credible and connected.

- ◆ Yelena Wells, Elite One Media, Grand Rapids, Michigan
- Beth Klingenstein, NCTM, presiding

Arranging Their Success: The Piano Pedagogy of Amanda Vick Lethco

Southern Pacific EF

The pedagogical legacy of Amanda Vick Lethco lives on through her students whose teaching is informed by her philosophy of “arranging success” through an incremental approach to mastering complex skills and concepts.

- ◆ Victoria Fischer Faw, NCTM, Elon University emerita, Elon, North Carolina
- Martha Thomas, NCTM, presiding

Beyond the Piano—Transcriptions as Teaching Tools

Sierra 1

Four-hand piano transcriptions of chamber, vocal or symphonic music are wonderful tools to help expand students’ imaginations beyond the instrument.

We will look at practical examples, both well-known and obscure. Volunteer sight readers welcome!

- ◆ Joachim Reinhuber, NCTM, Texas A&M University Kingsville, Kingsville, Texas
- Martha Hilley, NCTM, presiding

Empowering Piano Students with Valuable Skills through Virtual Accompaniments

Sierra 2

Learn how to use digital audio and MIDI accompaniments in music lessons to improve listening skills, rhythmic continuity and collaborative music making in students’ performances. Solutions with digital pianos, computers and mobile devices will be highlighted.

- ◆ Mario Ajero, NCTM, Stephen F. Austin State University, Nacogdoches, Texas
- Kassandra Weleck, NCTM, presiding

A Global Perspective of Music Performance Anxiety

Cascade 4 & 5

Stage fright may be a universal issue, but attitudes and solutions are culturally specific. We will explore this topic from an inclusive and international perspective for teachers and adjudicators who work with diverse musicians.

- ◆ Vanessa Cornett, NCTM, University of St. Thomas, St. Paul, Minnesota
- Laura Amoriello, presiding

Hidden Motives: Quotes, Symbols and Other Compositional Techniques Found in the Works of Pedagogical Composers

Southern Pacific CD

Pedagogical composers incorporate symbolism through techniques that master composers have used for centuries to communicate extra-musical ideas. These symbolic devices include quotation of pre-existing compositions, pictorial writing, cultural references and *soggetto cavato*.

- ◆ Victor Labenske, NCTM, Point Loma Nazarene University, San Diego, California

Kristín Jónína Taylor, presiding

Repertoire Swaps: Developing Technique and Musicality through Traditionally Underrepresented Composers

Redwood 6

This session presents alternatives to the traditional canon through “repertoire swaps” by BIPOC and women composers that can be used to teach fundamental technical and musical skills to beginner and intermediate students.

- ◆ Jenna Klein, NCTM, Mississippi State University, Starkville, Mississippi
- Thomas Swenson, NCTM, presiding

3:30–5:00 P.M.

WINNERS CONCERT

Sierra 5

Featuring winners of the MTNA Chamber Music, Junior Performance, Elementary and Junior Composition Winners Competitions Sponsors:

- ◆ Alfred Music
- ◆ Allen I. McHose Scholarship Fund
- ◆ Chopin Foundation of the United States
- ◆ Ebony Music, Inc.
- ◆ Kawai America
- ◆ MTNA FOUNDATION FUND

MTNA Director of Competitions Linda Stump, NCTM; Junior Performance Competitions Coordinator Jacqueline Herbein, NCTM; Chamber Music Competitions Coordinator Jeff Brown, NCTM; Composition Competitions Coordinator Christopher Goldston, NCTM, presiding

5:00–6:00 P.M.

Announcement of Senior Performance Competitions Winners

Cascade 3

Adam Booher, NCTM, presiding

Division Meetings

Division meetings are open to all interested conference attendees. The meetings are a time to celebrate successes, share challenges and network with colleagues within your Division.

East Central	Southern Pacific CD
Eastern	Sierra 2
Northwest	Southern Pacific EF
South Central	Cascade 4 & 5
Southern	Chalet Terrace
Southwest	Redwood 6
West Central	Sierra 1



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Hayoung Choi
2021-2022 MTNA Young Artist String Competition Winner



CONFERENCE SCHEDULE

Monday

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

The FJH Music Company, Inc.: *Let's Rejoice with Piano Music!*

Cascade 4 & 5

Helen Marlais will take you through the newest publications from The FJH Music Company. Kevin Olson will also present some of his newest piano ensemble music published by The FJH Music Company.

◆ Helen Marlais; Kevin Olson

Melody Music Publishers: *Drill and Excel on the Piano*

Southern Pacific CD

Learn about this exciting piano series that offers comprehensive step-by-step teaching. It's offered as a book or an app. Finally, a series that teaches everything in one book, making your job easy!

◆ Kathi Kerr

Red Leaf Pianoworks: *Turn Over a New Leaf with Red Leaf Pianoworks*

Southern Pacific EF

Energize your studio with piano music from Red Leaf Pianoworks! Composers Martha Hill Duncan and Amy Stephens will showcase their latest collections and introduce music by June Armstrong, Joanne Bender, Susan Griesdale and John Burge.

◆ Martha Hill Duncan; Amy Stephens, NCTM

Yamaha Corporation of America: *Demystifying the Remote Lesson:*

Three Ways to Help Connect with Your Students

Sierra 2

During the pandemic, remote lessons exploded in popularity as many music teachers became new technology experts. As we all know, distance learning is not going away. For this showcase, we have assembled a panel of experts to show three ways to conduct remote lessons utilizing three types of pianos.

◆ Mona Wu DeCesare, NCTM; Yeeseon Kwon, NCTM; Pamela D. Pike, NCTM; Heratch Touresian

8:00 A.M.—4:30 P.M.

MTNA Registration

2nd Floor Foyer

8:00 A.M.

National Finals: MTNA Young Artist Performance Competitions

Jeanne Grealish, NCTM, coordinator

See page 12 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

9:00 A.M.—5:30 P.M.

Exhibit Hall

Nugget Grand Ballroom 2

9:15–9:35 A.M.

ONE FOR ALL

Fear of Missing Out (FOMO): Retention Strategies that Keep Students Coming Long-Term

Cascade 3

Create a studio community that families don't want to miss out on! We'll cover social media, incentives, studio events, involving parents, choosing the right music and onboarding new students. Purposeful connections equal an indispensable community.

◆ Marie Lee, Musicality Schools, Henderson, Nevada
Jacqueline Herbein, NCTM, presiding

Branded Degenerate: Voices Silenced

Southern Pacific CD

This lecture-recital features music for saxophone, voice and piano by Erwin Schulhoff as well as *I Never Saw Another Butterfly* by Ellwood Derr, a song cycle on poems written by children killed in the Holocaust.

- ◆ Arizona State University, Tempe, Arizona: Christopher Creviston; Hannah Creviston, NCTM; Amanda Demaris

Michelle Conda, NCTM, presiding

Building Better Habits: Consciously Choosing our Unconscious Behaviors for Successful Practice and Performance

Redwood 6

Habits shape approximately half of our days, so it's time to give more conscious thought to our unconscious thoughts. This session will provide tools for establishing stronger and more successful habits for practice and performance.

- ◆ Andrea McAlister, NCTM, Oberlin College, Oberlin, Ohio

Artina McCain, presiding

Hidden Gems of Underrepresented Composers from Latin America

Sierra 2

Searching for equity and globalization, this lecture will focus on underrepresented composers from Brazil, Cuba and Argentina, providing a list of composers and their music separated by levels of difficulties.

- ◆ Rosângela Yazbec Sebba, Mississippi State University, Starkville, Mississippi

Joy Poole, presiding

If You Like That, You'll Love This! Piano Repertoire Alternatives for Overplayed Pieces

Cascade 4 & 5

This session proposes alternatives to some of the most commonly played classical piano pieces. Teachers will leave this session with a fresh list of repertoire for their advanced-intermediate and early-advanced piano students.

- ◆ Kate Boyd, Butler University, Indianapolis, Indiana

Lauren Schack Clark, NCTM, presiding

Music Therapy Principles in the Piano Lesson

Southern Pacific EF

Activities used in music therapy sessions are easily interchangeable with activities used in private piano lessons. This session demonstrates the benefits of music therapy and how to utilize its principles in the private piano lesson.

- ◆ Texas A&M University-Commerce Collegiate Chapter; Momoko Hoffman; Soohyun Lee; Rafael Lima de Paula

Mary Beth Shaffer, NCTM, presiding

You Go Girl! New Variations on Diabelli's Waltz by Women from Around the World

Sierra 1

New variations based on Diabelli's Waltz theme have been commissioned from women from every continent around the world. This lecture recital will highlight the creative and inspiring music by women resulting from this project.

- ◆ Lia Jensen-Abbott, NCTM, Albion College, Albion, Michigan

Cyndie Caruth, NCTM, presiding

9:55–10:15 A.M.

ONE FOR ALL

Goal Setting and Efficient Practice Strategies

Cascade 3

Students often employ playing through and repetition without clearly defined objectives in their practice sessions. The strategies offered in this presentation promote structure and efficiency in the practice room through goal setting for long- and short-term results.

- ◆ Silvan Negrutiu, Northern Arizona University, Flagstaff, Arizona

Jacqueline Herbein, NCTM, presiding

ERICA: A Framework for Elementary Technique Training

Southern Pacific CD

How can we teach complex technical concepts without overwhelming or boring beginners? Discover how ERICA (Exercises, Rote pieces, Imagery, Cues and Activities) can help you prepare, present and reinforce technical skills without sacrificing fun.

- ◆ Michael Clark, NCTM, Baylor University, Waco, Texas

Michelle Conda, NCTM, presiding

The "Happy Birthday" Predicament: Teaching Functional Skills to Beginning and Intermediate Pianists

Southern Pacific EF

This session introduces resources and ideas for teaching functional piano skills such as harmonization, transposition, creative accompaniments and playing by ear to beginner and intermediate students in private lessons.

- ◆ Texas Christian University Collegiate Chapter: Lindsay Bastian; Nora Ann Mello, NCTM; Lydia Sander, Hanqiu Xu

Martha Hilley, NCTM, presiding

How to Play a Mazurka

Cascade 4 & 5

The lecture will explore the challenges of performing a mazurka, including the issues of timing, dynamics, tone and the unique emotions connected to the genre. It will be illustrated by recordings of some of the greatest mazurka interpreters.

- ◆ Wojciech Kocyan, Loyola Marymount University, Los Angeles, California
- Lauren Schack Clark, NCTM, presiding

Music and Storytelling

Sierra 2

This presentation will demonstrate a number of techniques, activities and repertoire strategies that promote storytelling and can be used in individual and group piano lessons at all levels.

- ◆ Olga Kleiankina, North Carolina State University, Durham, North Carolina
- Thomas Swenson, NCTM, presiding

Priming Gen Z to Save the Arts

Redwood 6

We are campaigning for the arts from the moment a child touches the piano. This session will equip teachers to navigate critical conversations with Gen Zs to choose the undergraduate piano major.

- ◆ Lynn Worcester Jones, University of Tennessee at Chattanooga, Chattanooga, Tennessee
- Artina McCain, presiding

Reaching Out: The Pedagogical Works of Emma Lou Diemer

Sierra 1

The music of pianist-composer Emma Lou Diemer has widespread appeal for all ages and abilities. In this lecture-recital, hear her vivid textures and try some exciting extended techniques to diversify your studios and recital programs.

- ◆ Brianna Matzke, NCTM, Wilmington College, Cincinnati, Ohio
- Cyndie Caruth, NCTM, presiding

10:30–10:50 A.M.

ONE FOR ALL

Industry Outlook and Emerging Entrepreneurial Trends for the Twenty-First Century Musician

Cascade 3

This presentation demonstrates recent resources on arts entrepreneurship. While discussing recent data findings and exemplary artists-entrepreneurs' and interviewees' entrepreneurial stories, this presentation investigates current industry outlook, emerging entrepreneurial trends and career challenges for contemporary musicians.

- ◆ Shitong Sigler, Ashland University, Ashland, Ohio
- Steven Hesla, NCTM, presiding

Performance Practice of Innovative Caribbean Rhythmic Notations in Stylized Compositions of the Haitian Meringue

Sierra 1

Stylized compositions of the Haitian Meringue use innovative rhythmic notations from Haiti and Puerto Rico to indicate a more relaxed syncopation of the Caribbean tresillo-based five-beat syncopated rhythm than the commonly used cinquillo rhythm.

- ◆ Bill Harned, University of Northern Colorado, Greeley, Colorado
- Kassandra Weleck, NCTM, presiding

Recording 101: The Basics and How It Can Transform Your Teaching Studio

Redwood 6

Having recording capabilities in your studio can greatly enhance your students' listening and musicianship. This session will introduce you to some of the technological options and help you navigate your studio recording setup.

- ◆ Joshua Tan, independent music teacher, Los Angeles, California
- Leonard Hayes, presiding

A Survival Guide for Small-handed Pianists—An Application of Taubman Technique

Southern Pacific EF

This presentation focuses on adaptation strategies for small-handed pianists including experiencing hand and arm movements, introducing general adaptation strategies, applications and repertoire examples, and exercises for injury prevention.

- ◆ Florida State University Collegiate Chapter: Stephanie Archer, NCTM; Noah Keyes; Xiao Liang; Melody Morrison, NCTM; Xixi Shen; Jackie Kai Zhi Yong
- Cindy Peterson-Pearl, NCTM, presiding

Underrepresented Teaching Repertoire from Scandinavia: Exploring Wilhelm-Peterson Berger's Flowers from Frösö Island

Sierra 2

This session will highlight a three-volume set of character pieces titled *Flowers from Frösö Island* by the Swedish composer Wilhelm Peterson-Berger with suggestions for sequencing in preparation for works by Grieg, Chopin and Brahms.

- ◆ Shelby Nord, NCTM, University of South Carolina, Columbia, South Carolina
- Kristín Jónína Taylor, presiding

Words Matter: Ching-a-Ring Chaw and Minstrelsy in Aaron Copland's Old American Songs Arranged for Solo and Choral Performance
Southern Pacific CD

Whether we are vocalists, conductors, music teachers or community singers, we are familiar with Aaron Copland's arrangements of *Old American Songs* from 1950. Let's reassess the pieces that Copland himself specifically labeled as minstrel songs.

- ◆ Penny Lazarus, NCTM, Penny Lazarus Piano Studio, Newburyport, Massachusetts
- Peter Mack, NCTM, presiding

You Be the Judge—An Adjudication Workshop
Cascade 4 & 5

Come to this interactive mini-training session where we will listen to performances and compare critiques. Learn what to listen for and how to write honest encouraging comments with appropriate language when judging performance evaluation events.

- ◆ Clinton Pratt, NCTM, Piano Sensei, Cincinnati, Ohio; Siok Lian Tan, NCTM, Miami University, Oxford, Ohio
- Debra Florian, NCTM, presiding

11:10–11:30 A.M.

ONE FOR ALL

Making a Case for the Arts: Articulating the Power of Music
Cascade 3

Music study positively affects child development and provides benefits that can last a lifetime. Learn introductory arts advocacy talking points to help you promote music instruction in our schools, private studios, communities and beyond.

- ◆ Olivia Ellis, NCTM, Bryan College, Dayton, Tennessee
- Laura Amoriello, presiding

"A Delicious Musical Buffet:" Tyler Kline's Orchard
Southern Pacific CD

Tyler Kline's *Orchard* is a collection of 50 intermediate and early-advanced piano works. Inspired by fruit, this musical buffet is a fantastic way to introduce your students to contemporary piano techniques.

- ◆ Ann DuHamel, NCTM, University of Minnesota Morris, Morris, Minnesota; Grace Huang, NCTM, University of Georgia, Athens, Georgia; Agnieszka Zick, independent music teacher, Tampa, Florida
- Peter Mack, NCTM, presiding

Practical Guidelines for the Modern Realization of Baroque Continuo
Southern Pacific EF

This session will include a demonstration of several essential tips for coherent figured and unfigured bass realization, with an emphasis on ease of execution. How to identify and amend errors in the score will also be discussed.

- ◆ University of Idaho Collegiate Chapter: Kaitlyn Atchison; Peter James Shelley
- Cindy Peterson-Pearl, NCTM, presiding

Ready, Set, PLAY! 20 Group Game Ideas in 20 minutes!

Redwood 6

Get ready to put your game hat on! Jennifer will share 20 different music group games and activities you can play with your students—in just 20 minutes!

- ◆ Jennifer Foxx, Music Educator Resources, Goodyear, Arizona
- Joy Poole, presiding

Sing, Listen, Move, Play! Integrating MLT and Eurythmics Into Your Piano Lessons

Sierra 1

Audiation and rhythmic movement activities can serve as a solid teaching foundation for reading notation. This presentation introduces ideas and strategies about incorporating the Music Learning Theory and Dalcroze's Eurythmics approaches to one-on-one piano lessons.

- ◆ Ricardo Pozenatto, University of Louisiana at Lafayette, Lafayette, Louisiana

Kassandra Weleck, NCTM, presiding

Traditional Melodies Through a Contemporary Lens: Exploration of Korean Female Composers' Solo Piano Works

Sierra 2

This session showcases Korean female composers' piano works that incorporate traditional tunes in contemporary flavor, suitable for teaching at various levels. Teaching strategies to help students understand the culture behind the melodies will be discussed.

- ◆ Chee Hyeon Choi, NCTM, Bradley University, Peoria, Illinois
- Alison Barr, NCTM, presiding

Worship Service Improvisational Skills for Classical Pianists

Cascade 4 & 5

This session will demonstrate improvisation tools and resources for the classical pianist playing for worship services functioning as an accompanist with other instrumentalists, a sole accompanist, a piano soloist and worship band keyboardist.

- ◆ Lori Ellen Rhoden, NCTM, Ball State University, Muncie, Indiana
- Debra Florian, NCTM, presiding

11:30 A.M.—1:00 P.M.

POSTER SESSIONS

Exhibit Hall • Nugget Grand Ballroom 2

20th-Century Chinese Piano Repertoire by Living Chinese Composers for Advanced-Level Students

- ◆ HongYi Chen, University of Kansas, Lawrence, Kansas

3-in-1: Exploring Three Musical Time Periods in Vladimir Rebikov's Solo Piano Literature

- ◆ Ivan Hurd, NCTM, University of Texas at San Antonio, San Antonio, Texas

Alternative Readings of Schumann's Carnival, Op. 9: A Comparative Analysis of the Neglected French Edition and the Currently Popular German Edition

- ◆ Xiao Liang, Florida State University, Tallahassee, Florida

Challenges in Teaching Piano

- ◆ Abigail Smith, Wichita State University, Wichita, Kansas

Chinese Piano Teacher's Experiences: The Intelligent Piano Technology Integrated Into General Music Education Curriculum

- ◆ Anqi Tang, Rutgers University, New Brunswick, New Jersey

Contextualizing the Baroque: Designing a Harpsichord Curriculum for Keyboardists

- ◆ Curtis Pavey, Oberlin Conservatory of Music, Oberlin, Ohio

Developing Curiosity and Questioning Skills in Beginning Violin Students

- ◆ Mary K. Loyer, NCTM, independent music teacher, Red Lion, Pennsylvania

Dyslexia and Music Reading: Research and Effective Strategies

- ◆ Nadia Alicia Rodriguez, University of Colorado Boulder, Boulder, Colorado

Exploring Technical Solutions for Small-Handed Pianists

- ◆ Ceren Su Sahin, University of Michigan, Ann Arbor, Michigan

The Fantasy of Little C: Students' Repertoire from Hong Kong—A Melting Pot of the East and West

- ◆ Po Sim Head, NCTM, Metropolitan Community College-Kansas City, Kansas City, Missouri

From Different Perspectives: Explore William Bolcom's Eclecticism in "The Serpent's Kiss" from The Garden of Eden

- ◆ Yiman Weng, Texas Tech University, Lubbock, Texas

Goya/Goyescas: The Transformation of Art into Music

- ◆ Grace Ho, University of Oregon, Eugene, Oregon

How to Teach K-Pop

- ◆ Hye Soo Kim, University of Akron, Akron, Ohio

Learning from Teaching: Benefits of Peer Tutoring in Group Piano Class

- ◆ Hanxue Gao, Texas Tech University, Lubbock, Texas

Level the Playing Field: The Problem with the Standard Piano Keyboard Size

- ◆ Abby Terrill, University of Colorado Boulder, Boulder, Colorado

Memories in Watercolor: Chinese Elements and Eastern Philosophy in Tan Dun's Piano Music

- ◆ Zhenyu Yang, University of Nevada, Las Vegas, Las Vegas, Nevada

New Sounds in Chinese Piano Music: An Exciting Direction in Multi-Culturalism

- ◆ University of Kansas, Lawrence, Kansas: Yi Chang; Ling Wei

One Step at a Time: Conquering Performance Anxiety

- ◆ Hannah Potter, Northwestern State University, Natchitoches, Louisiana

The Pedagogical Piano Works of Miriam Hyde

- ◆ Sarah Rushing, NCTM, West Texas A&M University, Canyon, Texas

The Pedagogical Piano Works of William Grant Still

- ◆ Mississippi State University, Starkville Mississippi: Kindal Gammill; Desmond Henderson; Nathaniel Shelton

Piano Exams in Different Cultures: A Comparative Study of Piano Exams by the Chinese Musicians Association and The Royal Conservatory of Music

- ◆ Qiwen Wan, University of South Carolina, Columbia, South Carolina

Piano Teacher Attitudes, Beliefs and Self-Efficacy in Teaching Students with Neurodevelopmental Disabilities

- ◆ Katie Ostrosky, NCTM, University of Oklahoma, Norman, Oklahoma

Piano Teachers' Approaches to Elementary Technical Instruction Compared to the Research of Piano Playing

- ◆ Elizabeth Smith, University of Colorado Boulder, Boulder, Colorado

Picture Books for Inclusive Music Studios

- ◆ Sara Ernst, University of South Carolina, Columbia, South Carolina

The Potential Challenges for International Music Students in the USA

- ◆ Kimia Peykarzadeh, University of Colorado Boulder, Boulder, Colorado

Powerful Teaching Through Practice and Observation

- ◆ Meg Gray, NCTM, Wichita State University, Wichita, Kansas

Raising Professional Pianists Through Piano Repertoire from Young Beginner to Intermediate Stages

- ◆ Seonju Jo, University of Texas at Austin, Austin, Texas

Securing Memorization in Piano Performance with Continuous Audiation

- ◆ Jie He, University of South Carolina, Columbia, South Carolina

Solfège as a Musical Language: Teaching Pianists to Audiate Through Solmization

- ◆ Texas Christian University, Fort Worth, Texas: Lindsay Bastian; Nora Ann Mello, NCTM; Lydia Sander; Hanqiu Xu

Solo Piano Recitals at Carnegie Hall 1891–1896

- ◆ Grace Shepard, University of South Carolina-Aiken, Aiken, South Carolina

Substitutions of the Instruments with the Electric Keyboard

- ◆ Northwest State University of Louisiana, Natchitoches, Louisiana: Karla Gonzalez; David Paz

Understanding OCD Musicians and How to Best Support Them

- ◆ Leann Osterkamp He, RioPiano, Seattle, Washington

11:45 A.M.—12:05 P.M.

ONE FOR ALL

Musical Star or Supernova? Preventing Burnout of 21st-Century Professionals

Cascade 3

Bright light emitted from supernovas signals a dying star. Successful 21st-century musicians, with stressful multifaceted careers, can suffer similar burnout. This session explores how musicians can use energy wisely and recharge creatively to sustain careers.

- ◆ Pamela D. Pike, NCTM, Louisiana State University, Baton Rouge, Louisiana
Artina McCain, presiding

Color My Music: Bring Tonal Color to Repertoire Through a Variety of Touches

Southern Pacific CD

Participants learn how to individualize students' music with a vocabulary of 16 different touches that create vivid tonal colors providing a unique personality to each piece. Teachers learn how to notate touches in the score.

- ◆ Joanne Haroutounian, NCTM, George Mason University (retired), Fairfax, Virginia
Gail Berenson, NCTM, presiding

Know Your Self-Worth: Using Key Economic Indicators to Determine Your Financial Value

Southern Pacific EF

Music educators face uncertainty about their financial value in an ever-changing economy. Our session provides a framework for musicians to sharpen their financial acumen and ensure fair compensation in the face of economic fluctuation.

- ◆ University of Southern California Collegiate Chapter: Clarice Kwan; Erica Lee; Angela Lin; Hannah Sykes; Shelby Wong
Mary Beth Shaffer, NCTM, presiding

The Power of the Visual in Teaching, Learning and Performing

Sierra 1

The visual has a major impact on teaching, learning and performance due to brain cells called mirror neurons. This session explains what they are and why we need to pay more attention to the visual.

- ◆ Lois Svard, NCTM, Bucknell University, Lewisburg, Pennsylvania
James Litzelman, NCTM, presiding

The Socially Engaged Studio: Changing Lives Through Music

Redwood 6

Music is both a basic necessity and a human right. This presentation explores myriad strategies for independent and collegiate music teachers to foster a spirit of community service in their studios.

- ◆ Brendan Kinsella, University of Texas-Rio Grande Valley School of Music, Edinburg, Texas
Kristín Jónína Taylor, presiding

Techniques for Teaching Contemporary Music

Cascade 4 & 5

Polyrhythms, modes, new scales, strange intervals, extended techniques and unusual forms—contemporary music has it all. This presentation offers ideas and techniques to prepare pianists to tackle the difficulties in the world of contemporary music.

- ◆ Brendan Jacklin, Fisk University, Nashville, Tennessee
Cheryl Pachak-Brooks, NCTM, presiding

Under-Represented Latin American Repertoire: The Piano Music of Luis Abraham Delgadillo
Sierra 2

This presentation will focus on the piano music of Nicaraguan composer Luis Abraham Delgadillo (1887–1961). The re-discovery of his piano music will be an important contribution to the Latin American piano repertoire.

- ◆ Fanarelia Guerrero Lopez, University of South Carolina, Columbia, South Carolina

William Chapman Nyaho, NCTM, presiding

12:20–12:40 P.M.

ONE FOR ALL

Shape the Studio Culture of Your Dreams Through Your Studio Policy
Cascade 3

Who knew that re-imagining your studio policy could change so much? More than dealing with payments, make-ups and parents, we will also re-ignite your vision for your studio through a customized policy plan.

- ◆ Sarah Silvia, NCTM, Silvia Sound, Kirkland, Washington
- Alison Barr, NCTM, presiding

Incorporating Improvisation Into Classical Piano Lessons
Sierra 1

This session explores new approaches to teaching classical improvisation in piano lessons, by helping students find joy in playing spontaneously and creatively, from short flourishes after fermatas to full cadenzas in concertos movements.

- ◆ Steven Graff, Converse University, Spartanburg, South Carolina
- Celinda Hallbauer, NCTM, presiding

The Mighty Five—Developing Fingering Strategies for Effective Practice

Cascade 4 & 5

Good fingering is vital to students' success, but many lack an understanding of how to achieve it. This presentation will help teachers enable students to independently find good fingerings and optimize their practice time.

- ◆ Fabio Menchetti, NCTM, Washington State University, Pullman, Washington
- Kristín Jónína Taylor, presiding

Nature and Nurture: Is Talent Born or Made?

Southern Pacific EF

When it comes to an individual's musical ability, to what extent do genetics and environment determine their potential? This presentation explores the need for teachers to intentionally integrate activities that build upon students' natural abilities.

- ◆ College of the Ozarks Collegiate Chapter: Jo-Elle Grace Adair; Anna Crumbaugh; Emily Eifert; Landon Hildebrand; Abby Lowe; Esther Schieffer; Elizabeth Zeller
- Cheryl Pachak-Brooks, NCTM, presiding

Spice Up Your Studio Recital with Works by Latin American Composers

Sierra 2

Experience an engaging journey through Latin America to add diversity to your teaching repertoire and spice up your studio recital. From the familiar to the unknown, discover what makes this music fun and educational!

- ◆ Luis Sanchez, Texas A&M University-Commerce, Commerce, Texas
- Leonard Hayes, presiding

Standing Out from the Crowd: Practical Tips for Success in Every Phase of Obtaining an Academic Teaching Position

Southern Pacific CD

This presentation will be a practical guide for success in the college teaching job application process.

- ◆ Linda Li-Bleuel, NCTM, Clemson University, South Carolina
- Andrea McAlister, NCTM, presiding

Study of Aural Heritage: Transforming from Student to Artist

Redwood 6

Through the study of aural heritage, teachers will learn how to teach students what to listen for. By creating an aural palette, students will be able to create their unique voice as an artist.

- ◆ Eunice Kim, Indiana University Jacobs School of Music, Bloomington, Indiana
- Jody Graves, NCTM, presiding

1:00–2:00 P.M.

MTNA State Presidents Advisory Council Meeting
Cascade 3

The SPAC is designed to give state leaders the opportunity to discuss association issues and make recommendations for Board consideration.

Richard Fountain, NCTM, presiding

1:00—2:00 P.M.**EXHIBITOR SHOWCASES****Frederick Harris Music Co., Limited: *Celebration Series, Sixth Edition: The Ultimate Resource for Teaching and Learning!*****Cascade 4 & 5**

Join us to explore the outstanding repertoire in the *Celebration Series* Sixth Edition, from elementary to advanced levels. Discover exciting and diverse selections from Bach to Bonds with performances from special guest composers.

- ◆ Jonathan Roberts; Elaine Rusk

My-Melodies Publishing: *Inspiring Today's Students: Piano, Comic Books and Anything But "Mary Had a Little Lamb"***Southern Pacific CD**

Students are more passionate when they explore their interests and each develops their own relationship with the music. Learn how to inspire today's students by letting student interests lead the way to bringing fun into lessons.

- ◆ Brock Chart; Kai Ono

Piano Music Database: *Finding the Perfect Piece with Piano Music Database***Southern Pacific EF**

Looking for a better way to locate music that fulfills your students' needs? This presentation will introduce you to a new tool that lets you search pedagogical repertoire by element, level, mood and more.

- ◆ William Perry

Willis Music Company: *Something for Every Student***Sierra 2**

Join Glenda Austin and Jason Sifford as they present an engaging variety of fresh new solos and duets that are sure to win over each student in your studio. Plus, there will be free music and surprises!

- ◆ Glenda Austin; Jason Sifford, NCTM

The Athletic Pianist: Correlations Between Healthy Piano Playing and Physical Fitness**Sierra 1**

Healthy piano playing and peak physical fitness both require fluid coordination of mind and body. The presenters will explore the correlation between the two and illustrate how physical fitness can foster healthier piano technique.

- ◆ Adam Mayon, A to Z Music Studio, Morgan City, Louisiana; Stephen Pierce, University of Southern California, Los Angeles, California
Leonard Hayes, presiding

Discover Hidden Abilities: How You Can Use Everyday Psychology to Unleash Students' Potential to the Max**Cascade 3**

This presentation explores how you can use everyday psychology to heighten your students' motivation and foster a safe space where they can learn in a non-judgmental environment. Specific applications to music lessons will be highlighted.

- ◆ Diana Dumlavwalla, NCTM, Florida State University, Tallahassee, Florida; Ka Man "Melody" Ng, University of Alabama in Huntsville, Huntsville, Alabama
Mary Beth Shaffer, NCTM, presiding

Diversity, Equity and Inclusion Open Meeting**Redwood 6**

This open meeting provides attendees the opportunity to discuss MTNA's current and future diversity, equity and inclusion initiatives with national leaders and other association members.

- William Chapman Nyaho, NCTM, presiding

2:15—3:15 P.M.**ONE FOR ALL*****Responding to the PERSON Who Walks into Our Studio and Addressing Both the Musical and the Emotional Challenges that Accompany Them*****Southern Pacific CD**

Two professionals, each with more than 25 years of experience teaching courses in musicians' health, will discuss a variety of approaches teachers can utilize to respond to their students' emotional needs while maintaining appropriate lesson protocol.

- ◆ Gail Berenson, NCTM, Ohio University emeritus, University Park, Florida; Linda Cockey, NCTM, Salisbury University, Salisbury, Maryland
Laura Amoriello, presiding

Let's Talk About Bruno: How the Pros Teach Popular Music

Sierra 2

Tired of teaching uninspiring yet difficult arrangements? Popular music learning can be vibrant, creative and student-centered. Learn how expert pedagogues teach and leave with innovative and practical applications for all genres.

- ◆ Kate Acone, NCTM, University of Toronto, Toronto, Ontario
- ◆ Andrea McAlister, NCTM, presiding

Setting the Foundation: Strategies for Addressing the Unique Needs of Adolescent Beginners

Southern Pacific EF

Explore strategies and repertoire that teachers can implement to provide intellectually satisfying lessons for beginning adolescent students, while ensuring a thorough pianistic foundation that sets the stage for successful continued study at an advanced level.

- ◆ Omar Roy, University of South Carolina, Columbia, South Carolina; Todd Van Kekerix, NCTM, University of Houston, Houston, Texas
- ◆ Martha Thomas, NCTM, presiding

Two Clicks Away: Piano Music of Our Time

Cascade 4 & 5

Explore a curated collection of 200 online performances of modern music by composers with diverse ethnic and national backgrounds and widely varying styles. Discover how easily teachers and students can explore this new world of sound.

- ◆ Nancy O'Neill Breth, Breth Piano Studio, Washington, D.C.
- ◆ James Litzelman, NCTM, presiding

3:30—4:30 P.M.

ONE FOR ALL

Modern Marketing for the Independent Music Teacher—Encouragement, Strategy and Outlook for What Comes Next

Cascade 3

Learn to build your own, unique marketing flywheel as well as the three things successful independent music teachers focus on to keep new students signing up each month.

- ◆ Eric Branner, Fons by MakeMusic, Seattle, Washington
- ◆ Beth Klingenstein, NCTM, presiding

Diversifying Piano Repertoire with Anime Music

Southern Pacific CD

Music of anime, or Japanese film animation, is presented in the works of composer Joe Hisaishi and pianist Mike Guo, providing anime in academic research as a framework for diversifying various levels of piano repertoire.

- ◆ Heather Gillis, University of Northern Iowa, Cedar Falls, Iowa
- ◆ Nicholas Phillips, NCTM, presiding

The Gig-Ready Pianist: Teaching Keyboard Skills to Pre-College and College Pianists

Sierra 1

This workshop will explore ideas for creating a comprehensive keyboard skills curriculum for pre-college piano students and undergraduate piano majors. Core keyboard skills activities will be presented with inclusive literature suggestions and leveling accommodations.

- ◆ J. P. Murphy, NCTM, University of Oklahoma, Norman, Oklahoma
- ◆ Lauren Schack Clark, NCTM, presiding

Reaching Diverse Learners through Differentiated Instruction in a Group Piano Class

Sierra 2

How do you create differentiated instruction for diverse learners in group piano? This interactive, hands-on workshop explores differentiated group piano curriculum through the principles of Bloom's Taxonomy. Group piano instructors of all levels (independent, elementary, collegiate) welcome!

- ◆ Leonidas Lagrimas, NCTM, Western Carolina University, Cullowhee, North Carolina
- ◆ Barbara Fast, NCTM, presiding

Stoking the Flames: Teaching Tips to Ensure Emotional Engagement

Cascade 4 & 5

The most obvious difference between music lessons and academic classes is that the activity of performing requires constant emotional investment. The driving force behind communicative music making is passionate personal involvement in every sound produced.

- ◆ Thomas Lanners, NCTM, Oklahoma State University, Stillwater, Oklahoma
- ◆ Ross Salvosa, presiding

When Rewards and Punishments Fail: Connection and Engagement Strategies

Redwood 6

What do sticker charts, candy, trophies, scales, sight-reading, theory worksheets have in common? They are types of reinforcements! What if those failed to motivate your student? Let's dive into connection, engagement and trauma-informed pedagogy.

- ◆ Gloria Tham-Haines, NCTM, independent music teacher, Edmond, Oklahoma
- ◆ Celinda Hallbauer, NCTM, presiding

***Xinjiang Piano Music of China
for Intermediate and Advanced
Students***

Southern Pacific EF

Among the vast Chinese piano literature is the unique Xinjiang style piano music, that will be showcased along with its sources, publications and performance practice as well as artistic and pedagogical values of well-known Chinese/Chinese-American composers.

- ◆ Gulimina Mahamuti, NCTM, Dr.
Gulimina Mahamuti Piano Studio,
Brunswick, Maine
- Jody Graves, NCTM, presiding

**3:30—5:00 P.M.
WINNERS CONCERT**

Sierra 5

Featuring winners of the MTNA Senior Performance and Composition Competitions Winners

Competitions Sponsors:

- ◆ Chopin Foundation of the United States
- ◆ Ebony Music, Inc.
- ◆ Evelyn Lindblad Folland Endowment Fund
- ◆ The Jane Snow Memorial Scholarship Fund
- ◆ MTNA FOUNDATION FUND
- ◆ Weekley & Arganbright
- ◆ Yamaha Corp. of America

MTNA Director of Competitions Linda Stump, NCTM; Senior Performance Competitions Coordinator Adam Booher, NCTM; Composition Competitions Coordinator Christopher Goldston, NCTM, presiding

5:00—6:00 P.M.

**Announcement Of Young Artist
Performance Competitions Winners**

Cascade 3

Jeanne Grealish, NCTM, presiding

6:00 P.M.

CONFERENCE GALA

Nugget Grand Ballroom 1

6:00—7:00 P.M.

Cocktail Reception

7:00 P.M.

Dinner And Recognitions

MTNA FOUNDATION Fellows and members of the Legacy Society will be recognized at this gala event.

An additional fee is required in advance.



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CONFERENCE SCHEDULE

Tuesday

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Hal Leonard: *At the Piano with Phillip*

Sierra 1

Phillip Keveren will feature the latest creations from his hugely popular series, highlighting an expansive variety of arrangements from Sondheim to Queen as well as stunning original compositions. Plus, there will be free music and surprises!

◆ Phillip Keveren

MakeMusic: *Finale for Piano Teachers*

Sierra 2

Discover the tools and features that Finale offers for piano teachers, whether you're composing and arranging music for your students or guiding students through their own creative process.

◆ Carly Walton

Silent Film Celebration: *Three Secrets to Launching a Creative Recital that Students and Parents Actually Enjoy*

Sierra 5

Are you looking for an exciting performance opportunity for students of all levels, instruments and abilities? Discover how to run a silent film recital or festival in your studio or community.

◆ Heather Smith, NCTM

TOMGEROUMUSIC: *Discover TOMGEROUMUSIC: Artistic Repertoire for Musical Development*

Southern Pacific CD

Join our outstanding authors for a presentation filled with music, knowledge and fun. Discover all TOMGEROUMUSIC has to offer with a vibrant introduction to our catalog of new publications.

◆ Tom Gerou; Scott Price, NCTM

8:00 A.M.—3:00 P.M.

MTNA Registration

2nd Floor Foyer

8:00 A.M.—12:00 NOON

National Finals: MTNA-Stecker and Horowitz Two Piano Competition

Cascade 4 & 5

9:00 A.M.—5:30 P.M.

Exhibit Hall

Nugget Grand Ballroom 2

9:15–10:45 A.M.

Advanced Piano Master Class

Nugget Grand Ballroom 1

Oberlin Conservatory, Oberlin, Ohio:

Angela Cheng; Alvin Chow

Karen Thickstun, NCTM, presiding

11:00 A.M.—12:00 NOON**ONE FOR ALL****Emilie Mayer's Cello and Piano Sonata Op.47—A Drive Toward Equity and Inclusion in Piano Repertoire****Southern Pacific CD**

Emilie Mayer's unique voice has been unsung since her death in 1883. The presentation will explore life and piano music of this first woman of the 19th century, considered to be a "full-time" female composer.

- ◆ Agnieszka Zick, independent music teacher, Tampa, Florida
- Kenneth Christensen, NCTM, presiding

Getting Un-Serious about Composing: Monty Python, Banana Nut Preludes and Bartók's Hidden-in-Plain-Sight Primer**Sierra 5**

What do Monty Python, one-line staves, Bach, ice cream, Bartók, "Tarentellianos" and banana nut preludes have in common? These—and other fun catalysts—can be imaginative tools for teaching composition at all levels!

- ◆ Arthur Joseph Houle, Colorado Mesa University emeritus, Grand Junction, Colorado; John Salmon, University of North Carolina at Greensboro, Greensboro, North Carolina
- Nicholas Phillips, NCTM, presiding

Intermediate Piano Master Class
Nugget Grand Ballroom 1

- ◆ Dennis Alexander, independent music teacher, Santa Fe, New Mexico
- Karen Thickstun, NCTM, presiding

Jack Frederick Kilpatrick: Piano Music by Oklahoma's Cherokee Composer**Southern Pacific EF**

Jack Frederick Kilpatrick (1915–1967) was an Oklahoman composer and the first of Cherokee descent to write for solo piano. This workshop will share photographs and performance excerpts from Kilpatrick's piano collections for intermediate students.

- ◆ Hayden Coie, NCTM, Southern Nazarene University, Bethany, Oklahoma

Joy Poole, presiding

An Old Teacher Learns New Tricks
Sierra 2

This presentation will explore unorthodox approaches used in guiding four atypical piano students through eight months of piano study. Pedagogical choices involved trading sequential methodology for improvisation and invention.

- ◆ Phyllis Alpert Lehrer, NCTM, Westminster Conservatory of Rider University, Princeton, New Jersey
- Laura Amoriello, presiding

Strength in Numbers: Creative Ensembles for Class Piano
Redwood 6

This presentation will address creative ways to use ensembles in the class piano environment, specifically focusing on level-appropriate repertoire recommendations to supplement and reinforce the concepts taught in college-level class piano for music majors.

- ◆ Kaitlin Gustafson, University of Texas at Austin, Austin, Texas
- Cheryl Pachak-Brooks, NCTM, presiding

12:00 NOON—1:00 P.M.**Exhibit Hall Time****Nugget Grand Ballroom 2****1:00—2:00 P.M.****Announcement of The MTNA-Stecher and Horowitz Two Piano Competition Winners****Cascade 4 & 5**

Kevin Chance, NCTM, presiding

Annual Business Meeting of the Association**Sierra 2**

Karen Thickstun, NCTM, presiding

1:00—2:00 P.M.**EXHIBITOR SHOWCASES****Neil A. Kjos Music Company: Catch Up with Keith Snell****Southern Pacific CD**

Keith will present his newest *Master Composer* and *Piano Repertoire* collections. The emphasis of this session will be answering the question he is asked most often: "In what order should the repertoire pieces be taught?"

- ◆ Keith Snell

RCM Certificate Program: The RCM Certificate Program: A Pathway to Musical Excellence**Sierra 1**

In this interactive session, distinguished members of the College of Examiners will share their experiences and insights into successful and inspiring teaching with the RCM Certificate Program. Bring your questions to ask the experts!

- ◆ Janet Lopinski

11:30 A.M.—1:00 P.M.

POSTER SESSIONS

Exhibit Hall • Nugget Grand Ballroom 2

20th-Century Chinese Piano Repertoire by Living Chinese Composers for Advanced-Level Students

- ◆ HongYi Chen, University of Kansas, Lawrence, Kansas

3-in-1: Exploring Three Musical Time Periods in Vladimir Rebikov's Solo Piano Literature

- ◆ Ivan Hurd, NCTM, University of Texas at San Antonio, San Antonio, Texas

Alternative Readings of Schumann's Carnival, Op. 9: A Comparative Analysis of the Neglected French Edition and the Currently Popular German Edition

- ◆ Xiao Liang, Florida State University, Tallahassee, Florida

Challenges in Teaching Piano

- ◆ Abigail Smith, Wichita State University, Wichita, Kansas

Chinese Piano Teacher's Experiences: The Intelligent Piano Technology Integrated Into General Music Education Curriculum

- ◆ Anqi Tang, Rutgers University, New Brunswick, New Jersey

Contextualizing the Baroque: Designing a Harpsichord Curriculum for Keyboardists

- ◆ Curtis Pavey, Oberlin Conservatory of Music, Oberlin, Ohio

Developing Curiosity and Questioning Skills in Beginning Violin Students

- ◆ Mary K. Loyer, NCTM, independent music teacher, Red Lion, Pennsylvania

Dyslexia and Music Reading: Research and Effective Strategies

- ◆ Nadia Alicia Rodriguez, University of Colorado Boulder, Boulder, Colorado

Exploring Technical Solutions for Small-Handed Pianists

- ◆ Ceren Su Sahin, University of Michigan, Ann Arbor, Michigan

The Fantasy of Little C: Students' Repertoire from Hong Kong—A Melting Pot of the East and West

- ◆ Po Sim Head, NCTM, Metropolitan Community College-Kansas City, Kansas City, Missouri

From Different Perspectives: Explore William Bolcom's Eclecticism in "The Serpent's Kiss" from The Garden of Eden

- ◆ Yiman Weng, Texas Tech University, Lubbock, Texas

Goya/Goyescas: The Transformation of Art into Music

- ◆ Grace Ho, University of Oregon, Eugene, Oregon

How to Teach K-Pop

- ◆ Hye Soo Kim, University of Akron, Akron, Ohio

Learning from Teaching: Benefits of Peer Tutoring in Group Piano Class

- ◆ Hanxue Gao, Texas Tech University, Lubbock, Texas

Level the Playing Field: The Problem with the Standard Piano Keyboard Size

- ◆ Abby Terrill, University of Colorado Boulder, Boulder, Colorado

Memories in Watercolor: Chinese Elements and Eastern Philosophy in Tan Dun's Piano Music

- ◆ Zhenyu Yang, University of Nevada, Las Vegas, Las Vegas, Nevada

New Sounds in Chinese Piano Music: An Exciting Direction in Multi-Culturalism

- ◆ University of Kansas, Lawrence, Kansas: Yi Chang; Ling Wei

One Step at a Time: Conquering Performance Anxiety

- ◆ Hannah Potter, Northwestern State University, Natchitoches, Louisiana

The Pedagogical Piano Works of Miriam Hyde

- ◆ Sarah Rushing, NCTM, West Texas A&M University, Canyon, Texas

The Pedagogical Piano Works of William Grant Still

- ◆ Mississippi State University, Starkville Mississippi: Kindal Gammill; Desmond Henderson; Nathaniel Shelton

Piano Exams in Different Cultures: A Comparative Study of Piano Exams by the Chinese Musicians Association and The Royal Conservatory of Music

- ◆ Qiwen Wan, University of South Carolina, Columbia, South Carolina

Piano Teacher Attitudes, Beliefs and Self-Efficacy in Teaching Students with Neurodevelopmental Disabilities

- ◆ Katie Ostrosky, NCTM, University of Oklahoma, Norman, Oklahoma

Piano Teachers' Approaches to Elementary Technical Instruction Compared to the Research of Piano Playing

- ◆ Elizabeth Smith, University of Colorado Boulder, Boulder, Colorado

Picture Books for Inclusive Music Studios

- ◆ Sara Ernst, University of South Carolina, Columbia, South Carolina

The Potential Challenges for International Music Students in the USA

- ◆ Kimia Peykarzadeh, University of Colorado Boulder, Boulder, Colorado

Powerful Teaching Through Practice and Observation

- ◆ Meg Gray, NCTM, Wichita State University, Wichita, Kansas

Raising Professional Pianists Through Piano Repertoire from Young Beginner to Intermediate Stages

- ◆ Seonju Jo, University of Texas at Austin, Austin, Texas

Securing Memorization in Piano Performance with Continuous Audiation

- ◆ Jie He, University of South Carolina, Columbia, South Carolina

Solfège as a Musical Language: Teaching Pianists to Audiate Through Solmization

- ◆ Texas Christian University, Fort Worth, Texas: Lindsay Bastian; Nora Ann Mello, NCTM; Lydia Sander; Hanqiu Xu

Solo Piano Recitals at Carnegie Hall 1891–1896

- ◆ Grace Shepard, University of South Carolina-Aiken, Aiken, South Carolina

Substitutions of the Instruments with the Electric Keyboard

- ◆ Northwest State University of Louisiana, Natchitoches, Louisiana: Karla Gonzalez; David Paz

Understanding OCD Musicians and How to Best Support Them

- ◆ Leann Osterkamp He, RioPiano, Seattle, Washington

2:15–3:15 P.M.

ONE FOR ALL

Busy Teens: Should They Stay or Should They Go?

Cascade 3

This session raises a bold question: Is it possible for overscheduled teenagers to progress without ideal amounts of practice time at home? Join Christina as she challenges the age-old cycle of "Assign. Practice. Repeat."

- ◆ Christina Whitlock, NCTM, *Beyond Measure* Podcast, Muncie, Indiana
- Mary Beth Shaffer, NCTM, presiding

Around the World with Duets

Sierra 5

Want to keep your intermediate-level students engaged and excited in their piano lessons? Let's explore piano duets by living female composers! This session is in a lecture-recital format and will include additional resources.

- ◆ Arizona State University, Tempe, Arizona: Hannah Creviston, NCTM; Astrid Marlene Morales Torres
- Linda Cockey, NCTM, presiding

Business Resources Open Meeting

Redwood 6

Join this business-related session for a chance to discuss your business concerns with a panel of savvy experts as well as the opportunity to learn more about MTNA's *Business Digest* and website section on Business Resources.

Beth Klingenstein, NCTM, presiding

Intermediate Techniques in James Lee III's *Album for the Young at Heart* (2021)

Southern Pacific CD

This interactive presentation will highlight key techniques (e.g. repeated notes, hand-crossing, broken chord voicing) found in James Lee III's *Album for the Young at Heart* (2021), an intermediate piano suite in seven short movements.

- ◆ Joseph Williams, Lakewood Gardens, Lakewood, Washington
- Artina McCain, presiding

More than Just Traditional: Indigenous Classical Composers from the United States and Canada

Southern Pacific EF

This presentation will focus on works that include piano by composers with indigenous heritage from the United States and Canada, including Jerod Tate, Connor Chee, Karen Sunabacka and Beverley McKiver.

- ◆ Angela Miller-Niles, NCTM, Wayne State College, Wayne, Nebraska
- Kristín Jónína Taylor, presiding

No Magic Needed: Principles and Applications for Creative Music Making

Sierra 1

You don't need to be a wizard to implement creativity in your teaching! Join our workshop to learn a framework for fostering creativity and practical ideas for transforming lessons into inspiring experiences for all.

- ◆ Kate Acone, NCTM, University of Toronto, Toronto, Ontario; Todd Van Kekerix, NCTM, University of Houston, Houston, Texas; Andy Villemez, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
- Cindy Peterson-Peart, NCTM, presiding

Super Fun Scales and Terrific Technical Drills

Sierra 2

Do you struggle to get your students to practice exercises, scales and arpeggios? Learn how you can revolutionize technical drills and have your students excited to practice scales with creative iPad apps.

- ◆ Nicola Cantan, Vibrant Music Teaching, Dublin, Ireland
- Mary Kaye Owen, NCTM, presiding

3:30–4:30 P.M.

Composition Crash Course

Sierra 5

This dynamic duo will show you how to compose, teach composition and how to write pieces for your own students! Whether you're new or a veteran, this interactive session promises to inspire!

- ◆ Christopher Oill, Oill Piano Universe, Chandler, Arizona; Clinton Pratt, NCTM, Piano Sensei, Cincinnati, Ohio
- Kenneth Christensen, NCTM, presiding

Do Your Wrists Hang Low?

Sierra 2

Finding the optimum wrist height is essential for achieving fluidity and efficiency in piano playing. Through musical examples and up-close demonstration, the pros and cons of varying wrist heights will be explored.

- ◆ Spencer Myer, Indiana University Jacobs School of Music, Bloomington, Indiana
- Artina McCain, presiding

Mental Practice, the Lost Technique: What We Can Learn from Pedagogical History and Current Research

Cascade 3

Which technique is most important: arm weight or wrist motion? Pedagogical legends Neuhaus, Lhevinne and Leimer would say neither. Discover the legacy of mental practice, its research-based benefits and immediately actionable strategies for your studio.

- ◆ Louie Hehman, NCTM, Bellarmine University, Louisville, Kentucky; Anna Beth Rucker, independent music educator, Toronto, Ontario
- Thomas Swenson, NCTM, presiding

Move to Learn: How Tae Kwon Do and the Principles of Brain Gym Made Me a Better Teacher and Performer

Redwood 6

Music requires control, concentration and repetitive movements to attain mastery. But did you know that certain physical exercises can also benefit music learning? Discover how martial arts and Brain Gym can positively impact performance.

- ◆ Heidi Williams, NCTM, independent music teacher, Cleveland, Ohio
- Steven Hesla, NCTM, presiding

The Perils of Pianissimo

Sierra 1

Dynamic contrast is wonderful! But there's a catch: playing softly is trickier than it seems. Overly timid pianissimos feel shaky and sometimes the notes don't speak at all. Luckily, the remedy is fun and easy!

- ◆ William Westney, Texas Tech University, Lubbock, Texas
- James Litzelman, NCTM, presiding

Remembering Australian Composer and Pedagogue Miriam Hyde

Southern Pacific CD

This lecture recital focuses on the works of Australian composer Miriam Hyde (1913–2005). She produced a significant and imaginative compositional output that was often tied to the syllabus of the Australian Music Examinations Board.

- ◆ Jerry Wong, Melbourne Conservatorium of Music, Melbourne, Victoria, Australia
- Linda Cockey, NCTM, presiding

Student Approved: A Handpicked Selection of Uncelebrated Piano Music by Women Composers

Southern Pacific EF

This session will reveal the most "liked" piano music by women composers chosen by actual piano students. The discussion will include the pedagogical value of several pieces from intermediate to early-advanced levels.

- ◆ University of Texas at San Antonio, San Antonio, Texas: Eymen Geylan; Kasandra Keeling; Juliana Woodlee
- Kassandra Weleck, NCTM, presiding

**Teaching Artistry at the
Elementary and Intermediate
Levels: Considerations for
Teaching Group Classes and
Applied Lessons**

Cascade 4 & 5

Teaching artistry at the elementary and intermediate levels provides specific suggestions for teaching a free and fluent technique in group classes at the collegiate level and applied lessons for young students.

- ◆ Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma
- Martha Thomas, NCTM, presiding

**3:30–5:00 P.M.
WINNERS CONCERT**

Nugget Grand Ballroom 1

Featuring winners of the MTNA Young Artist Performance, Composition Competition and MTNA-Stecher and Horowitz Two Piano Competitions Winners

Competition Sponsors:

- ◆ Ebony Music, Inc.
 - ◆ The Jane Snow Memorial Scholarship Fund
 - ◆ MTNA FOUNDATION FUND
 - ◆ Melvin Stecher and Norman Horowitz
 - ◆ Steinway & Sons
- MTNA Director of Competitions Linda Stump, NCTM; Young Artist Performance Competitions Coordinator Jeanne Grealish, NCTM; Composition Competitions Coordinator Christopher Goldston, NCTM; Kevin Chance, NCTM, presiding

**5:00–6:00 P.M.
Certification Reception**
Chalet Terrace

**8:00 P.M.
Piano Recital**
Nugget Grand Ballroom 1
◆ Yefim Bronfman

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CONFERENCE SCHEDULE

Wednesday

8:00–9:00 A.M.

ONE FOR ALL

The Student with ADHD: Eurhythmics and Movement in Teaching Meter and Rhythm
Cascade 3

Teachers will learn about the benefits of Dalcroze eurhythmics, learn specific movement techniques that can be incorporated in lessons and movement activities for teaching rhythm patterns, dynamics and other stylistic concepts discussed in a lesson.

- ◆ Jasmine Olivia Harry, University of South Carolina, Columbia, South Carolina
- Cyndie Caruth, NCTM, presiding

Diversifying the Pedagogical Canon: The Forgotten Keyboard Works of Joseph Bologne
Sierra 1

Explore the forgotten keyboard music of Joseph Bologne, the first classical-era composer of African heritage, as an effective addition to established pedagogy sequences, providing foundational skills in classical style technique, analysis and improvisation.

- ◆ Elon University, Elon, North Carolina: Eden Esters Brown, NCTM; Douglas Jurs
- Alison Barr, NCTM, presiding

From Heart to Hands: How Mindfulness Can Revitalize Your Teaching

Cascade 4 & 5

Music and mindfulness are a powerful combination that inspires easeful and joyous music making. In this interactive session, three certified meditation instructors will share mindfulness techniques for every music lesson, including breathing, self-kindness and improvisation exercises.

- ◆ Laura Amoriello, independent music teacher, Ithaca, New York; Fernanda Nieto, Fernanda's Piano Studio, Westminster, Colorado; Danette Whelan, independent music teacher, Warren, New Jersey
- Ross Salvosa, presiding

Tunuging Katutubo (Indigenous Sounds): The Pianism of Lucrecia Kasilag

Sierra 2

At a time where representation matters tremendously, finding repertoire that heightens cultural awareness can be difficult. This lecture-recital aims to expose practitioners to diverse piano works by Filipino woman composer Lucrecia Kasilag.

- ◆ James Osorio, University of Wisconsin-Madison, Madison, Wisconsin
- Nicholas Phillips, NCTM, presiding

9:15–10:15 A.M.

Instagram: Start Building your Musical Career and Connections Today!

Cascade 3

Learn how to network with and perform for thousands of musicians around the world by creating a successful Instagram platform. If you want to know how, this program is for you!

- ◆ Savannah Jones, Brigham Young University, Provo, Utah
- Cyndie Caruth, NCTM, presiding

More Than Meets the Eye: How Musical Text Influences Technique
Sierra 1

Increasingly known for his “informances” and his work with Cliburn in the Classroom, Jonathan Tsay explores common pianistic technical problems from subliminal cues in printed music, why they occur and strategies to overcome them.

- ◆ Jonathan Tsay, University of Memphis, Memphis, Tennessee
- Kassandra Weleck, NCTM, presiding

Navigating Nocturnes: Charting and Exploring Pedagogical Pieces as Tools for Musical Mastery
Sierra 2

Grab a pencil and journey through a little “night music.” Brainstorm essential nocturne elements and implement pedagogical nocturnes as alternatives to advanced Romantic works by Chopin and others. Charting templates and graded repertoire list (Levels 1–10) will be provided.

- ◆ Michaela Boros, Frances Clark Center for Keyboard Pedagogy, Kingston, New Jersey
- Ross Salvosa, presiding

Storytelling and Rhetoric: Teaching and Understanding Musical Phrasing and Gesture from Burgmüller to Beethoven
Cascade 4 & 5

This session is an exploration of storytelling tropes and rhetoric and how those patterns are used to teach expressive musical shapes. Special attention will be given to examples found in a wide range of standard teaching repertoire.

- ◆ Philip Powell, Coastal Carolina University, Conway, South Carolina
- Steven Hesla, NCTM, presiding

10:30 A.M.—12:00 NOON

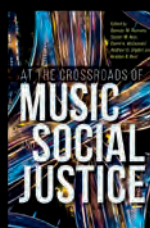
Awards Brunch

Chalet Terrace

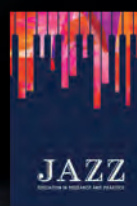
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L. Rexford and Lynn,* Whiddon, Georgia
Benjamin Whitten,* Pennsylvania

* Deceased

NAMED ENDOWMENTS

Joyce B. Andersen,* Montana
Marvin Blickenstaff, Pennsylvania
Celia Mae Bryant,* Oklahoma
Robin Chadwick,* California
Richard Chronister,* California
Brian K. Chung, California
Frances Clark*-Louise Goss,* New Jersey
Marjorie Means Cogswell,* Kansas
Fern Nolte Davidson,* Idaho
Guy Duckworth,* California
Evelyn Lindblad Folland,* Montana
Richard and Ann Gipson, Texas
Jesse R. Hankla, Florida
MarySue Harris, California

Beth Miller Harrod,* Nebraska
Jacqueline Clement Herbein, Pennsylvania
Maurice Hinson,* Kentucky
Laurel T. and Joe* Ince, Texas
Gary L. Ingle, Kentucky
Margaret S. Lorince,* South Carolina
Iris and Morty* Manus, California
Natalie Matovinovic,* Michigan
Janice McCurnin,* Arizona
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Sandra Lewis Preysz, Utah
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Helene M. Robinson,* Oregon
Melvin Stecher and Norman Horowitz, New York
Robert Steinbauer,* Texas
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MTNA members and friends are invited to contribute to these perpetual endowment funds to honor the achievements of these outstanding individuals.



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NATIONAL CONFERENCE *Presenters*

Kate Acone, NCTM, is an American pianist and DMA candidate at the University of Toronto. Her research interests include popular music pedagogies, culturally responsive teaching and Taylor Swift.



Glenda Austin, from Joplin, Missouri, is an arranger, composer and performer. When she's away from the keyboard, she enjoys walking, talking, cooking and setting no alarms.



Mario Ajero, NCTM, is professor of piano at Stephen F. Austin State University in Nacogdoches, Texas, where he coordinates the keyboard area. He is internationally recognized as an authority in technology in pedagogy and music education.



Lindsay Bastian received undergraduate and master's degrees from BYU and is currently pursuing a DMA degree in piano pedagogy at Texas Christian University. She maintains a full teaching schedule and is an active member of MTNA.



Laura Amoriello offers mindfulness-based piano teaching in her private studio and at Opus Ithaca School of Music. She is an MNDFL and Open Heart Project Certified Meditation Instructor.



Beth Bauer, NCTM, is a pedagogy instructor at Wheaton College Conservatory. She is the founder of Beethoven's Buddies, a music program for students with developmental delays. Her work with students with disabilities is nationally recognized.



Dorla Aparicio, NCTM, received an MM degree in piano pedagogy at Texas Christian University and has taught piano for more than 30 years at her studio while supporting group piano teachers as they implement multilevel group piano classes.



Gail Berenson, NCTM, Ohio University professor emerita of piano and a renowned presenter on musicians' health is past president of MTNA, recipient of the 2015 MTNA Distinguished Service Award and the Frances Clark Center's 2021 Lifetime Achievement Award.



Melody Bober, a dynamic clinician and innovative composer, is in great demand at conventions and workshops for piano teachers across North America. She holds music degrees from the University of Illinois and Minnesota State University.



Bryann Burgess is a 2012 CarolinaLIFE graduate from the University of South Carolina and was a certified Kindermusik teacher. Current activity includes being co-founder of a Theater for Inclusion and advocating for people with disabilities.



Michaela Boros earned a DMA degree in piano pedagogy from the University of South Carolina. She currently works full-time for the Frances Clark Center for Keyboard Pedagogy as manager of courses, publications and digital initiatives.



Kimberly Cann is a concert pianist, full-time homeschooling mother, director of music education programs in Asheville, North Carolina, and an innovator in blending the worlds of performance, education and family life.



Kate Boyd serves as professor of piano and piano area coordinator at Butler University in Indianapolis, Indiana. In the summers she is the piano area coordinator at Interlochen Arts Camp in Interlochen, Michigan.



Michelle Cann, pianist, is the recipient of the 2022 Sphinx Medal of Excellence and the 2022 Andrew Wolf Chamber Music Award. She is on the piano faculty at the Curtis Institute of Music as the inaugural Eleanor Sokoloff Chair in Piano Studies.



Eric Branner is vice president of business development for private markets for MakeMusic, the founder of Fons by MakeMusic and a third-generation music teacher. He is an active member of MTNA and serves on the Seattle MTNA board as past president.



Nicola Cantan is a piano teacher, blogger and creator of teaching resources. Through vibrantmusicteaching.com she helps teachers to teach through laughter and to explore the diverse world of music making through improvisation, composition and games.



Nancy O'Neill Breth teaches piano and chamber music in the Washington, D.C., metropolitan area. She travels widely to interact with teachers and students around the country. Her videos and publications on practicing are in use worldwide.



Stephen Caplan is professor of oboe and director of the Clinic for Health and Injury Prevention at the University of Nevada, Las Vegas. Author of *Oboemotions*, and *The Breathing Book*, he also serves as a sponsoring teacher for the Association for Body Mapping Education.



Eden Esters Brown, MM, NCTM, is an instructor of piano, service-learning based pedagogy and music theory at Elon University. She also maintains an independent studio of pre-college students and teaches community RMM group piano classes.



Carla Davis Cash is associate professor of piano and piano pedagogy at Texas Tech University. Her research centers on the processes by which novice and expert musicians learn and refine motor skills.



PRESENTERS

Amy Catron holds degrees in cello performance from the Eastman School of Music and the University of Akron. She is a DMA candidate in music education at Boston University and researches social capital theory in music education.



Chee Hyeon Choi, NCTM, recipient of the 2020 Teacher of the Year award from the Illinois State Music Teachers Association, is assistant professor at Bradley University and the vice president of ISMTA.



Kevin Chance, NCTM, serves as associate professor of piano at the University of Alabama and has performed throughout the U.S. and abroad. He holds degrees from the Eastman School of Music and Louisiana State University.



Tina Chong is an international award-winning pianist and advocate of alternatively sized keyboards. She performs regularly with the San Diego Symphony as principal keyboardist. Tina studied at Indiana University and the Oberlin Conservatory with Arnaldo Cohen and Angela Cheng.



Angelin Chang, as a classical pianist, is the first American woman to win the GRAMMY Award. Chang is professor of music and law and coordinator of keyboard studies and chamber music at Cleveland State University.



Linda Christensen, NCTM, is on the piano team for Roland. She is a frequent presenter for state, national and international conferences, focusing on integrating technology into music lessons.



Joanne Chew-Ann Chang is a concert pianist, collaborator, educator and entrepreneurial advocate based in New York City. Her many performances and presentations have been met with critical acclaim and enthusiasm from a wide spectrum of audiences.



Leah Claiborne, DMA, is associate professor of music at the University of the District of Columbia. She holds a BA degree from the Manhattan School of Music and MM and DMA degrees from the University of Michigan.



Brock Chart is a composer, educator and founder of My-Melodies Publishing. He's passionate about writing fun piano music that speaks to today's students and is the author of the *Five-Finger Jazz*, Pop and Rock series.



Ingrid Jacobson Clarfield, NCTM, professor at Westminster Choir College, is a nationally recognized performer, clinician and author. She has written 25 books and presented in more than 150 cities in 40 states across North America.



Connor Chee, pianist and composer, is known for combining his classical training with his Navajo heritage. Chee has released four studio albums of original compositions that are inspired by traditional Navajo songs and culture.



Michael Clark, NCTM, is a pianist devoted to practical solutions in pedagogy. He is lecturer in piano at Baylor University, the founder of PianoTricks.net and chair of the Texas MTNA Competition.



Linda Cockey, NCTM, professor emerita, Salisbury University, teaches a musician wellness course. She is the chair of the *MTNA e-Journal* Editorial committee, co-chair of the CMS Musicians' Health committee and is on the NCKP Wellness committee.



Alexander Crosett, NCTM, is a Boston-based pianist and teacher. He currently serves as assistant professor at the Boston Conservatory at Berklee, where he teaches group piano and serves as coordinator of piano skills.



Hayden Coie, DMA, NCTM, is an adjunct professor of piano at Southern Nazarene University and Oklahoma Baptist University. He has presented for regional and national associations, including the College Music Society, MTNA and GP3.



Scott Cuellar is a professor of piano at Syracuse University's Setnor School of Music. He is the gold medalist of the 2016 San Antonio International Piano Competition. Cuellar studied at Rice University, The Juilliard School and Oberlin Conservatory.



Olivia Colomaio is a pianist, teacher and DMA candidate in piano pedagogy at the University of South Carolina. Her research focuses on discovering and providing resources for students with dyslexia.



Ashley Cuthbertson is a music educator dedicated to the belief that music is a powerful force for expression, connection and change. Ashley's work focuses on designing and implementing culturally responsive and accessible music instruction.



Vanessa Cornett, NCTM, is professor of piano and piano pedagogy at the University of St. Thomas in St. Paul, Minnesota. She is the author of the book *The Mindful Musician: Mental Skills for Peak Performance* and a recent Fulbright scholar.



Ricardo de la Torre, NCTM, holds degrees from Escuela Superior de Música (Mexico City), Indiana University and the University of Colorado. An expert in Latin American and Spanish music, he currently lives in Tacoma, Washington.



Christopher Creviston, hailed as "one of the world's top [saxophonists]" (Audiophile Audition), is associate professor at Arizona State University and a Yamaha Artist. He has played venues ranging from Carnegie Hall to Paisley Park and the Apollo Theater.



Mona Wu DeCesare, NCTM, a graduate of UCLA and the Aspen Music School, studied under Aube Tzerko and earned a BA degree and an MFA degree in piano performance. She serves on the music faculty at Moorpark College.



Hannah Creviston, NCTM, described as "impressive and expressive" (*Fanfare* magazine), is clinical associate professor at Arizona State University, where she is keyboard area coordinator and director of piano pedagogy, class piano and the Community Music School.



Vicente Della Tonia, Jr., NCTM, has performed in concert halls throughout the United States, Spain and Brazil. He currently teaches and coordinates the keyboard studies at Georgia State University/Perimeter in Clarkston, Georgia.



PRESENTERS

Amanda DeMaris, soprano, has been heard on opera, recital and concert stages. She is currently clinical assistant professor of voice at Arizona State University, where she teaches applied voice, vocal pedagogy and musicianship for singers.



Randall Faber is the recipient of the Roland Lifetime Achievement Award in Education and a Steinway artist. With his wife, Nancy Faber, he is co-author of *Piano Adventures*, which received the MTNA-Frances Clark Keyboard Pedagogy Award.



Jeremy Dittus enjoys a career as a pianist, theorist and Dalcroze education specialist. He has performed solo and chamber programs and presented Dalcroze master classes throughout the United States, Europe and Southeast Asia.



Barbara Fast, NCTM, director of piano pedagogy and piano chair, holds the Grant Endowed Chair of Music at the University of Oklahoma, where she coordinates the group piano program and teaches graduate piano pedagogy.



Ann DuHamel, NCTM, is associate professor at the University of Minnesota Morris and immediate past president of the Minnesota Music Teachers Association. She's performed in 18 countries and 35 states, including Carnegie Weill Recital Hall.



Victoria Fischer Faw, NCTM, professor emerita at Elon University, was named 2021 North Carolina MTA Teacher of the Year and the 2022 MTNA Teacher of the Year as well as a 2022 MTNA FOUNDATION Fellow.



Diana Dumlavwalla, NCTM, is on faculty at Florida State University's College of Music as associate professor of piano pedagogy. She serves as an examiner for the Royal Conservatory of Music and has performed across three continents.



Jennifer Foxx runs a successful piano studio in Arizona and is passionate about helping her colleagues in their own journey. She enjoys blogging and creating resources online at MusicEducatorResources.com.



Martha Hill Duncan is an award-winning composer, teacher and former RCM piano examiner. A founding member of Red Leaf Pianoworks, her imaginative piano and vocal works appear throughout music educational syllabi and publications.



Ráyo (Ray) Furuta, dubbed the "Rockstar of the Flute" by the Informador de Guadalajara, is a Mexican-Japanese-American flutist who leads a versatile career as an educator, artistic leader and concertizing solo flutist.



Olivia Ellis, NCTM, is associate professor of music at Bryan College, where she teaches piano and pedagogy. She holds a DMA degree from the University of Oklahoma and enjoys sharing teaching tips on her blog, creativepianoteacher.com.



Susanna Garcia, NCTM, is the co-developer of eNovativePiano: Multimedia Resources for Developing Musicianship Skills, which in 2021 was awarded the MTNA-Frances Clark Award for Keyboard Pedagogy. She is professor emerita at the University of Louisiana-Lafayette.



Aaron Garner did his graduate studies in performance and pedagogy at the University of North Carolina and is CEO of Piano Marvel. He entertains audiences worldwide with topics of teaching online, group-teaching, student motivation, sight-reading, technique and composition.



Tom Gerou has more than 170 active publications including works in the Trinity College London Exam Syllabus, Royal Conservatory of Music Syllabus, Music Teachers Association of California Certificate of Merit and National Federation of Music Clubs Bulletin.



Eymen Geylan was born in Izmir, Turkey. She completed a BM degree in performance in 2021 at the University of Texas-San Antonio and is currently a graduate student pursuing an MM degree in piano performance at UTSA.



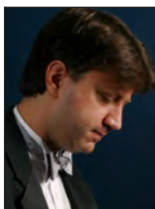
Heather Gillis is a graduate assistant at the University of Northern Iowa, where she is pursuing an MM degree in piano performance and pedagogy. Gillis teaches private and group piano and is active in MTNA.



Cody Goetz is a nonprofit arts professional and piano aficionado. He is the executive director of Mundi Project, a Utah nonprofit that provides access to music through pianos, music classes and workshops.



Steven Graff, a Steinway artist, joined the full-time faculty of Converse University in Fall 2020. He studied at Juilliard for BM and MM degrees and received a DMA degree from CUNY. He performs throughout the U.S.



Fanarelia Guerrero López, a native of Managua, Nicaragua, holds degrees in piano performance from the University of Costa Rica and Texas State University. She is pursuing a DMA degree in piano pedagogy at the University of South Carolina.



Kaitlin Gustafson is a doctoral student studying piano performance under the guidance of Anton Nel at the University of Texas at Austin. She teaches class piano and private lessons as a teaching assistant at UT.



Lucinda Halstead, MD, is professor and medical director of the Evelyn Trammell Institute for Voice and Swallowing at the Medical University of South Carolina. She is the past president of the Performing Arts Medicine Association.



Bill Harned recently graduated from the University of Northern Colorado. He presented his dissertation research on Caribbean rhythmic notations at the World Piano Conference Online Edition last October.



Joanne Haroutounian, NCTM, workshops internationally in pedagogy, musical talent and gifted/talented arts. She is the author of 30 publications in music and gifted education, including *Fourth Finger on B-Flat: Effective Strategies for Teaching Piano*.



Jasmine Harry is a doctoral candidate in piano pedagogy at the University of South Carolina. She presented at the 2018 Michigan MTA and 2019 NCKP Virtual Conference and hopes to continue working in diversity and inclusion.



PRESENTERS

Leonard Hayes is a graduate assistant in the keyboard studies department at the University of Southern California. He holds an MM degree from the Eastman School of Music and a BM degree from Lawrence University.



Brendan Jacklin is a performer, teacher and new music advocate. He is assistant professor of piano at Fisk University and received a DMA degree from the University of Cincinnati.



Louie Hehman, NCTM, is assistant professor of piano and music theory at Bellarmine University. He is a DMA graduate of the University of South Carolina and a two-time winner of the Steinway Top Teacher Award.



Annie Jeng is assistant professor of piano and piano pedagogy at University of North Carolina at Greensboro. She is the pianist of Khemia Ensemble and the founder of A Seat at the Piano.



Arthur Joseph Houle is founder/artistic director of the Festival for Creative Pianists, a longstanding academic professor, a critically acclaimed performer/clinician, recipient of several teaching awards and a published writer, composer, arranger, editor and recording artist.



Sarah Jenkins, MM, is a faculty member at Southern University and A&M College in Baton Rouge, Louisiana, and she serves as manager of advertising for the Frances Clark Center.



Deborah H. How, PhD, MBA, is a connection builder and fundraising architect for nonprofit music organizations. She is the owner of Westside Music Conservatory, CEO of Musical Etudes and member of the MTNA Business Resource Network.



Lia Jensen-Abbott, NCTM, teaches at Albion College and has performed nationally and internationally. She also serves as the honors program director and has presented for the Frances Clark Center and MTNA.



Grace Huang, NCTM, is lecturer of piano and piano pedagogy at the University of Georgia and runs an independent studio in Athens, Georgia. She is an active pianist, adjudicator, presenter and arts advocate.



Lynn Worcester Jones, DMA, serves as assistant professor, keyboard area coordinator at the University of Tennessee at Chattanooga. Lynn has recently published articles in *American Music Teacher* and *Piano Magazine*.



Kara Huber has performed across North America, Europe and Australia, including lauded solo appearances at the Kennedy Center for the Performing Arts and the Piano Virtuoso Series at the Canadian Opera Company.



Savannah Jones is a master's candidate studying piano at Brigham Young University. With a worldwide audience, Savannah has more than 37,000 followers and millions of views on Instagram. She is committed to creating connections with musicians around the world.



Douglas Jurs, Chicago-born pianist, explores new listening experiences through cross-disciplinary collaboration, experimentation, program innovation and teaching. He is associate professor of piano performance and pedagogy at Elon University and previously was at Allegheny College.



Brendan Kinsella serves as professor of piano at the University of Texas-Rio Grande Valley and is the founder of the South Texas Collegiate Chapter, which was named the 2022 MTNA Collegiate Chapter of the Year.



Catherine Kautsky, keyboard chair at the Lawrence Conservatory, has performed on six continents and is author of *Debussy's Paris*. Winner of the Lawrence Excellence in Teaching Award, she is now completing a *Great Courses* lecture-recital series.



Olga Kleiankina is an internationally acclaimed pianist and the director of the piano program at North Carolina State University. She is the recipient of the NC State University's Outstanding Teacher and Alumni Distinguished Undergraduate Professor Awards.



Kasandra Keeling is professor of piano and coordinator of keyboard studies at the University of Texas at San Antonio. She has been awarded the Outstanding Collegiate Teaching Award by the Texas Music Teachers Association.



Jenna Klein, PhD, NCTM, serves as assistant professor of piano at Mississippi State University, where she teaches group piano, functional skills, pedagogy and secondary piano. She holds degrees in music education, pedagogy and piano performance.



Kathi Kerr is a pianist, a private teacher since 1985 and a composer. In 2017 she began writing piano method books and started her own publishing company called Melody Music Publishers.



Wojciech Kocyan is a clinical professor of piano at Loyola Marymount University in Los Angeles. He is internationally active as a performer, recording artist, adjudicator, lecturer, teacher and arts administrator.



Phillip Keveren, a prolific and multi-talented keyboard artist, writes and composes in multiple genres. He is also co-author of the *Hal Leonard Student Piano Library* method. He lives with his wife, Lisa, in Franklin, Tennessee.



Lauren Koszyk is a collaborative pianist, educator and arts administrator based in Dallas, Texas, where she serves on faculty at Tarrant County College and works for the Frances Clark Center for Keyboard Pedagogy and The Cliburn.



Eunice Kim is pursuing a doctoral degree at Indiana University's Jacobs School of Music, where she is a student of Eric Kim. She recently joined the faculty of the JSOM String Academy. Previously, she was associate instructor in cello.



Gayle Kowalchuk is a member of the keyboard faculty at California State University, Northridge, where she teaches class piano, piano and piano pedagogy.



PRESENTERS

Yeeseon Kwon, NCTM, is associate professor at Roosevelt University and specializes in instructing adult students at the Northwestern University Music Academy. She is vice president of CMS and the music, materials and books editor for *Piano Magazine*.



Victor Labenske, NCTM, professor of music at Point Loma Nazarene University, earned a DMA degree in piano performance at the University of Southern California. His compositional output includes more than 600 published works.



Leonidas Lagrimas, NCTM, serves as assistant professor of piano and piano pedagogy at Western Carolina University. He holds a PhD degree in piano pedagogy from Florida State University and taught public school music for 10 years.



E. L. Lancaster, NCTM, formerly executive editor, piano for Alfred Music, is author or co-author of more than 400 publications designed for students of all ages and adjunct piano faculty member at California State University, Northridge.



Andrew Lane is vice president of touring and artist management at the Curtis Institute of Music, where he oversees Curtis on Tour and the school's newly established artist management initiative.



Thomas Lanners, NCTM, professor of piano at Oklahoma State University, is active throughout the United States and abroad as a solo and collaborative pianist, recording artist, author and clinician. He holds graduate degrees from the Eastman School of Music.



Penny Lazarus, NCTM, maintains a 45-student piano studio in Newburyport, Massachusetts. With degrees in piano performance, psychology, art and education, Penny is known for projects that highlight silent movie music, underrepresented composers and collaborations with international musicians.



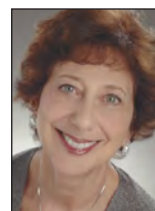
Marie Lee is the owner of Musicality Schools in Nevada and author of *The Group Teaching Blueprint*. Lee is a presenter at MusicEdConnect, 88CreativeKeys, MTNA and state conferences. She is a podcast presenter and guest blog writer.



Minhae Lee, NCTM, is assistant professor of piano at Stephen F. Austin State University. She completed her degrees from Yonsei University, Manhattan School of Music, Michigan State University and a fellowship at Yale University.



Phyllis Alpert Lehrer, NCTM, is professor emerita of piano at Westminster Choir College of Rider University, where she directed graduate piano pedagogy, taught piano, pedagogy and chamber music. She is an artist faculty member of the Westminster Conservatory.



Linda Li-Bleuel, NCTM, is a professor of music at Clemson University and was a Taiwan Fulbright Scholar. She was the 2020–2022 MTNA Southern Division Director and served as a national board member.



Chan Kiat Lim, NCTM, is professor of piano at the University of Louisiana-Lafayette, where he was named the 2015 Distinguished Professor. Recipient of the Louisiana MTA Outstanding Teacher Award, Lim is the co-author of multimedia curriculum eNovativePiano.



Janet Lopinski, senior director of academic programs at the RCM has enjoyed a multi-faceted career as a pianist, teacher, adjudicator, lecturer and author. She has inspired and mentored students and teachers across North America.



Brianna Matzke, NCTM, is a pianist based in Cincinnati, Ohio. Currently a professor at Wilmington College, she has also taught at Oberlin College, Interlochen Center for the Arts, Thomas More College and the University of Cincinnati College-Conservatory of Music.



Catharine Lysinger is on faculty at Southern Methodist University in Dallas, Texas, where she teaches applied piano and piano pedagogy. For 30 years, she has taught students of all ages including pre-collegiate through graduate-degree levels.



Hannah Mayo, NCTM, holds a BM degree in piano pedagogy and an MM degree in piano performance from the University of Louisiana at Lafayette. She maintains an independent piano teaching studio and teaches early childhood music and small group piano.



Chris Madden, NCTM, is assistant professor of piano pedagogy at the University of Missouri-Kansas City Conservatory, where he teaches piano pedagogy, applied piano and oversees the keyboard skills curriculum. He regularly presents research for national, state and local organizations.



Adam Mayon is a multifaceted educator, administrator and performer. He is currently pursuing a career in cybersecurity while continuing his extensive research in musician wellness.



Gulimina Mahamuti, NCTM, the first Uyghur from China to receive a DMA in piano performance in the United States, performed extensively in China, Canada, Denmark, Hungary, Turkey and the United States. She serves on the MTNA DEI committee.



Andrea McAlister, NCTM, is professor of piano pedagogy at Oberlin College. She is director of digital programming for the Frances Clark Center, senior editor for *Piano Magazine* and a member of the Yamaha Master Educators.



Helen Marlais, acclaimed pedagogue, International Classical Music Award nominee and exclusive writer for The FJH Music Company Inc., is pleased and honored to return once again to MTNA for an exciting FJH pedagogical showcase.



Lesley McAllister, DMA, NCTM, is professor of piano, director of pedagogy and keyboard area chair at Baylor University. She has authored two books on musician wellness: *The Balanced Musician* and *Yoga in the Music Studio*.



Melissa Martiros is nationally recognized for her work with underserved youth, inmates and children with special needs. Dean of music at Anna Maria College, she is the founder of OpporTUNEity Music Connections.



Fabio Menchetti, NCTM, is assistant professor of piano and keyboard area coordinator at Washington State University. An active performer, he holds a DMA degree from the University of Cincinnati College-Conservatory of Music.



PRESENTERS

Andrea Miller is the piano teacher and entrepreneur behind the *Music Studio Startup* podcast and blog. She talks about all things business and coaches musicians who want to build financially sustainable solo and multi-teacher studios.



J. P. Murphy, DMA, NCTM, is assistant professor of piano and piano pedagogy at the University of Oklahoma, where he teaches applied piano and graduate piano pedagogy.



Angela Miller-Niles, NCTM, is associate professor of piano and music department chair at Wayne State College in Wayne, Nebraska. She teaches applied piano, group piano classes and piano pedagogy. She serves as Nebraska MTA president.



Spencer Myer, winner of the 2004 UNISA (SAfrica) and 2008 New Orleans International Piano Competitions and the 2006 American Pianists Award and MTNA's 2014 National Conference Artist, is associate professor of piano at Indiana University.



Evan Mitchell is assistant professor of piano at the University of Florida School of Music. Evan studied at the Indiana University Jacobs School of Music (BM, MM) and Texas Christian University (AD, DMA) with Arnaldo Cohen, José Feghali and John Owings.



Julie Jaffee Nagel, PhD, is a pianist, psychologist and author of *Melodies of the Mind*, *Managing Stage Fright* and *Career Choices in Music Beyond the Pandemic*. She presents on performance anxiety, music careers and society.



Astrid Mariene Morales Torres is a Mexican pianist pursuing a DMA degree in piano performance at Arizona State University. Astrid has performed in Europe, North America and South America.



Silvan Negruțiu is director of piano studies at Northern Arizona University. As an artist-teacher and scholar, he embraces the exploration of rare piano literature, innovative pedagogy and the advancement of arts entrepreneurship in higher education.



Sarah Morris is pursuing a doctorate in piano performance under John O'Connor at Shenandoah Conservatory, alongside a graduate certificate in Performing Arts Health. She is also a certified strength and conditioning specialist and nationally competitive weightlifter.



Ka Man "Melody" Ng, is associate professor/artist-teacher of piano at the University of Alabama in Huntsville. An award-winning pianist, she is an active conference presenter and clinician for remote Disklavier learning and performing.



Gary Muhlbach has served as the managing keyboard editor at Neil Kjos Music Company for 15 years. He holds music degrees from the University of Nebraska and the University of Colorado.



Fernanda Nieto teaches piano and mindfulness to students of all ages in her private studio. She has taught piano, piano pedagogy and class piano at several universities in the Denver metro area.



Shelby Nord, NCTM, is a DMA candidate in piano pedagogy and a graduate teaching assistant at the University of South Carolina. Her primary research area explores the music of Scandinavian composers.



Christopher Oill is an internationally renowned composer, pianist and pedagogue with a master's degree in performance and pedagogy. He composes for FJH, assists in production for the Faber Piano Adventures and owns the Oill Piano Universe.



Kevin Olson coordinates the piano program at Utah State University and oversees the nationally recognized USU Youth Conservatory. He has written hundreds of instructional books and solos published by FJH, Hal Leonard, Kjos and others.



Kai Ono is a composer-pianist and educator currently living in New York City. Besides making his students ear training and compositional wizards, Kai enjoys games of multiple varieties and hiking.



James Carl Osorio is a pianist, musicologist, music director and social justice advocate based in Madison, Wisconsin. He is currently studying at the University of Wisconsin-Madison pursuing master's degrees in piano and historical musicology.



Jani Parsons is assistant professor and head of the piano program at the University of Calgary in Canada and is the pianist and executive director of Latitude 49. She has diverse interests in piano performance, pedagogy, chamber music and new music performance.



Curtis Pavey is a pianist, harpsichordist and educator who recently completed doctoral studies at the University of Cincinnati College-Conservatory of Music. He is passionate about introducing audiences and students to a range of musical styles, composers and historical performance practice.



William Perry is a pianist, electronic keyboardist, teacher and founder of the Piano Music Database. In addition to his pedagogical work with PMD, he maintains a private studio and an active performance schedule in Cincinnati, Ohio.



Stephen Pierce, a South African-born pianist, enjoys a multi-faceted career as a respected teacher, presenter, performer, adjudicator and scholar. At the University of Southern California Thornton School of Music, he oversees the secondary piano and keyboard pedagogy programs.



Pamela D. Pike, NCTM, is the Spillman Professor of Piano Pedagogy at Louisiana State University. A sought-after speaker, she has published articles, chapters and books including, *Dynamic Group-Piano Teaching* and *The Adult Music Student*.



Derek Kealii Polischuk is professor of piano at Michigan State University. Polischuk is founder of the Celebrating the Spectrum Piano Festival for students with ASD and author of *Transformational Piano Teaching*.



Philip Powell, is professor of music at Coastal Carolina University, in Myrtle Beach, South Carolina. In addition to an active performing schedule, he teaches applied piano, music history, piano literature and pedagogy.



PRESENTERS

Ricardo Pozenatto is professor of piano pedagogy at the University of Louisiana at Lafayette. He holds a PhD degree in music education from Florida State University and serves as the coordinator of international engagement for the Frances Clark Center.



Jonathan Roberts is the owner and director of the South Shore Piano School in Boston. Jonathan is an examiner for RCM and the state competition chair and president-elect for the Massachusetts MTA.



Clinton Pratt, NCTM, owns a multi-teacher piano studio in Cincinnati, Ohio. He is an RCM Examiner, serves on several boards and committees and has presented more than 40 teacher workshops at local, state and national conferences.



Omar Roy, DMA, is assistant professor of piano and piano pedagogy at the University of South Carolina. He teaches applied piano and is coordinator of group piano. His research interests include practice efficiency and musical semiotics.



Scott Price, NCTM, is professor of piano pedagogy at the University of South Carolina. He is nationally recognized for his work with special learners and students with autism and founder of the Carolina LifeSong Initiative.



Anna Beth Rucker is a pianist, educator and administrator with a passion for excellence and innovation who serves as associate director of operations and communications for the Frances Clark Center and NCKP: The Piano Conference.



Melody Quah, DMA, is assistant professor of piano at Penn State University, where she teaches applied lessons and piano literature. She received degrees from Peabody Conservatory, the Yale School of Music and The Juilliard School.



Elaine Rusk, vice president of academics and publishing, led the development of the *Celebration Series*, Sixth Edition. A member of The RCM College of Examiners, she is an active teacher, performer, collaborative pianist and adjudicator.



Joachim Reinhuber, NCTM, is professor of piano at Texas A&M University-Kingsville. He performs in the U.S. and his home country of Germany. His early musical training consisted of four-hand marathons with his grandfather.



Roberta Rust has concertized extensively, received glowing reviews for her recordings and serves on faculty at the Lynn University Conservatory of Music in Boca Raton, Florida. She has lived in South Florida since 1988 and is a Sioux descendant.



Lori Rhoden, NCTM, is professor of piano and coordinator of group piano/piano pedagogy at Ball State University. She holds a DMA degree from the University of South Carolina. Her research interests include sight-reading and performance pedagogy.



Adam Salas, NCTM, maintains a multifaceted piano studio in the Dallas-Fort Worth area and is president of the Dallas MTA. He has served on the faculty of Southern Methodist University and Texas Woman's University.



John Salmon, pianist/scholar, is a full professor at the University of North Carolina at Greensboro. He has performed on five continents and premiered works of Dave Brubeck, Nikolai Kapustin and Lalo Schifrin.



Allison Shinnick is pursuing a DMA degree in piano performance and pedagogy at the University of Michigan. She holds degrees from Lawrence University and UMKC Conservatory and previously taught at the New School for Music Study.



Ross Salvosa is a lecturer of piano/piano pedagogy at Central Washington University, director of the Concordia Arts Group and is on the advisory board of the Seattle International Piano Festival and Competition.



Jason Sifford, NCTM, lives in Iowa City, where he teaches a wonderful group of devoted students, performs regularly with immensely talented local artists and composes music for his inner child.



Luis Sanchez, professor of piano and director of keyboard studies at Texas A&M University-Commerce and serves as director of International Engagement for the Frances Clark Center. He joined the Steinway artist roster in 2012



Shitong Sigler, DMA, is on the faculty at Ashland University, Ohio, where she coordinates applied piano and class piano studies. She has given presentations at various conferences, including NCKP, GP3, the MTNA Collegiate Chapters Symposium and state conferences.



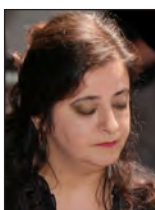
Paola Savvidou, DMA, serves as Wellness Initiative program manager and lecturer at the University of Michigan. She has won three MTNA Article of the Year awards and is the author of *Teaching the Whole Musician*.



Sarah Silvia, NCTM, loves teaching neurodivergent and high energy students. She focuses on communication, connection and relationship. Sarah presented on teaching hacks and teaching rhythm online at local and state conferences.



Rosângela Yazbec Sebba is professor of music at Mississippi State University and the piano coordinator for the department and the Community Music School. She has performed in the Americas, Europe and Asia. Rosângela is a Steinway artist.



Michelle Sisler is best known for bringing technology, motivation and creativity into lessons. She is the founder of Keys to Imagination and MusicEdConnect.com, presents sessions around the world and authors games, motivation programs and technology curriculum.



Rochelle Sennet is associate professor of piano and associate dean for Diversity, Equity, and Inclusion at University of Illinois at Urbana-Champaign. She frequently performs works by J.S. Bach and Black composers.



Heather Smith, MM, MBA, NCTM, is the director of development and advancement for the Frances Clark Center. She serves on the MTNA Development committee and Business Resource Network and runs a music studio in Centerville, Utah.



PRESENTERS

Keith Snell teaches typical young beginners through advanced students and has shared his insights with piano teachers in more than 500 workshops and master classes worldwide. He has more than 200 titles published with Kjos Music.



Joshua Tan received a DMA degree from the University of Southern California. He serves on the faculty at Fullerton College and the LA Children's Chorus and is currently involved in recording projects with several living composers.



Dean Southern is on the voice faculty and serves as vice president of academic affairs and dean at the Cleveland Institute of Music. He was a master teacher for the NATS Intern Program in 2021.



Siok Lian Tan, NCTM, is associate professor of piano at Miami University, Ohio, where she teaches piano, piano pedagogy and coordinates the class piano program. She holds a DMA degree from the University of Cincinnati.



Amy Stephens, NCTM, (MM Jazz, BM classical, BM jazz, Performer's Certificate from Indiana University) is a composer/pianist who writes in Third Stream style, fusing classical form with jazz language. She has been teaching piano for 30 years.



Lim Angela Tchoi, NCTM, is assistant professor of applied piano and the director of keyboard studies at Henderson State University. She has researched the life and compositions of Frank Martin in the Netherlands and Switzerland.



Tim Stephenson is the national director of institutional sales for Steinway & Sons and has been assisting educators for years in meeting and enhancing the student experience.



Gloria Tham-Haines, NCTM, is a Trust-Based Relational Intervention practitioner. She is passionate about trauma-informed education and trauma recovery. Gloria owns a private studio in Edmond, Oklahoma.



Laura Chu Stokes, NCTM, a pianist and music educator for nearly 50 years, is a graduate of Indiana University. She has taught in her private studio, as adjunct faculty at Appalachian State University and as former director of its Community Music School.



Heratch Touresian is Yamaha's premium acoustic pianos technical specialist including the CFX Concert Grand and all technology-based pianos including digital, hybrid and Disklavier. He has been with Yamaha for more than 20 years.



Lois Svard, DMA, NCTM, is the author of *The Musical Brain*, published by Oxford. She has lectured extensively in the U.S. and Europe on brain science for musicians and is professor emerita of piano, Bucknell University.



Jonathan Tsay maintains an artistic career as diverse as his interests. His album *Harmonic Allusions* was named "Top 5" album by TheaterJones. He is currently professor of piano at the University of Memphis.



Todd Van Kekerix, NCTM, is assistant professor of piano and piano pedagogy and coordinator of class piano at the University of Houston. His research interests include group keyboard music making, teacher expertise and popular music pedagogy.



Andy Villemez is an educator, composer and author based in Cincinnati, Ohio, where he serves as associate professor of piano and piano pedagogy at the University of Cincinnati College-Conservatory of Music.



Leila Viss generates imaginative, tech-savvy instruction and resources for her studio and website. She is the past coordinator for the University of Denver's Piano Preparatory program and hosts the *Key Ideas* podcast.



Carly Walton is the creator of Teach Music Online, a course and community membership for studio owners. She also runs the popular podcast, *Teach Music Online*, which focuses on business growth for studio owners.



Yelena Wells, DMA, is a digital marketing strategist at Elite One Media in Michigan. Her passion is to keep music studios, schools and affiliate MTNA organizations competitive, credible and connected in the digital world.



Jessie Welsh, DMA, NCTM, is pedagogical assistant professor of piano at Western Kentucky University and chairs the 2023 Pedagogy Saturday Young Professionals track. She has been featured at national conferences and in *American Music Teacher*, *Piano Magazine* and College Music Symposium.



Noreen Wenjen, NCTM, is an internationally recognized piano teacher, 2021 Steinway Top Teacher, MTNA Southwest Division Director and author of *Two-Year Waitlist* and *Entrepreneurial Crash Course*. Wenjen Piano Studios was voted South Bay's Best Music Studio.



William Westney, distinguished professor and artist-in-residence emeritus at Texas Tech University, holds a DMA degree from Yale University. He was the recipient of the 2012 MTNA-Frances Clark Award for Keyboard Pedagogy and is author of *The Perfect Wrong Note*.



Danette Whelan is an independent piano instructor and composer in Warren, New Jersey, and chairperson of the MEA-NJ's Eric Steiner Original Composition Competition. She is a MNDFL certified mindfulness and meditation instructor and educator.



Christina Whitlock, MM, NCTM, operates a lively independent studio in Muncie, Indiana, and oversees the piano pedagogy program at Taylor University. A past Indiana MTA president, Christina also hosts a weekly podcast titled, *Beyond Measure*.



Heidi Williams, NCTM, is an independent piano teacher from Cleveland, Ohio. She holds a master of music degree from the Cleveland Institute of Music and a master's fourth-degree black belt in Tae Kwon Do.



Joseph Williams is curator of art and music at Lakewold Gardens in Washington state. He was mentored by pioneering pianist, pedagogue and author Frances Walker-Slocum. She bestowed a legacy of advocacy and excellence.



PRESENTERS

Jerry Wong has gained critical acclaim as soloist, chamber musician and recording artist on the MSR label. Wong is associate professor of piano and head of keyboard at the Melbourne Conservatorium of Music in Australia.



Florida State University Collegiate Chapter: Stephanie Archer, NCTM; Xiao Liang; Melody Morrison, NCTM; Sofia Notar-Francesco; Annika Ohman; Xixi Shen; Nina Yim; Jackie Wong.



Nancy Woo earned an MM degree and is a DMA candidate in piano performance at the University of Southern California Thornton School of Music. She is the owner of Southwest Conservatory of Music and COO of Musical Etudes.



Texas A&M University-Commerce Collegiate Chapter: Momoko Hoffman; Soohyun Lee; Rafael Lima de Paula



Juliana Woodlee is a graduate student pursuing an MM degree in piano performance and pedagogy at the University of Texas-San Antonio. In 2022, she received a BM degree in performance with a minor in business administration from UTSA.



Texas Christian University Collegiate Chapter: Lindsay Bastian; Nora Ann Mello, NCTM; Lydia Sander; Hanqiu Xu



Karen Kai Yuan Yong, DMA, is an assistant professor of music at Albany State University. She also serves as an administrative support at the Frances Clark Center for Keyboard Pedagogy while sustaining a private teaching studio.



University of Idaho Collegiate Chapter: Kaitlyn Atchison; Peter James Shelley



Agnieszka Zick is a Polish-born pianist and educator. She currently serves on the faculty of the Piano Pedagogy Laboratory Program and holds a class piano coordinator position at the University of Michigan.



University of Michigan Collegiate Chapter: Nhi Luong; Ayunia Saputro; Ceren Sahin; Allison Mackenzie Shinnick; Rong Sui; Mira Walker; Jacob Wang; Jasmine Wong.



College of the Ozarks Collegiate Chapter: Jo-Elle Grace Adair; Anna Crumbaugh; Emily Eifert; Landon Hildebrand; Abby Lowe; Esther Schieffer; Elizabeth Zeller.



University of Nebraska at Omaha Collegiate Chapter: Jill Galvin; William Keller; Joshua Miller; Anna Renard; Andie Rodriguez



University of Southern California Collegiate Chapter: Clarice Kwan; Erica Lee; Angela Lin; Hannah Sykes; Shelby Wong.



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NATIONAL CONFERENCE

Presenter Index

alphabetical by presenter
A daily schedule with rooms can be found on pages 16–49.

PRESENTER	SESSION	DAY	TIME
Kate Acone, NCTM	Lingering Questions and Post-Grad Life	Saturday	2:15–2:45 P.M.
Kate Acone, NCTM	Let's Talk About Bruno: How the Pros Teach Popular Music	Monday	2:15–3:15 P.M.
Kate Acone, NCTM	No Magic Needed: Principles and Applications for Creative Music Making	Tuesday	2:15–3:15 P.M.
Mario Ajero, NCTM	Empowering Piano Students with Valuable Skills through Virtual Accompaniments	Sunday	3:30–4:30 P.M.
Dennis Alexander	Intermediate Piano Master Class	Tuesday	11:00 A.M.–12:00 NOON
Laura Amoriello	From Heart to Hands: How Mindfulness Can Revitalize Your Teaching	Wednesday	8:00–9:00 A.M.
Dorla P. Aparicio, NCTM	Teaching Multilevel Group Piano	Saturday	11:00–11:30 A.M.
Glenda Austin	Willis Music Company: Something for Every Student	Monday	1:00–2:00 P.M.
Lindsay Bastian	Lingering Questions and Post-Grad Life	Saturday	2:15–2:45 P.M.
Lisa Bastien	Elementary Piano Teaching Demonstration	Sunday	11:45 A.M.–12:45 P.M.
Lori Bastien	Elementary Piano Teaching Demonstration	Sunday	11:45 A.M.–12:45 P.M.
Beth Bauer, NCTM	Teaching Students with Special Needs—Your Questions Answered!	Saturday	2:15–3:15 P.M.
Beth Bauer, NCTM	Navigating Recitals and Adjudicated Events for Students with Special Needs	Saturday	3:30–4:30 P.M.
Gail Berenson, NCTM	Musician Wellness Q&A Wrap-Up and Important Takeaways	Saturday	4:30–5:00 P.M.
Gail Berenson, NCTM	Responding to the PERSON Who Walks into Our Studio and Addressing Both the Musical and the Emotional Challenges that Accompany Them	Monday	2:15–3:15 P.M.
Melody Bober	Neil A. Kjos Music Company: Noteworthy New Intermediate Piano Repertoire	Sunday	8:00–9:00 A.M.
Melody Bober	Elementary Piano Master Class	Sunday	10:30–11:30 A.M.
Michaela Boros	Lingering Questions and Post-Grad Life	Saturday	2:15–2:45 P.M.
Michaela Boros	Navigating Nocturnes: Charting and Exploring Pedagogical Pieces as Tools for Musical Mastery	Wednesday	9:15–10:15 A.M.
Kate Boyd	If You Like That, You'll Love This! Piano Repertoire Alternatives for Overplayed Pieces	Monday	9:15–9:35 A.M.
Eric Branner	Modern Marketing for the Independent Music Teacher—Encouragement, Strategy and Outlook for What Comes Next	Monday	3:30–4:30 P.M.
Nancy O'Neill Breth	Two Clicks Away: Piano Music of Our Time	Monday	2:15–3:15 P.M.
Yefim Bronfman	Piano Recital	Tuesday	8:00–10:00 P.M.

PRESENTER	SESSION	DAY	TIME
Eden Esters Brown, NCTM	Diversifying the Pedagogical Canon: The Forgotten Keyboard Works of Joseph Bologne	Wednesday	8:00–9:00 A.M.
Bryann Burgess	Rethinking disABILITIES and Music Education: A Young Woman with Down Syndrome Shares Her Insights and Reflections of Her Musical Journey Thus Far	Saturday	8:00–9:00 A.M.
Cann Sisters Piano Duo	Opening Session and Recital	Saturday	7:30–11:00 P.M.
Kimberly Cann	The Incredible Value of the Modern-Day Musician	Saturday	9:15–10:15 A.M.
Kimberly Cann	Panel Discussion: Creating the Concert Pianists of the Future	Saturday	10:30–11:30 A.M.
Michelle Cann	Resilience Across the Board: Supporting Our Artistic Community	Saturday	4:30–5:00 P.M.
Nicola Cantan	Super Fun Scales and Terrific Technical Drills	Tuesday	2:15–3:15 P.M.
Stephen Caplan	90% Mental, the Other Half is Physical! The Body/Mind Conundrum in Music Performance	Saturday	1:00–2:00 P.M.
Carla Davis Cash	Healing Together: Using Group Music Instruction to Combat Work-Related Stress	Sunday	12:20–12:40 P.M.
Amy Claire Catron	Applying the NafMe Standards in the Studio to Empower and Sustain Learning	Sunday	10:30–11:30 A.M.
Kevin Chance, NCTM	It's All About the C's: Color, Choreography, Character and Continuity	Sunday	2:15–3:15 P.M.
Angelin Chang	Keys to Unlock Musical Mastery and Wellness	Saturday	9:15–10:15 A.M.
Joanne Chew-Ann Chang	Femmes de Légende: A Collection of Piano Solo Works by Mel Bonis	Sunday	2:15–3:15 P.M.
Brock Chart	My-Melodies Publishing: Inspiring Today's Students: Piano, Comic Books and anything but "Mary Had a Little Lamb"	Monday	1:00–2:00 P.M.
Connor Chee	Removing Expectations for Indigenous Music	Saturday	9:15–10:15 A.M.
Angela Cheng	Advanced Piano Master Class	Tuesday	9:15–10:45 A.M.
Chee Hyeon Choi, NCTM	Traditional Melodies through Contemporary Lens: Exploration of Korean Female Composers' Solo Piano Works	Monday	11:10–11:30 A.M.
Tina Chong	New Faculty Panel	Saturday	3:30–4:30 P.M.
Alvin Chow	Advanced Piano Master Class	Tuesday	9:15–10:45 A.M.
Linda Christensen, NCTM	Getting Organized with Google Drive	Sunday	11:45 A.M.–12:05 P.M.
Leah Claiborne	Creative Pursuits in Piano Performance and Pedagogy	Saturday	9:15–10:15 A.M.
Leah Claiborne	Panel Discussion: Creating the Concert Pianists of the Future	Saturday	10:30–11:30 A.M.
Ingrid Jacobson Clarfield, NCTM	It's All About the C's: Color, Choreography, Character and Continuity	Sunday	2:15–3:15 P.M.
Michael Clark, NCTM	New Faculty Panel	Saturday	3:30–4:30 P.M.
Michael Clark, NCTM	ERICA: A Framework for Elementary Technique Training	Monday	9:55–10:15 A.M.
Linda E. Cockey, NCTM	Responding to the PERSON Who Walks into Our Studio and Addressing Both the Musical and the Emotional Challenges that Accompany Them	Monday	2:15–3:15 P.M.
Hayden Coie, NCTM	Jack Frederick Kilpatrick: Piano Music by Oklahoma's Cherokee Composer	Tuesday	11:00 A.M.–12:00 NOON
College of the Ozarks Collegiate Chapter	Nature and Nurture: Is Talent Born or Made?	Monday	12:20–12:40 P.M.
Olivia Colomaio	You've Got it Backwards: The Special Abilities of the Dyslexic Student	Saturday	10:30–11:30 A.M.
Vanessa Cornett, NCTM	A Global Perspective of Music Performance Anxiety	Sunday	3:30–4:30 P.M.
Christopher Creviston	Branded Degenerate: Voices Silenced	Monday	9:15–9:35 A.M.
Hannah Creviston, NCTM	Branded Degenerate: Voices Silenced	Monday	9:15–9:35 A.M.
Hannah Creviston, NCTM	Around the World with Duets	Tuesday	2:15–3:15 P.M.
Alexander Crosett, NCTM	Defining Your Method: Curriculum Workshop for the Private Studio	Sunday	11:45 A.M.–12:05 P.M.
Scott Cuellar	New Faculty Panel	Saturday	3:30–4:30 P.M.

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PRESENTER	SESSION	DAY	TIME
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Ricardo de la Torre, NCTM	Neighborly Vibes: A Pianist's Guide to Pedagogical Repertoire by Mexican Living Composers	Saturday	1:00–2:00 P.M.
Mona Wu DeCesare, NCTM	Yamaha Corporation of America: Demystifying the Remote Lesson: Three Ways to Help Connect with Your Students	Monday	8:00–9:00 A.M.
Vicente Della Tonia, Jr., NCTM	Five-Finger Patterns and Famous Composers: Fresh Ideas for Solo and Duet Piano Works	Sunday	12:20–12:40 P.M.
Amanda DeMaris	Branded Degenerate: Voices Silenced	Monday	9:15–9:35 A.M.
Jeremy Dittus	Listening with the Whole Body: Music Literacy through Dalcroze Eurhythmics	Saturday	1:00–2:00 P.M.
Lara Downes	Keynote Address	Sunday	9:15–10:15 A.M.
Ann DuHamel, NCTM	"A Delicious Musical Buffet:" Tyler Kline's <i>Orchard</i>	Monday	11:10–11:30 A.M.
Diana Dumlavwalla, NCTM	Discover Hidden Abilities: How You Can Use Everyday Psychology to Unleash Students' Potential to the Max	Monday	2:15–3:15 P.M.
Martha Hill Duncan	Red Leaf Pianoworks: Turn Over a New Leaf with Red Leaf Pianoworks	Monday	8:00–9:00 A.M.
Olivia Ellis, NCTM	Making a Case for the Arts: Articulating the Power of Music	Monday	11:10–11:30 A.M.
Randall Faber	Faber Piano Adventures: Reunited in Reno! The Piano Adventure Continues	Sunday	8:00–9:00 A.M.
Barbara Fast, NCTM	Teaching Artistry at the Elementary and Intermediate Levels: Considerations for Teaching Group Classes and Applied Lessons	Tuesday	3:30–4:30 P.M.
Victoria Fischer Faw, NCTM	Arranging Their Success: The Piano Pedagogy of Amanda Vick Lethco	Sunday	3:30–4:30 P.M.
Florida State University Collegiate Chapter	A Survival Guide for Small-handed Pianists—An Application of the Taubman Technique	Monday	10:30–10:50 A.M.
Formosan Violin-Piano Duo	Opening Session and Recital	Saturday	7:30–11:00 P.M.
Jennifer Foxx	Ready, Set, PLAY! 20 Group Game Ideas in 20 minutes!	Monday	11:10–11:30 A.M.
Ráyo Furuta	Building a Career as an "Artist-Leader"	Saturday	3:30–4:30 P.M.
Ráyo Furuta	Resilience Across the Board: Supporting Our Artistic Community	Saturday	4:30–5:00 P.M.
Susanna Garcia, NCTM	Change it Up: Ideas for Inclusion in Group Teaching with Susie Garcia	Saturday	2:15–3:15 P.M.
Aaron Garner	Piano Marvel, LLC: Best Group Piano Ideas EVER!	Sunday	8:00–9:00 A.M.
Tom Gerou	TOMGEROUMUSIC: Discover TOMGEROUMUSIC: Artistic Repertoire for Musical Development	Tuesday	8:00–9:00 A.M.
Eymen Geylan	Student Approved: A Handpicked Selection of Uncelebrated Piano Music by Women Composers	Tuesday	3:30–4:30 P.M.
Heather Gillis	Diversifying Piano Repertoire with Anime Music	Monday	3:30–4:30 P.M.
Cody Goetz	Creative Pursuits in Piano Performance and Pedagogy	Saturday	9:15–10:15 A.M.
Steven Graff	Incorporating Improvisation into Classical Piano Lessons	Monday	12:20–12:40 P.M.
Fanarelia Guerrero Lopez	Under-Represented Latin American Repertoire: The Piano Music of Luis Abraham Delgadillo	Monday	11:45 A.M.–12:05 P.M.
Kaitlin Gustafson	Strength in Numbers: Creative Ensembles for Class Piano	Tuesday	11:00 A.M.–12:00 NOON
Lucinda Halstead	Creating Resilient Teachers, Students and Studios	Saturday	10:30–11:30 A.M.
Bill Harned	Performance Practice of Innovative Caribbean Rhythmic Notations in Stylized Compositions of the Haitian Meringue	Monday	10:30–10:50 A.M.

PRESENTER	SESSION	DAY	TIME
Joanne Haroutounian, NCTM	Color My Music: Bring Tonal Color to Repertoire Through a Variety of Touches	Monday	11:45 A.M.–12:05 P.M.
Jasmine Olivia Harry	The Student with ADHD: Eurhythmics and Movement in Teaching Meter and Rhythm	Wednesday	8:00–9:00 A.M.
Leonard Hayes	Creative Pursuits in Piano Performance and Pedagogy	Saturday	9:15–10:15 A.M.
Louie Hehman, NCTM	Mental Practice, the Lost Technique: What We Can Learn from Pedagogical History and Current Research	Tuesday	3:30–4:30 P.M.
Arthur Joseph Houle	Getting Un-serious about Composing: Monty Python, Banana Nut Preludes and Bartók's Hidden-in-Plain-Sight Primer	Tuesday	11:00 A.M.–12:00 NOON
Deborah H. How	Setting Up a Professional Studio Post-COVID, Part 2	Saturday	1:00–2:00 P.M.
Deborah H. How	Musical Etudes, LLC: MusicAppella: E-Listening and E-Learning	Sunday	1:00–2:00 P.M.
Grace Huang, NCTM	"A Delicious Musical Buffet:" Tyler Kline's <i>Orchard</i>	Monday	11:10–11:30 A.M.
Kara Huber	Interlochen Center for the Arts: Masterclass with Kara Huber, Pianist	Sunday	1:00–2:00 P.M.
Brendan Jacklin	Techniques for Teaching Contemporary Music	Monday	11:45 A.M.–12:05 P.M.
Annie Jeng	Creative Pursuits in Piano Performance and Pedagogy	Saturday	9:15–10:15 A.M.
Sarah Jenkins	Lingering Questions and Post-Grad Life	Saturday	2:15–2:45 P.M.
Lia Jensen-Abbott, NCTM	You Go Girl! New Variations on Diabelli's Waltz by Women from Around The World	Monday	9:15–9:35 A.M.
Lynn Worcester Jones	Priming Gen Z to Save the Arts	Monday	9:55–10:15 A.M.
Savannah Jones	Instagram: Start Building your Musical Career and Connections Today!	Wednesday	9:15–10:15 A.M.
Douglas Jurs	Diversifying the Pedagogical Canon: The Forgotten Keyboard Works of Joseph Bologna	Wednesday	8:00–9:00 A.M.
Catherine Kautsky	Music, Dreams and Mystics: Connections Explored	Sunday	10:30–11:30 A.M.
Kasandra Keeling	Student Approved: A Handpicked Selection of Uncelebrated Piano Music by Women Composers	Tuesday	3:30–4:30 P.M.
Kathi Kerr	Melody Music Publishers: Drill and Excel on the Piano	Monday	8:00–9:00 A.M.
Phillip Keveren	Hal Leonard: At the Piano with Phillip	Tuesday	8:00–9:00 A.M.
Eunice Kim	Study of Aural Heritage: Transforming from Student to Artist	Monday	12:20–12:40 P.M.
Brendan Kinsella	The Socially Engaged Studio: Changing Lives Through Music	Monday	11:45 A.M.–12:05 P.M.
Olga Kleiankina	Music and Storytelling	Monday	9:55–10:15 A.M.
Jenna Klein, NCTM	Repertoire Swaps: Developing Technique and Musicality through Traditionally Underrepresented Composers	Sunday	3:30–4:30 P.M.
Wojciech Kocyan	How to Play a Mazurka	Monday	9:55–10:15 A.M.
Lauren Koszyk	Creative Pursuits in Piano Performance and Pedagogy	Saturday	9:15–10:15 A.M.
Gayle Kowalchuk	Alfred Music: Finding the Right Method for Any Student	Sunday	1:00–2:00 P.M.
Yeeseon Kwon, NCTM	Yamaha Corporation of America: Demystifying the Remote Lesson: Three Ways to Help Connect With Your Students	Monday	8:00–9:00 A.M.
Victor Labenske, NCTM	Hidden Motives: Quotes, Symbols and Other Compositional Techniques Found in the Works of Pedagogical Composers	Sunday	3:30–4:30 P.M.
Leonidas Lagrimas, NCTM	Reaching Diverse Learners through Differentiated Instruction in a Group Piano Class	Monday	3:30–4:30 P.M.
E. L. Lancaster, NCTM	Alfred Music: Finding the Right Method for Any Student	Sunday	1:00–2:00 P.M.
Andrew Lane	What Attracts Management? The Foundations of a Performance Career	Saturday	2:15–3:15 P.M.
Andrew Lane	Resilience Across the Board: Supporting Our Artistic Community	Saturday	4:30–5:00 P.M.

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Thomas Lanners, NCTM	Stoking the Flames: Teaching Tips to Ensure Emotional Engagement	Monday	3:30–4:30 P.M.
Penny Lazarus, NCTM	Words Matter: Ching-a-Ring Chaw and Minstrelsy in Aaron Copland's <i>Old American Songs</i> Arranged for Solo and Choral Performance	Monday	10:30–10:50 A.M.
Marie Lee	Fear of Missing Out (FOMO): Retention Strategies that Keep Students Coming Long-Term	Monday	9:15–9:35 A.M.
Minhae Lee, NCTM	New Faculty Panel	Saturday	3:30–4:30 P.M.
Phyllis Alpert Lehrer, NCTM	An Old Teacher Learns New Tricks	Tuesday	11:00 A.M.–12:00 NOON
Linda Li-Bleuel, NCTM	Standing Out from the Crowd: Practical Tips for Success in Every Phase in Obtaining an Academic Teaching Position	Monday	12:20–12:40 P.M.
Chan Kiat Lim, NCTM	Background Listening: Tapping into the Subconscious Mind to Build a Soundbank	Sunday	2:15–3:15 P.M.
Janet Lopinski	The RCM Certificate Program: Exploring The RCM Piano Syllabus, 2022 Edition, with a Peek Inside the Exam Room	Sunday	1:00–2:00 P.M.
Janet Lopinski	The RCM Certificate Program: The RCM Certificate Program: A Pathway to Musical Excellence	Tuesday	1:00–2:00 P.M.
Catharine Lysinger	A Million Little Etudes: Teachable Moments Within Beginning to Advanced Levels of Repertoire	Sunday	10:30–11:30 A.M.
Chris Madden, NCTM	Top 10 Tips for Getting Published	Saturday	2:45–3:15 P.M.
Gulimina Mahamuti, NCTM	Xinjiang Piano Music of China for Intermediate and Advanced Students	Monday	3:30–4:30 P.M.
Helen Marlais	The FJH Music Company, Inc.: Let's Rejoice with Piano Music!	Monday	8:00–9:00 A.M.
Melissa Martiros	Teaching Students with Special Needs—Your Questions Answered!	Saturday	2:15–3:15 P.M.
Brianna Matzke, NCTM	Creative Pursuits in Piano Performance and Pedagogy	Saturday	9:15–10:15 A.M.
Brianna Matzke, NCTM	Reaching Out: The Pedagogical Works of Emma Lou Diemer	Monday	9:55–10:15 A.M.
Hannah Mayo, NCTM	Improvisation Cements Learning: Solo and Ensemble Activities for Recreational Learners	Saturday	10:30 A.M.–11:00 A.M.
Adam Mayon	The Athletic Pianist: Correlations Between Healthy Piano Playing and Physical Fitness	Monday	2:15–3:15 P.M.
Andrea McAlister, NCTM	Building Better Habits: Consciously Choosing our Unconscious Behaviors for Successful Practice and Performance	Monday	9:15–9:35 A.M.
Lesley McAllister, NCTM	Mindful Movement for the Well Musician: Prepare, Release, Prevent and Optimize	Saturday	8:00–9:00 A.M.
Lesley McAllister, NCTM	Sing, Move, Breathe and Play: The Benefits of Mindful Movement for the Beginning Musician	Sunday	11:45 A.M.–12:05 P.M.
Fabio Menchetti, NCTM	The Mighty Five—Developing Fingering Strategies for Effective Practice	Monday	12:20–12:40 P.M.
Andrea Miller	Creative Pursuits in Piano Performance and Pedagogy	Saturday	9:15–10:15 A.M.
Angela Miller-Niles, NCTM	More than Just Traditional: Indigenous Classical Composers from the United States and Canada	Tuesday	2:15–3:15 P.M.
Evan Mitchell	New Faculty Panel	Saturday	3:30–4:30 P.M.
Evan Mitchell	Me, Myself and Motivation: A Student-Centered Approach to Developing Intrinsic Drive	Sunday	2:15–3:15 P.M.
Astrid Marlene Morales Torres	Around the World with Duets	Tuesday	2:15–3:15 P.M.
Sarah Morris	Creative Pursuits in Piano Performance and Pedagogy	Saturday	9:15–10:15 A.M.
Gary Muhlbach	Neil A. Kjos Music Company: Noteworthy New Intermediate Piano Repertoire	Sunday	8:00–9:00 A.M.
J. P. Murphy, NCTM	The Gig-Ready Pianist: Teaching Keyboard Skills to Pre-College and College Pianists	Monday	3:30–4:30 P.M.
Spencer Myer	Do Your Wrists Hang Low?	Tuesday	3:30–4:30 P.M.

PRESENTER	SESSION	DAY	TIME
Julie Jaffee Nagel	The Incredible Value of the Modern-Day Musician	Saturday	9:15–10:15 A.M.
Silvan Negrutiu	Goal-Setting and Efficient Practice Strategies	Monday	9:55–10:15 A.M.
Ka Man “Melody” Ng	Discover Hidden Abilities: How You Can Use Everyday Psychology to Unleash Students’ Potential to the Max	Monday	2:15–3:15 P.M.
Fernanda Nieto	Breaking up the Burnout: Mental and Physical Wellness	Saturday	3:30–4:30 P.M.
Fernanda Nieto	From Heart to Hands: How Mindfulness Can Revitalize Your Teaching	Wednesday	8:00–9:00 A.M.
Shelby Nord, NCTM	Underrepresented Teaching Repertoire from Scandinavia: Exploring Wilhelm-Peterson Berger’s Flowers from Frösö Island	Monday	10:30–10:50 A.M.
Christopher Oill	Composition Crash Course	Tuesday	3:30–4:30 P.M.
Kevin Olson	The FJH Music Company, Inc.: Let’s Rejoice with Piano Music!	Monday	8:00A.M.–9:00A.M.
Kai Ono	My-Melodies Publishing: Inspiring Today’s Students: Piano, Comic Books and anything but “Mary Had a Little Lamb”	Monday	1:00–2:00 P.M.
James Carl Osorio	Tunuging Katutubo (Indigenous Sounds): The Pianism of Lucrecia Kasilag	Wednesday	8:00–9:00 A.M.
Jani Parsons	New Faculty Panel	Saturday	3:30–4:30 P.M.
Curtis Pavey	Lingering Questions and Post-Grad Life	Saturday	2:15–2:45 P.M.
William Perry	Piano Music Database: Finding the Perfect Piece with Piano Music Database	Monday	1:00–2:00 P.M.
Stephen Pierce	The RCM Certificate Program: Exploring The RCM Piano Syllabus, 2022 Edition, with a Peek Inside the Exam Room	Sunday	1:00–2:00 P.M.
Stephen Pierce	The Athletic Pianist: Correlations Between Healthy Piano Playing and Physical Fitness	Monday	2:15–3:15 P.M.
Pamela D. Pike, NCTM	Yamaha Corporation of America: Demystifying the Remote Lesson: Three Ways to Help Connect with Your Students	Monday	8:00–9:00 A.M.
Pamela D. Pike, NCTM	Musical Star or Supernova? Preventing Burnout of 21st-Century Professionals	Monday	11:45 A.M.–12:05 P.M.
Derek Kealii Polischuk	Teaching Students with Special Needs—Your Questions Answered!	Saturday	2:15–3:15 P.M.
Philip Powell	Storytelling and Rhetoric: Teaching and Understanding Musical Phrasing and Gesture from Burgmüller to Beethoven	Wednesday	9:15–10:15 A.M.
Ricardo Pozenatto	Lingering Questions and Post-Grad Life	Saturday	2:15–2:45 P.M.
Ricardo Pozenatto	Sing, Listen, Move, Play! Integrating MLT and Eurythmics into Your Piano Lessons	Monday	11:10–11:30 A.M.
Clinton Pratt, NCTM	You Be the Judge—An Adjudication Workshop	Monday	10:30–10:50 A.M.
Clinton Pratt, NCTM	Composition Crash	Tuesday	3:30–4:30 P.M.
Scott Price, NCTM	Absolutely! Pathways to Expression and Artistry in Adaptive Teaching	Saturday	1:00–2:00 P.M.
Scott Price, NCTM	Teaching Students with Special Needs—Your Questions Answered!	Saturday	2:15–3:15 P.M.
Scott Price, NCTM	Navigating Recitals and Adjudicated Events for Students with Special Needs	Saturday	3:30–4:30 P.M.
Scott Price, NCTM	Inclusive Teaching Closing Remarks	Saturday	4:30–5:00 P.M.
Scott Price, NCTM	TOMGEROUMUSIC: Discover TOMGEROUMUSIC: Artistic Repertoire for Musical Development	Tuesday	8:00–9:00 A.M.
Melody Quah	Zen and the Art of Post-Performance Reflection	Sunday	12:20–12:40 P.M.
Joachim Reinhuber, NCTM	Beyond the Piano—Transcriptions as Teaching Tools	Sunday	3:30–4:30 P.M.
Lori Ellen Rhoden, NCTM	Worship Service Improvisational Skills for Classical Pianists	Monday	11:10–11:30 A.M.
Jonathan Roberts	Frederick Harris Music Co., Limited: Celebration Series, Sixth Edition: The Ultimate Resource for Teaching and Learning!	Monday	1:00–2:00 P.M.
Omar Roy	What Autism Looks Like	Saturday	9:15–10:15 A.M.
Omar Roy	Appropriated or Authentic?: Unlocking Cultural Engagement	Saturday	2:15–2:45 P.M.

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PRESENTER	SESSION	DAY	TIME
Omar Roy	New Faculty Panel	Saturday	3:30–4:30 P.M.
Omar Roy	Setting the Foundation: Strategies for Addressing the Unique Needs of Adolescent Beginners	Monday	2:15–3:15 P.M.
Anna Beth Rucker	Mental Practice, the Lost Technique: What We Can Learn from Pedagogical History and Current Research	Tuesday	3:30–4:30 P.M.
Elaine Rusk	Frederick Harris Music Co., Limited: <i>Celebration Series</i> , Sixth Edition: The Ultimate Resource for Teaching and Learning!	Monday	1:00–2:00 P.M.
Roberta Rust	Native American Legacy: The Music of Louis W. Ballard (Quapaw/Cherokee)	Saturday	3:30–4:30 P.M.
Adam Salas, NCTM	Lingering Questions and Post-Grad	Saturday	2:15–2:45 P.M.
John Salmon	Getting Un-Serious About Composing: Monty Python, Banana Nut Preludes and Bartók's Hidden-in-Plain-Sight Primer	Tuesday	11:00 A.M.–12:00 NOON.
Ross Salvosa	Breaking Free from Debussy's Shackles: A Survey of Southeast-Asian Piano Music	Saturday	2:45–3:15 P.M.
Luis Sanchez	Spice Up Your Studio Recital with Works by Latin American Composers	Monday	12:20–12:40 P.M.
Paola Savvidou	Post-Pandemic Mental Health: Common Conditions and How to Best Support Our Students	Saturday	3:30–4:30 P.M.
Rosângela Yazbec Sebba	Hidden Gems of Underrepresented Composers from Latin America	Monday	9:15–9:35 A.M.
Rochelle Sennet	Bach to Black: Piano Suites by Composers of African Descent	Sunday	2:15–3:15 P.M.
Allison Shinnick	Lingering Questions and Post-Grad Life	Saturday	2:15–2:45 P.M.
Jason Sifford, NCTM	Willis Music Company: Something for Every Student	Monday	1:00–2:00 P.M.
Shitong Sigler	Industry Outlook and Emerging Entrepreneurial Trends for the 21st-Century Musician	Monday	10:30–10:50 A.M.
Sarah Silvia, NCTM	Shape the Studio Culture of Your Dreams Through Your Studio Policy	Monday	12:20–12:40 P.M.
Michelle Sisler	Getting Organized with Google Drive	Sunday	11:45 A.M.–12:05 P.M.
Heather Smith, NCTM	Setting Up a Professional Studio Post-COVID, Part 1	Saturday	10:30–11:30 A.M.
Heather Smith, NCTM	Silent Film Celebration: Three Secrets to Launching a Creative Recital that Students and Parents Actually Enjoy	Tuesday	8:00–9:00 A.M.
Keith Snell	Neil A. Kjos Music Company: Noteworthy New Intermediate Piano Repertoire	Sunday	8:00–9:00 A.M.
Keith Snell	Neil A. Kjos Music Company: Catch Up with Keith Snell	Tuesday	1:00–2:00 P.M.
Dean Southern	Renewing the Conservatory Student Experience for the Mid-21st Century	Saturday	1:00–2:00 P.M.
Dean Southern	Resilience Across the Board: Supporting Our Artistic Community	Saturday	4:30–5:00 P.M.
Amy Stephens, NCTM	Red Leaf Pianoworks: Turn Over a New Leaf with Red Leaf Pianoworks	Monday	8:00–9:00 A.M.
Tim Stephenson	Steinway & Sons: Why Steinway's Instruments Should be in Your Studio and Your Student's Homes	Sunday	8:00–9:00 A.M.
Laura Chu Stokes, NCTM	Turning Lemons into Lemonade: Ideas for Productive Lessons When Students Are Unprepared or Disengaged	Saturday	8:00–9:00 A.M.
Lois Svard, NCTM	What We Can Learn from Blind and Deaf Musicians about Healthy Playing	Saturday	2:15–3:15 P.M.
Lois Svard, NCTM	The Power of the Visual in Teaching, Learning and Performing	Monday	11:45 A.M.–12:05 P.M.
Joshua Tan	Recording 101: The Basics and How It Can Transform Your Teaching Studio	Monday	10:30–10:50 A.M.
Siok Lian Tan, NCTM	Background Listening: Tapping into the Subconscious Mind to Build a Soundbank	Sunday	2:15–3:15 P.M.
Siok Lian Tan, NCTM	You Be the Judge—An Adjudication Workshop	Monday	10:30–10:50 A.M.
Lim Angela Tchoi, NCTM	Exploring Frank Martin's 8 Préludes pour le piano (1948)	Sunday	12:20–12:40 P.M.
Texas A&M University-Commerce Collegiate Chapter	Music Therapy Principles in the Piano Lesson	Monday	9:15–9:35 A.M.

PRESENTER	SESSION	DAY	TIME
Texas Christian University Collegiate Chapter	The "Happy Birthday" Predicament: Teaching Functional Skills to Beginning and Intermediate Pianists	Monday	9:55–10:15 A.M.
Gloria Tham-Haines, NCTM	When Rewards and Punishments Fail: Connection and Engagement Strategies	Monday	3:30–4:30 P.M.
Heratch Touresian	Yamaha Corporation of America: Demystifying the Remote Lesson: Three Ways to Help Connect with Your Students	Monday	8:00–9:00 A.M.
Jonathan Tsay	More Than Meets the Eye: How Musical Text Influences Technique	Wednesday	9:15–10:15 A.M.
University of Idaho Collegiate Chapter	Practical Guidelines for the Modern Realization of Baroque Continuo	Monday	11:10–11:30 A.M.
University of Michigan Collegiate Chapter	Culturally Informed Inclusion of Diverse Music in Early Piano Study	Sunday	12:20–12:40 P.M.
University of Nebraska at Omaha Collegiate Chapter	Does Practice Really Make Perfect?: Practice Techniques and Their Effectiveness	Sunday	11:45 A.M.–12:05 P.M.
University of Southern California Collegiate Chapter	Know Your Self-Worth: Using Key Economic Indicators to Determine Your Financial Value	Monday	11:45 A.M.–12:05 P.M.
Todd Van Kekerix, NCTM	Setting the Foundation: Strategies for Addressing the Unique Needs of Adolescent Beginners	Monday	2:15–3:15 P.M.
Todd Van Kekerix, NCTM	No Magic Needed: Principles and Applications for Creative Music Making	Tuesday	2:15–3:15 P.M.
Andy Villemez	No Magic Needed: Principles and Applications for Creative Music Making	Tuesday	2:15–3:15 P.M.
Leila Viss	Teaching More with Less	Saturday	9:15–10:15 A.M.
Carly Walton	MakeMusic: Finale for Piano Teachers	Tuesday	8:00–9:00 A.M.
Yelena Wells	Marketing Roadmap: Go and Grow Online!	Sunday	3:30–4:30 P.M.
Jessie Welsh, NCTM	Top 10 Tips for Getting Published	Saturday	2:45–3:15 P.M.
Jessie Welsh, NCTM	Young Professionals Closing Discussion and Presenter Meet and Greet	Saturday	4:30–5:00 P.M.
Jessie Welsh, NCTM	Student-First Piano Pedagogy: Best Practices for Creating Dynamic Relational Connections in the Piano Studio	Sunday	11:45 A.M.–12:05 P.M.
Noreen Wenjen, NCTM	Daily Rituals of the Modern Music Teacher	Saturday	8:00–9:00 A.M.
Noreen Wenjen, NCTM	The Madonna Relaunch: How to Embrace Every Age and Stage as an Entrepreneurial Music Teacher	Sunday	10:30–11:30 A.M.
William Westney	The Perils of Pianissimo	Tuesday	3:30–4:30 P.M.
Danette Whelan	From Heart to Hands: How Mindfulness Can Revitalize Your Teaching	Wednesday	8:00–9:00 A.M.
Christina Whitlock, NCTM	Breaking Up the Burnout: Mental and Physical Wellness	Saturday	3:30–4:30 P.M.
Christina Whitlock, NCTM	Busy Teens: Should They Stay, or Should They Go?	Tuesday	2:15–3:15 P.M.
Heidi Williams, NCTM	Move to Learn: How Tae Kwon Do and the Principles of Brain Gym Made Me a Better Teacher and Performer	Tuesday	3:30–4:30 P.M.
Joseph Williams	WE OUT HERE: Millennial Black Composers	Saturday	10:30–11:30 A.M.
Joseph Williams	Intermediate Techniques in James Lee III's <i>Album for the Young at Heart</i> (2021)	Tuesday	2:15–3:15 P.M.
Jerry Wong	Remembering Australian Composer and Pedagogue Miriam Hyde	Tuesday	3:30–4:30 P.M.
Nancy Woo	Musical Etudes, LLC: MusicAppella: E-Listening and E-Learning	Sunday	1:00–2:00 P.M.
Juliana Woodlee	Student Approved: A Handpicked Selection of Uncelebrated Piano Music by Women Composers	Tuesday	3:30–4:30 P.M.
Karen Kai Yuan Yong	New Faculty Panel	Saturday	3:30–4:30 P.M.
Agnieszka Zick	"A Delicious Musical Buffet:" Tyler Kline's <i>Orchard</i>	Monday	11:10–11:30 A.M.
Agnieszka Zick	Emilie Mayer's Cello and Piano Sonata Op.47—A Drive Toward Equity and Inclusion in Piano Repertoire	Tuesday	11:00 A.M.–12:00 NOON



NATIONAL CONFERENCE *Exhibitors*

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2023 National Awards Recipients

MTNA Achievement Award

Melvin Stecher, NCTM, and Norman Horowitz, NCTM

MTNA Distinguished Service Award

Beth Gigante Klingenstein, NCTM

MTNA Teacher of the Year

Janice Larson Razaq, NCTM

MTNA Citation for Leadership

Loran Olsen, NCTM

MTNA State Affiliate of the Year

South Carolina Music Teachers Association
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Main Line (Pennsylvania) Music Teachers Association
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MTNA Collegiate Chapter of the Year

University of South Carolina Collegiate Chapter
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Utah State University Collegiate Chapter
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Kevin Olson and Cahill Smith, Advisors

MTNA-Frances Clark Keyboard Pedagogy Award

A Seat at the Piano
Annie Jeng, Founder
Greensboro, North Carolina

MTNA-MarySue Harris Studio Teacher Fellowship Award

Paul Cotton
Lauren Koszyk
Elizabeth Smith

MTNA-Stecher & Horowitz Power of Innovation Award

Joshua Wright

MTNA AMT Article of the Year

"Listening With Your Brain: An Aural-Cognitive Approach
to Teaching Musical Understanding and Artistry"
by Chan Kiat Lim, NCTM, and Siok Lian Tan, NCTM
October/November 2022 Issue

MTNA Distinguished Composer of the Year

Charles N. Mason
Bridging the Gap
Commissioned by Florida State MTA

MTNA e-Journal Article of the Year

"Reaching Out to the Youth: The Guia Prático, Álbuns Para Piano
by Heitor Villa-Lobos"
by Verena Abufaiad
February 2022 Issue

Leadership Service Recognitions

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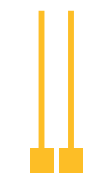
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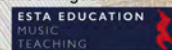
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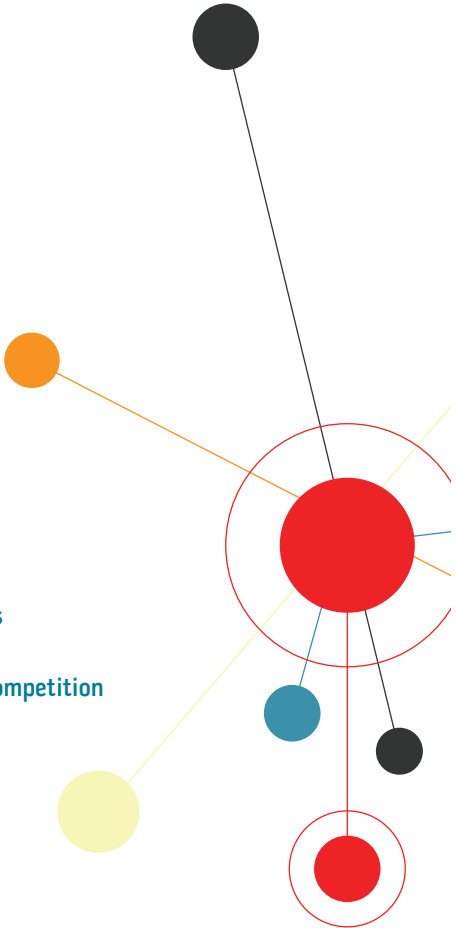
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MTNA is proud to acknowledge the following newly certified teachers:
(January 1 through December 31, 2022)

Alabama

Lisa Harris Higginbotham, Ragland; Piano
Eun-Hee Park, Alabaster; Piano
Hannah Roberts, Northport; Piano
Jason Terry, Birmingham; Piano

Arizona

Michelle Wachter, Flagstaff; Piano

California

Buyun Li, Santa Barbara; Piano
Lingwen Luo, San Jose; Piano

Florida

Jovian Martinez, Boynton Beach; Piano
Sophia Pileggi, Miramar; Piano

Georgia

Amaris David, Lilburn; Piano
Elena Viktorovna Dorozhkina, Avondale Estates;
Piano
Yingzhou Hu, Atlanta; Piano
Graceanne Starr, Hampton; Piano

Idaho

Michael Mardson McQuay, Rexburg; Piano

Illinois

Janel Greaves, Wheaton; Piano
Laurie Hyink, Carbondale; Piano

Indiana

Valerie Merrell, Fishers; Piano
Christina Trowbridge, Fort Wayne; Piano
Elizabeth Yao, Bloomington; Piano

Kansas

Nicholas P. Dold, Lenexa; Piano
Melanie L. Vandenberg, Lenexa; Piano

Kentucky

Sarah Byrd, Lexington; Piano
Lindsay Clavere, Berea; Piano
Louie Hehman, Louisville; Piano

Maine

Jacqueline Melissa Savage, Portland; Piano

Maryland

Patricia E. Blanchard, Park Hall; Piano
Lauren Di, Potomac; Piano
Alice Ma, Gaithersburg; Piano

Minnesota

Donna J. Engel, Jordan; Piano
Abbey Guggisberg, Good Thunder; Voice

Missouri

Po Sim Head, Kansas City; Piano

Mississippi

Jenna Marie Klein, Starkville; Piano
Kaitlin Moody, Madison; Piano

Nebraska

Lindsay Dietze, Hastings; Piano

New Jersey

Emily Marie Rudquist, Kingston; Piano

North Carolina

Sydney Marie Bell, New Bern; Piano

North Dakota

Jerrold Heide, Valley City; Euphonium

Ohio

Hana Chu, Columbus; Piano
Micaiah Higgins, Bellbrook; Piano
Mayumi Kikuchi, Copley; Piano
Whitney Wang, Cincinnati; Piano

Oklahoma

Elisabeth Ariel Ashwood, Gore; Piano
Claire L.H. Marquardt, Shawnee; Piano

Oregon

Tatsiana Asheichyk, Ashland; Piano
Elizabeth Maire Moss, Corvallis; Piano
Hung T. Ton, Portland; Piano

Pennsylvania

Timothy V. Blair, West Chester; Piano
Grace Burns, Bethel Park; Piano
Stephanie Krell, New Columbia; Piano

South Carolina

Ka-Young Lee, Columbia; Piano
Jana Louise Merkel, Columbia; Piano

Tennessee

Adam G. Booher, Henderson; Piano
Craig Allen Campbell, Johnson City; Piano

Texas

Shane D. Anderson, Austin; Piano
I-Ching Chen, Denton; Piano
Regina Stewart Graham, Red Oak; Piano
Michelle R. Groves, College Station; Flute, Piano
Bradley Ryan Hetherington, Frisco; Piano
Jeong-Eun Lee, San Antonio; Piano
Minhae Lee, Nacogdoches; Piano
Dino Mulic, Corpus Christi; Piano
Mike Springer, Lewisville; Piano
Anna J. Vander Boon, Lubbock; Piano

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Melinda H. Baros, South Jordan; Piano
Emilie Blake, Spanish Fork; Piano
Kylee Fullmer, Logan; Piano
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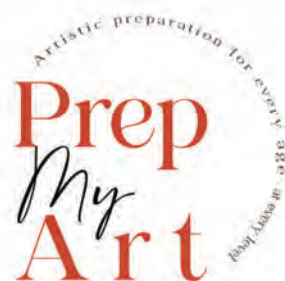
Carissa Pitkin Cox, Richland; Piano
Elise Engen, Snohomish; Piano
Davis G. Hill, Spokane; Piano
Gabriel Bunag Manalac, Bellingham; Piano

Wisconsin

Aaron Fennell, Watertown; Violin
Michael W. Fischer, Wausau; Piano
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