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PROGRAM BOOK



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*Peter Mack, NCTM
President*



*Gary L. Ingle
Executive Director & CEO*

Dear Colleague,

It is our pleasure to welcome you to Atlanta, Georgia, for the 2024 MTNA National Conference. We are delighted, once again, to be hosting our annual conference, where you'll find the chance to reconnect with old friends, refresh your teaching, rejuvenate your spirit and so much more. We are so glad you are here!

Since our organization's inception, MTNA National Conferences have been valued and cherished events for our MTNA community and the music teaching profession as a whole; this conference continues the tradition. This year's Conference Planning Committee, chaired by Vanessa Cornett, NCTM, along with Leah Claiborne; Michael Clark, NCTM; Katie Levine; Tom Pearsall, NCTM; and Leila Viss, curated an exceptional program of more than 100 sessions representing the breadth and depth of music teacher professional development and led by the top presenters in the profession.

You're in for a treat with our guest performances this year. The ever-accomplished duo of soprano Sonya Headlam and pianist Martin Néron opens our conference with Saturday evening's recital, while acclaimed pianist Sean Chen brings his "ravishing tone and contoured lines" to the recital stage Tuesday night. Performer, educator and author Tim Topham will deliver what is sure to be a provocative, inspiring keynote address.

Adding even more to this year's enriching and enticing program are master classes led by professionals at the top of their game: Elementary Piano with Kevin Olson, Intermediate Piano with Alex McDonald, Advanced Piano with Sean Chen and Piano Technique with Theresa Bogard, NCTM.

Other highlights include the Conference Gala, with jazz vocalist Johnaye Kendrick, fresh off her GRAMMY win, and in-demand pianist Dawn Clement, the Awards Brunch, and the Accelerated Learning Track and "One For All" sessions. In addition, there are industry showcases and the always exciting Exhibit Hall, where companies will be sharing their latest products, services and innovations. And an MTNA Conference wouldn't be complete without the National Competitions Finals and Winners Concerts!

All this is kicked off with Pedagogy Saturday, which features five engaging tracks: Artistry, Diversity, Equity and Inclusion, Musician Wellness, Recreational Music Making and Young Professionals.

It will be an exciting four days that focus on *you* and enhancing your skills as a music teacher. Enjoy the conference and all it has to offer: catching up with old friends, forging new relationships and making new memories to last a lifetime.

Sincerely,

Peter Mack, NCTM
President

Gary L. Ingle
Executive Director & Chief Executive Officer

2024 National Conference

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MTNA

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Sunday, March 17th at 8:00 AM
Grand Ballroom C



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OPENING SESSION AND RECITAL

Saturday, March 16, 7:30 P.M.

Sonya Headlam, soprano, performs music that spans centuries, from the Baroque era to the present. Recent highlights include her solo debuts with the Philadelphia Orchestra, Apollo's Fire, the North Carolina Symphony, the Milwaukee Symphony and the New World Symphony. Committed to contemporary repertoire, she has performed pieces such as Yaz Lancaster's song cycle *ouroboros*, Tyshawn Sorey's *Monochromatic Light (Afterlife)* and Julia Wolfe's *Steel Hammer*. Headlam performs a diverse array of art songs, from popular standards to lesser-known gems. Equally comfortable on the opera stage, her favorite role portrayals include Fiordiligi in Mozart's *Così fan tutte* and Musetta in Puccini's *La bohème*. Headlam holds a DMA from Rutgers University, where she received the Michael Fardink Memorial Award, and bachelor's and master's degrees from Miami University.



Martin Néron, pianist, is faculty at Westminster Choir College and artistic director of the Vocalis Consort, an ensemble that strives to showcase overlooked vocal works. He designed and managed the Canto Latino CyberChallenge Competition in 2021, which showcased vocal repertoire from Latin America. Martin has held residencies at Washington State University Pullman; SUNY Potsdam; University of Kentucky; Tennessee Tech University and Fundación Armonía (Ecuador), and he has led master classes and lectures throughout the United States. He was on the faculty at the Taos Opera Institute and vice president of the Joy in Singing Foundation. His scholarly work is featured in the *Journal of Singing* and Leyerle Publications. He holds degrees from the Manhattan School of Music (DMA), Westminster Choir College (MM) and Université de Montréal (BM).



EVENING RECITAL

Tuesday, March 19, 8:00 P.M.

Sean Chen, winner of the 2013 American Pianists Association's DeHaan Classical Fellowship and bronze medalist of the 2014 Van Cliburn, is acclaimed for his "penetrating artistic intellect" (*Audiophile Audition*) and "ravishing tone and cogently contoured lines" (*Gramophone*).



Sean has appeared as soloist with the Indianapolis Symphony Orchestra, Fort Worth Symphony and Indianapolis Chamber Orchestra and has made debuts with the Chamber Orchestra and the orchestras of Milwaukee, Phoenix, Hartford, Santa Fe, Tucson, North Carolina, San Diego and many others. Sean has worked with Gerard Schwarz, Leonard Slatkin, Miguel Harth-Bedoya, Karina Canellakis, Nicholas McGegan,

Marcelo Lehninger, Michael Buttermann, George Hansen, Michael Stern and others. Solo and chamber music recitals have taken him to Jordan Hall in Boston, the Dame Myra Hess Series in Chicago, the Lied Center in Lincoln, New York City's SubCulture, the Smithsonian, Amsterdam's Concertgebouw and dozens of other venues throughout the world.

The Millsap Artist-in-Residence at the University of Missouri-Kansas City, Sean received undergraduate and graduate degrees at Juilliard. At the Yale School of Music, he earned an artist diploma as a George W. Miles Fellowship recipient and a student of Hung-Kuan Chen and Tema Blackstone. His former teachers include Jerome Lowenthal, Matti Raekallio and Edward Francis.

KEYNOTE ADDRESS

Sunday, March 17, 9:15–10:15 A.M.

Tim Topham has been helping to reshape and recharge the often-traditional landscape of instrumental music education since 2010.

Tim's vision of a more creative, modern and integrated approach to music teaching has seen him speak on stages from the U.S. to the U.K. and Australia, publish numerous articles and record hundreds of podcasts and teaching videos for teachers.

In Tim's 20-plus year career he has been a classroom teacher, private studio teacher, head of department and head of campus, teaching and coordinating subjects including outdoor education, mathematics, information technology and, of course, music. He has held teaching posts at schools



including Oundle School UK, Guildford Grammar School in Perth and Xavier College in Melbourne.

His contemporary teaching strategies include improvising, chord playing, interpretation of lead sheets, understanding pop music, playing by ear, using technology and engaging with music in a way that resonates with young people and inspires them to continue playing well into adulthood.

Tim is the author of *No Book Beginners*, a leading text demonstrating the many benefits of delaying reading in beginner piano teaching. Tim holds a bachelor of music degree, a diploma of education and a master of business administration in educational leadership. He also holds a diploma in piano performance (AMusA). Tim is the founder of topmusic.co.

MTNA GALA

Monday, March 18, 6:00 P.M.

Johnaye Kendrick earned a bachelor of music degree from Western Michigan University. During her time at WMU, she received a DownBeat Student Music Award for Outstanding Jazz Vocalist.

Johnaye also holds an artist's diploma from the Thelonious Monk Institute and has a master's degree in jazz studies from Loyola University.

She has also been a featured vocalist with the Ellis Marsalis Quartet and the New Orleans Jazz Orchestra, which won a 2009 GRAMMY Award for "Best Large Jazz Ensemble Album" for *Book 1*, on which she is featured. Johnaye is a member of the jazz vocal supergroup, the GRAMMY-winning *säje*.

She has recorded, produced and released two CDs for the johnygirl label: *Here* and *Flying*.

Johnaye is professor of music at the Cornish College of the Arts.



Pianist/vocalist/composer **Dawn Clement** has established herself as one of the most sought-after musicians today and has gained the attention and respect of musicians, critics and fans throughout the U.S. and abroad.

Dawn recently formed the Esthesis Quartet, which has released two albums. Dawn was the recipient of the CMA performance plus grant to compose for Esthesis Quartet and work with artist-educator Bill Frisell.

Dawn has expanded into contemporary pop with *Tempest/Cobalt* and most recently a self-released project of original songs titled *Islands*.

Dawn holds a bachelor of music degree from Cornish College of the Arts and a master of fine arts in music composition from Vermont College of Fine Arts. She is assistant professor and area coordinator of the Jazz and American Improvised Music Department at Metropolitan State University.





ADVANCED PIANO

Sean Chen

Tuesday, March 19, 9:15 A.M.

Sean Chen, winner of the 2013 American Pianists Association's DeHaan Classical Fellowship and bronze medalist of the 2014 Van Cliburn, has appeared as soloist on return engagements with the Indianapolis Symphony Orchestra, Fort Worth Symphony and Indianapolis Chamber Orchestra. He made debuts with the Chamber Orchestra of Philadelphia, the orchestras of Milwaukee, Phoenix, Hartford, Santa Fe, Tucson, North Carolina and San Diego, the New West Symphony and many others in the U.S. and South America. Solo and chamber music recitals have taken him to dozens of venues throughout the world.

The Millsap Artist-in-Residence at the University of Missouri-Kansas City, Sean received undergraduate and graduate degrees from Juilliard. At the Yale School of Music, he earned an artist diploma as a George W. Miles Fellowship recipient and a student of Hung-Kuan Chen and Tema Blackstone. His former teachers include Jerome Lowenthal, Matti Raekallio and Edward Francis.



INTERMEDIATE PIANO

Alex McDonald

Sunday, March 17, 10:30 A.M.

Alex McDonald has soloed with the Orquesta Sinfónica del Estado de México, the Louisiana Philharmonic, the Fort Worth Symphony Orchestra, Orquesta Sinfónica de Yucatán and the Utah Symphony. Awards include second prize at the 2007 New Orleans International Piano Competition and second prize at the 2001 Gina Bachauer International Young Artist Piano Competition. Alex was a competitor in the 2013 Van Cliburn International Piano Competition.

He is the artistic director for the Basically Beethoven Festival. His students have been admitted to Juilliard and Eastman. The Texas Music Teachers Association awarded him the 2017 Outstanding Achievement Award in teaching. He was a juror for the 2023 Van Cliburn International Amateur Competition.

Alex received pre-college training under Lois Nielson, his bachelor's degree from the New England Conservatory with academic honors and distinction in performance under Russell Sherman and his master's and doctoral degrees from Juilliard under Yoheved Kaplinsky and Julian Martin.



TECHNIQUE

Theresa Bogard, NCTM

Tuesday, March 19, 2:15 P.M.

Theresa Bogard, NCTM, is a dynamic, versatile performer dedicated to expanding the canon of traditional piano repertoire. Her early career focused on performances of music by women composers, and she continues to include works by other lesser-known composers in her programs. As a recipient of a Fulbright grant, Bogard explored historical performance practice and fortepiano studying at the Royal Conservatory of the Hague. That same year she was a top prize-winner in the International Mozart Fortepiano Competition. Bogard has performed on five continents and throughout the United States. Her discography includes a variety of recordings ranging from solo piano to chamber music collaborations, from music of living composers to her specialty in fortepiano and historical performance practice. She has served on the faculty of the InterHarmony International Music Festival and the Sulzbach-Rosenberg International Music Festival and has performed at Carnegie Hall's Weill Recital Hall and at the Ravinia Steans Music Institute.



ELEMENTARY PIANO

Kevin Olson

Tuesday, March 19, 11:00 A.M.

Kevin Olson is an active pianist, composer and professor of piano at Utah State University, where he has taught courses in piano literature, pedagogy, accompanying, music theory, improvisation, commercial composition and rock-and-roll history, among others. In addition to his collegiate teaching responsibilities, Kevin coordinates the keyboard studies program at Utah State and oversees the USU Youth Conservatory.

Kevin has been a composer-in-residence at NCKP and has written music commissioned and performed by groups such as the 5 Browns, Music Teachers National Association, American Piano Quartet, Chicago a cappella, the Rich Matteson Jazz Festival, American Grands, the Festival for Creative Pianists, the American Festival Chorus and Orchestra and numerous piano teacher associations around the country. He gives workshops and performances nationally and internationally.

Kevin maintains a large piano studio, teaching students of a variety of ages and abilities.



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MTNA BOARD OF DIRECTORS AND COMMITTEE MEETINGS

The following Board and committee meetings are held during the conference.
Please check with the respective chairs, as times and locations are subject to change.

Thursday

2:00–5:00 P.M.

Finance Committee
Room 202

Friday

9:00 A.M.–5:00 P.M.

Board of Directors
Room 308

Sunday

11:00 A.M.–1:00 P.M.

Certification Commission
Room 308

12:00 NOON–2:00 P.M.

Membership Committee
Room 223

Monday

8:00–9:00 A.M.

Nominating Committee
Room 308

8:00–9:00 A.M.

AMT Editorial Committee
Room 223

1:00–2:00 P.M.

State Presidents Advisory Council
Room 224

Tuesday

8:00–9:00 A.M.

MTNA *e-Journal* Editorial Committee
Room 308

8:00–10:00 A.M.

Competitions Committee
Room 206

Wednesday

9:00–10:15 A.M.

Board of Directors
Room 308

THE FJH MUSIC COMPANY COMPOSERS SHOWCASE AT MTNA 2024 NATIONAL CONFERENCE

Dr. Helen Marlais & Dr. Kevin Olson

Sunday, March 17, 1pm–2pm • Grand Ballroom C

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BOOTH 510

In this dynamic workshop, Dr. Helen Marlais and Dr. Kevin Olson will share some of the latest research in motivational psychology, and present ways to coordinate methods, instructional materials, and repertoire to maximize learning. With recipes for student tailored approaches, this session will offer tools to keep students engaged throughout the course of their studies.



Dr. Helen Marlais

Dr. Helen Marlais, acclaimed pedagogue, International Classical Music Award nominee, exclusive writer for The FJH Music Company Inc, is pleased, and honored, to return once again to MTNA for an exciting FJH pedagogical showcase.

Dr. Kevin Olson

Dr. Kevin Olson is on the faculty at Utah State University, coordinating the Piano Performance & Pedagogy program and directing the nationally-recognized USU Youth Conservatory. He has been a writer for FJH Music Company Inc. since 1994, with over 200 published books and solos.



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MTNA COMPETITIONS NATIONAL FINALS

SATURDAY

Junior Performance Competitions

| | | | |
|------|------|----------|-------------------|
| 8:30 | A.M. | Piano | Grand Ballroom AB |
| 8:45 | A.M. | String | Room 303 |
| 9:00 | A.M. | Woodwind | Room 301 |

Chamber Music Performance Competitions

| | | | |
|------|------|----------------------|----------|
| 8:00 | A.M. | Chamber Music String | Room 305 |
| 8:15 | A.M. | Chamber Music Wind | Room 203 |

5:00–5:30 P.M.

Announcement of Junior Performance Competitions Winners
Rooms 204–205

5:30–6:00 P.M.

Announcement of Chamber Music Performance Competitions Winners
Rooms 204–205

SUNDAY

Senior Performance Competitions

| | | | |
|------|------|------------|---------------------|
| 8:15 | A.M. | Woodwind | Room 301 |
| 8:30 | A.M. | String | Room 303 |
| 8:45 | A.M. | Piano | Grand Ballroom AB |
| 9:00 | A.M. | Brass | Room 305 |
| 9:15 | A.M. | Piano Duet | Crystal Ballroom AF |
| 9:30 | A.M. | Voice | Room 203 |

3:30 P.M.

Winners Concert
Grand Ballroom AB
National winners of the:
• Junior Performance Competitions
• Chamber Music Performance Competitions

5:00–6:00 P.M.

Announcement of Senior Performance Competitions Winners
Rooms 204–205

MONDAY

Young Artist Performance Competitions

| | | | |
|-------|------|----------|----------------|
| 8:00 | A.M. | Piano | Salon Ballroom |
| 8:15 | A.M. | String | Room 303 |
| 8:30 | A.M. | Woodwind | Room 301 |
| 8:45 | A.M. | Brass | Room 305 |
| 10:00 | A.M. | Voice | Room 203 |

3:30 P.M.

Winners Concert
Grand Ballroom AB
National winners of the:
• Senior Performance Competitions

5:00–6:00 P.M.

Announcement of Young Artist Performance Competitions Winners
Rooms 204–205

Tuesday

8:00 A.M.–12:00 NOON

MTNA–Stecher and Horowitz Two Piano Competition
Grand Ballroom C

1:00 P.M.

Announcement of the MTNA–Stecher and Horowitz Two Piano Competition Winners
Grand Ballroom C

3:30 P.M.

Winners Concert
Salon Ballroom
National winners of the:
• Young Artist Performance Competitions
• MTNA–Stecher and Horowitz Two Piano Competition

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CONFERENCE SCHEDULE

SATURDAY

7:00 A.M.–5:00 P.M.

MTNA Registration
Lobby

8:00 A.M.–5:00 P.M.

Pedagogy Saturday

See pages 16–23 for the full schedule.
An additional fee is required in advance.

8:15 A.M.

**National Finals: MTNA Junior Student
Performance Competitions and Chamber Music
Performance Competitions**

Jacqueline Herbein, NCTM, and Jeff Brown, NCTM,
coordinators

*See page 12 for the complete schedule or purchase a
Competitions Program Book at the MTNA Registration
Desk.*

5:00–5:30 P.M.

**Announcement of Junior Performance
Competitions Winners**
Rooms 204–205

Jacqueline Herbein, NCTM, presiding

5:00–6:00 P.M.

**MTNA Collegiate Member/Young Professional
Reception**

Crystal Ballroom BCDE

Sponsored by The RCM Certificate Program

5:30–6:00 P.M.

**Announcement of Chamber Music Performance
Competition Winners**

Rooms 204–205

Jeff Brown, NCTM, presiding

7:30 P.M.

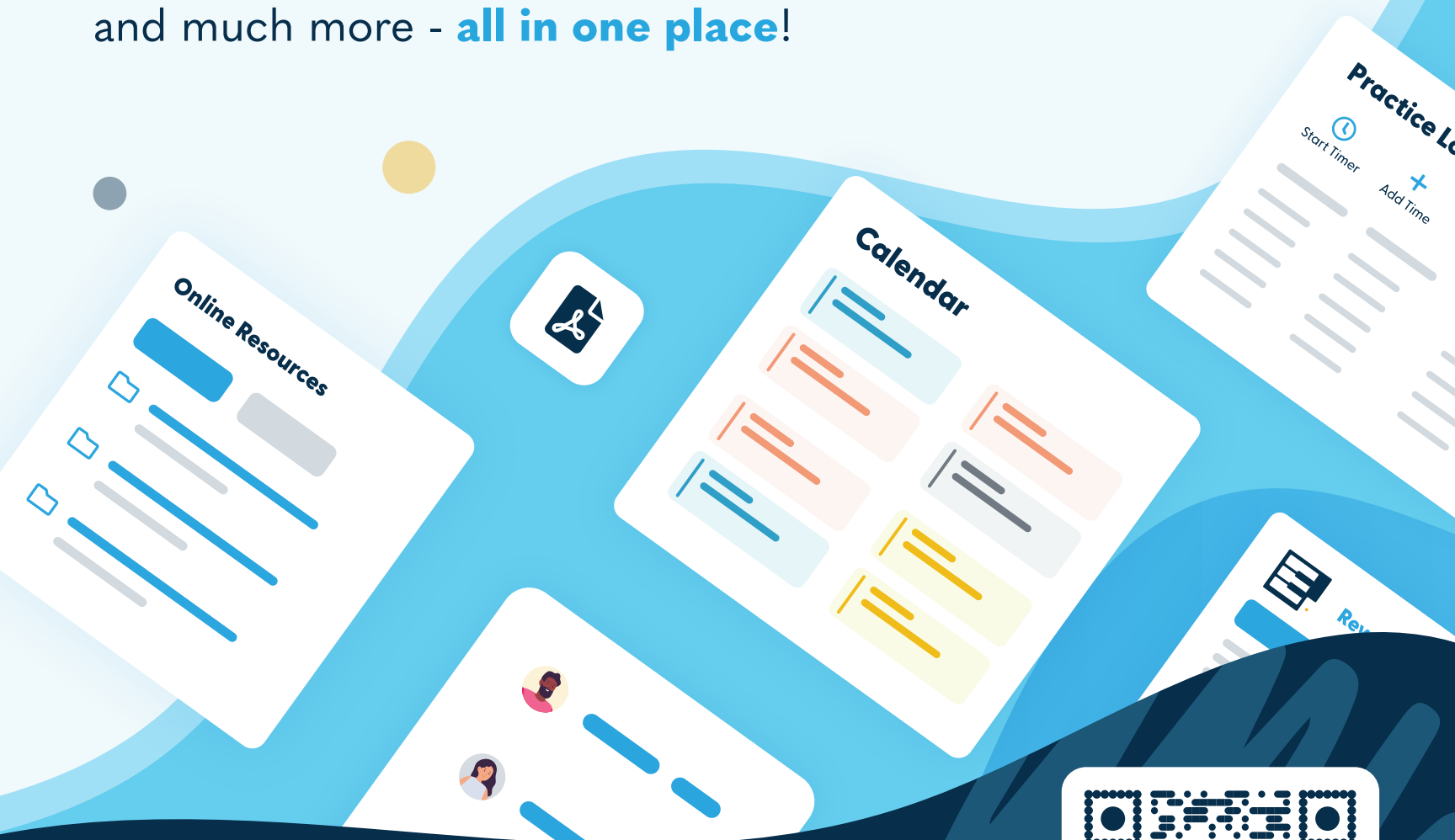
Opening Session and Recital
Salon Ballroom

- Sonya Headlam, soprano, and Martin Néron,
pianist
- Peter Mack, NCTM, presiding



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PEDAGOGY SATURDAY

Pedagogy Saturday features five tracks:
Artistry (pages 16–17), Diversity, Equity and Inclusion (pages 17–19),
Musician Wellness (pages 19–20), Recreational Music Making (pages 20–21)
and Young Professionals (pages 22–23)

Attendees may choose to attend one track or mix and match sessions from various tracks.
An additional fee is required in advance.

ARTISTRY

Inside Artistry: A Closer Look

Nancy O'Neill Breth, chair

8:00–9:00 A.M.

Showing a Very Young Beginner How to Create an Artistic Performance

Salon Ballroom

Is it enough to equip beginners with good hand position and basic reading skills? Watch Isabella Li introduce artistic elements to a very young beginner. Discover the rewards of nurturing imagination and creativity from lesson one.

- Isabella Li, New England Conservatory of Music, Boston, Massachusetts

9:15–10:15 A.M.

Filling in the Holes: Fixing Technical Problems of Transfer Students

Salon Ballroom

Having a solid, versatile technique gives us the means to attain our artistic goals. By teaching students how to identify and correct technical problems within the repertoire they are studying, we can empower them to reach their artistic potential.

- Theresa Bogard, NCTM, University of Wyoming, Laramie, Wyoming

10:30–11:30 A.M.

Teaching the Impossible: Bringing Abstract Musical Concepts to Life for Our Students

Salon Ballroom

Building artistry involves concepts that are nearly impossible to teach, such as listening, sound quality, colors, rubato, timing, legato and breathing. This session discusses pedagogical strategies to foster growth in these abstract areas of artistic development.

- Silvan Negruțiu, Northern Arizona University, Flagstaff, Arizona

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

The Pedals' Role in Artistic Performance: Three Lessons on Three Pedals

Salon Ballroom

Join young professional Yi Chang and teacher Scott McBride Smith in developing an interpretive plan featuring all three pedals for de Falla's electrifying *Ritual Fire Dance*. There will be great pedaling ideas for all teaching levels.

- Yi Chang, Tuskegee University, Tuskegee, Alabama; Scott McBride Smith, NCTM, University of Kansas, Lawrence, Kansas

2:15–3:15 P.M.

The Secret Life of Musical Notation

Salon Ballroom

"The only real voyage of discovery consists not in seeking new landscapes but in having new eyes." (Marcel Proust) What clues in musical scores might we have misconstrued? How do we discover the composer's intentions?

- Roberto Poli, New England Conservatory of Music, Boston, Massachusetts

3:30–5:00 P.M.

Panel Discussion

Salon Ballroom

What is artistry? How do we get it? Can we give it to others? Audience members and presenters together discuss how each of us can raise the level of artistry in our own studios.

- Theresa Bogard, NCTM, University of Wyoming, Laramie, Wyoming; Nancy O'Neill Breth, independent music teacher, Washington, D. C.; Isabella Li, New England Conservatory of Music, Boston, Massachusetts; Silvan Negruțiu, Northern Arizona University, Flagstaff, Arizona; Roberto Poli, New England Conservatory of Music, Boston, Massachusetts; Scott McBride Smith, NCTM, University of Kansas, Lawrence, Kansas

DIVERSITY, EQUITY AND INCLUSION

Global Stories: Embracing Diversity, Equity and Inclusion in Our Musical Lives

Gulimina Mahamuti, NCTM, chair

8:00–8:30 A.M.

Piano Music by Black Composers for Beginning Pianists

Rooms 208–211

This session will explore the pedagogical benefits of incorporating piano music by Black composers for the earliest beginning student. Attendees will learn how various composers have taken a unique pedagogical approach to help develop fundamental skills.

- Leah Claiborne, University of the District of Columbia, Washington, D.C.

8:30–9:00 A.M.

Embracing Diversity and Belonging in the Music Teaching Studio: Repertoire and Beyond

Rooms 208–211

This session will introduce general questions that can arise in the studio, such as teaching repertoire by composers from diverse backgrounds and how to have conversations that can arise when working with underrepresented musicians.

- Rochelle Sennet, University of Illinois at Urbana-Champaign, Urbana, Illinois

PEDAGOGY SATURDAY

9:15–10:15 A.M.

21st-Century Chinese Piano Education and Contemporary Chinese Solo Piano Works Inspired by the Well-Known “Jasmine” Tune **Rooms 208–211**

Professor Guan will talk about the 21st-century private and collegiate piano education in China as well as contemporary Chinese solo piano works inspired by the well-known “Jasmine” tune as a reflection of the intrinsic Chinese culture.

- Changxin Guan, China Conservatory of Music, Beijing

10:30–11:00 A.M.

Southeast Asia and the Piano: Stories and Reflections **Rooms 208–211**

From the continent to archipelagos, across 1,200 languages and colonial histories with the Spanish, Dutch, British, French, Portuguese and Americans, this lecture-recital will present indigenous, colonial and modern influences on Southeast Asian piano music.

- Charisse Baldoria, Commonwealth University Bloomsburg, Bloomsburg, Pennsylvania

11:00–11:30 A.M.

The Brazilian Pianism of Ernesto Nazareth **Rooms 208–211**

This lecture-recital will feature a performance of selected piano works of the Brazilian composer Ernesto Nazareth (1863–1934) as well as a discussion about his style and technical performance tips.

- João Paulo Casarotti, NCTM, St. Norbert College, De Pere, Wisconsin; Karina Maucha Cohen, Indiana University Bloomington, Bloomington, Indiana

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–1:30 P.M.

Piano Teaching in Latin America: Contexts, Approaches and Challenges **Rooms 208–211**

Learning to play the piano is an activity with a long cultural history in Latin America. This session will introduce an overview of where, how and why piano teaching happens in the region.

- Alejandro Cremaschi, NCTM, University of Colorado Boulder, Boulder, Colorado

1:30–2:00 P.M.

From the Caribbean: Kaleidoscopic Piano Works from Cuba, Belize and Beyond **Rooms 208–211**

This lecture-recital features exotic and colorful piano works by Saumell, Cervantes, Errollyn Wallen and others, with a focus on expanding the repertoire for late-intermediate to advanced students.

- George Lopez, Bowdoin College, Brunswick, Maine

2:15–3:15 P.M.

Learning and Teaching by Ear: An All-Inclusive and Well-Rounded Approach to Teaching Classical Repertoire **Rooms 208–211**

As a blind pianist, Tony Lu will focus on aural training and its adaptations to enhance various learning styles and share his insights on how this approach has influenced his students of various levels.

- Tony Lu, Sonata International Piano Camp, Bennington, Vermont

3:30–4:30 P.M.

An Inclusive Approach to Teaching Students with Dyslexia from a European Perspective **Rooms 208–211**

At age 50, Ratko Delorko was diagnosed with ADHD and dyslexia. Sight reading? A problem. Reading? Complicated. Writing? A disaster. This session will offer practice tips and other basic solutions for those with dyslexia.

- Ratko Delorko, Hochschule für Musik und Darstellende Kunst Frankfurt, Frankfurt, Germany

4:30–5:00 P.M.

DEI Track Panel Discussion & Closing Remarks

Rooms 208–211

- Charisse Baldoria, Commonwealth University
Bloomsburg, Bloomsburg, Pennsylvania; João
Paulo Casarotti, NCTM, St. Norbert College, De
Pere, Wisconsin; Leah Claiborne, University of the
District of Columbia, Washington, D.C.; Karina
Maucha Cohen, Indiana University Bloomington,
Bloomington, Indiana; Alejandro Cremaschi,
NCTM, University of Colorado Boulder, Boulder,
Colorado; Ratko Delorko, Hochschule für Musik
und Darstellende Kunst Frankfurt, Frankfurt,
Germany; Changxin Guan, China Conservatory of
Music, Beijing; George Lopez, Bowdoin College,
Brunswick, Maine; Tony Lu, Sonata International
Piano Camp, Bennington, Vermont; Gulimina
Mahamuti, NCTM, Bowdoin College, Brunswick,
Maine; Rochelle Sennet, University of Illinois at
Urbana-Champaign, Urbana, Illinois

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MUSICIAN WELLNESS

Essential Health Information Every Musician Needs to Know

Gail Berenson, NCTM, chair

8:00–9:00 A.M.

***Toward a Holistic Concept of Wellness in Applied
Music Teaching***

Rooms 212–214

Beginning with the notion of wellness as both a result of and a condition for practice and performance, we will explore real-life teaching situations in which this co-dependent and interactive understanding can benefit our students.

- Henning Vauth, NCTM, Marshall University,
Huntington, West Virginia

9:15–10:15 A.M.

***I Didn't Know What I Didn't Know...About Student
Vision Disorders***

Rooms 212–214

A “formerly clueless” veteran music teacher shares what she was never taught about vision disorders in children. Hear how vision education has impacted her students’ musical and academic lives as well as their personalities and self-esteem.

- Janice Cook, NCTM, independent music teacher,
Columbus, Ohio

PEDAGOGY SATURDAY

10:30–11:30 A.M.

Strategies for Breaking Common Nutritional Myths

Rooms 212–214

This presentation will highlight common nutritional myths that can negatively impact human health and performance along with science-based, myth-busting nutritional strategies that have been shown to enhance health and a sense of well-being.

- Dan Benardot, RD, Emory University, Atlanta, Georgia

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

How to Build a Healthy Musician—A Three-Part Invention

Rooms 212–214

This presentation will focus on how different dimensions of health combine, for better and/or worse. It will include a blueprint of “whole musician” health and ideas about how educators can help.

- John McMillan, MD, Musicians’ Clinics of Canada, Hamilton, Ontario

2:15–3:15 P.M.

Turning a Career-Threatening Injury into an Educational Experience

Room 212s–214

This session will address lessons of a different kind: how determination, self-designed rehabilitation and a healthy mindset turned an unexpected career-threatening injury into a positive learning experience.

- Anton Nel, University of Texas at Austin, Austin, Texas

3:30–4:30 P.M.

Injury, Return to Play and Musician Identity

Rooms 212–214

Musician identity, in part shaped by the music educator, is the driving force behind musical behavior, powering practice and performance engagement. We will explore its relationship to playing-related injury and return to play programming.

- Johns Hopkins University, Baltimore, Maryland: Serap Bastepe-Gray, MD; Giulia Ripani

4:30–5:00 P.M.

Q&A Wrap-Up and Important Takeaways

Rooms 212–214

This session will bring all our presenters together to answer your questions and highlight important takeaways.

- Gail Berenson, NCTM, Ohio University emerita, University Park, Florida

RECREATIONAL MUSIC MAKING

Teaching with Heart and Mind

Rebecca Bellelo, NCTM; Emily Book McGree, NCTM; and Richard Rejino, chairs

8:00–9:00 A.M.

Resource Round-Up

Grand Ballroom C

Resources are important assets for teaching. Join us for this roundtable of creative ideas from experienced private and group piano teachers who are a part of the 2024 RMM track. You’ll also have the opportunity for Q&A after each presentation.

9:15–10:15 A.M.

Creative Conditioning for Rookie Composers

Grand Ballroom C

It’s easy to get stuck in the creative process. Gather and explore activities that coax creativity into action and help teachers coach students to create and notate original compositions.

- Leila Viss, independent music teacher, Centennial, Colorado

10:30–11:00 A.M.

Organizational Hacks for Studio Owners

Grand Ballroom C

From shortcuts to apps to email features, the studio owner must minimize their administrative tasks to maximize their teaching. In this session, Leah Drake shares the resources and habits that help her manage her large studio.

- Leah Drake, Vibrant Valley Music Studio, San Jose, California

11:00–11:30 A.M.

The Inclusive Classroom: Strategies for Neurodiverse Students in Group Piano

Grand Ballroom C

Join Rebecca Bellelo and Emily Book McGree as they discuss creative ideas for neurodiverse students to feel successful in the group piano setting. Classroom management, movement activities and other tips will be presented in this dynamic session.

- Rebecca Bellelo, NCTM, Piano Pathways, LLC, Baton Rouge, Louisiana; Emily Book McGree, NCTM, Lamont School of Music, Denver, Colorado

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

Groups and Games: Teaching Ideas for Beginners

Grand Ballroom C

Join us as we share our experiences teaching the age 4–9 beginner. Using activities, class structures and games for the young student, we will demonstrate how thoughtful strategies can make teaching early ages fun and rewarding.

- Katherine Fisher, Piano Safari, Albany, Ohio; Julie Knerr Hague, Piano Safari, Windsor, Connecticut

2:15–3:15 P.M.

The Art of Group Piano Teaching

Grand Ballroom C

Educators have long recognized the enormous power and potential of group learning environments. This workshop will offer top tips and best practices and will highlight exciting trends.

- Christopher Fisher, NCTM, Ohio University, Athens, Ohio

3:30–4:30 P.M.

Melodies of Achievement: Successful Techniques Behind Performance and Recreational Group Piano Studios

Grand Ballroom C

This session will look at how a performance piano school functions while learning in a group setting, contrasted with a recreational group studio with high standards. Presenters will cover curriculum, teaching techniques, assessment, scheduling, recitals, business and parent education.

- Dorla Pryce Aparicio, NCTM, Dorla's Piano Studio, Cleburne, Texas; Marie Lee, Musicality Schools, Henderson, Nevada

4:30–5:00 P.M.

Studio Spotlights

Grand Ballroom C

In this session, learn how five teachers from across the country have developed their successful studios. These teachers will share their studio policies, lesson plans, teaching materials, summer programs, marketing strategies and more.

- Dorla Pryce Aparicio, NCTM, Dorla's Piano Studio, Cleburne, Texas; Rebecca Bellelo, NCTM, Piano Pathways, LLC, Baton Rouge, Louisiana; Leah Drake, Vibrant Valley Music Studio, San Jose, California; Marie Lee, Musicality Schools, Henderson, Nevada; Emily Book McGree, NCTM, Lamont School of Music, Denver, Colorado

YOUNG PROFESSIONALS

21st-Century Teaching: Building Careers and Connections

Louie Hehman, NCTM, chair

8:00–9:00 A.M.

The Future of Music Teaching

Grand Ballroom D

As the world around us is ever-evolving, music teachers must be willing to evolve and adapt with it. This session will explore the future of our field and how teachers can prepare themselves for it.

- Peter Jutras, NCTM, University of Georgia, Athens, Georgia

9:15–10:15 A.M.

How to Create an Online Community to Support Your Creativity

Grand Ballroom D

A professional online presence is key to being a successful musician in the 21st century. The host of the podcast, *Journey Through Classical Piano*, will explore contemporary content creation ideas to help build an online community.

- Jeeyoon Kim, Dr. Kim Piano Academy, San Diego, California

10:30–11:30 A.M.

FEAR into FIRE: Failing into Success

Grand Ballroom D

Join Ms. Cece, founder of Fancy Fingers Publishing, LLC., as she discusses the journey of creating her business through the necessary failures and unexpected connections she needed to pursue her career as a young entrepreneur.

- Cedrice Young, Fancy Fingers Publishing, LLC, Atlanta, Georgia

11:30 A.M.–1:00 P.M.

Lunch On Your Own

1:00–2:00 P.M.

Faculty Panel

Grand Ballroom D

Join new collegiate faculty members as they discuss their experiences navigating job applications, interviews, auditions and other challenges facing those interested in careers in higher education.

- Anjni Amin, Skidmore College, Saratoga Springs, New York; Vivianne Asturizaga, California State University Fullerton, Fullerton, California; Curtis Pavey, University of Missouri, Columbia, Missouri; Jessie Welsh, NCTM, Western Kentucky University, Bowling Green, Kentucky; Moderator: Louie Hehman, Bellarmine University, Louisville, Kentucky

2:15–3:15 P.M.

If I Had a Time Machine: Working Smarter, Not Harder

Grand Ballroom D

Building a private studio that provides both joy and financial stability can be a winding road. From advertising to fostering relationships to the magic of autopay, this session will help you start a thriving studio.

- Katie Levine, independent music teacher, Seattle, Washington

3:30–4:30 P.M.

Rapid-Fire Roundtable Discussion

Grand Ballroom D

“How would you describe technique in one word?” “What is one hope you have for music teaching 10–20 years from now?” This interactive question and answer session will rapidly fire through these and many other questions!

- Grant Kondo, NCTM, GK Piano, San Jose, California

4:30–5:00 P.M.

Meet and Greet with the Day's Presenters Grand Ballroom D

Did something from today's sessions interest you? Did you wish you had time for follow-up questions with the presenters? This final session will bring all our speakers together for attendees to meet and mingle.

5:00–6:00 P.M.

MTNA Collegiate Member/Young Professional Reception

Crystal Ballroom BCDE

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CONFERENCE SCHEDULE

SUNDAY

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Hal Leonard: Exciting New Music for Every Studio

Grand Ballroom C

Join Eric Baumgartner and Artina McCain as they introduce the latest piano publications from Willis Music and Hal Leonard: dazzling pop duets, relaxing piano music, Disney hits, undiscovered classical gems—plus giveaways and surprise guests!

- Eric Baumgartner; Artina McCain

Little Gems for Piano: Rote and Pattern Pieces to Brighten Your World: Spark the Love of Music with Simply Impressive Piano Music and Innovative Creative Programs for All Levels that Motivates and Educates!

Grand Ballroom D

Discover imaginative music books and programs that motivate and educate through rote, reading and exploration. We empower all pianists to thrive through gorgeous, flowing music and supportive programs that create well-rounded musicians for life.

- Paula Dreyer

Stipes Publishing, LLC: Tribute to James Lyke: A Special Preview of the New 8th Edition of Keyboard Fundamentals and other selections from Stipes Publishing's Music Catalogue

Room 208–211

Join Geoffrey Haydon for a very special tribute to James Lyke as Stipes Publishing introduces the NEW 8th Edition of *Keyboard Fundamentals for Adult Beginners*. Attractive solo pieces included in the book will be performed!

- Geoffrey Haydon

Warble Music School: Piano Lessons for New Students

Room 212–214

A successful music learning journey begins even before a first lesson. Anthony Clarke of Warble Music School in Brooklyn, New York, will discuss the tech-enabled approaches we have found most effective for enabling a great lesson #1.

- Anthony Clarke

7:00–8:00 A.M.

New Member/First-Time Attendee Breakfast
Crystal Ballroom BCDE

7:30 A.M.–4:30 P.M.

MTNA Registration Lobby

8:15 A.M.

National Finals: MTNA Senior Performance Competitions

Adam Booher, NCTM, coordinator
See page 12 for the complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

9:00 A.M.–5:30 P.M.

Exhibit Hall
Galleria

9:15–10:15 A.M.

PLENARY SESSION

Keynote Address

Salon Ballroom

- Tim Topham
- Peter Mack, NCTM, presiding

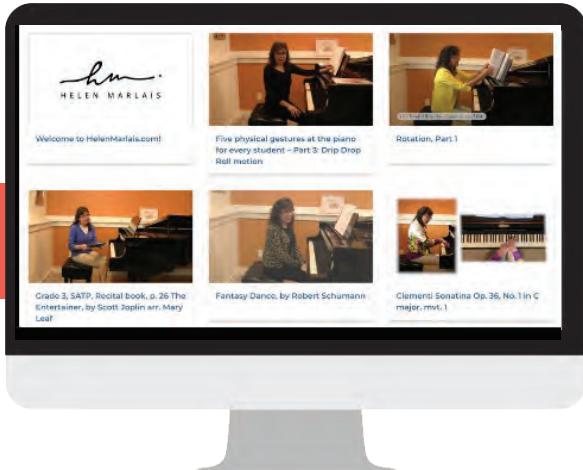
SHOWCASE

Dr. Helen Marlais

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Date: **Sunday, March 17, 2024**

Time: **1pm – 2pm**



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10:30–11:30 A.M.

ONE FOR ALL

From Fear to Thrill: Harnessing the Power of Performance Anxiety

Rooms 204–205

In this presentation, we will learn the physiological, mental and emotional symptoms of performance anxiety and explore practical strategies to help budding pianists convert their debilitating fear into powerful excitement.

- Paola Savvidou, University of Michigan, Ann Arbor, Michigan
- Gail Berenson, NCTM, presiding

Beyond Western Culture: Promoting Diversity in Group Piano Classes

Grand Ballroom C

With presenters whose ethnicities represent Asian and South American countries, this group will share ideas to educate students on the cultures and musical characteristics of these regions using musical activities.

- Florida State University, Tallahassee, Florida: Ying-Chen Kuo; Xiao Liang; Melody Morrison, NCTM; Xixi Shen

William Chapman Nyaho, NCTM, presiding

Improve Your Groove

Rooms 208–211

Deepen your students' sense of time, awareness of phrase lengths and ensemble skills with easy piano and percussion accompaniment patterns, teaching with "rhythm boxes," utilizing technology and more in this hands-on, interactive workshop.

- Bradley Sowash, Bradley Sowash Music, Columbus, Ohio
- Leila Viss, presiding

Intermediate Piano Master Class **Salon Ballroom**

- Alex McDonald
- Peter Mack, NCTM, presiding

MTNA Distinguished Composer of the Year Recital

Grand Ballroom D

Hear the performance of *Celestial Miniatures* for piano by 2023 MTNA Distinguished Composer of the Year, Robert McClure. This piece was selected from 28 works submitted by state MTAs. Following the performance, you will hear a discussion of this piece and new music in general.

Ann Rivers Witherspoon, presiding

You Can Master Polyrythms! **Rooms 212–214**

Polyrythms can be a source of frustration, even for experienced players. Mapping out a composite with two contrasting rhythms yields excellent results. A number of strategies to teach students of all levels will be demonstrated.

- John Bloomfield, Golandsky Institute, New York, New York
- Cyndie Caruth, NCTM, presiding

11:45 A.M.–12:05 P.M.

ONE FOR ALL

Chunking for Sight-Reading Success: Coaching Intermediate Sight Readers **Rooms 212–214**

Sight reading music effectively and efficiently is critical for student success. This session explores how teachers of all instruments can use drills and eye tracking to help students chunk musical patterns and improve sight-reading performance.

- Pamela D. Pike, NCTM, Louisiana State University, Baton Rouge, Louisiana
- Michael Clark, NCTM, presiding

Exploring the Creative Entrepreneurship of African American Piano Students in the HBCU School of Music **Rooms 208–211**

This session will showcase the exceptional, creative and entrepreneurial journeys of African American piano students at the prestigious HBCU, Clark Atlanta University. Through a comprehensive and diverse curriculum, students have made transformative contributions and redefined their journey across various musical genres.

- Clark Atlanta University Collegiate Chapter: Cameron Barnes; Yingzhou Hu, NCTM; Winter Salaam; Kennedy Avery Smith
- Joy Poole, presiding

Fresh & Inclusive Alternatives to Overplayed Piano Repertoire
Grand Ballroom C

Fresh alternatives to some of the most commonly taught piano pieces, including Beethoven's *Moonlight Sonata* and Debussy's *Clair de Lune*, will be presented during this session, using a combination of score-study, recordings and live performance.

- Kasandra Keeling, University of Texas at San Antonio, San Antonio, Texas

Steven Hesla, NCTM, presiding

The Key to Lifelong Piano Study: How Autonomy Fosters Intrinsic Motivation

Rooms 204–205

Motivation plays a key role in students' ability to progress and achieve their goals. Explore the importance of autonomy in fostering intrinsic motivation and its potential to unlock lifelong engagement and success in piano study.

- Lynn Worcester Jones, University of Tennessee at Chattanooga, Chattanooga, Tennessee

Barbara Fast, NCTM, presiding

The Other Side of the Coin: ADHD and Coping Strategies for Teachers and Performers
Grand Ballroom D

Educators and performers remain an unexplored group affected by Attention Deficit Hyperactivity Disorder (ADHD). We will present the unique challenges this group faces and provide effective coping strategies for varying presentation of ADHD.

- University of Idaho Collegiate Chapter: Patrick Daniel Brandl Suárez; Mario Jiménez Picado Mary Beth Shaffer, NCTM, presiding

12:20–12:40 P.M.

ONE FOR ALL

Demystifying Rhythm
Rooms 212–214

The best musical performances have both rhythmic drive and subtle nuance. In this session, we'll discuss how to help students level up in their understanding of meter, pulse and time signature for compelling results!

- Jensina Oliver, NCTM, Shoreline Community College, Seattle, Washington

Heather Smith, NCTM, presiding

Eyes on Me! Analyzing Advanced Pianists' Gaze Behavior During a Sight-Reading Task

Rooms 204–205

In this research study, we found differences in how advanced pianists approach a sight-reading task by using eye-tracking technology to analyze their gaze behavior. Attendees will observe pedagogical implications of these research findings.

- Margaret Brown, University of Texas at Austin, Austin, Texas

Michael Clark, NCTM, presiding

Learning Jazz in the First Term at the Piano: A Fun Way to Promote Inclusivity with Universal Design for Learning (UDL)

Grand Ballroom C

This presentation will offer suggestions to successfully teach jazz to elementary pianists based on research of renowned jazz methods, UDL and personal teaching experience. Audience members will leave with practical knowledge to incorporate jazz in lessons.

- Devin Weckstein, independent music teacher, Tallahassee, Florida

Katie Levine, presiding

The Roots of Cuban Salon Music for Piano

Rooms 208–211

This lecture celebrates classical piano music of Cuba in the last 150 years. George Lopez, artist-in-residence at Bowdoin College, will discuss and perform underrepresented works of Cuban composers Saumell, Cervantes, Touzet and Lecuona.

- George Lopez, Bowdoin College, Brunswick, Maine
- Tom Pearsall, NCTM, presiding

Unlocking Music Magic: Teaching Preschoolers Through Musical Play

Grand Ballroom D

Join the Washington State University Collegiate Chapter as they explore creative games to instruct preschool-aged students. Tools such as storytelling, drawing and make-believe play can be used to teach students who are not proficient in reading and counting.

- Washington State University Collegiate Chapter:
Clara Brown; Kayden Warwick
- Andrea McAlister, NCTM, presiding

1:00–2:00 P.M.

EXHIBITOR SHOWCASES

The FJH Music Company, Inc.: Get Ready, Get Set, Inspire! **Grand Ballroom C**

In this dynamic workshop, Helen Marlais and Kevin Olson will share some of the latest research in motivational psychology and present ways to coordinate methods, instructional materials and repertoire to maximize learning. With recipes for student-tailored approaches, this session will offer tools to keep students engaged throughout the course of their studies.

- Helen Marlais; Kevin Olson

MakeMusic: Simplified Scheduling, Payments and Communications with Fons

Grand Ballroom D

In this showcase, discover how Fons handles your schedule management, online booking and payment processing as well as provides a seamless platform that allows teachers to communicate with their students, send automated reminders and handle scheduling changes.

- Eric Branner

The RCM: The RCM Certificate Program: Digital Tools to Engage Your 21st-Century Students

Rooms 208–211

Explore tools designed to engage your 21st-century student. The RCM offers engaging digital tools and courses that enhance your students' learning and develop well-rounded musicians.

- Allyson Stout; Lucas Wong; Carey Worrod

Vibrant Music: Practice Power: Giggly Games and Creative Concepts for Practice

Rooms 212–214

It's easier to convince your students to practice effectively when practice is FUN! Come learn some new strategies and games to improve your students' practice. Free practice game for the first 30 teachers!

- Nicola Cantan

2:15–3:15 P.M.

ONE FOR ALL

From Survive to Thrive on Social Media Using the Top 10 Digital Marketing Tools

Rooms 204–205

Social media is an essential and powerful tool for digital marketing and business growth. Build authentic relationships, bring awareness and create a culture of collaboration with these top 10 digital marketing tools!

- Yelena Wells, Elite One Media, Wyoming, Michigan
Karen Thickstun, NCTM, presiding

An “Alternative History of Piano Literature”: Three Epic Piano Works by Women

Rooms 212–214

How might an “alternative history” of piano literature look? This presentation explores three epic piano compositions written by women, which would work beautifully as repertoire substitutions for works by Berg, Scriabin and Rachmaninoff.

- Asher Ian Armstrong, University of Toronto, Toronto, Ontario
Nicholas Phillips, NCTM, presiding

Beneath the Iceberg: What We Have Learned from Our Breakdowns and Breakthroughs

Grand Ballroom D

Claiming our personal narratives, social identities and experiences shapes our relationships with our students, our audiences and our music. In this session, we will share stories of breakdowns, struggles and failures that lead to creative transformation.

- Jess Johnson, NCTM, University of Wisconsin–Madison, Madison, Wisconsin;
Midori Koga, University of Toronto, Toronto, Ontario
Vanessa Cornett, NCTM, presiding

Brazilian Piano Concertinos for Children by Ernst Mahle (1929)

Grand Ballroom C

This lecture–recital consists of a performance and discussion of the pedagogical features and stylistic recommendations of Ernst Mahle’s four piano concertinos for children based on Brazilian and European folk themes.

- João Paulo Casarotti, NCTM, St. Norbert College, De Pere, Wisconsin; Karina Maucha Cohen, Indiana University, Bloomington, Indiana
William Chapman Nyaho, NCTM, presiding

What Would the Composer Do? Compositional and Performance Perspectives on 24 Little Preludes by James Morris

Rooms 208–211

Morris’s *24 Little Preludes* have garnered national attention in presentations on new piano music by Black composers. Morris and pianist Jennifer Hayghe, who premiered the *Preludes*, will share their perspectives and perform these compelling pieces.

- Jennifer Hayghe, University of Colorado Boulder, Boulder, Colorado; James H. Morris, University of Colorado Boulder, Lafayette, Colorado
Michael Clark, NCTM, presiding

3:30–4:30 P.M.

ONE FOR ALL

Crash Course on Self-Employment Taxes

Rooms 208–211

Avoid financial surprises in April by learning the basics of self-employment taxes. Learn practical tips on how to keep records, estimate taxes for budgeting and track expenses to save money on your taxes.

- Andrea Miller, Music Studio Startup, St. Louis, Missouri
Karen Thickstun, NCTM, presiding

One Musician's Journey to Emotional and Physical Well-Being

Crystal Ballroom AF

This session will explore one musician's journey to find emotional and physical wellness after dealing with cancer. The presenter will share resources and strategies that can enhance health and emotional well-being for all individuals.

- Ann M. Gipson, NCTM, Texas Christian University, Fort Worth, Texas

Tom Pearsall, NCTM, presiding

Opening the Window: Teaching Music in Its Cultural Context

Grand Ballroom D

Learn how understanding cultural context can successfully guide your students when learning musical works by composers from diverse backgrounds. This session's toolkit will lead to artistically meaningful, respectful, authentic and fulfilling performances and educational experiences.

- Connor Chee, composer, Phoenix, Arizona;
- Yi-Yang Chen, University of Kansas, Lawrence, Kansas;
- Brianna Matzke, NCTM, Wilmington College, Cincinnati, Ohio;
- Omar Roy, University of South Carolina, Columbia, South Carolina

William Chapman Nyaho, NCTM, presiding

Our Students Have Something to Say! (Exploring Student Creativity in Your Studio from Start to Finish)

Rooms 212–214

Do you have students who “fool around” on the piano? Prepare your studio for teaching composition! Learn how to spark creative ideas, secure equipment on a budget and launch your own composition camps!

- Diane W. Higgins, NCTM, Higgins Music Studio, Charlotte, North Carolina

Thomas Swenson, NCTM, presiding

Reharmonization 101: Tips and Tricks from Pro Arrangers that Give New Life to Old Music

Grand Ballroom C

Composition and improvisation are often cited as essential creative skills for musicians, but music arranging poses its own unique challenges. This presentation focuses on tools for arranging and ways to encourage students to create original arrangements.

- Kevin Olson, Utah State University, Logan, Utah

Leila Viss, presiding

Whose Interview Is It Anyway?

Rooms 204–205

Have you ever interviewed for a job and wondered how the other candidates responded to questions? Join our panelists as they interview for higher education, community music, K–12 and summer program positions—and bring your questions!

- Alexander Crosett, NCTM, Boston Conservatory at Berklee, Boston, Massachusetts;
- Michael Krikorian, California State University, Fresno, Fresno, California;
- Sun-A Park, NCTM, Fresno City College, Fresno, California;
- Joshua Tan, NCTM, Fullerton College, Fullerton, California;
- Magdalena Wór, University of Wyoming, Laramie, Wyoming;
- Alexander Zhu, Occidental College, Los Angeles, California

Lynette Zelis, NCTM, presiding

3:30–5:00 P.M.

WINNERS CONCERT

Grand Ballroom AB

Featuring winners of the MTNA Chamber Music and Junior Performance Competitions.

Competitions Sponsors:

- Alfred Music
- Allen I. McHose Scholarship Fund
- Chopin Foundation of the United States
- Ebony Music
- Kawai America
- MTNA FOUNDATION FUND

MTNA Director of Competitions Terri Hlubek, NCTM; Junior Performance Competitions Coordinator Jacqueline Herbein, NCTM; Chamber Music Competitions Coordinator Jeff Brown, NCTM; Composition Competitions Coordinator Christopher Goldston, NCTM, presiding

5:00–6:00 P.M.

Announcement of Senior Performance Competitions

Winners

Rooms 204–205

Adam Booher, NCTM, presiding

5:00–6:00 P.M.

Division Meetings

Division meetings are open to all interested conference attendees.

These meetings are a time to celebrate successes, share challenges and network with colleagues within your division.

| | |
|---------------|-----------------------|
| East Central | Room 216 |
| Eastern | Grand Ballroom D |
| Northwest | Room 215 |
| South Central | Crystal Ballroom AF |
| Southern | Crystal Ballroom BCDE |
| Southwest | Grand Ballroom C |
| West Central | Rooms 208–211 |



CONFERENCE SCHEDULE

MONDAY

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

eNovativePiano: Experience the eNovativePiano Difference!

Rooms 212–214

Recipient of the MTNA–Frances Clark Keyboard Pedagogy Award, eNovativePiano has transformed group and individual instruction. Explore how dynamic multimedia lessons, custom curricula and tracking/self-assessment features work together to keep students motivated and on task.

- Susanna Garcia, NCTM; Chan Kiat Lim, NCTM

Neil A. Kjos Music Company: Exploring Tone and Technique with Your Beginning Piano Students!

Rooms 208–211

Join the Bastien sisters as they explore developing a beautiful tone and technique with beginners! Experience videos from their studios and teaching tips that help students play comfortably and efficiently while producing a beautiful sound.

- Lisa Bastien; Lori Bastien

Steinway & Sons: Why You Should Become a Steinway Teacher & Educational Partner!

Grand Ballroom C

Learn more about Steinway innovations and Spirio as well as why becoming a Steinway Teacher and Educational Partner will pay dividends to you and your students.

- Tim Stephenson

TOMGEROUMUSIC: Insights into Piano Teaching: Renewing the Old and Discovering the New

Grand Ballroom D

Tom Gerou, Scott Price and Evan Mitchell host lightning lessons featuring Henri Bertini, Ragtime School of Scott Joplin and new approaches to Charles Griffes. Includes insights into duets, one-hand and other new works.

- Tom Gerou; Evan Mitchell; Scott Price, NCTM

8:00 A.M.–4:30 P.M.

**MTNA Registration
Lobby**

8:00 A.M.

National Finals: MTNA Young Artist Performance Competitions

Wei-Yuh Christina Xie, NCTM,
coordinator

See page 12 for the complete schedule
or purchase a Competitions Program
Book at the MTNA Registration Desk.

9:00 A.M.–5:30 P.M.

**Exhibit Hall
Galleria**

9:15–10:15 A.M.

ONE FOR ALL

The Intersection of Artificial Intelligence and Music: The Use of AI in Performance, Composition and Education

Rooms 204–205

Artificial Intelligence is becoming increasingly prevalent in our lives, and the music industry is no exception. Explore AI's impact on the music industry and its potential future implications for music creators.

- Jiwon Lee, AI music consultant,
Seoul, South Korea
Lynette Zelis, NCTM, presiding

Diversity and Digitalization: Connecting with Generations Z and Alpha Students in Your Modern Music Studio

Crystal Ballroom AF

Gen Z and Alpha students—the most diverse and digitally connected generations in history—possess different learning styles and needs. This presentation demonstrates the necessity of integrating technology and global cultures to engage today's students.

- Diana Dumlavwalla, NCTM, Florida State University, Tallahassee, Florida;
- Melody Morrison, NCTM, Florida State University, Tallahassee, Florida;
- Ricardo Pozenatto, independent music teacher, St. Petersburg, Florida
- Lauren Schack Clark, NCTM, presiding

Gesture—The Pathway to Musical Artistry and a Lifetime of Rewarding Music Making

Grand Ballroom C

Incorporating the movements required for artistic playing is often relegated to the last stage of the learning process. Learn how to match musical intentions with appropriate gestures for a lifetime of healthy, artistic music making.

- James Litzelman, NCTM, Catholic University of America, Washington, D.C.
- Leila Viss, presiding

How to Teach Beginners to Become Strong Music Readers Through Pictures, Stories and Hands-On Activity

Rooms 212–214

Storytelling is a powerful pedagogical tool. Learn how to harness its power in teaching beginners to become strong music readers who are able to grow musically and progress quickly. It really works!

- Rebecca Wilson, Wilbecks Limited, Hamilton, New Zealand
- Joy Poole, presiding

The Legacy of Margaret Goldston

Grand Ballroom AB

Surveying her life and music, Christopher Goldston, NCTM, will cover Margaret's compositions published by Galaxy Music and Alfred Music and previously unpublished compositions released exclusively through Goldston Music. Recordings of Margaret playing her own compositions will also be included.

- Christopher Goldston, NCTM, Goldston Music, Chicago, Illinois
- Cyndie Caruth, NCTM, presiding

A Multisensory Approach to Memorization

Rooms 208–211

This workshop will compartmentalize memory into four systems—aural, visual, kinesthetic and intellectual—and present ways to engage these systems in practice and performance with musical examples chosen from the standard piano repertoire.

- Daniel Linder, University of Arizona, Tucson, Arizona
- Kevin Chance, NCTM, presiding

Negro Spiritual Pedagogy: How to Teach Negro Spirituals to the Piano Student

Grand Ballroom D

This session will feature a performance/presentation of solo piano arrangements of Negro spirituals by African American composers and give instruction on how to approach this literature and teach it to the piano student.

- Asia Passmore, University of Georgia, Athens, Georgia
- Leah Claiborne, presiding

10:30–10:50 A.M.

ONE FOR ALL

Put On Your Thinking Hat!

Problem-Solving Strategies for the Studio

Rooms 212–214

Inspired by Edward De Bono's *6 Thinking Hats*, Jennifer Foxx will share a creative thinking strategy to consider when needing to solve a particular problem in the studio.

- Jennifer Foxx, Music Educator Resources, Goodyear, Arizona
- Heather Smith, NCTM, presiding

Bach to Basics: Exploring Counterpoint Options for All Levels of Study

Grand Ballroom D

Baroque repertoire challenges students because they are often not exposed to contrapuntal textures before reaching the late-intermediate and advanced levels. In this session, teachers will receive repertoire suggestions to properly sequence repertoire for their students.

- University of South Carolina Collegiate Chapter: Olivia Colomaio; Xiaoya Gao; Xiao Han; Jasmine Harry; Jie He; Rachel Misheff; Molly Thomas; Qiwen Wan

Kassandra Weleck, NCTM, presiding

Clara Schumann's Chamber Music: More Treasures from a Legendary Composer

Grand Ballroom C

If you have only heard Clara Schumann's solo piano works, you only know half the story! This session will explore Schumann's imaginative contributions to vocal and chamber music repertoire, including ideas for easy repertoire swaps.

- Olivia Ellis, NCTM, Messiah University, Mechanicsburg, Pennsylvania
- Davis Dorrough, NCTM, presiding

Creative and Collaborative Activities for Group Piano Classes

Rooms 204–205

This session shares six unique activities for group piano classes that encourage creativity and collaboration while reinforcing repertoire, harmonization and improvisation skills. Activities are applicable to classes of all ages and skill levels.

- Jenna Klein, NCTM, Mississippi State University, Starkville, Mississippi

Tom Pearsall, NCTM, presiding

In Search of a Lost History: The World and Music of Thomas H. Kerr, Jr.

Crystal Ballroom AF

African American composer Thomas H. Kerr, Jr. (1915–1988) produced a significant body of piano music, but none were published during his lifetime. Learn about Kerr's world and music, and experience three newly published works for piano.

- Susanna Garcia, NCTM, eNovativePiano, Lafayette, Louisiana

Leah Claiborne, presiding

Passport for the Informed Pianist: Pedagogical Principles by Emile Naoumoff Based on the Legacy of Nadia Boulanger

Grand Ballroom AB

This session will examine the legendary pianist/composer Emile Naoumoff's *Passport for the Informed Pianist*, which summarizes his musical and pedagogical philosophies inherited from Nadia Boulanger.

- Jasmin Arakawa, University of Florida, Gainesville, Florida
- Alison Barr, NCTM, presiding

Where the Magic Happens: Drilling In and Branching Out

Rooms 208–211

Students learn best when they make connections through music they love to play! This session will demonstrate ways teachers can facilitate exploration through learning clusters that include improvisation, history, theory, technique and more.

- Lynnette Barney, Creative Keys, LLC, Tucson, Arizona; Valerie Merrell, NCTM, Geist Music Academy, Fishers, Indiana
- Lauren Schack Clark, NCTM, presiding

11:10–11:30 A.M.

ONE FOR ALL

The Power of Emotional Intelligence in Music Teaching
Rooms 212–214

In this session, we explore research on emotional intelligence and teaching strategies for music teachers that promote emotional intelligence in our students, helping them connect with their music and hone valuable skills for success.

- Hayden Coie, NCTM, Southern Nazarene University, Bethany, Oklahoma

Joy Poole, presiding

Collaborative Piano and the Ballet Technique Class

Rooms 208–211

This multimedia pedagogical session introduces the collaborative pianist's role in the ballet technique class. Attendees will learn basics of collaborative piano in this field along with resources for further study.

- Peter Douglas, University of Tennessee Southern, Pulaski, Tennessee

Thomas Swenson, NCTM, presiding

Discovering Cécile Chaminade's Enchanting Piano Duets and Duos: How the Composer Reinvented Her Own Music
Grand Ballroom C

Cécile Chaminade's rearrangements of her compositions for piano duets and duos offer a valuable contribution to the genre. This presentation establishes a database for accessibility, exploring her delightful and charming pieces.

- Bonnie Choi, Nazareth University, Rochester, New York
- Tom Pearsall, NCTM, presiding

Fantastic Pieces and Where to Find Them: How to Find Piano Music by Underrepresented Composers

Rooms 204–205

Learn practical strategies for finding piano music by underrepresented composers—women, Black, Latin American, LGBTQ+—through YouTube channels, anthologies, databases and other resources to inspire teachers and performers to explore a diverse range of repertoire.

- Jorge Briceño González, University of Costa Rica, Guanacaste, Costa Rica
- Nicholas Phillips, NCTM, presiding

Holistic Strategic Planning: Maximizing Success as a Portfolio-Career Musician
Grand Ballroom D

This session draws from research in business, sports and time management to highlight the skills necessary to be successful as a portfolio-career musician. Learn how to navigate a diverse career that plays to your strengths.

- University of Southern California Collegiate Chapter: Erica Lee; Tracy Wong
- Kassandra Weleck, NCTM, presiding

Let's Get Dissed! Encouraging Piano Students to Embrace Dissonance and Extended Techniques Early On in Their Study

Crystal Ballroom AF

This session will explore unconventional teaching tools for introducing beginning and intermediate piano students to dissonance, atonality, clusters and extended techniques.

- Steven Graff, Converse University, Spartanburg, South Carolina
- Steven Hesla, NCTM, presiding

Pedagogical Uses for Rautavaara's Études

Grand Ballroom AB

This pedagogy, literature and technique session will demonstrate pedagogical strategies for teaching Einojuhani Rautavaara's rarely performed Etydit (Études), Op. 42 (1969). Each étude focuses on one interval to explore the full range of the piano.

- Tiantian Liang, NCTM, Northern Arizona University, Flagstaff, Arizona
- Cyndie Caruth, NCTM, presiding

11:30 A.M.–1:00 P.M.

POSTER SESSIONS

Exhibit Hall Galleria

See pages 50–51 for listing of poster session presenters.

11:45 A.M.—12:05 P.M.

ONE FOR ALL

**Armed Forces Veteran
Entrepreneurship Bootcamp
Rooms 204–205**

Military families have leadership skills, resilience and attention to detail that make them perfect business owners. The Institute for Veterans and Military Families offers intensive training, networking and resources at no cost for transitioning service members, veterans and military spouses to support their entrepreneurial journeys.

- Raphaelita Justice, Muse Piano Academy, Pottstown, Pennsylvania
Alison Barr, NCTM, presiding

**Beethoven's WoO 47 as Musical
Muppet Babies: Composer
Juvenilia as Indicators of Style
Rooms 212–214**

Muppet Babies was a series with reimaginings of Kermit, Miss Piggy and others in an infantile form. We can similarly use composer juvenilia to introduce students to elements of composer style in an accessible way.

- David Cartledge, NCTM, Indiana University, Bloomington, Indiana
Andrea McAlister, NCTM, presiding

**Cooperation, Camaraderie
and Competition: Motivating
Students Through Studio-Wide
Incentives**

Grand Ballroom C

Are your students reluctant to learn new scales? Have trouble getting them to count aloud? A studio-wide challenge can inspire your students of all levels to look forward to scales, rhythms, sight reading and repertoire equally.

- Parker Piano Studios, Fort Worth, Texas: Julia Parker; Lydia Sander; Spring B. Seals, NCTM; Suyoun Yi, NCTM
Steven Hesla, NCTM, presiding

**Performer's Choice: Elements
of Chance and Creativity in
Dianne Goolkasian Rahbee's
Preludes for Piano**

Grand Ballroom AB

Looking to find beginner to early-intermediate repertoire that allows students to truly explore and be creative? This session explores chance music elements in the piano preludes of Armenian American female composer Dianne Goolkasian-Rahbee.

- Leonidas Lagrimas, NCTM, Western Carolina University, Cullowhee, North Carolina
Nicholas Phillips, NCTM, presiding

**Real Piano Friends:
Transitioning from Private
Teaching to Group Experiences
Crystal Ballroom AF**

For teachers that find the transition from private teaching to holding group classes daunting, presenter Veena Kulkarni-Rankin shares challenges, solutions and processes for making this invigorating change.

- Veena Kulkarni-Rankin, Faber Piano Institute, Ann Arbor, Michigan
Barbara Fast, NCTM, presiding

**Teaching Blind Students
Toward Autonomy and Musical
Development**

Rooms 208–211

In this session, a blind pianist and researcher will talk about her educational background and will discuss how the piano teacher may promote a sense of autonomy while teaching musical skills to a blind student.

- Fabiana Fator Gouvêa Bonilha, Information Technology Center (CTI) Renato Archer, Campinas, Brazil
Jacqueline Herbein, NCTM, presiding

Teaching Transfer Students from the YouTube Conservatory
Grand Ballroom D

The rising popularity of piano education through apps and YouTube has introduced an emerging group of self-taught “transfer” students who present unique challenges. We will provide fresh teaching ideas by sharing experiences with these students!

- Florida State University Collegiate Chapter: Janelle Crane; Emily Gilbertson; Mikayla Kreider; Xiao Liang; Melody Morrison, NCTM; Huixian Wu; Xixi Shen; Nina Yim; Jackie Yong
 Mary Beth Shaffer, NCTM, presiding

12:20–12:40 P.M.

ONE FOR ALL

Broadening Inclusion Through Technology: Creating a Virtual Local MTNA Affiliate

Rooms 204–205

North Carolina’s creation of the first virtual local affiliate of MTNA has garnered interest from other states. The cofounders of VLMTA–NC share ideas, experiences, resources and tips for establishing and maintaining a successful VLMTA.

- Victoria Fischer Faw, NCTM, Elon University emerita, Elon, North Carolina; Leonidas Lagrimas, NCTM, Western Carolina University, Cullowhee, North Carolina; Laura Chu Stokes, NCTM, independent teacher, Boone, North Carolina
 Leah Claiborne, presiding

Believe: The Pedagogy of Ted Lasso

Rooms 212–214

This session combines research and pop culture to take a new look at mindset and positive thinking, empathy and kindness, curiosity, success and more, in this fun and light-hearted session.

- Ann DuHamel, NCTM, University of Minnesota Morris, Morris, Minnesota
 Vanessa Cornett, NCTM, presiding

The Importance of Piano Proficiency

Crystal Ballroom AF

An overview of how keyboard skills—scales, arpeggios, chord progressions, sight reading, transposition and harmonization—can be consistently taught. The well-rounded musician who is marketable in today’s professional music community is the intended result.

- Geoffrey Haydon, Georgia State University, Atlanta, Georgia
 Linda Li-Bleuel, NCTM, presiding

The “Joy of Toy”: Bringing Non-Traditional Instruments into the Studio

Rooms 208–211

Come experience the “joy of toy” and explore the creative, pedagogical and performance benefits of having toy pianos in your studio or classroom! Live performances and practical, fun teaching applications are included.

- Grace Huang, NCTM, University of Georgia, Athens, Georgia
 Thomas Swenson, NCTM, presiding

Musical Globetrotting: Character Pieces from Around the World for the Intermediate Pianist

Grand Ballroom C

Enrich your intermediate piano teaching repertoire with pieces inspired by guitar strumming from Spain, percussive rhythms from Ghana and jazz from the United States. Composers of various races, genders and geographic regions will be featured.

- Emily Barr, University of Oklahoma, Norman, Oklahoma
 Lauren Schack Clark, NCTM, presiding

Piano Music from Ecuador

Grand Ballroom AB

There is a wealth of outstanding piano repertoire written by Ecuadorean composers that is unknown to many. Come discover some of these composers, their works and the rich traditions and customs of this country!

- Julio Dario Bueno, Conservatorio Nacional José María Rodríguez, Cuenca, Ecuador; David Encalada, Universidad de Cuenca, Cuenca, Ecuador; Angélica María Sánchez, Conservatorio de Música José María Rodríguez, Cuenca, Ecuador; Francis Yang, NCTM, Northwestern State University, Natchitoches, Louisiana
 William Chapman Nyaho, NCTM, presiding

***Student-Powered Harmony:
Building Leaders Through
Community Outreach***
Grand Ballroom D

Explore the transformative impact of music outreach through Concerts for Joy, a nonprofit organization created by students at the University of Alabama. Leave with inspiration and actionable strategies for your own outreach endeavors!

- University of Alabama
Collegiate Chapter: Jiachen Li;
Luke Turner
Mary Beth Shaffer, NCTM,
presiding

1:00–2:00 P.M.
***MTNA State Presidents
Advisory Council Meeting***
Room 224

The SPAC is designed to give state leaders the opportunity to discuss association issues and make recommendations for Board consideration.
Marie Lee, presiding

1:00–2:00 P.M.

EXHIBITOR SHOWCASES

Faber Piano Adventures: Adventurous Exams—A New Piano Adventure Awaits!

Rooms 208–211

Learn about the NEW Piano Adventures Online Theory and Performance Exams to assess student progress and celebrate achievement. Students and teachers partner together in these nurturing, purposeful exams that further develop musical minds and hearts.

- Randall Faber

Piano Marvel: Technique Matters...FUN Might Matter More!
Grand Ballroom C

The first 75 people in the door will receive a free copy of the *FUNDamentals Book TWO*, which is being premiered at the conference. Welcome BYU's talented TAs for a performance you won't want to miss.

- Aaron Garner

Piano Safari: The Journey Begins

Rooms 212–214

This showcase will highlight our newest method, *Piano Safari Friends*, designed for children ages 4 to 6. Learn about this joyful and musical approach for our youngest pianists. Other recent publications will also be featured.

- Katherine Fisher; Julie Knerr Hague

Red Leaf Pianoworks: Bring Color and Creativity into Your Piano Studio!

Grand Ballroom D

Engage your students with fun and imaginative piano repertoire from Red Leaf Pianoworks! Composers Joanne Bender, Martha Hill Duncan, Susan Griesdale, Rebekah Maxner and Amy Stephens share their most effective teaching pieces from their newest publications.

- Joanne Bender; Martha Hill Duncan; Susan Griesdale; Rebekah Maxner; Amy Stephens, NCTM

2:15–2:35 P.M.

ONE FOR ALL

Survival Tips for the Busy Professional

Rooms 204–205

Staying active, busy and productive as a professional comes with the danger of burnout. Join this session for practical tips and mindset changers for time management, mental health and making space for your personal priorities!

- Indiana University, Bloomington, Indiana: Kyunghoon Kim, NCTM; Elizabeth Yao, NCTM
Heather Smith, NCTM, presiding

A Community of Collaboration: Chamber Music for Intermediate and Early-Advanced Students
Grand Ballroom D

Looking to cultivate a vibrant musical community? Drawing inspiration from our own community chamber music project, we explore effective teaching strategies and exciting student chamber repertoire for a range of instruments. (There's even cajon!)

- University of Georgia Collegiate Chapter: Loren Alyssa Cagle; Wanbing Luo; Calvin Stovall; Cade Wilson
Martha Hilley, NCTM, presiding

Diversity, Equity and Inclusion Open Meeting
Room 224

This open meeting provides attendees the opportunity to discuss MTNA's current and future diversity, equity and inclusion initiatives with national leaders and other association members. William Chapman Nyaho, NCTM, presiding

The Power of Mindfulness: A Transformative Practice to Enhance Your Teaching
Crystal Ballroom AF

This interactive session explores mindful ways to develop a deeper awareness of ourselves and our teaching as well as a positive and compassionate connection to playing and performing.

- Danette Whelan, independent music teacher, Warren, New Jersey
Steven Hesla, NCTM, presiding

The Socially Engaged Studio: Changing Lives Through Music
Rooms 212–214

Music is a basic necessity and a human right. This session presents strategies for how to foster a spirit of community service in your studio, illustrating how music can be a rewarding, fulfilling service-learning activity.

- Brendan Kinsella, University of Texas Rio Grande Valley, Edinburg, Texas
Alison Barr, NCTM, presiding

The Ukrainian Canadian Identity: Dissonance as Storytelling in Larysa Kuzmenko's Piano Works
Grand Ballroom C

Explore Ukrainian Canadian composer Larysa Kuzmenko's music: a collection of five pieces from intermediate to advanced levels. Lyricism, extended harmonies and dramatic storytelling will captivate students and introduce them to diverse and dissonant music.

- Shara Sun, University of Oklahoma, Norman, Oklahoma
Nicholas Phillips, NCTM, presiding

Undine Smith Moore: Dean of Black Women Composers
Rooms 208–211

This lecture-recital examines the piano works *Before I'd Be a Slave* and *Many Thousand Gone* by Undine Smith Moore, the granddaughter of enslaved people who is known today as the "Dean of Black Women Composers."

- Christian Bohnenstengel, NCTM, Southern Utah University, Cedar City, Utah
Leah Claiborne, presiding

2:55–3:15 P.M.

ONE FOR ALL

The Wow Factor: Crafting Winning Proposals and Engaging Presentations
Rooms 204–205

Whether you're looking to get started with presenting or want to "up your game," attendees will glean practical strategies, tools and tips for crafting a winning proposal and building engaging presentations.

- Amy Chaplin, Studio 88, Bluffton, Indiana
Leila Viss, presiding

Eight Inventions for Piano: A Look at the Idiosyncratic Piano Music of Ulysses Kay
Rooms 208–211

This session explores the *Eight Inventions for Piano* by African American composer Ulysses Kay and illuminates how his compositional style created a specific piano language that makes for compelling music for performer and pedagogue alike.

- Nnenna Ogwo, independent music teacher, New York, New York
Joy Poole, presiding

A Musician's Guide to Effective Public-Speaking

Crystal Ballroom AF

The thought of speaking in public can be frightening and uncomfortable for many musicians. This presentation aims to use existing music vocabulary to provide helpful strategies in developing effective public-speaking techniques for musicians.

- Joanne Chew-Ann Chang, Juilliard School, New York, New York
Cindy Peterson-Peart, NCTM, presiding

Supercharge Your Studio Website

Grand Ballroom C

Whether you have a studio website, or you've always meant to set one up, this presentation will help you put it to work for you. Learn simple rules to make your website into an inquiry engine.

- Nicola Cantan, Vibrant Music, Dublin, Ireland
Karen Thickstun, NCTM, presiding

Teaching Collaborative Skills Through Original Piano Duets

Grand Ballroom D

This session will present a collection of original piano duets designed to introduce specific collaborative skills to pre-college pianists. Attendees will learn how to teach collaborative skills and compose pedagogical pieces for their own students.

- University of Missouri-Kansas City Collegiate Chapter:
Elizabeth Grace Chang; Beth Christensen; YiQiao Gao; Shenwei Geng; Esther Jihye Han; Andreas Landstedt; Colin Alexander Levins; Naren Palomino Pardo; Nathaniel Zhang
Martha Hilley, NCTM, presiding

Too Much of a Good Thing? Oversaturation in the Job Market

Rooms 212–214

More students graduate each year with a DMA in piano performance than there are available academic jobs. As mentors, we must think outside of the box to help these graduates succeed. Join the discussion!

- Sarah Rushing, NCTM, West Texas A&M University, Canyon, Texas
Rebecca Grooms Johnson, NCTM, presiding

3:30–4:30 P.M.

ONE FOR ALL

Studio 101—Set Your Studio Up for Success!

Rooms 208–211

Whether you are just starting your studio or looking to streamline, come hear three successful studio owners share their ideas on teaching methods, leveling music, curricula, business models, policies, websites, marketing and more!

- Amy Immerman, NCTM, Cincinnati Music Academy, Cincinnati, Ohio; Clinton Pratt, NCTM, Piano Sensei, Cincinnati, Ohio; Richard Van Dyke, NCTM, Northern Kentucky University, Highland Heights, Kentucky
Heather Smith, NCTM, presiding

Gender Neutral Voice Pedagogy: It's Not Just for Transgender Singers Anymore!

Rooms 204–205

Our ideas about voice as related to gender have changed, yet most current vocal pedagogy texts still refer to male and female voices. Are we perpetuating this idea for the next generations of voice teachers?

- Loraine Sims, Louisiana State University, Baton Rouge, Louisiana
Carolyn True, NCTM, presiding

Human Imagination or AI?

Rooms 212–214

This session will focus on the use of artwork imagery as inspiration for musical creativity. It will explore how teachers can significantly contribute to developing human potential and further the best of the human spirit.

- Catherine Rollin, NCTM, independent music teacher, Bloomfield Hills, Michigan
- Katie Levine, presiding

Making Happy Humans with Engaging Group Piano Lessons **Grand Ballroom C**

Group piano classes can provide meaningful learning experiences for students of all ages and backgrounds. Learn how to incorporate enjoyable group lessons with teaching demonstrations focused on ensemble playing, chord charts and utilization of technology.

- Mario Ajero, NCTM, Stephen F. Austin State University, Nacogdoches, Texas
- Tom Pearsall, NCTM, presiding

Plural of Me—A Narrative of Asian American Women Through Art and Music **Crystal Ballroom AF**

Delve into the stories of Asian American women through music written by Asian women. This collection focuses on the mindfulness and awareness of our own feelings toward hate and violence.

- Christina Lai, independent music teacher, Memphis, Tennessee; Ina Liu, Ina Liu Art, Raleigh, North Carolina
- Andrea McAlister, NCTM, presiding

Teach Students with Disabilities by Using the Universal Design for Learning Approach **Grand Ballroom D**

Learn how to create a positive learning environment for students with disabilities in music class using Universal Design for Learning. Presenters will share UDL strategies music teachers can employ for students with disabilities.

- GaKyung Jeong, Columbia College, Columbia, South Carolina; Sunjoo Lee, University of Louisville, Louisville, Kentucky
- Barbara Fast, NCTM, presiding

3:30–5:00 P.M.

WINNERS CONCERT

Grand Ballroom AB

Featuring winners of the MTNA Senior Performance Competitions.

Competitions Sponsors:

- Chopin Foundation of the United States
- Ebony Music
- Evelyn Lindblad Folland Endowment Fund
- The Jane Snow Memorial Scholarship Fund
- MTNA FOUNDATION FUND
- Weekley & Arganbright
- Yamaha Pianos

MTNA Director of Competitions Terri Hlubek, NCTM; Senior Performance Competitions Coordinator Adam Booher, NCTM; Composition Competitions Coordinator Christopher Goldston, NCTM, presiding

5:00–6:00 P.M.

Announcement of Young Artist Performance Competitions Winners

Rooms 204–205

Wei-Yuh Christina Xie, NCTM, presiding

6:00 P.M.

CONFERENCE GALA **Salon Ballroom**

6:00–7:00 P.M.

Cocktail Reception

7:00 P.M.

Dinner and Recognitions

MTNA FOUNDATION Fellows and members of the Legacy Society will be recognized at this gala event.

- Johnaye Kendrick, jazz vocalist and Dawn Clement, pianist

An additional fee is required in advance.



CONFERENCE SCHEDULE

TUESDAY

8:00–9:00 A.M.

EXHIBITOR SHOWCASES

Alfred Music: Beyond Method Books: Supplemental Repertoire and Building a Custom Curriculum for Your Students

Grand Ballroom AB

Alfred Music offers an extensive array of repertoire and resources for students ready to move beyond method books. This showcase will help you integrate these into a custom curriculum for each of your students.

- Dennis Alexander

Neil A. Kjos Music Company: Answers and Solutions for Teaching Adult Beginners

Rooms 212–214

Teaching adults can turn everything we know about teaching kids upside down and inside out. Keith will share experiences and insights that led to the creation of the *Keith Snell Piano Course for Adult Beginners*.

- Keith Snell, NCTM

Music Academy Success: How To Enroll All of the Students You Need (And Fast)

Crystal Ballroom AF

If you want to get more students and retain students longer, join Marty Fort from Music Academy Success, the world's leading and largest coaching program for music school owners. He'll show you how to gain all of the students you need—and fast!

- Marty Fort

Ultimate Music Theory, LTD: Unlock Your Rhythms & Revenue: Three Dynamic Keys to Harmonize Rapid Music Theory Learning & Triple Your Income Without Increasing Your Teaching Time!

Grand Ballroom D

Discover the transformative power of three dynamic keys! Dive into Ultimate Music Theory to seamlessly blend rapid learning with income growth without adding a beat to your teaching time. Tune in with Glory!

- Glory St. Germain

8:00 A.M.–3:00 P.M.

MTNA Registration

8:00 A.M.

National Finals: MTNA–Stecher and Horowitz Two Piano Competition

Grand Ballroom C

9:00 A.M.–5:30 P.M.

Exhibit Hall

Galleria

9:15–10:45 A.M.

Advanced Piano Master Class
Salon Ballroom

- Sean Chen
- Peter Mack, NCTM, presiding

11:00 A.M.–12:00 NOON

ONE FOR ALL

The Transfer Student: Delight or Disaster?

Grand Ballroom AB

This session presents practical strategies for dealing with the challenges of transfer students, whether we are being trusted to continue the legacy of a respected colleague or tasked with overhauling years of bad habits.

- Samantha Coates, BlitzBooks, Sydney, Australia
- Leila Viss, presiding

Discovering Chopin's Piano Performance Practice Through His Études

Rooms 212–214

Explore Chopin's approach to the piano through his musically and technically innovative études. Embedded pianist choreography—key to their performance—reveals specific piano techniques and approaches that will be shared.

- Evelyne Brancart, Indiana University, Bloomington, Indiana

Jacqueline Herbein, NCTM, presiding

Elementary Piano Master Class
Salon Ballroom

- Kevin Olson
Peter Mack, NCTM, presiding

Music During the Holocaust: Lessons in Resilience

Rooms 204–205

Many musicians during the Holocaust used music as a means of solace, resilience and spiritual resistance. Their stories offer music teachers important lessons to incorporate with students of all ages.

- Kellie Brown, Milligan University, Johnson City, Tennessee

Jody Graves, NCTM, presiding

The Songs of Hope and Inspiration

Crystal Ballroom AF

This lecture-recital will present rarely performed art song cycles by past and living Black composers. These cycles exhibit a masterful integration of European Romanticism with the Black experience, bringing a unique and powerful voice.

- Bethune-Cookman University, Daytona Beach, Florida: Rose Shlyam Grace; Samone Hicks

Mary Kaye Owen, NCTM, presiding

Teaching the Skill and Artistry of Piano Fingering

Rooms 208–211

Piano fingering is both science and art. The presenter will discuss fundamental premises of fingering and make a case for teaching fingering intentionally and systematically through guided exploration of musical contexts.

- Brenda Wristen, NCTM, University of Nebraska-Lincoln, Lincoln, Nebraska
- Vanessa Cornett, NCTM, presiding

Ten Levels of Piano Arranging: The Practical and Versatile Musical Art

Grand Ballroom D

Learning to arrange, playing from lead sheets and making piano covers can be such a fulfilling and freeing experience for students and professionals! Join us for a systematic way to explore arranging for piano.

- Grant Kondo, NCTM, GK Piano, San Jose, California
- Michael Clark, NCTM, presiding

12:00 NOON–1:00 P.M.

POSTER SESSIONS

Exhibit Hall Galleria

See pages 50–51 for listing of poster session presenters.

1:00–2:00 P.M.

Announcement of the MTNA–Stecher and Horowitz Two Piano Competition Winners

Grand Ballroom C

Kevin Chance, NCTM, presiding

Annual Business Meeting of the Association

Rooms 212–214

Peter Mack, NCTM, presiding

1:00–2:00 P.M.

EXHIBITOR SHOWCASES

Hoffman Academy: Learn Piano as Naturally as a Child Learns to Speak: A New Kodály-Based Piano Method that Trains Both Ear and Eye

Grand Ballroom D

We're helping thousands of piano students in 115 countries become fluent in the language of music. They're able to joyfully play, transpose, improvise and dictate right away using the innovative Hoffman Method. Come see how!

- Joseph Hoffman

The RCM: The RCM Certificate Program: Teaching Resources to Build Your Studio

Grand Ballroom AB

Explore "The RCM Teacher Portal" for business guidance and hundreds of teaching topics. Learn how a comprehensive curriculum and goal-setting drive retention and foster studio interest.

- Janet Lopinski, NCTM; Jonathan Roberts

Richard A. Crosby, Music, LLC: The Piano Music of Richard A. Crosby

Rooms 208–211

The composer will perform a pedagogical collection: *By the Waters of Memory*, Sonata in B Minor, Op. 21; Variations, Op. 13, and *Characteristic Pieces*, Op. 25—tonal, idiomatic music written for students and artists alike.

- Richard A. Crosby, NCTM

2:15–3:15 P.M.

ONE FOR ALL

Tips and Tricks for Teaching Repertoire by Rote

Rooms 212–214

Hone your teaching approaches to maximize the success of your students' rote learning. Explore sequencing strategies, pedagogical principles and lesson planning to ensure accurate and long-lasting performance results.

- Sara Ernst, University of Oklahoma, Norman, Oklahoma
- Michael Clark, NCTM, presiding

Best APPROaches to Teaching Music: Apps Every Music Teacher Needs

Grand Ballroom C

Explore the best music-learning apps first hand in this lab-style technology session. Four expert teachers share their must-have apps and techniques for using them to engage and educate students.

- Nicola Cantan, Vibrant Music, Dublin, Ireland; Leah Drake, Vibrant Valley Music Studio, San Jose, California; Jennifer Foxx, Music Educator Resources, Goodyear, Arizona; Marie Lee, Musicality Schools, Henderson, Nevada
- Linda Li-Bleuel, NCTM, presiding

Exceptional Learners in Focus: Strategies for Students with ADHD

Crystal Ballroom AF

This session explores strategies for teaching piano students with ADHD. Research-based interventions and practical applications are provided along with an overview of the most relevant aspects of ADHD in the context of piano study.

- Katie Ostrosky, NCTM, University of Oklahoma, Norman, Oklahoma
- Katie Levine, presiding

Grassroots DEI: How Local Associations Can Be a Force for Change

Rooms 204–205

Can a small organization make a big impact? That is the goal of Denver Area Music Teachers Association and its ongoing journey to serve and hold the organization accountable to the Denver community.

- Ben Raznick, Denver Area MTA, Denver, Colorado
Leila Viss, presiding

Piano Technique Master Class
Grand Ballroom AB

- Theresa Bogard, NCTM, University of Wyoming, Laramie, Wyoming
Peter Mack, NCTM, presiding

Questions About Teaching Students with Special Needs? Get Answers!

Room 203

Professionals in the music pedagogy and special needs field will be available to answer audience questions and discuss issues related to family involvement, studio management, teaching techniques, repertoire and performance situations.

- Olivia Colomaio, University of South Carolina, Columbia, South Carolina; Elizabeth Davis-Everhart, Creative Piano Pedagogy, Savannah, Georgia; Christopher Marella, TOMGEROUMUSIC, Los Angeles, California; Scott Price, NCTM, University of South Carolina, Columbia, South Carolina
Barbara Fast, NCTM, presiding

Tropical Four-Hands: The Long Tradition of Piano Duets in Brazil

Grand Ballroom D

This lecture-recital features piano duets by Brazilian composers. Our goals are to introduce diverse pieces by this underrepresented group of composers and to encourage teachers to include this music in their teaching.

- Alejandro Cremaschi, NCTM, University of Colorado Boulder, Boulder Colorado; Jessica Pacheco Hjelmstad, NCTM, independent music teacher, Longmont, Colorado
Cyndie Caruth, NCTM, presiding

What's in a Phrase?

Rooms 208–211

The word “phrasing” is ubiquitous in music teaching, but do students really know “what’s in a phrase?” To find out, this session explores students’ notated scores and performances. Strategies for increasing musical understanding are provided.

- Christopher A. Madden, NCTM, University of Missouri-Kansas City Conservatory, Kansas City, Missouri
Vanessa Cornett, NCTM, presiding

3:30–4:30 P.M.

ONE FOR ALL

Studio Refresh! Essential Business Topics to Revisit Annually

Grand Ballroom C

Strong business practices never go out of style. An annual refresh keeps a studio vibrant, relevant and meeting the needs of students and parents. The MTNA Business Network will share its annual refresh checklist.

- Deborah H. How, Westside Music Conservatory, Los Angeles, California; Andrea Miller, Music Studio Startup, St. Louis, Missouri; Heather Smith, NCTM, The Frances Clark Center, Kingston, New Jersey; Jennifer Stadler, NCTM, independent music teacher, Oklahoma City, Oklahoma; Timothy Stephenson, independent music teacher, Indianapolis, Indiana; Karen Thickstun, NCTM, Butler University, Indianapolis, Indiana; Jennifer Walschap, NCTM, Imagine Music and Arts, Norman, Oklahoma
Kassandra Weleck, NCTM, presiding

The 48 Preludes of The Well-Tempered Clavier (in a nutshell)
Grand Ballroom D

This session will survey the two books of *The Well-Tempered Clavier*. Acquire an appreciation of the beauties and marvels of these masterpieces with performances, analysis and discussion of performance issues.

- Paul Sheftel, independent music teacher, New York, New York
Mary Kay Owen, NCTM, presiding

Beyond the Duet: Building Community Within an Independent Music Studio **Rooms 204–205**

Get ready to take your students beyond the duet with innovating new mixed-ensemble ideas that will make a splash at your next studio recital and inspire community and teamwork in your private piano studio.

- Julie Poklewski, Opus11 School of Music, San Jose, California
Jody Graves, NCTM, presiding

Evaluating an Improvisation—A New Framework **Grand Ballroom AB**

How do we evaluate improvisation? This session presents specific criteria for evaluating improvisers at beginning, intermediate and advanced levels. With language to evaluate improvisation, teachers can be more specific while encouraging students to be creative.

- Jeremy Siskind, Fullerton College, Fullerton, California
Katie Levine, presiding

Head and Shoulders, Knees and Toes...and Fingers! Hypermobility (Double-Jointedness) and Its Effect on the Developing Pianist **Rooms 212–214**

Hypermobility is a genetic condition that causes difficulty maintaining a hand arch and increased risk of playing-related musculoskeletal disorders. Learn to identify signs of hypermobility and discover strategies to give students greater stability.

- Bethany Cothorn, NCTM, BC Piano Studios, Chattanooga, Tennessee; Celeste M. Watson, NCTM, Watson Music, Winston-Salem, North Carolina
Rebecca Grooms Johnson, NCTM, presiding

Outside the Box: Teaching Piano Students with Dyslexia **Crystal Ballroom AF**

This session will delve into how to identify and create a varied approach to teach piano to students with dyslexia.

- Stephanie Bruning, NCTM, Morgan State University, Baltimore, Maryland
Jacqueline Herbein, NCTM, presiding

Which Technique Should I Teach Next?

Rooms 208–211

In this practical, interactive presentation, Penelope Roskell will demonstrate a new, sequential approach to teaching elementary pianists and share exercises that establish firm foundations in healthy, sustainable technique.

- Penelope Roskell, Trinity Laban Conservatoire of Music and Dance, London, England
Michael Clark, NCTM, presiding

3:30–5:00 P.M. **WINNERS CONCERT** **Salon Ballroom**

Featuring winners of the MTNA Young Artist Performance Competitions and the MTNA–Stecher and Horowitz Two Piano Competition Winners.
Competition Sponsors:

- Ebony Music
 - The Jane Snow Memorial Scholarship Fund
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 - Melvin Stecher and Norman Horowitz
 - Steinway & Sons
- MTNA Director of Competitions Terri Hlubek, NCTM; Young Artist Performance Competitions Coordinator Wei-Yuh Christina Xie, NCTM; Composition Competitions Coordinator Christopher Goldston, NCTM, presiding

5:00–6:00 P.M. **Certification Reception** **Crystal Ballroom BCDE**

8:00–10:00 P.M. **Piano Recital** **Salon Ballroom** • Sean Chen



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CONFERENCE SCHEDULE

WEDNESDAY

8:00–9:00 A.M.

ONE FOR ALL

How to Rank #1 on Google: Unlock the Power of Search Engine Optimization to Build Your Dream Studio, One Click at a Time

Grand Ballroom D

Discover the step-by-step guide to ranking #1 on Google for your community with SEO! This presentation will provide practical tips to improve your online visibility, attract more students and build your dream studio.

- Jonathan Roberts, South Shore Piano School, Quincy, Massachusetts
- Terri Hlubek, NCTM, presiding

ADHD! Looking Beyond the Behaviors and into the Joy
Rooms 204–205

Come learn how a scientific understanding of ADHD, real student experiences in a private piano studio and a teacher's adult ADHD diagnosis combine to inform a teaching style built around joy and trust.

- Mitch Grussing, K&S Conservatory of Music, Woodbury, Minnesota
- Vanessa Cornett, NCTM, presiding

From Methods to Mozart: Guiding Healthy Technical Development

Rooms 212–214

What are the foundational skills necessary to prepare students for the technical demands of advanced repertoire? The presenters will provide exercises and strategies for guiding students through all stages of technical development.

- Katherine Fisher, Piano Safari, Albany, Ohio; Julie Knerr Hague, Piano Safari, Windsor, Connecticut
- Michael Clark, NCTM, presiding

Many Hands: Piano Ensemble Works by Women
Grand Ballroom C

In this session, excerpts from works for piano ensemble by Joan Trimble, Amy Beach, Cécile Chaminade and Marie Jaëll will be presented along with potential applications for students of various levels.

- Michigan State University, East Lansing, Michigan: Sungyeon Ahn; Euyjong Choi; Chang Li; Derek Kealii Polischuk; Jiwoon Sim
- Cindy Peterson-Peart, NCTM, presiding

Sing Us a Song, Piano Man: A Breakdown of the Art of Playing Pop Music at the Piano
Crystal Ballroom AF

This workshop will break down the nuts and bolts of what is actually taking place at the piano during a successful pop performance, written in plain ink.

- Danny Milan, Texas Woman's University, Denton, Texas
- Linda Li-Bleuel, NCTM, presiding

The Teenage Brain on Piano
Rooms 208–211

Do you have teenage students that you struggle to motivate and inspire? This session will delve into research on teenage brain development and psychology to help you motivate and connect with your teenage students.

- Lisa Withers, Emory & Henry College, Emory, Virginia
- Rebecca Grooms Johnson, NCTM, presiding

9:15–9:35 A.M.

Making a Music Major: Helping Your Student Successfully Transition to College

Crystal Ballroom AF

Wondering what your prospective music major should know before applying to college music programs? This presentation shares research by the CU Boulder Collegiate Chapter of MTNA, revealing music students' biggest takeaways on their academic transition.

- University of Colorado Boulder Collegiate Chapter: Lizzie French; Elizabeth Pearl Hegde; Sharon Hui; Nadia Alicia Rodriguez; Abby Rose Terrill Carolyn True, NCTM, presiding

9:15–10:15 A.M.

ONE FOR ALL

Infinite Games of Music: Avoiding Burnout and Embracing Process

Rooms 204–205

Unlike the finite “games” of most sports and daily tasks that we normally face, how can we avoid burnout by embracing process and demystifying end goals in music to pursue long and fulfilling artistic lives?

- Annie Jeng, University of North Carolina at Greensboro, Greensboro, North Carolina Katie Levine, presiding

Digging for Buried Treasure: Musical Gems at Your Fingertips

Grand Ballroom D

A treasure trove of musical gems is hidden deep in the anthologies and archives of local libraries near you! Explore newly discovered works harvested from forgotten female composers on four continents. Student-accessible and student-approved!

- Sue Ruby, MacPhail Center for Music, Minneapolis, Minnesota Vanessa Cornett, NCTM, presiding

Tchaikovsky's Children's Album—The Sophistication and Complexity of Romantic Pianism

Grand Ballroom C

The fascinating history of Tchaikovsky's *Children's Album*, its organization and the richness, beauty and variety of its works makes for a perfect introduction to the Romantic style for students and teachers alike.

- Svetlana Belsky, Belsky Piano Studio, Northbrook, Illinois Leila Viss, presiding

Teaching Classical Era Techniques with the Complete Keyboard Works of Joseph Bologne

Rooms 212–214

The *Complete Keyboard Works of Joseph Bologne* introduces more than 20 previously unpublished pieces into the classical era repertoire. Teachers will learn strategies for including Bologne's music in elementary through advanced piano study.

- Eden Esters Brown, NCTM, Louisiana State University, Baton Rouge, Louisiana; Douglas Jurs, Elon University, Burlington, North Carolina Leah Claiborne, presiding

Who Cares About Group Piano?

Rooms 208–211

The future is full of change—but is group piano stuck in the past? Let's explore ways to keep collegiate group piano relevant. Who cares about group piano? Come find out.

- Leonidas Lagrimas, NCTM, Western Carolina University, Cullowhee, North Carolina; Kevin Woosley, University of Alabama, Tuscaloosa, Alabama Michael Clark, NCTM, presiding

9:55–10:15 A.M.

Harmony in Diversity: Teaching Piano to Every Learner

Crystal Ballroom AF

Explore inclusive piano instruction for students with disabilities. Learn tailored strategies, how to create supportive environments and recognize the importance of this topic. Resources and practical tips to empower piano teachers for impactful, inclusive music education will be provided.

- Northern Arizona University Collegiate Chapter: Taylor Renee Glomb, Melissa La Spisa Martha Hilley, NCTM, presiding

10:30 A.M.–12:00 P.M.

Awards Brunch

Grand Ballroom A

An additional fee is required in advance.



CONFERENCE POSTER SESSIONS

Monday

11:30 A.M.—1:00 P.M.

Tuesday

12:00 NOON —1:00 P.M.

Exhibit Hall Galleria

Affections, Colors and So Much More: Exploring Pedagogical Piano Works by Naoko Ikeda

- Yangmingting Fang, Orpheus Academy of Music, Austin, Texas

Appreciative Teaching Practices in the University Classroom

- Raquel Ravaglioli, Biola University, La Mirada, California

Approaches to Teaching Students with ADHD

- Yibing Fu, Louisiana State University, Baton Rouge, Louisiana

Beginner Pianists' Eye Focus on Piano Instructional Videos: A Pilot Investigation

- Ting Ting Goh, NCTM, Texas Tech University, Lubbock, Texas

A Colorful Retirement Life: Music Education of Elderly Students in China

- Qiwen Wan, University of South Carolina, Columbia, South Carolina

A Comparison of Select Studio Models as Stepping Stones for Emerging Careers

- Verena Abufaiad, independent music teacher, Columbia, South Carolina; Michaela Boros, Frances Clark Center for Keyboard Pedagogy, Kingston, New Jersey

Contemporary Chinese Composer Lisan Wang's Solo Piano Works

- Xinsuang Jin, independent music teacher, Charlotte, North Carolina

Ding Shande: China's Pioneering Composer

- Mimi Zhang, Arkansas State University, Jonesboro, Arkansas

Eastern Soundscapes: The Piano Music of Naoko Ikeda

- Meldy Tanako, University of Oklahoma, Norman, Oklahoma

Exploring Roberto Sierra's Album for the Young: Unlocking a Musical Journey for Intermediate Students

- Louisiana State University, Baton Rouge, Louisiana: Sijing Guo; Jinnan Liu, NCTM

Folklore Stylization in Suite No. 2 (Nordestina) By Guerra-Peixe

- Isis Cardoso, Georgia State University, Atlanta, Georgia

Forgotten Latin American Repertoire: The Piano Music of Luis Abraham Delgadillo

- Fanarelia Guerrero López, Centre for Musical Minds, Frisco, Texas

Hearing Phrase Structure—Introducing Hypermeter Concept in Intermediate-Level Piano Teaching

- Zhenyu Gao, University of South Carolina, Columbia, South Carolina

In Memoriam: Reid Alexander's Legacy and Contributions to Piano Pedagogy

- Chee Hyeon Choi, NCTM, University of Louisiana at Lafayette, Lafayette, Louisiana

Incorporating Taiwanese Folk Music in Teaching Beginner Piano

- Baylor University, Waco, Texas: Stephanie Lauwrencia Christianto; Sabrina Jean Watson

Injury Prevention Strategies in the Beginner Piano Lesson

- Stephanie Archer, NCTM, University of Mobile, Mobile, Alabama

Leading Ladies of the Harpsichord: Élisabeth Jacquet de La Guerre and Anna Bon

- Curtis Pavey, University of Missouri, Columbia, Missouri

Memorization in Solo Piano Performance: An Examination of Current Beliefs Among Piano Instructors

- Jenna Klein, NCTM, Mississippi State University, Starkville, Mississippi; J. P. Murphy, University of Oklahoma, Norman, Oklahoma

The Missing Piece of a Fingering Model for Piano: Two-Hands Coordination

- Lixi Qin, Louisiana State University, Baton Rouge, Louisiana

Modern Marketing: 21st-Century Tools for the Independent Music Teacher

- Texas Christian University, Fort Worth, Texas: Lindsay Bastian; Nora Mello, NCTM: Karolina Rimskyte; Hanqiu Xu; Vincent Yang

More Hands on Deck! Piano Transcriptions for Eight Hands and Why They Matter

- Kaden Larson, Tyler Junior College, Tyler, Texas

Musician Burnout is Real! Addressing Mental Health Crises Among Musicians

- Stephanie Lauwrencia Christianto, Baylor University, Waco, Texas

Pedagogical Applications of the Brazilian Piano Music of Marlos Nobre

- Brennan Plummer, Louisiana State University, Baton Rouge, Louisiana

Pedagogical Piano Duets by Living Female Composers from Around the World

- Rebekah Schultz, Mississippi State University, Starkville, Mississippi

Physiology Unveiled: How Do Arch Structures in the Hand, Foot and Pelvis Function in Piano Playing?

- Ziyue Gao, University of South Carolina, South Carolina

Recovering From a Piano-Related Injury: Holistic Teacher Interventions Based on Sport Injury Research

- Jannina Eliana Gonzaga Peña, University of Houston, Houston, Texas

A Rhythmic Tour of Mexico: Veinte Piezas Faciles by Manuel Ponce

- David Antonio Mach, Arkansas State University, Jonesboro, Arkansas

Sight and Sound: A Study of Reading Literacy and Its Applications for Music Teaching

- Grace Ho, University of Oregon, Eugene, Oregon

So You Want to Be a College Professor, Too? Demystifying Factors of Employment Success of Recently Hired Professors

- Jackie Yong, Florida State University, Tallahassee, Florida

Social Media for the Independent Musician

- California State University Long Beach, Long Beach, California: Eliza Hagy; Yinlin Ma; Derik Soltanian; Ai Thien Vo

Spanish Piano Music—Beyond Flamenco

- Marina Bengoa Roldan, Southern Arkansas University, Magnolia, Arkansas

Unique Traditional Korean Rhythmic and Melodic Aspects in the Korean Dance Suite by Young Jo Lee

- Jumyeong Lee, Texas Tech University, Lubbock, Texas

Using Cognitive Science to Facilitate More Efficient Practice

- Lucy Tan, Washburn University, Topeka, Kansas

Welcoming Visually Impaired Students into Your Studio

- Kwok Chee Katherine Chung, University of Louisiana at Lafayette, Lafayette, Louisiana

When the Respected-Old Becomes the Unknown-New: A Long-Forgotten «ROYAL» Piano Literature

- Evren Kutlay, Georgia College and State University, Milledgeville, Georgia

Yogic Breathwork for Musicians: A Pranayama Primer

- Susan E. Williams, University of Alabama, Tuscaloosa, Alabama



MTNA LEGACY SOCIETY

The MTNA Legacy Society recognizes those individuals who have made a commitment to the future of MTNA through a planned gift or by fully funding a named endowment.

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Miki Aoki, collaborative piano
Cathal Breslin, piano
Andrew Campbell, collaborative piano
Hannah Creviston, piano pedagogy
Baruch Meir, piano
Caio Pagano, piano

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NATIONAL CONFERENCE PRESENTERS

Sungyeon Ahn is a native of South Korea. She has performed in South Korea and the United States. Sungyeon is pursuing a doctor of musical arts degree at Michigan State University, studying with Derek Kealii Polischuk.



Mario Ajero, NCTM, is professor of piano at Stephen F. Austin State University and directs the SFA Summer Piano Institute. He is internationally recognized as an authority in the use of technology in piano pedagogy.



Dennis Alexander has more than 400 publications and recordings that have earned him an international reputation as one of the most prolific composers of educational piano music. He maintains an active teaching and touring schedule.



Anjni Amin is assistant professor at Skidmore College, where she primarily teaches music theory. Her research engages a range of topics, including expressive performance, music theory pedagogy and world music pedagogy.



Dorla Pryce Aparicio, NCTM, received an MM degree in piano pedagogy at Texas Christian University and has taught piano for more than 30 years at her studio, while supporting group piano teachers as they implement multi-level group piano classes.



Jasmin Arakawa is associate professor of piano at the University of Florida and UF Research Foundation professor. She holds DM and MM degrees from Indiana University Jacobs School of Music.



Asher Ian Armstrong is on the piano faculty of the University of Toronto. A performer and Cambridge-published scholar, he holds degrees from the University of Cincinnati College-Conservatory of Music (MM) and the University of Toronto (DMA).



Vivianne Asturizaga is an assistant professor of musicology at California State University Fullerton. Her research focuses on Latin American music. She studied at Florida State University and the Bolivian National Conservatory in La Paz, Bolivia.





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PRESENTERS

Charisse Baldoria, composer-pianist, draws upon her Asian heritage in her work, including the albums *Gamelan on Piano* and *Godowsky in Asia*. A prize-winner of international piano competitions, she has performed as soloist on five continents.



Eric Baumgartner is a composer and arranger for Willis Music and Hal Leonard and authored the *Jazz Piano Basics* series. He lives in Atlanta, where he is an in-demand performer and musical director.



Lynnette Barney believes magic happens when musicians play and learn music together. Her unique lesson format, featured on the Tim Topham podcast, incorporates weekly ensemble classes alongside private lessons for her 60-plus students in Arizona.



Rebecca C. Bellelo, PhD, NCTM, teaches piano to students of all ages in her multi-teacher studio, Piano Pathways, and piano pedagogy and group piano at Louisiana State University. She has presented research regionally and nationally and serves in state and local MTAs.



Emily Barr is a DMA candidate in piano performance and pedagogy at the University of Oklahoma. She has taught group piano, functional keyboard skills, secondary applied piano and aural skills, and she researches the pedagogical works of Karen Tanaka.



Svetlana Belsky, critically acclaimed as “a passionate pianist and scholar,” is a highly regarded performer, recording artist, teacher and lecturer. She has appeared in Europe, Asia, Canada and throughout the United States.



Serap Bastepe-Gray, MD, is the co-founder of Johns Hopkins Center for Music and Medicine, on the Peabody Conservatory faculty with a joint appointment at the neurology department and a clinical specialist for the Hopkins Rehabilitation Network Clinic for Performing Artists.



Dan Benardot, RD, holds a PhD in nutrition from Cornell University. He has authored numerous books and research journal articles on sports nutrition and teaches a class at Emory University titled “Nutrition for the Performing Arts.”



Lisa Bastien adores teaching piano! From the 20th floor of her Manhattan piano studio, she has shared her love of music with students of all ages and abilities for more than 25 years.



Joanne Bender is a teacher, performer and Red Leaf Pianoworks composer in Waterloo, Ontario. Her piano pieces, enjoyed by many, are in multiple conservatory listings. She is a passionate music supporter in her community.



Lori Bastien is a passionate piano teacher! She teaches in her garage studio in La Jolla, California, where the door is always open and the joy of music is all around.



Gail Berenson, NCTM, Ohio University professor emerita of piano and renowned presenter on musicians’ health, is past president of MTNA, recipient of the 2015 MTNA Distinguished Service Award and the Frances Clark Center’s 2021 Lifetime Achievement Award.



John Bloomfield is a senior director of the Golandsky Institute, serving as its faculty chairman. He maintains a private studio in New York City and travels frequently to lecture, consult and give lessons.



Theresa Bogard, NCTM, is an avid performer of under-represented literature. She has played in 17 different countries on five continents and is passionate about teaching. She is a professor of piano at the University of Wyoming.



Christian Bohnenstengel, NCTM, pianist, feels equally at home in a wide range of musical genres. He has been director of keyboard studies at Southern Utah University since 2011.



Fabiana Fator Gouvêa Bonilha holds PhD and MM degrees from Universidade Estadual de Campinas, a BM degree from Universidade Estadual de Campinas and a BSc and teaching certification from Pontifícia Universidade Católica de Campinas.



Evelyne Brancart is recognized as one of the preeminent pianists of her generation, having been awarded prizes in four international piano competitions: Gina Bachauer (United States), Montreal (Canada), Viotti (Italy) and the Queen Elisabeth (Belgium).



Eric Branner currently serves as the vice president of business development for private markets at MakeMusic. Eric is also the founder of the studio management platform Fons by MakeMusic.



Nancy O'Neill Breth teaches piano and chamber music in the Washington, D.C., metropolitan area. She travels widely to interact with teachers and students around the country. Her videos and publications on practicing are in use worldwide.



Jorge Briceño González is an active performer and teacher who is passionate about Latin American composers. An avid chamber musician, he teaches piano and music appreciation at the University of Costa Rica pre-college music program.



Eden Esters Brown, NCTM, is a doctoral candidate in music education and piano pedagogy at Louisiana State University. Her research interests include piano education access and motivating pre-college piano students through culturally inclusive studio curricula.



Kellie Brown is a violinist, conductor, music educator, Holocaust researcher and award-winning writer. She serves as chair of the music department and professor of music at Milligan University.



Margaret Brown is a PhD student in music and human learning at the University of Texas at Austin, where she teaches class piano. She currently researches musicians' gaze behavior and attentional focus using eye-tracking technology.



Stephanie Bruning, NCTM, is associate professor of music and coordinator of keyboard studies at Morgan State University in Baltimore, Maryland.



PRESENTERS

Julio Dario Bueno is an Ecuadorian pianist. He received bachelor's and master's degrees from the Universidad de Cuenca and is currently professor at the José Maria Rodríguez National Conservatory of Music. He has given lectures on Ecuadorian music.



Amy Chaplin supports independent teachers through her *Piano Pantry* blog, podcast, consulting and retreat while running an independent piano studio in Northeast Indiana. She has presented more than 35 local, state and national sessions.



Nicola Cantan is a piano teacher, blogger and creator who teaches through laughter and exploration. She posts fun teaching ideas on her blog, *Colourful Keys*, and membership site, *Vibrant Music Teaching*.



Connor Chee, pianist and composer, is known for combining his classical training with his Navajo heritage. Chee has released four studio albums of original compositions that are inspired by traditional Navajo chants and Diné culture.



David Cartledge, NCTM, is professor of piano and director of graduate studies at the Indiana University Jacobs School of Music. He performs, gives master classes, serves as juror and presents at conferences.



Yi-Yang Chen, a Taiwanese pianist, is an assistant professor at the University of Kansas. An acclaimed performer, he has given concerts on four continents and adjudicated for international competitions. He holds degrees from the Eastman School of Music and Juilliard.



João Paulo Casarotti, DMA, NCTM, is an assistant professor of piano at St. Norbert College. Casarotti is one of the world pioneers of online piano instruction and maintains an active schedule as performer, clinician and researcher.



Bonnie Choi is an associate professor of music at Nazareth College, where she teaches piano and piano pedagogy. She has given presentations at numerous conferences, including New York State MTA, MTNA and NCKP.



Joanne Chew-Ann Chang is a concert pianist, collaborator, educator and entrepreneurial advocate based in New York City. Her many performances and presentations have been met with critical acclaim and enthusiasm from a wide spectrum of audiences.



Euyjong Choi received her DMA in piano performance from Michigan State University as a student of Derek Kealii Polischuk. She enjoys a career as a pianist and teacher based in Bloomington, Indiana.



Yi Chang currently serves as a full-time piano faculty member at Tuskegee University. His primary research area of interest involves applying research-based pedagogical principles to the masterworks of piano literature.



Leah Claiborne, DMA, is an associate professor of music at the University of the District of Columbia. She holds a BA degree from the Manhattan School of Music and MM and DMA degrees from the University of Michigan.



Anthony Clarke (aka Dox) has more than 10 years of music experience. He has taught and played through the Miami Heat, Brooklyn Soul Ensemble and Roc Nation School of Music. He specializes in playing by ear and music composition.



Bethany Cothorn, MM, NCTM, teaches piano in Chattanooga, Tennessee, in private and classroom settings. Having presented at state, national and international levels, she focuses on musician wellness, injury prevention, older beginners and motor-skill acquisition.



Samantha Coates is a professional pianist with almost four decades of teaching experience. She is the creator of the *BlitzBooks* music education series and regularly presents around the world on a wide range of pedagogical topics.



Alejandro Cremaschi, NCTM, has published articles and presented in numerous conferences. His research focuses on Latin America and repertoire diversity among other areas. He is professor of piano pedagogy at the University of Colorado Boulder.



Karina Maucha Cohen, a Brazilian American pianist, excels in performance, pedagogy and arts advocacy, captivating audiences globally. Prize-winning and Indiana University faculty, she nurtures young talents to national and international acclaim.



Richard A. Crosby, NCTM, earned BM, MM and DMA degrees from the University of Cincinnati College-Conservatory of Music. A pianist, composer and author, he has taught at Eastern Kentucky University since 1986, serving as professor of music.



Hayden Coie, DMA, NCTM, is an adjunct professor of piano at Southern Nazarene University and Oklahoma Baptist University. He has presented for regional and national associations, including the College Music Society, MTNA and GP3.



Alexander Crosett, NCTM, is a Boston-based pianist and teacher. He currently serves as assistant professor at the Boston Conservatory at Berklee, where he teaches group piano and serves as coordinator of piano skills.



Olivia Colomaio is a pianist, teacher and DMA candidate in piano pedagogy at the University of South Carolina. Her research focuses on discovering and providing resources for students with dyslexia.



Elizabeth Davis-Everhart, DMA specializes in teaching piano to exceptional learners and students with disabilities. She runs a private studio, leads online pedagogy courses and is the founder of Creative Piano Pedagogy, a blog with resources for teachers.



Janice Cook, NCTM, has served MTNA for more than 45 years and is a FOUNDATION Fellow. She teaches piano and strings in Columbus, Ohio, and was the first Ohio Nationally Certified Music Teacher of the Year.



PRESENTERS

Ratko Delorko is a versatile classical pianist, composer, educator and writer. He teaches at Frankfurt University and is an expert on the history and development of the piano.



Peter Douglas, DA, currently serves as assistant professor of piano and collaborative pianist at the University of Tennessee Southern in Pulaski, Tennessee. He is in high demand as a collaborative pianist, organist and solo pianist.



Leah Drake is an independent studio owner in San Jose, California. She teaches primarily in groups with both same-level and multi-level formats and loves to incorporate technology into her teaching and business administration.



Paula Dreyer is a creative pianist, composer, educator and presenter who loves connecting with and inspiring thousands of people around the world through her *Little Gems for Piano* books, albums, concerts and Piano Flow improvisation program.



Ann DuHamel, NCTM, recipient of 2023 McKnight Artist Fellowship for Musicians, is associate professor at the University of Minnesota Morris. She is a bibliophile, chocoholic, eccentric gardener, piano nerd, tea drinker, walking enthusiast and yoga devotee.



Diana Dumlavwalla, NCTM, is on faculty at Florida State University's College of Music as associate professor of piano pedagogy. She serves as an examiner for The Royal Conservatory and has performed across three continents.



Martha Hill Duncan's imaginative piano and vocal compositions appear in recitals, festivals, competitions and conservatory syllabi. A founding member of Red Leaf Pianoworks and former RCM piano examiner, her latest presentations explore developing creativity.



Olivia Ellis, NCTM, is associate professor of music and director of keyboard studies and chamber music at Messiah University. She holds a DMA degree from the University of Oklahoma and co-authors the blog, *Creative Piano Teacher*.



David Encalada was a recipient of Fulbright and Senescyt (Ecuador) scholarships for his graduate studies. He has an extensive career in performing, conducting, teaching and administration fields. David currently teaches at Universidad de Cuenca in Ecuador.



Sara Ernst is associate professor and director of piano pedagogy at the University of Oklahoma. She is director of teacher engagement for the Frances Clark Center, where she also leads programming for NCKP: The Piano Conference.



Randall Faber is recipient of the Roland Lifetime Achievement Award in Education and a Steinway Artist. With his wife, Nancy Faber, he is co-author of *Piano Adventures*, which received the MTNA-Frances Clark Keyboard Pedagogy Award.



PRESENTERS

Victoria Fischer Faw, DMA, NCTM, professor emerita at Elon University, was named 2021 North Carolina MTA Teacher of the Year, 2022 MTNA Teacher of the Year and a 2022 MTNA FOUNDATION Fellow. She is president of Virtual Local Affiliate of Western North Carolina.



Aaron Garner did his graduate studies in performance and pedagogy at the University of North Carolina and is CEO of Piano Marvel. He entertains audiences worldwide with topics of teaching online, group teaching, student motivation, sight-reading, technique and composition.



Christopher Fisher, DMA, NCTM, is professor of piano at the Ohio University School of Music. He is the author of *Teaching Piano in Groups* and co-author of *Piano Duet Repertoire*.



Tom Gerou, the “best friend you never knew” in music publishing, shares his wealth of experience and welcomes an inspiring collective of editors, authors and composers to create the highest-quality products on the market today.



Katherine Fisher teaches pre-college piano at Ohio University. She holds degrees from Wheaton College and the University of Oklahoma. She is co-author of the *Piano Safari* method and *Piano Duet Repertoire*.



Ann M. Gipson, NCTM, serves as associate professor of music and director of piano pedagogy studies at Texas Christian University. She previously served as MTNA president and received the 2018 MTNA Distinguished Service Award.



Marty Fort's business coaching methods have led music teachers to double and triple their studio in 12 months or less. He currently owns three music schools with 1,600 students and \$2 million in annual sales.



Christopher Goldston, NCTM, holds degrees from Northwestern University and the University of North Carolina-Greensboro. He has taught at Columbia College Chicago and Sherwood Conservatory of Music. He currently maintains an independent studio.



Jennifer Foxx runs a successful piano studio in Arizona and is passionate about helping her colleagues in their own journeys. When she isn't teaching, Jennifer enjoys blogging and creating digital resources online at Music Educator Resources.



Rose Shlyam Grace, a Russian-born pianist, has concertized throughout the United States as a soloist, collaborative and chamber music artist. She serves as an associate professor of piano at Bethune-Cookman University in Daytona Beach, Florida.



Susanna Garcia, NCTM, is the co-developer of eNovativePiano, which was awarded the 2021 MTNA-Frances Clark Award for Keyboard Pedagogy. She is professor emerita at the University of Louisiana-Lafayette and is a trustee for the Frances Clark Center.



Steven Graff, a Steinway Artist, joined the faculty of Converse University in the fall of 2020. He holds BM and MM degrees from Juilliard and received a DMA degree from CUNY. He performs throughout the United States.



PRESENTERS

Susan Griesdale, a founding member of Red Leaf Pianoworks, is an award-winning composer, piano teacher, clinician and adjudicator. She has published collections for piano, violin and flute and has written for chamber ensemble and choir.



Mitch Grussing is a piano teacher, composer and managing partner at K&S Conservatory of Music in Woodbury, Minnesota. He received OCD and ADHD diagnoses in adulthood and specializes in teaching neurodiverse students.



Changxin Guan, a sought-after performer and pedagogue, is on the faculty at the China Conservatory of Music in Beijing. He holds a master's degree in piano performance from TCU and has been invited to perform and teach nationally and internationally.



Julie Knerr Hague holds a PhD in music education from the University of Oklahoma. She is co-author of the *Piano Safari* method and teaches piano at her home studio in Connecticut.



Geoffrey Haydon is an acclaimed pianist who gives concerts and workshops throughout the United States, Europe, Asia and South America. He has published articles, books and arrangements and is currently piano coordinator at Georgia State University.



Jennifer Hayghe is chair of the Roser Piano and Keyboard Area at the University of Colorado Boulder, where she teaches undergraduate and graduate piano majors. She is a sought-after presenter and performer.



Louie Hehman, NCTM, is assistant professor of piano and music theory at Bellarmine University. He is a DMA graduate of the University of South Carolina and a two-time winner of the Steinway Top Teacher Award.



Samone Hicks holds a master of music degree from the University of Florida and a bachelor of music degree from Stetson University. She is visiting professor of voice at Bethune-Cookman University in Daytona Beach, Florida.



Diane W. Higgins, NCTM, promoter of teaching composition, has presented composition sessions at national and state MTA conferences. She is an MTNA FOUNDATION Fellow, served on the MTNA Board of Directors and has written book reviews for *American Music Teacher*.



Jessica Pacheco Hjelmstad, NCTM, is an active piano teacher, chamber music collaborator, presenter and adjudicator. She has a piano studio in Northern Colorado and is the Colorado Kodály Institute pianist and recital coordinator at CSU.



Joseph Hoffman, pianist, educator, composer and YouTube personality, is the founder of Hoffman Academy, which has trained thousands of young musicians in 115 countries using the groundbreaking Hoffman Method for Piano.



Deborah H. How, MBA, PhD, is a connection builder and fundraising architect for nonprofit music organizations. She frequently presents on studio management and pedagogy topics and is a member of the MTNA Business Resources Network.



Grace Huang, NCTM, is lecturer in piano and piano pedagogy at the University of Georgia and an independent piano studio owner. She is an active pianist, adjudicator, presenter and arts advocate.



Lynn Worcester Jones, DMA, is a dedicated educator and serves as associate professor, keyboard area coordinator at the University of Tennessee at Chattanooga, where she teaches piano, piano pedagogy, piano literature and collaborative piano.



Amy Immerman, NCTM, is the founder/owner of Cincinnati Music Academy 1997–2022. She teaches private piano, RMM and composition. She has presented at MTNA Conferences and served as East Central Division director on the MTNA Board of Directors and Ohio MTA president.



Douglas Jurs, Chicago-born pianist, explores new listening experiences through cross-disciplinary collaboration, experimentation, program innovation and teaching. He is associate professor of piano performance and pedagogy at Elon University in Burlington, North Carolina.



Annie Jeng is assistant professor of piano and piano pedagogy at the University of North Carolina at Greensboro. She is the founder of A Seat at the Piano (ASAP) and pianist of contemporary group, Khemia Ensemble.



Raphaelita Justice completed a public relations degree at Rowan University. She studied and performed piano at Rowan University with Professor Veda Zuponicic.



GaKyung Jeong is an assistant professor of special education at Columbia College. She maintains research interests grounded in classroom and behavior management, inclusion and teacher preparation for students who present problem/challenging behaviors in classrooms.



Peter Jutras, PhD, NCTM, is director of the Hugh Hodgson School of Music and the Despy Karlas Professor of Piano at the University of Georgia. He is the former editor of *Clavier Companion* and a leading advocate for piano pedagogy.



Jess Johnson, NCTM, serves as professor of piano and pedagogy at the University of Wisconsin–Madison. An advocate for new music, her recording *Sojourn* features 21st-century works by women performed on the Steinbuhler DS5.5 keyboard.



Kasandra Keeling is currently coordinator of keyboard studies and associate director of the University of Texas at San Antonio School of Music. She is a recipient of the Texas MTA Award for Outstanding Collegiate Teaching.



PRESENTERS

Jeeyoon Kim is a classical pianist, author, podcaster, YouTuber and an independent teacher in San Diego. She is passionate about creating classical music relevant to the 21st-century audience.



Michael Krikorian is assistant professor of piano and music technology at California State University, Fresno. He also serves as the president-elect of CAPMT and is an RCM ambassador.



Kyunghoon Kim, DM, NCTM, pianist, is visiting lecturer in chamber and collaborative music at the Indiana University Jacobs School of Music. He is also a signature artist on Musicnotes.com, composing under the name Piano Sandbox.



Veena Kulkarni-Rankin, lead instructor at the Faber Piano Institute, composes and plays in Kuwento Mizik and AgawDilim. She enjoys group teaching, working for social justice, improvising and the spirit of play in children.



Brendan Kinsella serves as professor of piano at the University of Texas-Rio Grande Valley and is the founder of the South Texas Collegiate Chapter, which was named the 2022 MTNA Collegiate Chapter of the Year.



Ying-Chen Kuo, a Taiwanese pianist, is pursuing a doctor of music degree in piano performance and is a graduate teaching assistant for group piano classes at Florida State University, studying under David Kalhous.



Jenna Klein, PhD, NCTM, serves as assistant professor of piano at Mississippi State University, where she teaches group piano, functional skills, piano pedagogy and secondary piano. She holds degrees in music education, pedagogy and piano performance.



Leonidas Lagrimas, NCTM, serves as assistant professor of piano and piano pedagogy at Western Carolina University. He holds a PhD degree in piano pedagogy from Florida State University and taught public school music for 10 years.



Midori Koga, as founding member of HAVEN, has commissioned multiple new compositions. A passionate educator, she serves as director of graduate programs in piano pedagogy at the University of Toronto.



Christina Lai is currently director of operations and programming of Memphis, Tennessee's nonprofit music organization PRIZM Ensemble.



Grant Kondo, NCTM, is an advocate for creative music making, diverse musical styles and developing contributing members of society. Based in San Jose, California, he holds MTNA leadership positions at local, state and national levels.



Jiwon Lee is an AI music consultant, pianist and author of *Artificial Intelligence and Music*. Known for her expertise in AI and music, she has given talks on the subject at numerous universities and institutions.



PRESENTERS

Marie Lee is the owner of Musicality Schools in Nevada, author of *The Group Teaching Blueprint* and co-producer of the GroupIlluminatED online conference. Lee has presented at MTNA and state conferences. Podcaster and blog guest writer, she is Nevada MTA president.



Xiao Liang is pursuing a doctor of music degree in piano performance and piano pedagogy certificate at Florida State University.



Sunjoo Lee, DMA, is a lecturer of piano at the University of Louisville, teaching applied and class piano. Her research interests include piano pedagogy, special education for neurodiverse students and an interdisciplinary approach to teaching music.



Chan Kiat Lim, NCTM, is professor of piano at the University of Louisiana-Lafayette and co-author of *eNovativePiano*. Lim is the recipient of the University's Distinguished Professor and Louisiana MTA Outstanding Teacher Awards and is an MTNA FOUNDATION Fellow.



Katie Levine is a pianist, composer and teacher. She serves on the Seattle MTA board as past president. Katie enjoys swimming, dancing, crafting epic cheese boards and hanging out with her cats, Weasel and Mouse.



Daniel Linder, praised as a "pianistic chameleon" (*Fanfare*), is a versatile pianist and teaching artist who has performed across the United States and Europe. Linder is associate professor of practice at the University of Arizona.



Chang Li, a pianist from China, is currently pursuing his doctoral degree in both piano performance and collaborative piano at Michigan State University.



James Litzelman, DMA, NCTM, teaches piano pedagogy at the Catholic University of America. A pianist living with focal dystonia, he regularly lectures on pianistic health and has written numerous articles on musician wellness.



Isabella Li is a faculty member at New England Conservatory of Music Preparatory School since 1997 and founder of *Musicale*. She is a dedicated contributor to the music community as a competition juror and frequent pedagogy presenter.



Ina Liu is a visual artist with a background in healthcare. Her work centers on working with the AAPI community to create art that authentically shares their stories, with a goal to create belonging.



Tiantian Liang, NCTM, is a pianist, harpsichordist, organist and teacher. She earned a DMA degree in piano performance at the University of Cincinnati College-Conservatory of Music. She is on the faculty at Tennessee State University.



George Lopez is the Beckwith Artist-in-Residence at Bowdoin College. A dynamic performer, sought-after pedagogue and engaging lecturer for more than 30 years, he is known for his "kaleidoscopic colors and clarity of conception" (*Los Angeles Times*).



PRESENTERS

Janet Lopinski, NCTM, senior director of academic programs at the RCM has enjoyed a multi-faceted career as a pianist, teacher, adjudicator, lecturer and author. She has inspired and mentored students and teachers across North America.



Helen Marlais, acclaimed pedagogue, International Classical Music Award nominee and exclusive writer for The FJH Music Company, Inc., is pleased and honored to return once again to MTNA for an exciting FJH pedagogical showcase.



Tony Lu is an active faculty member at the Sonata International Piano Camp. As a visually impaired pianist and lecturer, his research areas include historical keyboard improvisation and piano transcriptions of orchestral and chamber music.



Brianna Matzke, NCTM, hails from Cincinnati, where she serves as associate professor at Wilmington College. She is president/CEO of the International Foundation for Contemporary Music and specializes in the commissioning and performance of new works.



Christopher A. Madden, NCTM, is assistant professor of piano pedagogy at the University of Missouri-Kansas City Conservatory. He is co-author of *Technique through Repertoire* and editor of the forthcoming *Cambridge Companion to Piano Pedagogy*.



Rebekah Maxner is an imaginative composer, piano teacher and blogger with an international following. Her piano solos are published by The Royal Conservatory, RCM, London College, LCM and listed in the NFMC.



Gulimina Mahamuti, NCTM, is the first Uyghur from China to receive a DMA in piano performance in the United States. She performs and lectures globally, serves on the MTNA DEI committee and teaches at Bowdoin College.



Artina McCain has an international career as a virtuoso performer and speaker. Dedicated to creating awareness for underrepresented voices, she specializes in curating diverse programming and authored the *African American Folk Songs Collection* (Hal Leonard).



Christopher Marella, is father of an 18-year-old college freshman on the autism spectrum. He brings his personal experience navigating the ups and downs of raising and educating a special needs child in today's challenging world.



Emily Book McGree, DMA, NCTM, is head of piano pedagogy and the piano preparatory program at the Lamont School of Music in Denver. She teaches adult and child RMM classes and presents frequently on RMM programs and group teaching strategies.



John McMillan, MD, CCFP, has been in practice at Musicians' Clinics of Canada since 2011. Before his medical studies, he completed a master's degree in piano performance at the University of British Columbia.



Valerie Merrell, NCTM, loves teaching and playing the piano, but her true love is combining those into learning and creativity through ensembles. She is currently completing her master's degree in piano pedagogy at Butler University.



Danny Milan is assistant professor of piano and piano pedagogy at Texas Woman's University. Milan is a prize-winner in international competitions and is an independent recording artist in both the pop and classical idioms.



Andrea Miller is the piano teacher and entrepreneur behind the *Music Studio Startup* podcast and blog. She talks about all things business and coaches musicians who want to build financially sustainable studios.



Evan Mitchell, pianist and assistant professor at the University of Florida, maintains an international profile as a concert artist and pedagogue. His masterful editions of Burgmüller, Joplin and Griffes are essential teacher selections that offer new instructional insights.



James H. Morris is a pianist pursuing a DMA in piano performance at the University of Colorado Boulder. He currently studies piano with Jennifer Hayghe and composition with Annika Socolofsky.



Melody Morrison, NCTM, is a recent PhD graduate from the piano pedagogy program at Florida State University, where she taught undergraduate group piano as a graduate teaching assistant and served as president of MTNA@FSU.



Silvan Negruțiu is director of piano studies at Northern Arizona University. As an artist-teacher and scholar, he embraces the exploration of rare piano literature, innovative pedagogy and the advancement of arts entrepreneurship in higher education.



Anton Nel, winner of the 1987 Naumburg International Piano Competition, enjoys a remarkable and multifaceted career that has taken him around the globe. Nel is on the faculty at the University of Texas at Austin.



Nnenna Ogwo is an educator, performer and founder of Juneteenth LP, an ensemble whose mission is to share the music of the African diaspora through the unique lens of Black classically trained musicians.



Jensina Oliver, NCTM, known for her expressive and passionate performances, has delighted audiences as soloist and chamber musician, and she is in high demand as guest clinician and adjudicator throughout the Pacific Northwest.



Kevin Olson is on the faculty at Utah State University, coordinating the piano performance and pedagogy program and directing the nationally recognized USU Youth Conservatory. He has been a writer for FJH Music since 1994, with more than 200 published books and solos.



PRESENTERS

Katie Ostrosky, NCTM, completed a PhD music education/piano pedagogy at the University of Oklahoma in August 2023. She teaches applied and class piano as well as music theory courses at Randall University in Moore, Oklahoma.



Julie Poklewski is past president of her CAPMT chapter, serves as executive director for the San Jose International Piano Competition, is the founder of Opus11 School of Music and is in demand as a collaborative pianist.



Sun-A Park, NCTM, is a pianist, music educator and staff pianist. She also serves as Southern Festival Celebration chair for the California Association of Professional Music Teachers.



Roberto Poli, pianist, was born in Venice, Italy, is an eloquent communicator both on and off the stage. A rising exponent of the music of Fryderyk Chopin, he is the author of two books on interpretation.



Julia Parker is the owner and director of Parker Piano, where she teaches full-time as well as manages and collaborates with 12 other instructors. She received BM and MM degrees in piano from Texas Christian University.



Derek Kealii Polischuk is professor of piano at Michigan State University. Polischuk is founder of the Celebrating the Spectrum Piano Festival for students with ASD and author of *Transformational Piano Teaching*.



Asia Passmore is passionate about highlighting the piano works of Black composers on the concert stage and in teaching literature. She is a DMA candidate studying piano performance and pedagogy at the University of Georgia.



Ricardo Pozenatto, PhD, is senior faculty at New Tampa Piano and Pedagogy Academy in Florida. He also serves as the coordinator of international engagement for the Frances Clark Center.



Curtis Pavey, DMA, assistant professor of piano pedagogy and performance at the University of Missouri, is a pianist, harpsichordist and educator. Curtis is passionate about introducing audiences to varied styles and performance practice.



Clinton Pratt, NCTM, owns a multi-teacher piano studio in Cincinnati, Ohio. He is an RCM examiner, serves on several boards and committees and has presented more than 40 teacher workshops at local, state and national conferences.



Pamela D. Pike, NCTM, is the Spillman Professor of Piano Pedagogy and research dean at Louisiana State University. A sought-after speaker, she has published articles, chapters and books including *Dynamic Group-Piano Teaching* and *The Adult Music Student*.



Scott Price, NCTM, is professor of piano pedagogy at the University of South Carolina. He is nationally recognized for his work with special learners and students with autism and founder of the Carolina LifeSong Initiative.



Ben Raznick is president of Denver Area MTA and vice president for teacher enrichment for Colorado State MTA. He is a four-time recipient of Steinway & Sons Top Music Teacher Award.



Giulia Ripani is a string teacher and research postdoctoral fellow at the Peabody Institute of the Johns Hopkins University. Her research focuses on musician identity and well-being.



Jonathan Roberts is the owner of the South Shore Piano School in Quincy, Massachusetts. He is an examiner for The Royal Conservatory of Music and is the president of the Massachusetts MTA.



Catherine Rollin, NCTM, is a pianist, composer, clinician, master class presenter, author and dedicated teacher. She has more than 450 published works and has presented workshops throughout the United States, Canada, Japan and Taiwan.



Penelope Roskell is the chair of the EPTA UK and professor of piano and pedagogy at Trinity Laban Conservatoire. Author of the award-winning *The Complete Pianist* and *Essential Piano Technique*, she is a world leader in injury-preventive technique.



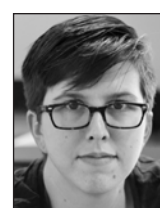
Omar Roy serves as assistant professor of piano and piano pedagogy at the University of South Carolina. He teaches applied piano and piano pedagogy and serves as coordinator of group piano.



Sue Ruby co-owns K&S Conservatory of Music and teaches at MacPhail Center for Music in Minneapolis, Minnesota. She co-founded the Association of Professional Piano Instructors (APPI) and Fridays in the Valley Chamber Music Series.



Sarah Rushing, NCTM, is assistant professor of piano at West Texas A&M University, where she teaches piano and piano pedagogy. She also co-directs the Grace Hamilton Piano Festival and co-coordinates the WT Music Academy.



Angélica María Sánchez is a pianist and researcher. Her research includes topics related to piano pedagogy. As a soloist she interprets Ecuadorian music represented in her piano albums: *Siluetas de mi Raza* and *Romanzas Ecuatorianas*.



Lydia Sander, an Ohio native, earned a master of music degree in piano pedagogy at Texas Christian University in Fort Worth, Texas. In addition to teaching, Lydia is passionate about creativity, interdisciplinary collaboration and community.



Paola Savvidou, DMA, serves as Wellness Initiative program manager and lecturer at the University of Michigan. She is the author of *Teaching the Whole Musician: A Guide to Wellness in the Applied Studio*.



Spring B. Seals, NCTM, teaches at Parker Piano Studios in Fort Worth, Texas, and is currently the president of Fort Worth MTA. She holds an MM degree in piano pedagogy from Texas Christian University.



PRESENTERS

Rochelle Sennet is associate professor of piano and associate dean for Diversity, Equity and Inclusion at the University of Illinois at Urbana-Champaign. She frequently performs works by J.S. Bach and Black composers.



Heather Smith, MM, MBA, NCTM, is the MTNA Secretary-Treasurer and serves on the FOUNDATION FUND Development Committee and the Business Network. She is the director of development and advancement for the Frances Clark Center.



Paul Sheftel has performed and conducted workshops throughout the country and published widely used materials. Sheftel served on the faculties of the Manhattan School of Music, Hunter College, the Juilliard School and Westminster Choir College.



Scott McBride Smith, NCTM, is the Cordelia Brown Murphy Professor of Piano Pedagogy at the University of Kansas. He is visiting professor at the China Conservatory and co-author of the piano pedagogy text, *The Well-Tempered Keyboard Teacher*.



Xixi Shen is a PhD student majoring in piano pedagogy at Florida State University. She is a graduate teaching assistant for group piano classes.



Keith Snell, NCTM, teaches young beginners through advanced high school students and has shared his insights with piano teachers in more than 500 workshops and master classes worldwide. He has more than 200 titles published by Kjos Music.



Jiwoon Sim, born in South Korea, is currently pursuing a doctor of music arts degree in piano performance at Michigan State University. The recipient of a full graduate assistantship, she studies with Derek Kealii Polischuk.



Bradley Sowash is a concert jazz pianist, composer, recording artist, multi-instrumentalist and educator specializing in introducing traditionally trained pianists to the joys of jazz/pop improvisation through live online classes and publications.



Loraine Sims is the Edith Killgore Kirkpatrick Professor of Voice at Louisiana State University. Presentations include "Gender Neutral Voice Pedagogy: It's Not Just for Transgender Singers Anymore!" for 2022 ICVT in Vienna and the 2022 National NATS Conference.



Glory St. Germain, ARCT, is the founder/CEO of Ultimate Music Theory and is a TEDx speaker, international best-selling author of more than 60 books and *The Power of WHY Musicians* series. Glory also hosts the *Ultimate Music Teachers Podcast*.



Jeremy Siskind is a jazz pianist and composer who teaches at Fullerton College. His publications include *First Lessons in Piano Improv*, *Jazz Piano Fundamentals* and *Playing Solo Jazz Piano*. Siskind is a Yamaha Artist.



Jennifer Stadler, NCTM, is an independent piano teacher with experience in early childhood, K-12 and higher education. She holds an MM degree in piano performance and pedagogy from the University of Oklahoma.



Amy Stephens, NCTM, has composed award-winning solo piano suites that have received prizes in national and international competitions. Teaching privately since 1993, Amy earned many degrees from Indiana University Jacobs School of Music and recorded four albums of compositions.



Joshua Tan, NCTM, serves on the faculty at Fullerton College and the Pasadena Conservatory of Music. He is currently the communications chair for the California Association of Professional Music Teachers.



Tim Stephenson is the national director of institutional sales for Steinway & Sons and has been assisting educators for years in meeting and enhancing the student experience.



Karen Thickstun, NCTM, coordinates the MTNA Business Digest and the MTNA Business Network. She is MTNA immediate past president. Thickstun authors the “Everyday Entrepreneur” column for *American Music Teacher*. She holds degrees in music, economics and business.



Timothy Stephenson is a pianist, teacher and arts administrator based in Indianapolis. Tim performs regularly, runs a private studio and serves as assistant director of individual giving at the Indianapolis Symphony Orchestra.



Richard Van Dyke, NCTM, is the keyboard area coordinator at Northern Kentucky University and an independent teacher at the Cincinnati Music Academy, specializing in teaching intermediate through advanced pianists. He completed graduate studies at University of Cincinnati-College Conservatory of Music.



Laura Chu Stokes, NCTM, a pianist and music educator for nearly 50 years, is a graduate of Indiana University. She has taught in her private studio, as adjunct faculty at Appalachian State University and as former director of the ASU Community Music School.



Henning Vauth, NCTM, serves at Marshall University as professor of piano and founding co-director of the Center for Wellness in the Arts, a collaboration between the Colleges of Arts & Media and Health Professions.



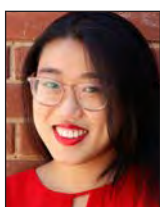
Allyson Stout is the business development lead for the southeast region at The Royal Conservatory of Music, merging her background in music technology and education. A devoted violinist, she’s dedicated to advancing musical excellence.



Leila Viss generates imaginative, tech-savvy instruction and resources for her studio and website. She is the past coordinator for the University of Denver’s Piano Preparatory Program and hosts the *Key Ideas Podcast*.



Shara Sun is a Chinese Canadian teacher and pianist who has performed throughout Canada and the United States. Her interests include pedagogy, collaborative piano and new music. She is pursuing a DMA degree at the University of Oklahoma.



Jennifer Walschap, MME, NCTM, is the founder and director of Imagine Music and Arts, a multi-teacher studio in Norman, Oklahoma, where she also teaches Suzuki piano.



PRESENTERS

Celeste Watson, MM, MS, NCTM, helps musicians achieve artistry through well-coordinated use of the body. She holds credentials in performing arts medicine, piano performance and music education and teaches from her home in North Carolina.



Devin Weckstein studied piano pedagogy/performance at the University of Oklahoma. His current research interests are in the synthesis of jazz pedagogy and elementary piano pedagogy as well as teaching piano to students with special needs.



Yelena Wells, DMA, is a digital marketing strategist at Elite One Media and serves on the Calvin University piano faculty. Her passion is to keep music professionals credible, competitive and connected in the digital world.



Jessie Welsh, DMA, NCTM, is assistant pedagogical professor of piano at Western Kentucky University and manager of digital programming for the Frances Clark Center. She has been featured at national conferences and in *American Music Teacher*, *Piano Magazine*, *Piano Inspires Kids* and *College Music Symposium*.



Danette Whelan is an independent piano instructor and composer in Warren, New Jersey, and a MNDFL Certified Mindfulness and Meditation teacher. She is president of the MEA-NJ and chairperson of the MEA's Original Composition Competition.



Rebecca Wilson is a New Zealand piano teacher and the creator of Wilbecks *Easy Notes*. She regularly presents to music teachers about how storytelling is a powerful pedagogical tool enabling beginners to easily read music.



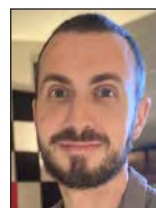
Lisa Withers is dean of the School of Arts & Sciences at Emory & Henry College in Virginia, where she has taught piano, music theory and music history classes for 20 years.



Lucas Wong is an entrepreneurial musician. He has more than 20 years of proven excellence in performance, teaching and adjudication, with a specialized focus on piano, accompaniment and voice coaching across four continents and 12 countries.



Kevin Woosley received a DMA degree in piano performance, with a musicology concentration, from the University of Alabama. He specializes in group piano, improvisation, musician wellness, music appreciation and dad jokes.



Magdalena Wór is a classical performer and teacher. She is currently on the voice faculty at Georgia State University, where she teaches applied voice lessons and group voice courses.



Carey Worrod is the director of digital learning at The Royal Conservatory of Music. Carey uses his teaching experience and academic background to lead the creation of engaging educational products for the 21st-century student.



Brenda Wristen, NCTM, is professor of piano and piano pedagogy at the University of Nebraska-Lincoln. She co-authored *Adaptive Strategies for Small-Handed Pianists* and is widely published on topics of musician wellness, biomechanics and piano pedagogy.



Francis Yang, NCTM, serves as associate professor of piano at Northwestern State University. Prior to his appointment at NSU, he taught for four years at the Universidad de Cuenca, Ecuador.



Elizabeth Yao, DM, NCTM, is lecturer in music in piano at the Indiana University Jacobs School of Music, where she coordinates the secondary piano program, teaches piano pedagogy and directs the Young Pianists Program.



Suyoun Yi, NCTM, was born and raised in Seoul, South Korea. She has more than 15 years of experience working with students of all ages in both classical and contemporary jazz/pop music.



Cedrice Young is an Atlanta-based pianist and owner of Fancy Fingers Publishing, LLC, a brand dedicated to teaching future generations the history and influence of African American composers and their music.



Alexander Zhu, composer and pianist, is assistant professor of musicianship and concert management at Occidental College in Los Angeles. His work as a composer can be heard on Netflix, Disney+ and TF1.



Clark Atlanta University:

Cameron Barnes; Yingzhou Hu, NCTM; Winter Salaam; Kennedy Avery Smith



Florida State University:

Janelle Crane; Emily Gilbertson; Mikayla Kreider; Xiao Liang; Melody T. Morrison, NCTM; Huixian Wu; Xixi Shen; Nina Yim; Jackie Yong



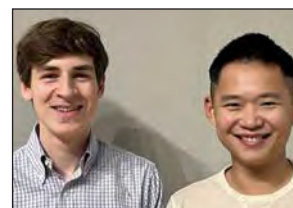
Northern Arizona University:

Taylor Renee Glomb; Melissa La Spisa



University of Alabama:

Jiachen Li; Luke Turner



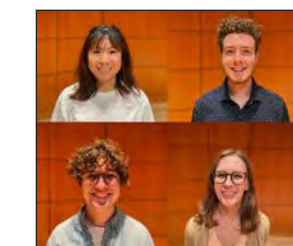
University of Colorado

Boulder: Lizzie French; Elizabeth Pearl Hegde; Sharon Hui; Nadia Alicia Rodriguez; Abby Rose Terrill



University of Georgia:

Loren Alyssa Cagle; Wanbing Luo; Calvin Stovall; Cade Wilson



PRESENTERS

University of Idaho:

Patrick Daniel Brandl Suárez;
Mario Jiménez Picado



University of South Carolina:

Olivia Colomaio; Xiaoya Gao;
Xiao Han; Jasmine Harry;
Jie He; Rachel Misheff;
Molly Thomas; Qiwen Wan



University of Missouri-

Kansas City: Elizabeth Grace
Chang; Beth Christensen;
YiQiao Gao; Shenwei Geng;
Esther Jihye Han; Andreas
Landstedt; Colin Alexander
Levins; Naren Palomino
Pardo; Nathaniel Zhang



University of Southern

California: Erica Lee;
Tracy Wong



Washington State University:

Clara Brown; Kayden Warwick



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NATIONAL CONFERENCE SESSION INDEX

Alphabetical by presenter
A daily schedule with rooms can be found on pages 16–49.

| PRESENTER | SESSION | DAY | TIME |
|----------------------------|---|-----------|------------------|
| Sungyeon Ahn | Many Hands: Piano Ensemble Works by Women | Wednesday | 8:00–9:00 A.M. |
| Mario Ajero, NCTM | Making Happy Humans with Engaging Group Piano Lessons | Monday | 3:30–4:30 P.M. |
| Dennis Alexander | Alfred Music: Beyond Method Books: Supplemental Repertoire and Building a Custom Curriculum for Your Students | Tuesday | 8:00–9:00 A.M. |
| Anjni Amin | Young Professionals Track Faculty Panel | Saturday | 1:00–2:00 P.M. |
| Dorla Pryce Aparicio, NCTM | Melodies of Achievement: Successful Techniques Behind Performance and Recreational Group Piano Studios | Saturday | 3:30–4:30 P.M. |
| Dorla Pryce Aparicio, NCTM | Recreational Music Making Track Studio Spotlights | Saturday | 4:30–5:00 P.M. |
| Jasmin Arakawa | <i>Passport for the Informed Pianist: Pedagogical Principles by Emile Naoumoff Based on the Legacy of Nadia Boulanger</i> | Monday | 10:30–10:50 A.M. |
| Asher Ian Armstrong | An “Alternative History of Piano Literature”: Three Epic Piano Works by Women | Sunday | 2:15–3:15 P.M. |
| Vivianne Asturizaga | Young Professionals Track Faculty Panel | Saturday | 1:00–2:00 P.M. |
| Charisse Baldoria | Southeast Asia and the Piano: Stories and Reflections | Saturday | 10:30–11:00 A.M. |
| Charisse Baldoria | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| Lynnette Barney | Where the Magic Happens: Drilling In and Branching Out | Monday | 10:30–10:50 A.M. |
| Emily Barr | Musical Globetrotting: Character Pieces from Around the World for the Intermediate Pianist | Monday | 12:20–12:40 P.M. |
| Serap Bastepe-Gray, M.D. | Injury, Return to Play and Musician Identity | Saturday | 3:30–4:30 P.M. |
| Lisa Bastien | Neil A. Kjos Music Company: Exploring Tone and Technique with Your Beginning Piano Students! | Monday | 8:00–9:00 A.M. |
| Lori Bastien | Neil A. Kjos Music Company: Exploring Tone and Technique with Your Beginning Piano Students! | Monday | 8:00–9:00 A.M. |
| Eric Baumgartner | Hal Leonard: Exciting New Music for Every Studio | Sunday | 8:00–9:00 A.M. |
| Rebecca Bellelo, NCTM | The Inclusive Classroom: Strategies for Neurodiverse Students in Group Piano | Saturday | 11:00–11:30 A.M. |
| Rebecca Bellelo, NCTM | Recreational Music Making Track Studio Spotlights | Saturday | 4:30–5:00 P.M. |
| Svetlana Belsky | Tchaikovsky’s <i>Children’s Album</i> —The Sophistication and Complexity of Romantic Pianism | Wednesday | 9:15–10:15 A.M. |
| Dan Benardot, RD | Strategies for Breaking Common Nutritional Myths | Saturday | 10:30–11:30 A.M. |
| Joanne Bender | Red Leaf Pianoworks: Bring Color and Creativity into Your Piano Studio! | Monday | 1:00–2:00 P.M. |
| Gail Berenson, NCTM | Musician Wellness Track Q&A Wrap-Up and Important Takeaways | Saturday | 4:30–5:00 P.M. |
| John Bloomfield | You Can Master Polyrhythms! | Sunday | 10:30–11:30 A.M. |

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| Theresa Bogard, NCTM | Filling in the Holes: Fixing Technical Problems of Transfer Students | Saturday | 9:15–10:15 A.M. |
| Theresa Bogard, NCTM | Artistry Track Panel Discussion | Saturday | 3:30–5:00 P.M. |
| Theresa Bogard, NCTM | Piano Technique Master Class | Tuesday | 2:15–3:15 P.M. |
| Christian Bohnenstengel, NCTM | Undine Smith Moore: Dean of Black Women Composers | Monday | 2:15–2:35 P.M. |
| Fabiana Fator Gouvêa Bonilha | Teaching Blind Students Toward Autonomy and Musical Development | Monday | 11:45 A.M.–12:05 P.M. |
| Evelyne Brancart | Discovering Chopin's Piano Performance Practice Through His Études | Tuesday | 11:00 A.M.–12:00 NOON |
| Eric Branner | MakeMusic: Simplified Scheduling, Payments and Communications with Fons | Sunday | 1:00–2:00 P.M. |
| Nancy O'Neill Breth | Artistry Track Panel Discussion | Saturday | 3:30–5:00 P.M. |
| Jorge Briceño González | Fantastic Pieces and Where to Find Them: How to Find Piano Music by Underrepresented Composers | Monday | 11:10–11:30 A.M. |
| Eden Esters Brown, NCTM | Teaching Classical Era Techniques with the <i>Complete Keyboard Works of Joseph Bologne</i> | Wednesday | 9:15–10:15 A.M. |
| Kellie Brown | Music During the Holocaust: Lessons in Resilience | Tuesday | 11:00 A.M.–12:00 NOON |
| Margaret Brown | Eyes on Me! Analyzing Advanced Pianists' Gaze Behavior During a Sight-Reading Task | Sunday | 12:20–12:40 P.M. |
| Stephanie Bruning, NCTM | Outside the Box: Teaching Piano Students with Dyslexia | Tuesday | 3:30–4:30 P.M. |
| Julio Dario Bueno | Piano Music from Ecuador | Monday | 12:20–12:40 P.M. |
| Nicola Cantan | Vibrant Music: Practice Power: Giggly Games and Creative Concepts for Practice | Sunday | 1:00–2:00 P.M. |
| Nicola Cantan | Supercharge Your Studio Website | Monday | 2:55–3:15 P.M. |
| Nicola Cantan | Best APPROaches to Teaching Music: Apps Every Music Teacher Needs | Tuesday | 2:15–3:15 P.M. |
| David Cartledge, NCTM | Beethoven's WoO 47 as Musical <i>Muppet Babies</i> : Composer Juvenilia as Indicators of Style | Monday | 11:45 A.M.–12:05 P.M. |
| João Paulo Casarotti, NCTM | The Brazilian Pianism of Ernesto Nazareth | Saturday | 11:00–11:30 A.M. |
| João Paulo Casarotti, NCTM | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| João Paulo Casarotti, NCTM | Brazilian Piano Concertinos for Children by Ernst Mahle (1929) | Sunday | 2:15–3:15 P.M. |
| Joanne Chew-Ann Chang | A Musician's Guide to Effective Public Speaking | Monday | 2:55–3:15 P.M. |
| Yi Chang | The Pedals' Role in Artistic Performance: Three Lessons on Three Pedals | Saturday | 1:00–2:00 P.M. |
| Amy Chaplin | The Wow Factor: Crafting Winning Proposals and Engaging Presentations | Monday | 2:55–3:15 P.M. |
| Connor Chee | Opening the Window: Teaching Music in Its Cultural Context | Sunday | 3:30–4:30 P.M. |
| Sean Chen | Advanced Piano Master Class | Tuesday | 9:15–10:45 A.M. |
| Yi-Yang Chen | Opening the Window: Teaching Music in Its Cultural Context | Sunday | 3:30–4:30 P.M. |
| Bonnie Choi | Discovering Cécile Chaminade's Enchanting Piano Duets and Duos: How the Composer Reinvented Her Own Music | Monday | 11:10–11:30 A.M. |
| Euyjong Choi | Many Hands: Piano Ensemble Works by Women | Wednesday | 8:00–9:00 A.M. |
| Leah Claiborne | Piano Music by Black Composers for Beginning Pianists | Saturday | 8:00–8:30 A.M. |
| Leah Claiborne | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| Clark Atlanta University | Exploring the Creative Entrepreneurship of African American Piano Students in the HBCU School of Music | Sunday | 11:45 A.M.–12:05 P.M. |
| Anthony Clarke | Warble Music School: Piano Lessons for New Students | Sunday | 8:00–9:00 A.M. |
| Samantha Coates | The Transfer Student: Delight or Disaster? | Tuesday | 11:00 A.M.–12:00 NOON |
| Karina Maucha Cohen | The Brazilian Pianism of Ernesto Nazareth | Saturday | 11:00–11:30 A.M. |
| Karina Maucha Cohen | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |

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| Karina Maucha Cohen | Brazilian Piano Concertinos for Children by Ernst Mahle (1929) | Sunday | 2:15–3:15 P.M. |
| Hayden Coie, NCTM | The Power of Emotional Intelligence in Music Teaching | Monday | 11:10–11:30 A.M. |
| Olivia Colomaio | Questions About Teaching Students with Special Needs? Get Answers! | Tuesday | 2:15–3:15 P.M. |
| Janice Cook, NCTM | I Didn't Know What I Didn't Know...About Student Vision Disorders | Saturday | 9:15–10:15 A.M. |
| Bethany Cothorn, NCTM | Head and Shoulders, Knees and Toes...and Fingers! Hypermobility (Double-Jointedness) and Its Effect on the Developing Pianist | Tuesday | 3:30–4:30 P.M. |
| Alejandro Cremaschi, NCTM | Piano Teaching in Latin America: Contexts, Approaches and Challenges | Saturday | 1:00–1:30 P.M. |
| Alejandro Cremaschi, NCTM | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| Alejandro Cremaschi, NCTM | Tropical Four-Hands: The Long Tradition of Piano Duets in Brazil | Tuesday | 2:15–3:15 P.M. |
| Richard A. Crosby, NCTM | Richard A. Crosby, Music, LLC: The Piano Music of Richard A. Crosby | Tuesday | 1:00–2:00 P.M. |
| Alexander Crosett, NCTM | Whose Interview Is It Anyway? | Sunday | 3:30–4:30 P.M. |
| Elizabeth Davis-Everhart | Questions About Teaching Students with Special Needs? Get Answers! | Tuesday | 2:15–3:15 P.M. |
| Ratko Delorko | An Inclusive Approach to Teaching Students with Dyslexia from a European Perspective | Saturday | 3:30–4:30 P.M. |
| Ratko Delorko | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| Peter Douglas | Collaborative Piano and the Ballet Technique Class | Monday | 11:10–11:30 A.M. |
| Leah Drake | Organizational Hacks for Studio Owners | Saturday | 10:30–11:00 A.M. |
| Leah Drake | Recreational Music Making Track Studio Spotlights | Saturday | 4:30–5:00 P.M. |
| Leah Drake | Best APProaches to Teaching Music: Apps Every Music Teacher Needs | Tuesday | 2:15–3:15 P.M. |
| Paula Dreyer | Little Gems for Piano: Rote and Pattern Pieces to Brighten Your World: Spark the Love of Music with Simply Impressive Piano Music and Innovative Creative Programs for All Levels that Motivates and Educates! | Sunday | 8:00–9:00 A.M. |
| Ann DuHamel, NCTM | Believe: The Pedagogy of <i>Ted Lasso</i> | Monday | 12:20–12:40 P.M. |
| Diana Dumlavwalla, NCTM | Diversity and Digitalization: Connecting with Generations Z and Alpha Students in Your Modern Music Studio | Monday | 9:15–10:15 A.M. |
| Martha Hill Duncan | Red Leaf Pianoworks: Bring Color and Creativity into Your Piano Studio! | Monday | 1:00–2:00 P.M. |
| Olivia Ellis, NCTM | Clara Schumann's Chamber Music: More Treasures from a Legendary Composer | Monday | 10:30–10:50 A.M. |
| David Encalada | Piano Music from Ecuador | Monday | 12:20–12:40 P.M. |
| Sara Ernst | Tips and Tricks for Teaching Repertoire by Rote | Tuesday | 2:15–3:15 P.M. |
| Randall Faber | Faber Piano Adventures: Adventurous Exams—A New Piano Adventure Awaits! | Monday | 1:00–2:00 P.M. |
| Victoria Fischer Faw, NCTM | Broadening Inclusion Through Technology: Creating a Virtual Local MTNA Affiliate | Monday | 12:20–12:40 P.M. |
| Christopher Fisher, NCTM | The Art of Group Piano Teaching | Saturday | 2:15–3:15 P.M. |
| Katherine Fisher | Groups and Games: Teaching Ideas for Beginners | Saturday | 1:00–2:00 P.M. |
| Katherine Fisher | Piano Safari: The Journey Begins | Monday | 1:00–2:00 P.M. |
| Katherine Fisher | From Methods to Mozart: Guiding Healthy Technical Development | Wednesday | 8:00–9:00 A.M. |
| Florida State University | Teaching Transfer Students from the YouTube Conservatory | Monday | 11:45 A.M.–12:05 P.M. |
| Marty Fort | Music Academy Success: How To Enroll All of the Students You Need (And Fast) | Tuesday | 8:00–9:00 A.M. |
| Jennifer Foxx | Put On Your Thinking Hat! Problem-Solving Strategies for the Studio | Monday | 10:30–10:50 A.M. |
| Jennifer Foxx | Best APProaches to Teaching Music: Apps Every Music Teacher Needs | Tuesday | 2:15–3:15 P.M. |
| Susanna Garcia, NCTM | eNovativePiano: Experience the eNovativePiano Difference! | Monday | 8:00–9:00 A.M. |
| Susanna Garcia, NCTM | In Search of a Lost History: The World and Music of Thomas H. Kerr, Jr. | Monday | 10:30–10:50 A.M. |

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| PRESENTER | SESSION | DAY | TIME |
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| Aaron Garner | Piano Marvel: Technique Matters...FUN Might Matter More! | Monday | 1:00–2:00 P.M. |
| Tom Gerou | TOMGEROUMUSIC: Insights into Piano Teaching: Renewing the Old and Discovering the New | Monday | 8:00–9:00 A.M. |
| Ann M. Gipson, NCTM | One Musician's Journey to Emotional and Physical Well-Being | Sunday | 3:30–4:30 P.M. |
| Christopher Goldston, NCTM | The Legacy of Margaret Goldston | Monday | 9:15–10:15 A.M. |
| Rose Shlyam Grace | The Songs of Hope and Inspiration | Tuesday | 11:00 A.M.–12:00 NOON |
| Steven Graff | Let's Get Dissed! Encouraging Piano Students to Embrace Dissonance and Extended Techniques Early On in Their Study | Monday | 11:10–11:30 A.M. |
| Susan Griesdale | Red Leaf Pianoworks: Bring Color and Creativity into Your Piano Studio! | Monday | 1:00–2:00 P.M. |
| Mitch Grussing | ADHD! Looking Beyond the Behaviors and into the Joy | Wednesday | 8:00–9:00 A.M. |
| Changxin Guan | 21st-Century Chinese Piano Education and Contemporary Chinese Solo Piano Works Inspired by the Well-Known "Jasmine" Tune | Saturday | 9:15–10:15 A.M. |
| Changxin Guan | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| Julie Knerr Hague | Groups and Games: Teaching Ideas for Beginners | Saturday | 1:00–2:00 P.M. |
| Julie Knerr Hague | Piano Safari: The Journey Begins | Monday | 1:00–2:00 P.M. |
| Julie Knerr Hague | From Methods to Mozart: Guiding Healthy Technical Development | Wednesday | 8:00–9:00 A.M. |
| Geoffrey Haydon | Stipes Publishing, LLC: Tribute to James Lyke: A Special Preview of the New 8th Edition of <i>Keyboard Fundamentals</i> and other selections from Stipes Publishing's Music Catalogue | Sunday | 8:00–9:00 A.M. |
| Geoffrey Haydon | The Importance of Piano Proficiency | Monday | 12:20–12:40 P.M. |
| Jennifer Hayghe | What Would the Composer Do? Compositional and Performance Perspectives on <i>24 Little Preludes</i> by James Morris | Sunday | 2:15–3:15 P.M. |
| Louie Hehman, NCTM | Young Professionals Track Faculty Panel | Saturday | 1:00–2:00 P.M. |
| Samone Hicks | The Songs of Hope and Inspiration | Tuesday | 11:00 A.M.–12:00 NOON |
| Diane W. Higgins, NCTM | Our Students Have Something to Say! (Exploring Student Creativity in Your Studio from Start to Finish) | Sunday | 3:30–4:30 P.M. |
| Jessica Pacheco Hjelmstad, NCTM | Tropical Four-Hands: The Long Tradition of Piano Duets in Brazil | Tuesday | 2:15–3:15 P.M. |
| Joseph Hoffman | Hoffman Academy: Learn Piano as Naturally as a Child Learns to Speak: A New Kodály-Based Piano Method that Trains Both Ear and Eye | Tuesday | 1:00–2:00 P.M. |
| Deborah H. How | Studio Refresh! Essential Business Topics to Revisit Annually | Tuesday | 3:30–4:30 P.M. |
| Grace Huang, NCTM | The "Joy of Toy": Bringing Non-Traditional Instruments into the Studio | Monday | 12:20–12:40 P.M. |
| Amy Immerman, NCTM | Studio 101—Set Your Studio Up for Success! | Monday | 3:30–4:30 P.M. |
| Annie Jeng | Infinite Games of Music: Avoiding Burnout and Embracing Process | Wednesday | 9:15–10:15 A.M. |
| GaKyung Jeong | Teach Students with Disabilities by the Using Universal Design for Learning Approach | Monday | 3:30–4:30 P.M. |
| Jess Johnson, NCTM | Beneath the Iceberg: What We Have Learned from Our Breakdowns and Breakthroughs | Sunday | 2:15–3:15 P.M. |
| Lynn Worcester Jones | The Key to Lifelong Piano Study: How Autonomy Fosters Intrinsic Motivation | Sunday | 11:45 A.M.–12:05 P.M. |
| Douglas Jurs | Teaching Classical Era Techniques with the Complete Keyboard Works of Joseph Bologne | Wednesday | 9:15–10:15 A.M. |
| Raphaelita Justice | Armed Forces Veteran Entrepreneurship Bootcamp | Monday | 11:45–12:05 P.M. |
| Peter Jutras, NCTM | The Future of Music Teaching | Saturday | 8:00–9:00 A.M. |
| Kasandra Keeling | Fresh & Inclusive Alternatives to Overplayed Piano Repertoire | Sunday | 11:45 A.M.–12:05 P.M. |
| Jeeyoon Kim | How to Create an Online Community to Support Your Creativity | Saturday | 9:15–10:15 A.M. |
| Kyunghoon Kim, NCTM | Survival Tips for the Busy Professional | Monday | 2:15–2:35 P.M. |

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| PRESENTER | SESSION | DAY | TIME |
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| Brendan Kinsella | The Socially Engaged Studio: Changing Lives Through Music | Monday | 2:15–2:35 P.M. |
| Jenna Klein, NCTM | Creative and Collaborative Activities for Group Piano Classes | Monday | 10:30–10:50 A.M. |
| Midori Koga | Beneath the Iceberg: What We Have Learned from Our Breakdowns and Breakthroughs | Sunday | 2:15–3:15 P.M. |
| Grant Kondo, NCTM | Rapid-Fire Roundtable Discussion | Saturday | 3:30–4:30 P.M. |
| Grant Kondo, NCTM | Ten Levels of Piano Arranging: The Practical and Versatile Musical Art | Tuesday | 11:00 A.M.–12:00 NOON |
| Michael Krikorian | Whose Interview Is It Anyway? | Sunday | 3:30–4:30 P.M. |
| Veena Kulkarni-Rankin | Real Piano Friends: Transitioning from Private Teaching to Group Experiences | Monday | 11:45 A.M.–12:05 P.M. |
| Ying-Chen Kuo | Beyond Western Culture: Promoting Diversity in Group Piano Classes | Sunday | 10:30–11:30 A.M. |
| Leonidas Lagrimas, NCTM | Performer's Choice: Elements of Chance and Creativity in Dianne Goolkasian Rahbee's Preludes for Piano | Monday | 11:45 A.M.–12:05 P.M. |
| Leonidas Lagrimas, NCTM | Broadening Inclusion Through Technology: Creating a Virtual Local MTNA Affiliate | Monday | 12:20–12:40 P.M. |
| Leonidas Lagrimas, NCTM | Who Cares About Group Piano? | Wednesday | 9:15–10:15 A.M. |
| Christina Lai | Plural of Me—A Narrative of Asian American Women Through Art and Music | Monday | 3:30–4:30 P.M. |
| Jiwon Lee | The Intersection of Artificial Intelligence and Music: The Use of AI in Performance, Composition and Education | Monday | 9:15–10:15 A.M. |
| Marie Lee | Melodies of Achievement: Successful Techniques Behind Performance and Recreational Group Piano Studios | Saturday | 3:30–4:30 P.M. |
| Marie Lee | Recreational Music Making Track Studio Spotlights | Saturday | 4:30–5:00 P.M. |
| Marie Lee | Best APPROaches to Teaching Music: Apps Every Music Teacher Needs | Tuesday | 2:15–3:15 P.M. |
| Sunjoo Lee | Teach Students with Disabilities by Using the Universal Design for Learning Approach | Monday | 3:30–4:30 P.M. |
| Katie Levine | If I Had a Time Machine: Working Smarter, Not Harder | Saturday | 2:15–3:15 P.M. |
| Chang Li | Many Hands: Piano Ensemble Works by Women | Wednesday | 8:00–9:00 A.M. |
| Isabella Li | Showing a Very Young Beginner How to Create an Artistic Performance | Saturday | 8:00–9:00 A.M. |
| Isabella Li | Artistry Track Panel Discussion | Saturday | 3:30–5:00 P.M. |
| Tiantian Liang, NCTM | Pedagogical Uses for Rautavaara's Etudes | Monday | 11:10–11:30 A.M. |
| Xiao Liang | Beyond Western Culture: Promoting Diversity in Group Piano Classes | Sunday | 10:30–11:30 A.M. |
| Chan Kiat Lim, NCTM | eNovativePiano: Experience the eNovativePiano Difference! | Monday | 8:00–9:00 A.M. |
| Daniel Linder | A Multisensory Approach to Memorization | Monday | 9:15–10:15 A.M. |
| James Litelman, NCTM | Gesture—The Pathway to Musical Artistry and a Lifetime of Rewarding Music Making | Monday | 9:15–10:15 A.M. |
| Ina Liu | Plural of Me—A Narrative of Asian American Women through Art and Music | Monday | 3:30–4:30 P.M. |
| George Lopez | From the Caribbean: Kaleidoscopic Piano Works from Cuba, Belize and Beyond | Saturday | 1:30–2:00 P.M. |
| George Lopez | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| George Lopez | The Roots of Cuban Salon Music for Piano | Sunday | 12:20–12:40 P.M. |
| Janet Lopinski, NCTM | The RCM: The RCM Certificate Program: Teaching Resources to Build Your Studio | Tuesday | 1:00–2:00 P.M. |
| Tony Lu | Learning and Teaching by Ear: An All-Inclusive and Well-Rounded Approach to Teaching Classical Repertoire | Saturday | 2:15–3:15 P.M. |
| Tony Lu | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| Christopher A. Madden, NCTM | What's in a Phrase? | Tuesday | 2:15–3:15 P.M. |
| Gulimina Mahamuti, NCTM | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| Christopher Marella | Questions about Teaching Students with Special Needs? Get Answers! | Tuesday | 2:15–3:15 P.M. |

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| Helen Marlais | The FJH Music Company, Inc.: Get Ready, Get Set, Inspire! | Sunday | 1:00–2:00 P.M. |
| Brianna Matzke, NCTM | Opening the Window: Teaching Music in Its Cultural Context | Sunday | 3:30–4:30 P.M. |
| Rebekah Maxner | Red Leaf Pianoworks: Bring Color and Creativity into Your Piano Studio! | Monday | 1:00–2:00 P.M. |
| Artina McCain | Hal Leonard: Exciting New Music for Every Studio | Sunday | 8:00–9:00 A.M. |
| Alex McDonald | Intermediate Piano Master Class | Sunday | 10:30–11:30 A.M. |
| Emily Book McGree, NCTM | The Inclusive Classroom: Strategies for Neurodiverse Students in Group Piano | Saturday | 11:00–11:30 A.M. |
| Emily Book McGree, NCTM | Recreational Music Making Track Studio Spotlights | Saturday | 4:30–5:00 P.M. |
| John McMillan, MD | How to Build a Healthy Musician—A Three-Part Invention | Saturday | 1:00–2:00 P.M. |
| Valerie Merrell, NCTM | Where the Magic Happens: Drilling In and Branching Out | Monday | 10:30–10:50 A.M. |
| Danny Milan | Sing Us a Song, Piano Man: A Breakdown of the Art of Playing Pop Music at the Piano | Wednesday | 8:00–9:00 A.M. |
| Andrea Miller | Crash Course on Self-Employment Taxes | Sunday | 3:30–4:30 P.M. |
| Andrea Miller | Studio Refresh! Essential Business Topics to Revisit Annually | Tuesday | 3:30–4:30 P.M. |
| Evan Mitchell | TOMGEROUMUSIC: Insights into Piano Teaching: Renewing the Old and Discovering the New | Monday | 8:00–9:00 A.M. |
| James H. Morris | What Would the Composer Do? Compositional and Performance Perspectives on <i>24 Little Preludes</i> by James Morris | Sunday | 2:15–3:15 P.M. |
| Melody Morrison, NCTM | Beyond Western Culture: Promoting Diversity in Group Piano Classes | Sunday | 10:30–11:30 A.M. |
| Melody Morrison, NCTM | Diversity and Digitalization: Connecting with Generations Z and Alpha Students in Your Modern Music Studio | Monday | 9:15–10:15 A.M. |
| Silvan Negruțiu | Teaching the Impossible: Bringing Abstract Musical Concepts to Life for Our Students | Saturday | 10:30–11:30 A.M. |
| Silvan Negruțiu | Artistry Track Panel Discussion | Saturday | 3:30–5:00 P.M. |
| Anton Nel | Turning a Career-Threatening Injury into an Educational Experience | Saturday | 2:15–3:15 P.M. |
| Northern Arizona University | Harmony in Diversity: Teaching Piano to Every Learner | Wednesday | 9:55–10:15 A.M. |
| Nnenna Ogwo | Eight Inventions for Piano: A Look at the Idiosyncratic Piano Music of Ulysses Kay | Monday | 2:55–3:15 P.M. |
| Jensina Oliver, NCTM | Demystifying Rhythm | Sunday | 12:20–12:40 P.M. |
| Kevin Olson | The FJH Music Company, Inc.: Get Ready, Get Set, Inspire! | Sunday | 1:00–2:00 P.M. |
| Kevin Olson | Reharmonization 101: Tips and Tricks from Pro Arrangers that Give New Life to Old Music | Sunday | 3:30–4:30 P.M. |
| Kevin Olson | Elementary Piano Master Class | Tuesday | 11:00 A.M.–12:00 NOON |
| Katie Ostrosky, NCTM | Exceptional Learners in Focus: Strategies for Students with ADHD | Tuesday | 2:15–3:15 P.M. |
| Sun-A Park, NCTM | Whose Interview is it Anyway? | Sunday | 3:30–4:30 P.M. |
| Julia Parker | Cooperation, Camaraderie and Competition: Motivating Students Through Studio-Wide Incentives | Monday | 11:45 A.M.–12:05 P.M. |
| Asia Passmore | Negro Spiritual Pedagogy: How to Teach Negro Spirituals to the Piano Student | Monday | 9:15–10:15 A.M. |
| Curtis Pavey | Young Professionals Track Faculty Panel | Saturday | 1:00–2:00 P.M. |
| Pamela D. Pike, NCTM | Chunking for Sight-Reading Success: Coaching Intermediate Sight Readers | Sunday | 11:45 A.M.–12:05 P.M. |
| Julie Poklewski | Beyond the Duet: Building Community Within an Independent Music Studio | Tuesday | 3:30–4:30 P.M. |
| Roberto Poli | The Secret Life of Musical Notation | Saturday | 2:15–3:15 P.M. |
| Roberto Poli | Artistry Track Panel Discussion | Saturday | 3:30–5:00 P.M. |
| Derek Kealii Polischuk | Many Hands: Piano Ensemble Works by Women | Wednesday | 8:00–9:00 A.M. |
| Ricardo Pozenatto | Diversity and Digitalization: Connecting with Generations Z and Alpha Students in Your Modern Music Studio | Monday | 9:15–10:15 A.M. |

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| Scott Price, NCTM | TOMGEROUMUSIC: Insights into Piano Teaching: Renewing the Old and Discovering the New | Monday | 8:00–9:00 A.M. |
| Scott Price, NCTM | Questions About Teaching Students with Special Needs? Get Answers! | Tuesday | 2:15–3:15 P.M. |
| Ben Raznick | Grassroots DEI: How Local Associations Can Be a Force for Change | Tuesday | 2:15–3:15 P.M. |
| Giulia Ripani | Injury, Return to Play and Musician Identity | Saturday | 3:30–4:30 P.M. |
| Jonathan Roberts | The RCM: The RCM Certificate Program: Teaching Resources to Build Your Studio | Tuesday | 1:00–2:00 P.M. |
| Jonathan Roberts | How to Rank #1 on Google: Unlock the Power of Search Engine Optimization to Build Your Dream Studio, One Click at a Time | Wednesday | 8:00–9:00 A.M. |
| Catherine Rollin, NCTM | Human Imagination or AI? | Monday | 3:30–4:30 P.M. |
| Penelope Roskell | Which Technique Should I Teach Next? | Tuesday | 3:30–4:30 P.M. |
| Omar Roy | Opening the Window: Teaching Music in Its Cultural Context | Sunday | 3:30–4:30 P.M. |
| Sue Ruby | Digging for Buried Treasure: Musical Gems at Your Fingertips | Wednesday | 9:15–10:15 A.M. |
| Sarah Rushing, NCTM | Too Much of a Good Thing? Oversaturation in the Job Market | Monday | 2:55–3:15 P.M. |
| Angélica María Sánchez | Piano Music from Ecuador | Monday | 12:20–12:40 P.M. |
| Lydia Sander | Cooperation, Camaraderie and Competition: Motivating Students Through Studio-Wide Incentives | Monday | 11:45 A.M.–12:05 P.M. |
| Paola Savvidou | From Fear to Thrill: Harnessing the Power of Performance Anxiety | Sunday | 10:30–11:30 A.M. |
| Spring B. Seals, NCTM | Cooperation, Camaraderie and Competition: Motivating Students Through Studio-Wide Incentives | Monday | 11:45 A.M.–12:05 P.M. |
| Rochelle Sennet | Embracing Diversity and Belonging in the Music Teaching Studio: Repertoire and Beyond | Saturday | 8:30–9:00 A.M. |
| Rochelle Sennet | DEI Track Panel Discussion & Closing Remarks | Saturday | 4:30–5:00 P.M. |
| Paul Sheffel | The 48 Preludes of <i>The Well-Tempered Clavier</i> (in a nutshell) | Tuesday | 3:30–4:30 P.M. |
| Xixi Shen | Beyond Western Culture: Promoting Diversity in Group Piano Classes | Sunday | 10:30–11:30 A.M. |
| Jiwoon Sim | Many Hands: Piano Ensemble Works by Women | Wednesday | 8:00–9:00 A.M. |
| Loraine Sims | Gender Neutral Voice Pedagogy: It's Not Just for Transgender Singers Anymore! | Monday | 3:30–4:30 P.M. |
| Jeremy Siskind | Evaluating an Improvisation—A New Framework | Tuesday | 3:30–4:30 P.M. |
| Heather Smith, NCTM | Studio Refresh! Essential Business Topics to Revisit Annually | Tuesday | 3:30–4:30 P.M. |
| Scott McBride Smith, NCTM | The Pedals' Role in Artistic Performance: Three Lessons on Three Pedals | Saturday | 1:00–2:00 P.M. |
| Scott McBride Smith, NCTM | Artistry Track Panel Discussion | Saturday | 3:30–5:00 P.M. |
| Keith Snell, NCTM | Neil A. Kjos Music Company: Answers and Solutions for Teaching Adult Beginners | Tuesday | 8:00–9:00 A.M. |
| Bradley Sowash | Improve Your Groove | Sunday | 10:30–11:30 A.M. |
| Glory St. Germain | Ultimate Music Theory: Unlock Your Rhythms & Revenue: Three Dynamic Keys to Harmonize Rapid Music Theory Learning & Triple Your Income Without Increasing Your Teaching Time! | Tuesday | 8:00–9:00 A.M. |
| Jennifer Stadler, NCTM | Studio Refresh! Essential Business Topics to Revisit Annually | Tuesday | 3:30–4:30 P.M. |
| Amy Stephens | Red Leaf Pianoworks: Bring Color and Creativity into Your Piano Studio! | Monday | 1:00–2:00 P.M. |
| Tim Stephenson | Why You Should Become a Steinway Teacher & Educational Partner! | Monday | 8:00–9:00 A.M. |
| Timothy Stephenson | Studio Refresh! Essential Business Topics to Revisit Annually | Tuesday | 3:30–4:30 P.M. |
| Laura Chu Stokes, NCTM | Broadening Inclusion Through Technology: Creating a Virtual Local MTNA Affiliate | Monday | 12:20–12:40 P.M. |
| Allyson Stout | The RCM: The RCM Certificate Program: Digital Tools to Engage Your 21st-Century Students | Sunday | 1:00–2:00 P.M. |

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| Joshua Tan, NCTM | Whose Interview Is It Anyway? | Sunday | 3:30–4:30 P.M. |
| Karen Thickstun, NCTM | Studio Refresh! Essential Business Topics to Revisit Annually | Tuesday | 3:30–4:30 P.M. |
| Tim Topham | Keynote Address | Sunday | 9:15–10:15 A.M. |
| University of Alabama | Student-Powered Harmony: Building Leaders Through Community Outreach | Monday | 12:20–12:40 P.M. |
| University of Colorado Boulder | Making a Music Major: Helping Your Student Successfully Transition to College | Wednesday | 9:15–9:35 A.M. |
| University of Georgia | A Community of Collaboration: Chamber Music for Intermediate and Early-Advanced Students | Monday | 2:15–2:35 P.M. |
| University of Idaho | The Other Side of the Coin: ADHD and Coping Strategies for Teachers and Performers | Sunday | 11:45 A.M.–12:05 P.M. |
| University of Missouri-Kansas City | Teaching Collaborative Skills Through Original Piano Duets | Monday | 2:55–3:15 P.M. |
| University of South Carolina | Bach to Basics: Exploring Counterpoint Options for All Levels of Study | Monday | 10:30–10:50 A.M. |
| University of Southern California | Holistic Strategic Planning: Maximizing Success as a Portfolio-Career Musician | Monday | 11:10–11:30 A.M. |
| Richard Van Dyke, NCTM | Studio 101—Set Your Studio Up for Success! | Monday | 3:30–4:30 P.M. |
| Henning Vauth, NCTM | Toward a Holistic Concept of Wellness in Applied Music Teaching | Saturday | 8:00–9:00 A.M. |
| Leila Viss | Creative Conditioning for Rookie Composers | Saturday | 9:15–10:15 A.M. |
| Jennifer Walschap, NCTM | Studio Refresh! Essential Business Topics to Revisit Annually | Tuesday | 3:30–4:30 P.M. |
| Washington State University | Unlocking Music Magic: Teaching Preschoolers Through Musical Play | Sunday | 12:20–12:40 P.M. |
| Celeste M. Watson, NCTM | Head and Shoulders, Knees and Toes...and Fingers! Hypermobility (Double-Jointedness) and Its Effect on the Developing Pianist | Tuesday | 3:30–4:30 P.M. |
| Devin Weckstein | Learning Jazz in the First Term at the Piano: A Fun Way to Promote Inclusivity with Universal Design for Learning (UDL) | Sunday | 12:20–12:40 P.M. |
| Yelena Wells | From Survive to Thrive on Social Media Using the Top 10 Digital Marketing Tools | Sunday | 2:15–3:15 P.M. |
| Jessie Welsh, NCTM | Young Professionals Track Faculty Panel | Saturday | 1:00–2:00 P.M. |
| Danette Whelan | The Power of Mindfulness: A Transformative Practice to Enhance Your Teaching | Monday | 2:15–2:35 P.M. |
| Rebecca Wilson | How to Teach Beginners to Become Strong Music Readers Through Pictures, Stories and Hands-On Activity | Monday | 9:15–10:15 A.M. |
| Lisa Withers | The Teenage Brain on Piano | Wednesday | 8:00–9:00 A.M. |
| Lucas Wong | The RCM: The RCM Certificate Program: Digital Tools to Engage Your 21st-Century Students | Sunday | 1:00–2:00 P.M. |
| Kevin Woosley | Who Cares About Group Piano? | Wednesday | 9:15–10:15 A.M. |
| Magdalena Wór | Whose Interview Is It Anyway? | Sunday | 3:30–4:30 P.M. |
| Carey Worrod | The RCM: The RCM Certificate Program: Digital Tools to Engage Your 21st-Century Students | Sunday | 1:00–2:00 P.M. |
| Brenda Wristen, NCTM | Teaching the Skill and Artistry of Piano Fingering | Tuesday | 11:00 A.M.–12:00 NOON |
| Francis Yang, NCTM | Piano Music from Ecuador | Monday | 12:20–12:40 P.M. |
| Elizabeth Yao, NCTM | Survival Tips for the Busy Professional | Monday | 2:15–2:35 P.M. |
| Suyoun Yi, NCTM | Cooperation, Camaraderie and Competition: Motivating Students Through Studio-Wide Incentives | Monday | 11:45 A.M.–12:05 P.M. |
| Cedrice Young | FEAR into FIRE: Failing into Success | Saturday | 10:30–11:30 A.M. |
| Alexander Zhu | Whose Interview Is It Anyway? | Sunday | 3:30–4:30 P.M. |



NATIONAL CONFERENCE EXHIBITORS

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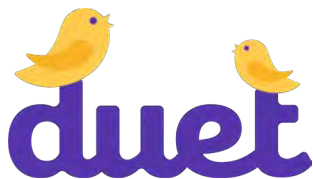
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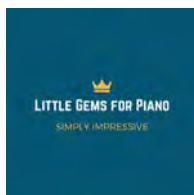


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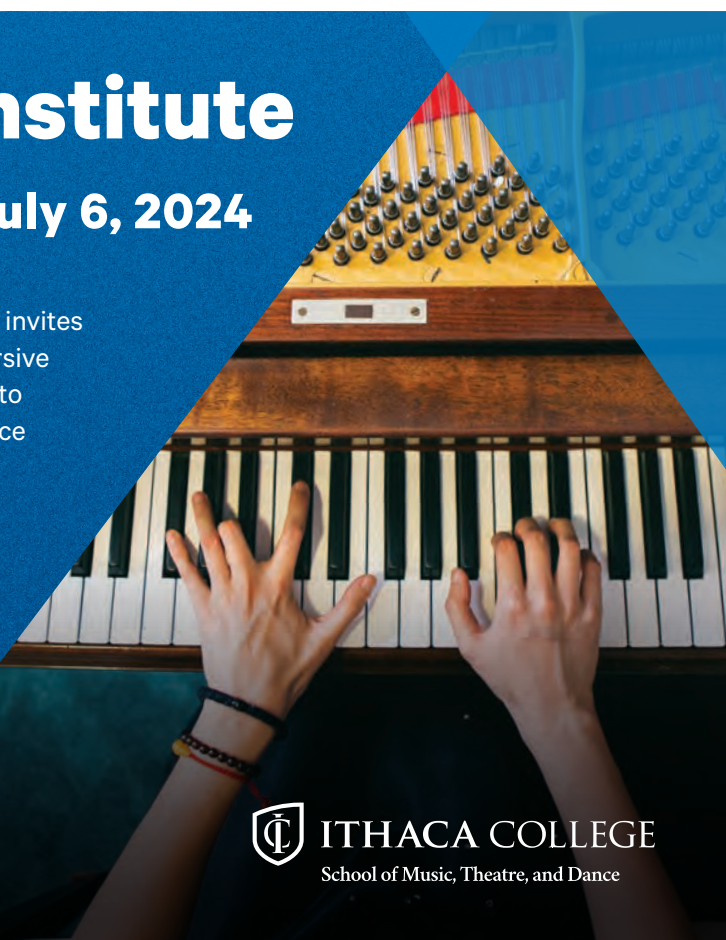


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"The Language of Awareness: How Cueing and Breath Work Impact the Music Lesson"
by Lesley Sisterhen McAllister, NCTM
June/July 2023 Issue

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Robert McClure
Celestial Miniatures
Commissioned by Ohio MTA

MTNA e-Journal Article of the Year

"Analysis of Practice by Novice Musicians in a Piano Class"
by Margaret Brown and Robert Duke
September 2023 Issue

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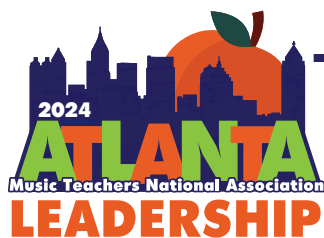
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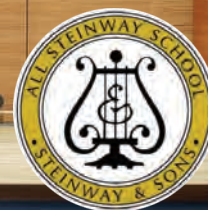
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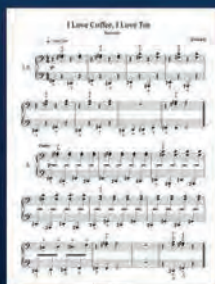
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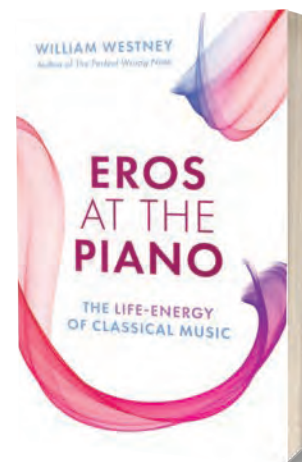
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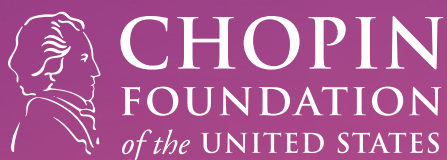
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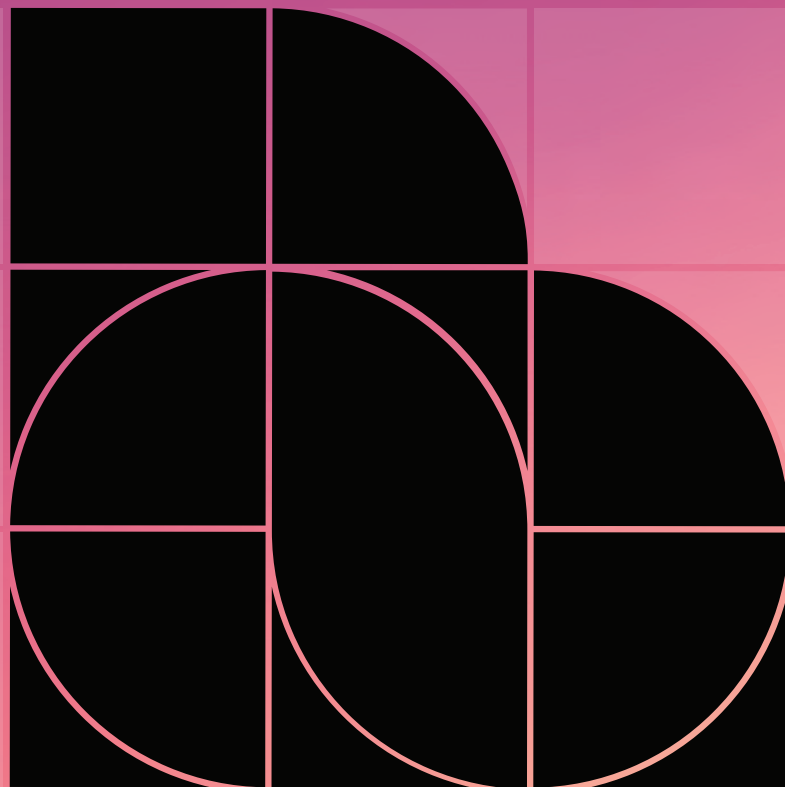
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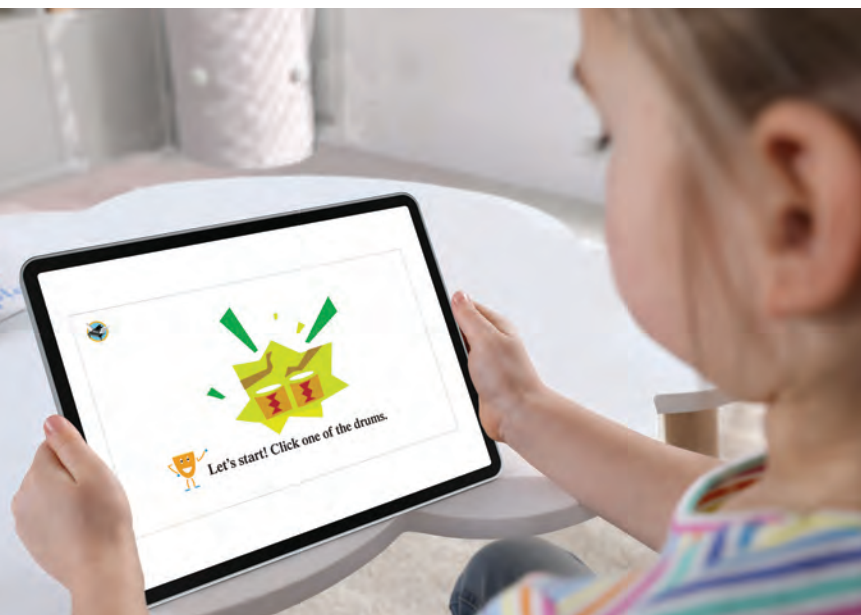


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