



**MTNA** **2025**  
**MINNEAPOLIS**

March 15–19

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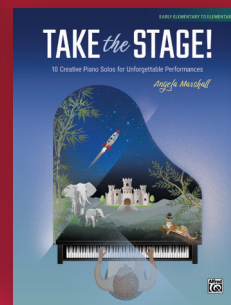
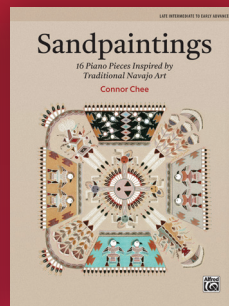
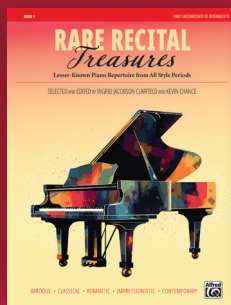




# VISIT ALFRED MUSIC

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### NEW MUSIC



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in the booth to meet  
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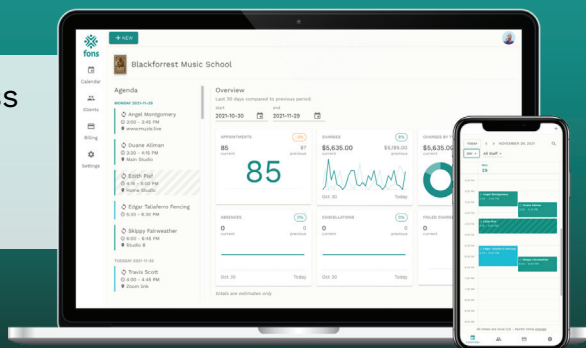
### SHOWCASE

Innovative Teaching Tools:  
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With Davis Dorrough &  
Catherine Rollin  
Sunday, March 16 | 1:00 p.m.

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### CHECK OUT FON'S

Fons Showcase—The Future of Studio  
Management: Unlock Success with Fons  
Tuesday, March 18 | 8:00 a.m.

Spin the wheel for a prize!



Alfred Music

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*Peter Mack, NCTM  
President*



*Brian Shepard  
CEO*

Dear Friend,

Welcome to Minneapolis for the 2025 MTNA National Conference—we are so glad you are here! This annual event is MTNA's flagship program, bringing together the global music teaching community—all in one location—to share ideas and chart the course of the future of music in our world. There is truly something for everyone at this conference, no matter where you are in your teaching career.

The 2025 Conference Planning Committee, chaired by Noreen Wenjen, NCTM, along with Scott Donald, NCTM; Jacob Fitzpatrick; Jennifer Foxx; Raphaelita Justice; Ashley Wise; and Veda Zuponicic, curated an exceptional program of more than 100 sessions, all to address the current needs and trends of the music teaching profession.

You're also in for a special treat with our featured artist appearances this year. William Yang, the winner of the 11th National Chopin Piano Competition, will kick off our time together by performing the Opening Session Recital. On Tuesday, GRAMMY award-winning pianist Michelle Cann, lauded as "a pianist of sterling artistry" and recognized as one of the leading interpreters of the works of Florence Price, brings her "exquisite" playing to the recital stage. Libby Larsen, one of America's most performed living composers, delivers the keynote address on Sunday.

Adding even more to this year's program are master classes presented by professionals at the top of their game: Elementary Piano with Lynda Lybeck-Robinson, NCTM; Intermediate Piano with Jennifer Linn; Piano Technique with John Bloomfield and Advanced Piano with Michelle Cann.

Other highlights include the Conference Gala, where we'll honor this year's MTNA FOUNDATION Fellows, the Awards Brunch and "One For All" sessions. New this year is "Act III: Recreation and (Re)Creation," a track organized by Karen Thickstun, NCTM; and Martha Hilley, NCTM, dedicated to those more advanced in their careers who may be exploring their "third act." In addition, there are industry showcases and the always exciting MTNA Exhibit Hall, where companies will be sharing their latest products and innovations. And an MTNA Conference isn't complete without the National Competitions Finals and Winners Concerts!

Finally, it wouldn't be an MTNA Conference without Pedagogy Saturday, which features five tracks for you to select from: Artistry, Musician Wellness, Recreational Music Making, Representation & Advocacy and Young Professionals.

During our time together, we encourage you to embrace this opportunity to learn, challenge yourself to grow and, most importantly, celebrate the profound impact you have on society as music teachers.

Sincerely,



*Peter Mack, NCTM  
President*



*Brian Shepard  
Chief Executive Officer*



# 2025 NATIONAL CONFERENCE

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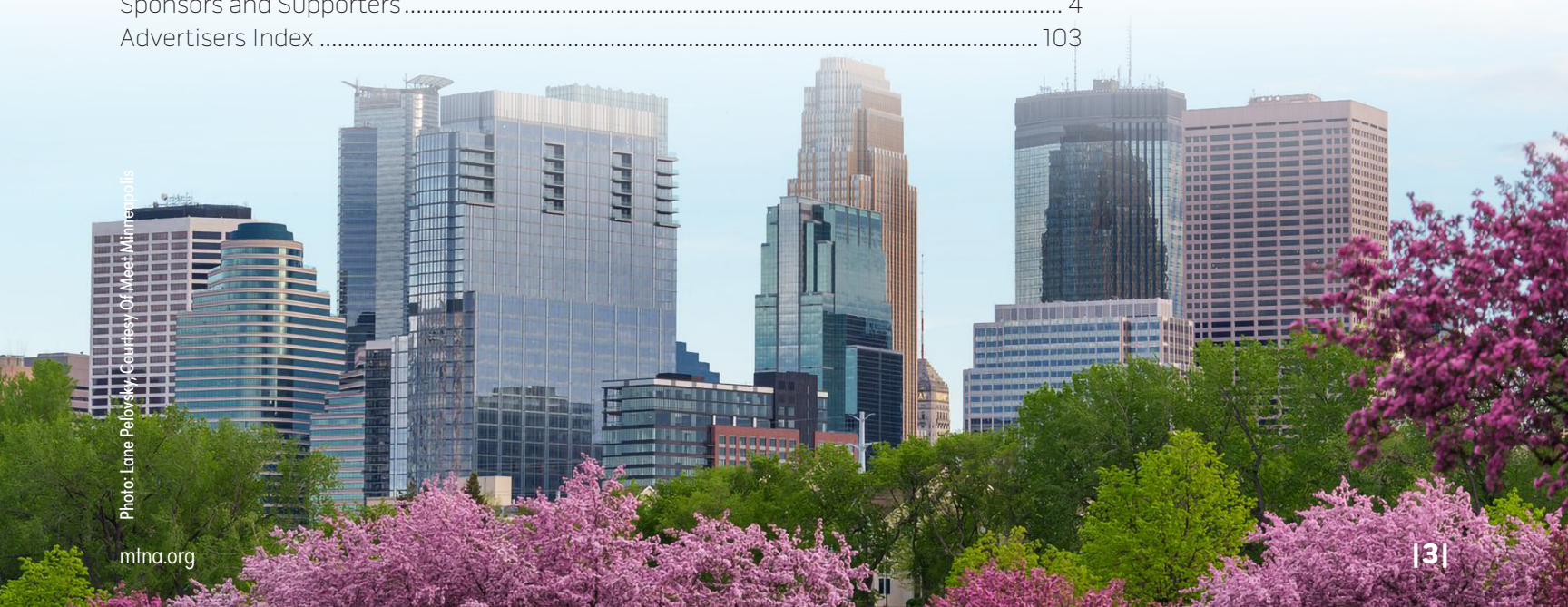


Photo: Lane Pelovsky, Courtesy of West Minneapolis

# MTNA

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#### PEDAGOGY SATURDAY

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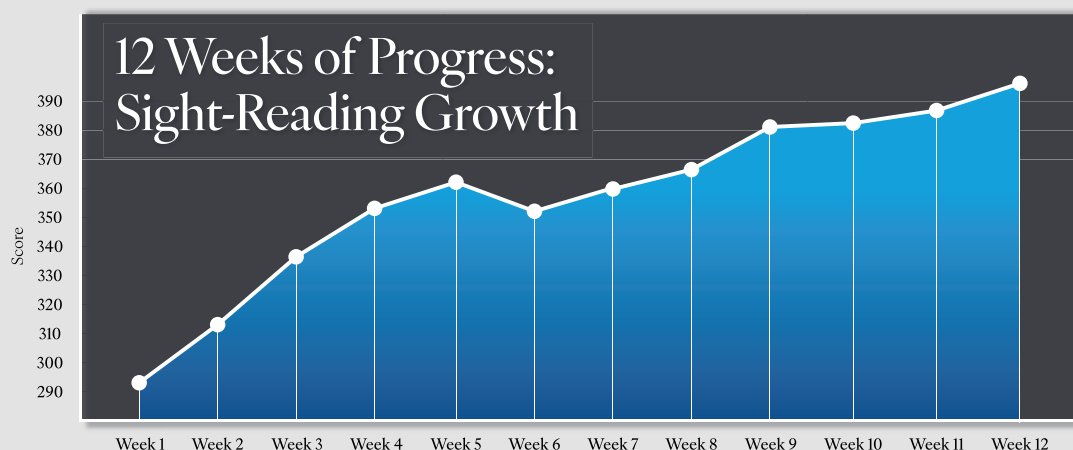


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**TF's Picture above (from left to right):** Mi Sun Cheong, Boyoon Choi, Sangsoo Kim, Zhaohan Wang, Yuehong Zhu, Caleb Esmond, Yeajee Song, Ran Feng, Teng Cao, Daeun Han  
**TF's Not Pictured :** Rudimar Bonamigo, Aleksei Vyzhanov  
**UNT Faculty:** Brad Beckman (Group Piano Coordinator, Asst. Prof. of Piano Pedagogy), Steven Harlos (Chair of Keyboard Studies), Oscar Macchioni (Assoc. Prof. of Piano Pedagogy), Laehyung Woo (Adjunct Professor)

Scan and discover how SASR can transform your students' sight-reading skills:





## OPENING SESSION CONCERT

Saturday, March 15, 7:30 P.M.

### William Yang, National Chopin Piano Competition First-Prize Winner



William Yang, age 23, won first prize at the 2025 National Chopin Piano Competition in Miami, Florida. Along with the \$100,000 first prize, he also receives a recording project on the Steinway label and a concert tour that includes a performance at Weill Recital Hall at Carnegie Hall in June 2025. At the competition, William was also awarded prizes for the best performance of a mazurka and sonata. Recognition at earlier competitions includes second prize at the 2014 Midwest International Piano Competition, sixth prize at the 2018 Thomas and Evon Cooper International Piano Competition, and semifinalist and winner of the special Bach Prize at the 2015 Cleveland International Piano Competition. As a soloist, William has appeared with the Fort Worth Symphony Orchestra, Southeast Iowa Symphony Orchestra and the Minnesota Orchestra. He studied at the Curtis Institute of Music and is currently a Kovner Fellow at The Juilliard School, studying with Robert McDonald. His previous teachers were Alexander Korsantia and Paul Wirth. William has also received instruction from Hung-Kuan Chen, Yoheved Kaplinsky, Antonio Pompa-Baldi, Gary Graffman, Peter Takács, Boris Berman and André Watts, among others. He began piano studies at the age of 4 and gave his first performances at age 7. Outside of piano, William enjoys playing table tennis.



## PLENARY SESSION: KEYNOTE

Sunday, March 16, 9:15 A.M.

### Libby Larsen

Libby Larsen is one of America's most performed living composers. Elected to the American Academy of Arts and Letters in 2024, she has composed more than 500 works for orchestra, opera, vocal and chamber music, symphonic winds and band. Her work is widely recorded. An advocate for the music and musicians of our time, in 1973 Libby co-founded the Minnesota Composers Forum, now the American Composers Forum. Grammy Award winner and former holder of the Papamarkou Chair at the John W. Kluge Center at the Library of Congress, she has also held residencies with the Minnesota Orchestra, the Charlotte Symphony and the Colorado Symphony. From 2014–2020, as artistic director of the John Duffy Institute for New Opera, she guided a faculty of practicing professional artists in nurturing and production of new opera by American Composers. Her 2017 biography, *Libby Larsen: Composing an American Life*, by Denise Von Glahn, is available from the University Illinois Press.



## EVENING PERFORMANCE

Tuesday, March 18, 8:00 P.M.

### Michelle Cann

Lauded as "exquisite" by *The Philadelphia Inquirer* and "a pianist of sterling artistry" by *Gramophone*, Michelle Cann is one of the most sought-after pianists of her generation. Recent engagements include appearances with the Chicago Symphony Orchestra, the Cleveland Orchestra, the Philadelphia Orchestra and the Los Angeles Philharmonic. Her honors include the Sphinx Medal of Excellence and the Andrew Wolf Chamber Music Award. In 2024, she was named the inaugural Christel DeHaan Artistic Partner of the American Piano Awards. Recognized as a leading interpreter of the piano music of Florence Price, Cann performed the New York City premiere of Price's *Piano Concerto in One Movement* with The Dream Unfinished Orchestra in 2016. Her recording of the concerto with the New York Youth Symphony won a GRAMMY Award in 2023 for Best Orchestral Performance. Her acclaimed debut solo album *Revival*, featuring music by Price and Margaret Bonds, was released in 2023. Cann holds bachelor's and master's degrees in piano performance from the Cleveland Institute of Music and an Artist's Diploma from the Curtis Institute of Music. She joined the Curtis piano faculty in 2020 as the inaugural Eleanor Sokoloff Chair in Piano Studies. She is also on the piano faculty of the Manhattan School of Music.



## INTERMEDIATE PIANO

**Jennifer Linn**

**Sunday, March 16, 10:30 A.M.**

Jennifer Linn is a multi-talented pianist, composer, arranger and clinician. As a clinician, she has presented workshops, master classes and showcases throughout the United States, Canada and India. Jennifer has created more than 200 original compositions and arrangements published by Hal Leonard. From 2009–2019, she was the manager of educational piano for Hal Leonard. Jennifer has maintained an independent piano studio since 1983 teaching students of all ages, as well as group instruction and piano pedagogy at the university level. She received a BM degree with distinction and an MM degree in piano performance from the University of Missouri-Kansas City (UMKC) Conservatory of Music, where she was named Outstanding Student in the graduate piano division and given the prestigious Vice Chancellor's award for academic excellence and service. In 2013, UMKC named Jennifer Alumni of the Year. In 2020, she was presented with the Albert Nelson Marquis Lifetime Achievement Award as a leader in the fields of music and education.



## ELEMENTARY PIANO

**Lynda Lybeck-Robinson, NCTM**

**Tuesday, March 18, 11:00 A.M.**

Lynda Lybeck-Robinson, NCTM, teaches piano in the remote Aleutian Islands, off the coast of Alaska, 800 miles from the nearest city. A Pacific Northwest native, she earned her BA degree at Linfield College in McMinnville, Oregon, with an emphasis on classical piano performance and composition, choral arranging and accompanying. Lynda's singing/songwriting has taken her around the world. In 1996, Lynda arrived in Unalaska, Alaska, for a short performing contract. The visit was extended while she established the region's first piano teaching studio, returning in 2002 permanently. In 2012, Lynda was first published by Hal Leonard. Her piece, *Williwaw*, was selected by the National Federation of Music Clubs for the featured 2014–2016 catalogue. In addition to several CD recordings, she has several books and more than 50 original piano solos and arrangements published by Hal Leonard. Lynda was president of the Aleutian Arts Council for several years. She is president of Kenai Central Piano and Music Teachers and state president for Alaska Federation of Music Clubs.



## ADVANCED PIANO

**Michelle Cann**

**Tuesday, March 18, 9:15 A.M.**

Michelle Cann is a leading interpreter of the piano music of Florence Price. She performed the New York City premiere of Price's *Piano Concerto in One Movement* with The Dream Unfinished Orchestra in 2016. Her recording of the concerto with the New York Youth Symphony won a GRAMMY Award in 2023 for Best Orchestral Performance, and her acclaimed debut solo album *Revival*, featuring music by Price and Margaret Bonds, was released in 2023. Michelle holds bachelor's and master's degrees in piano performance from the Cleveland Institute of Music and an Artist's Diploma from the Curtis Institute of Music. She joined the Curtis piano faculty in 2020 as the inaugural Eleanor Sokoloff Chair in Piano Studies and is on the piano faculty of the Manhattan School of Music. Her honors include the Sphinx Medal of Excellence and the Andrew Wolf Chamber Music Award. In 2024, she was named the inaugural Christel DeHaan Artistic Partner of the American Piano Awards.



## TECHNIQUE

**John Bloomfield**

**Tuesday, March 18, 2:15 P.M.**

John Bloomfield is a Kentucky native and a Phi Beta Kappa graduate of Furman University in Greenville, South Carolina. An award-winning solo and chamber pianist, he earned a master's degree from the Manhattan School of Music, after which he was a long-term student of Dorothy Taubman and Edna Golandsky. He has taught at Adelphi University and in the pre-college division of the Manhattan School of Music. In demand as a clinician in the United States, Australia and Europe, he has lectured at a number of colleges and universities and has been a presenter at five MTNA conferences. He regularly teaches and lectures on the Taubman Approach in Australia and was invited to be a keynote speaker at the 2019 APPC in Brisbane. He took German-language presentations on the Taubman Approach to Switzerland in 2016 and 2019. John maintains a teaching studio in New York City and gives frequent workshops and lessons online. He is a cofounder and senior director of the Golandsky Institute, where he also serves as faculty chair.





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### Dr. Helen Marlais

Dr. Helen Marlais, acclaimed pedagogue, International Classical Music Award nominee, exclusive writer for The FJH Music Company Inc, is pleased, and honored, to return once again to MTNA for an exciting FJH pedagogical showcase.

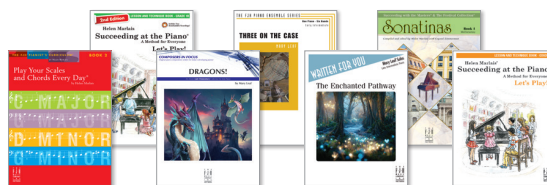
### Mary Leaf

Originally from Minnesota, Mary Leaf received her music education degree from the University of Washington, is a member of NDMTA, MTNA, NFMCA, the National Guild of Piano Teachers, and ASCAP. She has been an exclusive writer for The FJH Music Company Inc. since 1999.



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66, 67**

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# MTNA BOARD OF DIRECTORS AND COMMITTEE MEETINGS

The following Board and committee meetings are held during the conference.  
Please check with the respective chairs, as times and locations are subject to change.

## SUNDAY

**11:00 A.M.–2:30 P.M.**

Certification Commission  
Board Room 1

**12:00 NOON–2:00 P.M.**

Membership Committee  
Conrad B

## MONDAY

**7:00–8:00 A.M.**

Nominating Committee  
Board Room 1

**8:00–9:00 A.M.**

AMT Editorial Committee  
Board Room 2

**10:30–11:30 A.M.**

Development Committee Meeting  
Board Room 1

**1:00–2:00 P.M.**

State Presidents Advisory Council  
Orchestra Ballroom C

## TUESDAY

**8:00–9:00 A.M.**

MTNA e-Journal Editorial Committee  
Board Room 2

**8:00–10:00 A.M.**

Competitions Committee  
Symphony Ballroom IV

## WEDNESDAY

**9:00–10:00 A.M.**

Board of Directors  
Board Room 1



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# MTNA COMPETITIONS

# NATIONAL FINALS

## SATURDAY

### Junior Performance Competitions

8:30 A.M.	Piano	Marquette Ballroom
8:45 A.M.	String	Rochester
9:00 A.M.	Woodwind	Duluth

### Chamber Music Performance Competitions

8:00 A.M.	Chamber Music String	Conrad A
8:15 A.M.	Chamber Music Wind	Conrad D

### 5:00–5:30 P.M.

#### Announcement of Junior Performance Competitions Winners

Orchestra Ballroom C

### 5:30–6:00 P.M.

#### Announcement of Chamber Music Performance Competitions Winners

Orchestra Ballroom C

## SUNDAY

### Senior Performance Competitions

8:15 A.M.	Woodwind	Duluth
8:30 A.M.	String	Rochester
8:45 A.M.	Piano	Marquette Ballroom
9:35 A.M.	Brass	Conrad A
9:15 A.M.	Piano Duet	Minneapolis Ballroom Salon E
9:30 A.M.	Voice	Conrad D

### 3:30 P.M.

#### Winners Concert

Marquette Ballroom

#### National winners of the:

- Junior Performance Competitions
- Chamber Music Performance Competitions
- Elementary Composition Competition

### 5:00–6:00 P.M.

#### Announcement of Senior Performance Competitions Winners

Orchestra Ballroom C

## MONDAY

### Young Artist Performance Competitions

8:00 A.M.	Piano	Convention Center Auditorium
8:15 A.M.	String	Rochester
8:30 A.M.	Woodwind	Duluth
8:45 A.M.	Brass	Conrad A
10:00 A.M.	Voice	Conrad D

### 3:30 P.M.

#### Winners Concert

Marquette Ballroom

#### National winners of the:

- Senior Performance Competitions

### 5:00–6:00 P.M.

#### Announcement of Young Artist Performance Competitions Winners

Conrad A

## TUESDAY

### 8:00 A.M.–12:00 NOON

#### MTNA–Stecher and Horowitz Two Piano Competition

Symphony Ballrooms II & III

### 1:00 P.M.

#### Announcement of the MTNA–Stecher and Horowitz Two Piano Competition Winners

Orchestra Ballroom D

### 3:30 P.M.

#### Winners Concert

Convention Center Auditorium

#### National winners of the:

- Young Artist Performance Competitions
- MTNA–Stecher and Horowitz Two Piano Competition

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# CONFERENCE SCHEDULE

## SATURDAY

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### 7:00 A.M.—5:00 P.M.

**MTNA Registration**  
**Red Wing Room**

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### 8:00 A.M.—5:00 P.M.

#### **Pedagogy Saturday**

See pages 16–22 for the full schedule.  
An additional fee is required in advance.

---

### 8:00 A.M.

#### **National Finals: MTNA Junior Performance Competitions and Chamber Music Performance Competitions**

Jacqueline Herbein, NCTM; and Natalie Landowski, coordinators  
*See page 12 for the complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.*

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### 5:00–5:30 P.M.

**Announcement of Junior Performance Competitions Winners**  
**Orchestra Ballroom C**

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### 5:00–6:00 P.M.

**MTNA Collegiate Member/Young Professional Reception**  
**Minneapolis Ballroom Salon F**  
*Sponsored by The RCM Certificate Program*

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### 5:30–6:00 P.M.

**Announcement of Chamber Music Performance Competition Winners**  
**Orchestra Ballroom C**

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### 7:30 P.M.

#### **Opening Session and Recital** **Convention Center Auditorium**

- William Yang, National Chopin Piano Competition First-Prize Winner





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MARILYN TAYLOR**

## PEDAGOGY SATURDAY



# PEDAGOGY SATURDAY

An additional fee is required in advance.

Pedagogy Saturday features five tracks:

Artistry (pages 16–17), Musician Wellness (page 18), Recreational Music Making (page 19)  
Representation & Advocacy (pages 20–21), and Young Professionals (page 22).

Attendees may choose to attend one track or mix and match sessions from various tracks.

## ARTISTRY

### *Artistry Through the Eras*

Karen Hsiao Savage, NCTM, chair

#### 8:00–8:40 A.M.

##### *Baroque Dance: Why Should We Care About It? If It Ain't Baroque, Don't Fix It*

##### **Symphony Ballroom II & III**

This interactive session will discuss Baroque dance forms, their history and importance to both Baroque and Classical composers, their rhythmic and qualitative characteristics and the importance of knowing the dance steps for the performer to achieve the proper effects.

- Greg Presley, NCTM

#### 8:40–9:00 A.M.

##### *Early Piano as a Decoder Ring to Style—Part I: Baroque*

##### **Symphony Ballroom II & III**

In this session, Juilliard faculty member and early-music specialist Yi-heng Yang discusses early piano and style, with musical demonstrations at the fortepiano.

- Yi-heng Yang

#### 9:15–9:35 A.M.

##### *Early Piano as a Decoder Ring to Style—Part II: Classical*

##### **Symphony Ballroom II & III**

We continue the discussion of early piano and style from the fortepiano, focusing on the implications for Classical style.

- Jeffrey Savage, NCTM; Yi-heng Yang

#### 9:35–10:15 A.M.

##### *Notation = Character: Finding Inspiration Directly from the Composer—Mozart, Beethoven and Schubert*

##### **Symphony Ballroom II & III**

You can observe every marking in the score and still have infinite possibilities for individual expression. Finding inspiration directly from composers to develop musical convictions in student performances. Examples will draw from Mozart, Beethoven and Schubert.

- Douglas Humpherys



## 10:30–11:30 A.M.

### *Artistry in the Romantic Era: Robert McDonald Open Lesson*

#### **Symphony Ballroom II & III**

Join Curtis and Juilliard faculty member Robert McDonald as he teaches Romantic repertoire in an open lesson, followed by a Q&A session.

- Robert McDonald

## 11:30 A.M.–1:00 P.M.

### *Lunch On Your Own*

## 1:00–1:40 P.M.

### *Angela Cheng and Alvin Chow Piano Duo Coaching*

#### **Symphony Ballroom II & III**

Observe the esteemed artist-teachers and beloved duo as they coach a pre-college student piano duo on a Romantic work.

- Angela Cheng; Alvin Chow

## 1:40–2:00 P.M.

### *French Vocal Style from 1850 On, Part I*

#### **Symphony Ballroom II & III**

Margo Garrett coaches the first of two French settings of the same poem, as a window to understanding late French vocal style.

- Margo Garrett

## 2:15–2:35 P.M.

### *French Vocal Style from 1850 On, Part II*

#### **Symphony Ballroom II & III**

Margo Garrett coaches the second of two French settings of the same poem, as a window to understanding late French vocal style.

- Margo Garrett

## 2:35–3:15 P.M.

### *The Brotherhood of Peoples: Folk Styles in the Piano Music of Béla Bartók*

#### **Symphony Ballroom II & III**

Béla Bartók's art was fundamentally shaped by folk music. Through recordings and live performance, listeners are invited to peer into Bartók's world, a unique amalgam of folk and fine art.

- Logan Skelton

## 3:30–4:10 P.M.

### *Preparing Students for Artistry in the Modern Age*

#### **Symphony Ballroom II & III**

Join these presenters as they share tools and techniques to build students' skills in improvisation, reading, technique, analysis and arranging.

- Sean Chen; Christopher Madden, NCTM; Yi-heng Yang

## 4:10–4:30 P.M.

### *Introducing Sean Chen's New Arrangement: Ysaÿe's Violin Sonata No. 3 for Two Pianos*

#### **Symphony Ballroom II & III**

Van Cliburn medalist and innovative arranger Sean Chen introduces his new arrangement of Ysaÿe's *Violin Sonata No. 3*, written for and played by Jeffrey Savage and Karen Hsiao Savage, 88<sup>SQUARED</sup> piano duo.

- Sean Chen; Jeffrey Savage, NCTM; Karen Hsiao Savage, NCTM

## 4:30–5:00 P.M.

### *Final Q&A and Closing Remarks*

#### **Symphony Ballroom II & III**

Join these distinguished presenters as they come together for a final opportunity to answer your questions about teaching artistry through the musical eras.

- Angela Cheng; Alvin Chow; Margo Garrett; Douglas Humpherys; Logan Skelton

# MUSICIAN WELLNESS

## *Making Music Through Life's Transitions: The Psychological and Physiological Challenges*

Gail Berenson, NCTM; Linda Cockey, NCTM; and Charles Turon, chairs

### 8:00–9:00 A.M.

#### *Lifelong Healthy Music Making*

##### **Orchestra Ballroom AB**

Healthy music making is essential throughout one's life, from childhood into old age. As teachers, how can we best support our students, maintain our own healthy careers and make successful transitions into life after retirement?

- Jane Ginsborg

### 9:15–10:15 A.M.

#### *Common Medical Problems of Instrument Musicians*

##### **Orchestra Ballroom AB**

A lifetime of music making brings myriad health benefits and occasional physical challenges to music teachers and performers. We will review prevention and treatment of common medical problems of instrumentalists of all ages.

- Paul T. Schaefer, MD

### 10:30–11:30 A.M.

#### *The Dynamic Musician's Body*

##### **Orchestra Ballroom AB**

Learn the science and kinesiology of dynamic stability for play, with performing arts medicine training tips to prevent injury and enhance performance.

- Misty Austin

### 11:30 A.M.–1:00 P.M.

#### **Lunch On Your Own**

### 1:00–2:00 P.M.

#### *A Musician Afraid of Sound*

##### **Orchestra Ballroom AB**

Although there is more awareness about the possibility a musician might be sidelined by injury, little attention has been paid to hearing impairment. Janet Horvath relates her own experience with a career-ending ear injury.

- Janet Horvath

### 2:15–3:15 P.M.

#### *Teachers and Physicians Collaborating to Keep Musicians Healthy and Making Music*

##### **Orchestra Ballroom AB**

Teachers are the first line of defense for keeping their students healthy. Physical de-conditioning compounded with mental health issues are important factors to address for teachers, physicians and students.

- Hara Trouli, MD

### 3:30–4:30 P.M.

#### *Challenges, Changes and Resilience: A Psychologist-Musician's and Performer-Teacher's Perspectives on Staying Healthy*

##### **Orchestra Ballroom AB**

This session will explore navigating performance anxiety, career choice, career change and effective teaching/performing strategies with emphasis on maintaining resilience, self-esteem and motivation when predictable and/or unexpected psychological and physical challenges and changes occur.

- Julie Jaffee Nagel; Louis Nagel

### 4:30–5:00 P.M.

#### *Q&A Wrap-Up and Important Takeaways*

##### **Orchestra Ballroom AB**

This session will bring all our presenters together to answer your questions and highlight important takeaways.

- Gail Berenson, NCTM; Linda Cockey, NCTM; Charles Turon



## RECREATIONAL MUSIC MAKING

### *Learning by Doing*

Rebecca C. Bellelo, NCTM; Emily Book McGree, NCTM; and Richard Rejino, chairs

#### 8:00–9:00 A.M.

##### *BYOC & C with Panel (Bring Your Own Coffee and Conversation)*

##### **Minneapolis Ballroom Salon G**

Do you have questions about group teaching? Find the answers you've been looking for in this conversation featuring a panel of experienced teachers. Bring your own coffee or beverage to this morning session and be inspired in a casual and friendly open forum.

- Rebecca C. Bellelo, NCTM; Emily Book McGree, NCTM

#### 9:15–10:15 A.M.

##### *Keys to Collaboration: Arranging and Composing in a Group Piano Setting*

##### **Minneapolis Ballroom Salon G**

Discover innovative techniques for developing arranging and composing skills in a group-piano setting. This dynamic, hands-on session fosters creative collaboration while enhancing practical skills through interactive activities and real-time group projects.

- Leila Viss

#### 10:30–11:30 A.M.

##### *Effective Practices in Group Teaching, Part 1*

##### **Minneapolis Ballroom Salon G**

In this live teaching session, our presenters will demonstrate examples of best practices in group teaching. You'll learn about some of their "tricks of the trade" to help raise your teaching effectiveness to the next level.

- Melanie Bowes; Leah Drake; Marie Lee

#### 11:30 A.M.–1:00 P.M.

##### **Lunch On Your Own**

#### 1:00–2:00 P.M.

##### *Meeting the Learning Needs of All Students*

##### **Minneapolis Ballroom Salon G**

This session explores how children and adults learn and how you can support all learners, from the neurodivergent to the neurotypical. You'll take away easy-to-implement strategies that work for any instrument or any studio environment.

- Paul Myatt

#### 2:15–3:15 P.M.

##### *Effective Practices in Group Teaching, Part 2*

##### **Minneapolis Ballroom Salon G**

In this live teaching session, our presenters will demonstrate examples of best practices in group teaching. You'll learn about some of their "tricks of the trade" to help raise your teaching effectiveness to the next level.

- Nicola Cantan; Samantha Coates; Debra L. Perez

#### 3:30–4:30 P.M.

##### *Resource Round-up*

##### **Minneapolis Ballroom Salon G**

Resources are an indispensable asset for effective teaching. Join us for this roundtable of creative ideas from experienced private and group piano teachers from across the country. There will be a Q&A after each presentation.

#### 4:30–5:00 P.M.

##### *Let's Play!*

##### **Minneapolis Ballroom Salon G**

What better way to end the day than by making music together? Emily and Rebecca will share some of their favorite ensemble pieces through live demonstrations. Join them and hear new, effective repertoire for group teaching.

- Rebecca C. Bellelo, NCTM; Emily Book McGree, NCTM

# REPRESENTATION & ADVOCACY

## *Confluence: Connecting with Each Other Through Music*

Charisse Baldoria, chair

### 8:00–8:30 A.M.

#### *Korean Composers' Pedagogical Piano Works for Culturally Diverse Studios*

##### **The Gallery**

This session delves into the remarkable Korean composers in the U.S. and their educational piano music for different proficiency levels. Their works can be incorporated into studios to promote an appreciation of diverse cultures.

- Chee Hyeon Choi, NCTM

### 8:30–9:00 A.M.

#### *Why We Should Teach and Commission New Works by Diverse Living Composers*

##### **The Gallery**

Students grow interpersonal and interpretive skills by working directly with diverse living composers. Rethinking cultural aesthetics, students develop empathy and flexibility. Collaborations between composer Hyo-shin Na and the presenter's students will serve as a case study.

- Kevin Lee Sun, NCTM

### 9:15–9:45 A.M.

#### *Piano Eastward*

##### **The Gallery**

This presentation explores the pedagogy and repertoire of two distinct pianistic practices, Burmese Sandaya and Persian-tuned piano, which emerged after pianos were introduced to Myanmar and Iran in the 19th-century by European colonial powers.

- Alex Peh; Kit Young

### 9:45–10:15 A.M.

#### *Improvisation Journals: Playing a Conversation*

##### **The Gallery**

During the COVID pandemic, the presenters opened an online improvisation lab based on the concept *Start Where You Are* (Pema Chödrön's book title). This presentation demonstrates how improvisation served as inspiration for their own teaching and artistry.

- Charisse Baldoria; Alex Peh; Kit Young

### 10:30–11:30 A.M.

#### *Piano Music by Arab Composers*

##### **The Gallery**

Join us for a celebration of authentic Arabic art music. This session will include performances, resources and pedagogical information about intermediate and advanced piano music by composers from Arabia, North Africa and the Levant.

- Vanessa Cornett, NCTM; Salam Murtada

### 11:30 A.M.–1:00 P.M.

#### **Lunch On Your Own**

### 1:00–1:30 P.M.

#### *Kiwis and the Keyboard: The Musical Diversity of Aotearoa*

##### **The Gallery**

This presentation explores piano works of composers from Aotearoa (New Zealand). While this music was rooted in the European classical tradition, the talk illustrates the increasing diversity of composers and musical influences in recent decades.

- Henry Wong Doe



## 1:30–2:00 P.M.

### *Teaching Piano Music by Black Women Composers* **The Gallery**

This presentation discusses teaching piano music of Black women composers and includes performances of works by British composer Amanda Aldridge (1866–1956) as well as American composers Florence Price (1887–1953) and Nkeiru Okoye (b. 1972).

- Rochelle Sennet, NCTM

## 2:15–2:45 P.M.

### *Piano Duets from the Philippines*

#### **The Gallery**

Music from the Philippines, a Southeast Asian archipelago, has indigenous, Spanish colonial, folk and popular music influences. This lecture-recital presents intermediate-level piano duets by Filipino composers, along with pedagogical and artistic considerations and resources.

- Paul Casiano; Lorenzo Medel; Alexis Faye Bermas Pal; Janna G. Peña; Ross Salvosa, NCTM

## 2:45–3:15 P.M.

### *Empowering Every Key: Strategies for Equity in Group Piano Education*

#### **The Gallery**

This lecture explores class piano strategies for inclusivity, accessibility and success. Drawing upon research, personal experience and case studies, this session will present ways to empower students, regardless of their starting point.

- Lorenzo Medel; Alexis Faye Bermas Pal; Janna G. Peña; Ross Salvosa, NCTM

## 3:30–4:00 P.M.

### *Comprovisation: Sound to Score*

#### **The Gallery**

This presentation discusses how learning to improvise in diverse music styles, particularly those outside of the Western musical canon, informs and generates musical material for composers.

- Mark Olivieri

## 4:00–4:30 P.M.

### *Rhythms of Brazil: Mastering the Art of the Waltz Across Eras*

#### **The Gallery**

This lecture-recital explores the Brazilian waltz through live performance and insightful discussion, covering stylistic nuances, pedagogical aspects and historical performance practices from various periods and levels, featuring a diverse range of composers and styles.

- João Paulo Casarotti, NCTM

## 4:30–5:00 P.M.

### *Closing: Representation & Advocacy Panelists Q&A: How Could We Expand Our Musical Practice?*

#### **The Gallery**

- Charisse Baldoria; João Paulo Casarotti, NCTM; Paul Casiano; Chee Hyeon Choi, NCTM; Vanessa Cornett, NCTM; Henry Wong Doe; Lorenzo Medel; Salam Murtada; Mark Olivieri; Alexis Faye Bermas Pal; Alex Peh; Janna G. Peña; Ross Salvosa, NCTM; Rochelle Sennet, NCTM; Kevin Lee Sun, NCTM; Kit Young

# YOUNG PROFESSIONALS

## *Crafting Your Career: Inspiring Insights and Practical Strategies*

Katie Levine, chair

### 8:00–9:00 A.M.

#### *It's About to Get Real (Life)...and You're Ready!*

##### **Orchestra Ballroom D**

The beginning of your music career is a pivotal time with unique advantages. In this discussion, we'll explore how to leverage this exciting moment to create a fulfilling career and achieve financial success through teaching music.

- Eric Branner

### 9:15–10:15 A.M.

#### *Tech-Savvy Teaching: Mastering Modern Tools for Maximum Impact*

##### **Orchestra Ballroom D**

Effectively integrate modern technology into your music teaching. This session covers essential software and hardware tools, demonstrating how to enhance your lessons, streamline your workflow and create a more engaging learning environment for your students.

- Sam Reti

### 10:30–11:30 A.M.

#### *Reorganizing the Noise for Bulletproof Joy*

##### **Orchestra Ballroom D**

Stress, overcommitment, not enough time in the day...sound familiar? This session will dissect burn-out and introduce ways to establish systems, routines and boundaries that can bring new perspectives to more mindful and sustainable careers.

- Annie Jeng; Jani Parsons

### 11:30 A.M.–1:00 P.M.

#### **Lunch On Your Own**

### 1:00–2:00 P.M.

#### *Millionaire Mindset: Financial Strategies for Young Music Teachers*

##### **Orchestra Ballroom D**

Seemingly small financial decisions in our early careers have a huge impact on our long-term financial wellbeing. In this session, discover key financial strategies and craft your own budget to support a prosperous future.

- Andrea Miller

### 2:15–3:15 P.M.

#### *Building Your [Musical] Dream Life: How to Balance Your Passion, Purpose and Profit*

##### **Orchestra Ballroom D**

"Do what you love, and you'll never work a day in your life" underestimates the effort required to turn passion to profession. Studio owner and collaborative pianist, Ms. Jessica, shares how she built her career while balancing family life.

- Jessica Evotia Andrews-Hall

### 3:30–5:00 P.M.

#### *Your Career, Your Vision*

##### **Orchestra Ballroom D**

Having a clear, overarching vision for your career will provide direction for navigating your path forward. Gain inspiration from six exceptional teachers, then participate in an interactive, guided workshop to craft your own vision statement.

- Courtney-Savali L. Andrews; Nicola Cantan; Becca Hauglid; Ross Salvosa, NCTM; Leila Viss; Josie Zocco

### 5:00–6:00 P.M.

#### *MTNA Collegiate Member/Young Professional Reception*

##### **Minneapolis Ballroom Salon F**

*Sponsored by The RCM Certificate Program*



# TWO SHOWCASES NOT TO BE MISSED!



Melody Bober,  
E.L. Lancaster &  
Gayle Kowalchyk



**New Piano Publications/  
Piano for Life**

Join Melody, Gayle, and E. L. as they present exciting new music for students of all ages, and introduce "Piano for Life", a new three-book series that provides a Pathway to Playing the Piano for Fun!



**MONDAY, MARCH 17TH**  
1:00 PM • Symphony Ballroom II & III



Keith Snell

**Keith Snell Presents  
Showcase Solos**

Four new books of original music by Keith Snell for elementary through early intermediate levels that will engage and motivate your students with pieces ideal for recitals, festivals, or any performance!

**TUESDAY, MARCH 18TH**  
1:00 PM • Grand Ballroom E



MTNA Honors **Weekley & Arganbright** with the  
2025 Achievement Award!  
Congratulations from  
your friends at **kps Music**





# CONFERENCE SCHEDULE

## SUNDAY

### 8:00–9:00 A.M.

#### EXHIBITOR SHOWCASES

*BenQ America Corp.*

*Illuminating Brilliance: How BenQ PianoLight Grand Redefines Professional Piano Lighting*

#### The Gallery

Unveil the design journey of BenQ PianoLight Grand, crafted for elegance and precision. Learn what sets it apart with innovative features, exceptional lighting, and enjoy an exclusive MTNA promotional offer tailored for music professionals.

- Summer Chang

*The FJH Music Company, Inc.*

*The Joys of Playing the Piano*

#### Symphony Ballroom II & III

Join Helen Marlais, NCTM; Mary Leaf and Christopher Goldston, NCTM, as they share insights into the FJH Music Company Pianist's Curriculum and supplementary repertoire, guiding our students to become well-rounded musicians. It's easy when we use a simple recipe: start with *Succeeding at the Piano*, add a curriculum that fosters important skills and implement artistic repertoire that nurtures the love of music.

- Christopher Goldston, NCTM; Mary Leaf; Helen Marlais, NCTM

*The Royal Conservatory of Music*

*Evaluating with the Experts: Inside the RCM Exam Room*

Curious to know more about the acclaimed RCM Certificate Program evaluation process? Join us for a glimpse inside the remote exam room and participate in assessment activities alongside members of the College of Examiners.

- Janet Lopinski, NCTM; Stephen Pierce

### 7:00–8:00 A.M.

*New Member/First-Time Attendee Breakfast*

Minneapolis Ballroom Salon F

### 7:30 A.M.–4:30 P.M.

*MTNA Registration*

Red Wing Room

### 8:15 A.M.

*National Finals: MTNA Senior Performance Competitions*

See page 12 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

### 9:00 A.M.–5:30 P.M.

*Exhibit Hall*

Third Floor

### 9:15–10:15 A.M.

*Keynote Address*

Convention Center Auditorium

- Libby Larsen

### 10:30–11:30 A.M.

*Gershwin For Two: New Song Arrangements for Two Pianos and Piano-Four Hands*

Symphony Ballroom II & III

Though song was Gershwin's natural mode of expression, the printed scores only present basic piano parts. These new arrangements draw upon Gershwin's original recordings and add much of my own. A discussion of the pieces will follow the performance.

- Logan Skelton; Xiting Yang

**ONE FOR ALL*****Harmony in Motion: Yoga for Pianists*****Minneapolis Ballroom Salon G**

This session explores yoga poses and breathing exercises that can help pianists achieve tension-free, flexible playing and improve mental and emotional well-being by helping manage anxiety and stress and cultivating a calm and focused mindset.

- Kaju Lee, NCTM

***Intermediate Piano Master Class*****Convention Center Auditorium**

- Jennifer Linn

***MTNA Distinguished Composer of the Year Recital*****The Gallery**

Hear the performance of *Pull No More* for piano by 2024 MTNA Distinguished Composer of the Year, Liliya Ugay. This piece was selected from 25 works submitted by state MTAs. Following the performance, you will hear a discussion of this piece and new music in general.

- Ann Rivers Witherspoon; Liliya Ugay

***Synchronizing Your Musical Career with Your Growing Family*****Orchestra Ballroom D**

This inclusive seminar explores how growing a family coexists with a music profession. We will share the emotional/mental, financial and physical aspects of adding a child to your family and how these impact musical careers.

- Leann Osterkamp He

***The Therapeutic Power of Piano Teaching: Learning to Play Piano in a Group Setting—Leisure Skill Development Among Older Adults*****Orchestra Ballroom AB**

Discover how group piano lessons for older adults can be tailored to their needs for improved well-being. Explore teaching methods, activities and post-learning evaluations centered on adults' physical, mental and emotional health.

- Pinlin Liu; Derek Kealii Polischuk; Qi Zheng

**11:45 A.M.—12:05 P.M.****ONE FOR ALL*****It's Raining Men? No, It's Raining Money! Practical Advice for Successful Grant Writing*****Orchestra Ballroom AB**

Savannah Royston draws from her extensive experience in arts administration and grant writing to convey practical principles for researching potential grants, writing successful applications and submitting grant reports.

- Savannah Royston

***Painting at the Piano with Science: The Physiology of Tone Color*****Symphony Ballroom II & III**

This session seeks to outline the science behind tone color by combining Otto Ortmann's analysis of tone color with modern physiological and psychological research and technology. The audience will participate in several science experiments.

- David Antonio Mach

***Piano is for Everyone: Facilitating Lessons in Underprivileged Communities*****Orchestra Ballroom D**

Piano study should be accessible to everyone, regardless of background or financial status. This session will provide practical suggestions for teachers to offer piano study experiences for youth in underprivileged areas.

- Molly Thomas

***Stand by Me: The Impact of Group Keyboard Music-Making Sessions on the Mood States of Collegiate Piano Students*****The Gallery**

Explore how group keyboard music-making sessions alleviate stress among collegiate piano students. This research unveils its positive impact on mood states, empowering educators with strategies for student well-being and artistic fulfillment.

- Todd Van Kekerix



## ONE FOR ALL

### *The Tenure Trek: A Roadmap for New Faculty* Minneapolis Ballroom Salon G

Two new tenure-track faculty members share unique insights and personal anecdotes from their first years of appointment. Faculty members, current and future, will learn how to navigate the myriad challenges of the profession.

- Peter Klimo; Michael Krikorian, NCTM

## 1:00–2:00 P.M.

### EXHIBITOR SHOWCASES

#### *Alfred Music*

#### *Innovative Teaching Tools: Fresh Voices and Classic Gems from Alfred Music*

#### Symphony Ballroom II & III

Join Alfred Music as we celebrate new and time-honored piano materials that bring creativity and excellence to your teaching. New collections feature video game-inspired music, showstoppers for young students and an anthology highlighting many underrepresented composers.

- Davis Dorough, NCTM; Olivia Ellis, NCTM; Catherine Rollin, NCTM

#### *Piano Marvel*

#### *Teach Them to Read and Make It Fun!*

#### Minneapolis Ballroom Salon G

The first 50 attendees receive free reading materials that inspire students. Learn from doctoral students at UNT on how their students rose to the top of the nation in their reading scores.

- Aaron Garner

#### *Vibrant Music*

#### *Practice Confessions: Over 500 Teachers, Parents and Students Spill the Tea*

#### The Gallery

Ever wondered what really happens when your students practice at home? We surveyed more than 500 parents, students and teachers to find out the truth about practice. Join me and get the inside scoop.

- Nicola Cantan

## 2:15–3:15 P.M.

### *Hearing Voices? Addressing the Subject of Balancing Voices in Pianistic Textures*

#### Symphony Ballroom II & III

Pianists must always pay close attention to “voicing” or “balance,” bringing musical lines of greatest import to the fore while subduing subordinate ones. Mastery of this skill can separate good pianists from truly exceptional ones.

- Thomas Lanners, NCTM

### *Keys to Inclusion: Reimagining the Piano Canon*

#### Minneapolis Ballroom Salon G

Join the members of Keys to Inclusion as we share our project to amplify the rich musical contributions of Black American composers. Our intercollegiate initiative celebrates the excellence of their work through teaching and study.

- Brian Hsu; Sun Min Kim; Sarah Rhee; Sonya Schumann, NCTM; Susan Tang

## ONE FOR ALL

### *Playing Your Best When It Counts: Strategies to Overcome Performance Anxiety*

#### Orchestra Ballroom AB

Struggling to perform your best under pressure? This presentation provides concrete pre-performance, day-of and post-performance strategies to help musicians manage and overcome performance anxiety, leading to freer, confident and more artistic performances.

- Michelle Wachter, NCTM

### *Repertoire Selection Strategies for Competition and Audition*

#### The Gallery

This presentation explores judges' perspectives on repertoire selection for piano competitions, guiding you through the process from understanding judges' criteria to crafting a winning strategy.

- Ivy Lu Wang

**3:30–4:30 P.M.*****The Influence of Jazz and Blues on Classical Music*****Minneapolis Ballroom Salon G**

From Gershwin to Ravel and vice versa, from enslaved people to musical forms such as the cakewalk—learn about the fascinating and enlightening history linking musical elements that became identified with both jazz and classical music.

- Allison Brewster Franzetti

***Marketing in Today's Digital Age*****Orchestra Ballroom D**

Today's parents search online for piano teachers. Implementing five essential strategies ensures visibility. Younger teachers, tech-savvy by nature, already leverage these strategies, leaving those who don't at a disadvantage in attracting new students.

- Briana Christian; Brianna Flynn

**ONE FOR ALL*****The Music Teacher's Role in Students' Mental Health*****Orchestra Ballroom AB**

Independent music teachers who notice changes in student wellbeing may feel unsure of their role in supporting students. In this presentation, attendees will discuss scenarios, resources and strategies with modifications for students with past trauma.

- Lesley McAllister, NCTM; Paola Savvidou

***Piano Music from Japan: Animation Film Music to Super Mario and Original Compositions by Modern Composers*****Minneapolis Ballroom Salon E**

This lecture-recital will feature the beautiful music of Animation Films by Studio Ghibli, video game icon Super Mario Bros. by Koji Kondo and original pieces on ancient Japanese melodies.

- Shoko Nakamura Kinsella

***Preschool Piano: An Engaging and Meaningful Lesson Template for Students Ages 3–5*****The Gallery**

Build stronger foundations in your teaching studio and explore an engaging, joyful and research-based early-childhood music and piano lesson format. Lesson template and teaching video demos are included.

- Hannah Mayo, NCTM

***A Rich Tapestry of Culture and Identity: A Teacher's and Performer's Guide to Philippine Piano Pieces*****Symphony Ballroom II & III**

With a pedagogical lens, we will present Philippine music for solo piano and piano duet from various levels that draw upon gong cultures, folk songs, Spanish and American colonial influences and scenes from Philippine life.

- Charisse Baldoria; Lorenzo Medel; Horacio Nuguid; Janna G. Peña; Ross Salvosa, NCTM

**3:30–5:00 P.M.*****Winners Concert: National Winners of the MTNA Chamber Music, Junior Performance and Elementary Composition Competitions*****Marquette Ballroom**

Competitions Sponsors:

- Alfred Music
- Allen I. McHose Scholarship Fund
- Chopin Foundation of the United States
- Ebony Music
- Kawai America
- MTNA FOUNDATION FUND

**5:00–6:00 P.M.*****Announcement of Senior Performance Competitions Winners*****Orchestra Ballroom C*****Division Meetings***

Division meetings are open to all interested conference attendees. These meetings are a time to celebrate successes, share challenges and network with colleagues within your division. Not sure what division you're in? See page 84.

East Central	Symphony Ballroom II & III
Eastern	Minneapolis Ballroom Salon G
Northwest	Orchestra Ballroom AB
South Central	The Gallery
Southern Division	Minneapolis Ballroom Salon F
Southwest	Minneapolis Ballroom Salon E
West Central	Orchestra Ballroom D



# CONFERENCE SCHEDULE

# MONDAY

## 8:00–9:00 A.M.

### EXHIBITOR SHOWCASES

#### *Faber Piano Adventures*

#### *Adventurous Exams: Leading Students to be Bright Examiners*

#### **Symphony Ballroom II & III**

Learn about theory and performance exams from beginning to NEW intermediate levels that celebrate student progress, achievement and the student-teacher relationship! Also, the *Teacher Atlas* has expanded with innovative and exciting teaching resources. Come see!

- Randall Faber

#### *Little Gems for Piano*

#### *Rote and Pattern Pieces That Motivate and Captivate: Spark the Love of Piano with Simply Impressive Music for All Levels!*

#### **Minneapolis Ballroom Salon G**

Imagine music for every level that sounds expansive and imaginative yet is easy to learn by rote and reading. Build technical and expressive foundations through creative, musical gems and programs that will motivate and educate.

- Paula Dreyer

#### *TimeWarp Technologies*

#### *Interactive Resources That Every Teacher Needs!*

#### **The Gallery**

The adventure continues: SuperScore—the most advanced music viewer on the planet • Classroom Maestro—visual and conceptual instruction • Internet MIDI—Internet connection to your student's piano • Home Concert Xtreme—interactive MIDI file player

- George Litterst

## 8:00 A.M.

### *National Finals: MTNA Young Artist Performance Competitions*

See page 12 for a complete schedule or purchase a Competitions Program Book at the MTNA Registration Desk.

## 8:00 A.M.—5:00 P.M.

### *MTNA Registration*

### **Red Wing Room**

## 9:00 A.M.—5:30 P.M.

### *Exhibit Hall*

### **Third Floor**

## 9:15–10:15 A.M.

### *Celebrating Maurice Ravel: Music for Piano Duo*

### **Symphony Ballroom II & III**

This session will focus on literature for advancing pianists and aspiring piano duo teams by Maurice Ravel, whose 150th birthday is being celebrated worldwide. Rehearsal strategies and helpful tips for effective performance will be included.

- Matthew Gianforte, NCTM; Meeyoun Park

## RETIREMENT TRACK

### *Creative Renewal and Pursuit of the Perfect Cupcake*

### **Orchestra Ballroom AB**

It is by seeking that we find new paths. Creative renewal is a key component for enriching our career journey and sustaining an artistic life. Let's explore five mindsets that enhance well-being for all ages.

- Karen Thickstun, NCTM



*From Singalongs to the Spotlights: Supporting Our Own Children's Informal and Formal Musical Development*

**Orchestra Ballroom D**

As music teachers and moms, we are invested in our children's musical growth. This session explores informal strategies for supporting everyday musical development, helping prepare for formal critical feedback and creating a healthy musical relationship.

- Amy Boyes; Karen Gerelus

**ONE FOR ALL**

*Igniting Success in Music Education: A Guide to Launching Your Own Music School*

**Marquette Ballroom**

Gain insights into starting and running a successful music school. Discover practical tips for business planning, operations and marketing. Empower yourself to transform with confidence and knowledge your passion for music into a thriving business.

- Lynette Zelis, NCTM

*Integrating Video Game Music into Piano Repertoire*  
**The Gallery**

Cultivate student engagement and enrich piano education by integrating popular video game music into their repertoire. Learn practical strategies to navigate resources and connect with students through enjoyable music.

- Hannah Viquesney

*A Path to Thoughtful Programming*

**Minneapolis Ballroom Salon E**

Concerts connect us with our community, and the music we choose represents a highly personal statement. This presentation will share ideas on how to step out of our comfort zone and build thoughtful, meaningful programs.

- Brendan Jacklin; Susan Yang

*The Perfect Virtual Recital: How to Create Dazzling Student Performance Videos*

**Minneapolis Ballroom Salon G**

Explore how to create and share high quality student videos, using iMovie and YouTube. We will even learn how to make recital movie trailers that will delight your students and their parents!

- Christopher Goldston, NCTM

**10:30–10:50 A.M.**

**ONE FOR ALL**

*Breaking Barriers: Strategies for Launching and Leading a Local Music Camp*

**Orchestra Ballroom C**

Launching a local music camp may sound fun and sweet, but there are often many obstacles to navigate. Join this session to learn how to overcome them, then dive into launching your local music camp!

- Hyeseon Jin

*Cultural Narratives in Contemporary Piano: Gabriela Lena Frank's Complete Works for Four Hands and Two Pianos*

**Minneapolis Ballroom Salon G**

Dive into the vibrant piano works of American female composer Gabriela Lena Frank, with a focus on her *Sonata Serrana No. 1* for four hands. Uncover her unique compositional style and cultural influences.

- Dongwon Shin; HaEun Yang

*Do You Hear What I Hear? A Musician's Journey with Tinnitus*

**The Gallery**

A lecture with demonstrations, this talk will focus on the medical condition of tinnitus and how this disability affects professional musicians. Tools for coping with tinnitus will be included.

- Lia Jensen-Abbott, NCTM

*Embracing the Global Community Through the Private Piano Studio*

**Marquette Ballroom**

Today's private studios are international communities. How do teachers bridge cultural or linguistic differences? How do they discuss educational goals with parents? Every teacher can learn these skills and build studios that welcome the world!

- Kendra N. Zimmerman

## *From Practice Room to Public Concert Stage: How to Present Your Own Public Concert Outside of Academia*

### **Orchestra Ballroom D**

This presentation is tailored for newly graduated musicians aspiring to host their own concerts. It offers a four-step guide including concept, venue, budget and promotion with real examples.

- Arizona State University Collegiate Chapter: Hyeongji Choi; Zifeng (Michael) Zheng

## *Revealing Composers' Secrets by Mastering Classical Masterpieces Through Color Analysis*

### **Minneapolis Ballroom Salon E**

Discover the transformative power of color analysis in mastering classical piano masterpieces. This presentation unveils strategies for piano teachers to enhance music reading, memorization, interpretation and revealing composers' hidden insights through vivid, accessible examples.

- Stephanie Lauwrencia Christianto, NCTM

## **RETIREMENT TRACK**

### *So You Want to Play the Piano*

#### **Orchestra Ballroom AB**

For 49 years in college labs I heard, "Why do I have to learn piano?" Come listen to the joys of teaching beginning adults, age 60 and older, in the piano lab in my home.

- Martha Hilley, NCTM

## *Two Pianists Are Better than One: An Introduction to Ensemble Music by Mel Bonis*

### **Symphony Ballroom II & III**

If you've never explored the piano ensemble music of Mel Bonis, it's time to learn more! Discover intermediate to advanced Romantic showpieces for piano four hands and two pianos by this forgotten French female composer.

- Olivia Ellis, NCTM; Hannah Roberts, NCTM

## **11:10–11:30 A.M.**

## **RETIREMENT TRACK**

### *But Your Mother Let You Quit*

#### **Orchestra Ballroom AB**

And mine did! Wouldn't she love to hear about me opening my first studio in her downstairs master bedroom! It has a digital lab and all of this happened at my ripe age of 79!

- Martha Hilley, NCTM

## *Introduction to Extended Technique: Teaching Auxillary Sounds and String Effects to Intermediate Piano Students*

### **Minneapolis Ballroom Salon G**

Extended techniques in piano repertoire are an important element of pianism in the 21st century. Explore how composer Karalyn Schubring introduces the intermediate pianist to extended techniques through accessible pedagogical compositions.

- University of Cincinnati College-Conservatory of Music Collegiate Chapter: Aidan Hedrick; Maxwell Hinton; Qi Liang; Rena Wu

## *Joaquín Nin-Culmell: Tonadas and Other Works for Piano*

### **Symphony Ballroom II & III**

In this session, participants will learn about the pedagogical literature of Joaquín Nin-Culmell for late-intermediate and advanced pianists, which include evocative depictions of Spanish and Cuban song, dance and culture.

- Curtis Pavey

## **ONE FOR ALL**

## *Maestro! Cultivate Rhythmic Artistry and Nuance by Teaching Students How to Conduct Their Repertoire*

### **Minneapolis Ballroom Salon E**

Level up nuance and artistry within your students by teaching them how to conduct their repertoire. Musicians of any instrument/voice will gain greater understanding and ownership of their repertoire with compelling and artistic results!

- Jensina Oliver, NCTM

**Music Inspired by Art: William Grant Still's Suite for Violin and Piano**

**The Gallery**

William Grant Still's *Suite for Violin and Piano* is inspired by African American artists of his time. Violinist William Terwilliger and pianist Andrew Cooperstock, NCTM, will explore all its extraordinary details in a live performance.

- Andrew Cooperstock, NCTM; William Terwilliger

**Navigating Hypermobility: Assisting Young Pianists with Double-Jointed Fingers**

**Orchestra Ballroom C**

Addressing hypermobility in young pianists is crucial, recognizing its impact on proper technique. Offering teachers practical guidance to support students with double-jointed fingers expands the awareness of injury prevention and inclusive learning in piano education.

- Koeun Grace Lee

**Serving the Underserved: Bringing Music Education to Family Childcare Centers**

**Orchestra Ballroom D**

Many family childcare centers and independent pre-schools desire, yet lack, structured music education. The main reason is staff are not confident in teaching music. Come learn how we can fill this need!

- Yvonne Reddy

**Striking a Chord with Your Students: Nurturing Young Composers in Your Music Studio**

**Marquette Ballroom**

Do you have budding composers in your studio? Get inspired and learn a five-step approach for guiding students to create, notate and even "publish" their own musical masterpieces!

- Joy Morin

**11:30 A.M.—1:00 P.M.**

**Poster Sessions**

**Rochester Prefunction**

See pages 44–45 for details.

**1:00–2:00 P.M.**

**MTNA State Presidents Advisory Council Meeting**

**Orchestra Ballroom C**

The SPAC is designed to give state leaders the opportunity to discuss association issues and make recommendations for Board consideration.

**1:00–2:00 P.M.**

**EXHIBITOR SHOWCASES**

**Hal Leonard**

**New Classical Piano Publications from Hal Leonard**

**Minneapolis Ballroom Salon G**

This showcase will focus on "Expanding the Repertoire: Music of Latin American Composers," presented by editor Desireé González-Miller, NCTM. Other exciting new publications from Boosey & Hawkes, Schott, Chester Music and more will be presented.

- Brendan Fox; Desireé González-Miller, NCTM

**Neil A. Kjos Music Company**

**Piano for Life: New Piano Publications by Melody Bober, E. L. Lancaster and Gayle Kowalchyk**

**Symphony Ballroom II & III**

Explore invaluable strategies to teach Melody Bober's latest repertoire for all ages. But there's more: Be the FIRST to experience *Piano for Life*, coauthored with Gayle Kowalchyk and E. L. Lancaster—a not-to-be-missed event!

- Melody Bober; Gayle Kowalchyk; E. L. Lancaster, NCTM

**Ultimate Music Theory**

**The Music Theory Revolution: 3 Keys to Studio Profitability Teaching Music Theory Groups with UMT Author Glory St. Germain**

**The Gallery**

The Music Theory Revolution transforms how educators grow their studios and impact students' lives. UMT author Glory St. Germain reveals "The 3 Keys" to your professional roadmap for teaching music theory groups with productivity and profitability.

- Glory St. Germain



## 2:15–3:15 P.M.

### *Critical Collaborators: The Pianist, Choir and Conductor*

#### **The Gallery**

"Can you play for my choir?" How do pianists navigate the unfamiliar world of choral music? Session attendees will gain an understanding of choral culture and highlight the technical skills of an indispensable keyboard collaborator.

- Joshua Tan, NCTM

## ONE FOR ALL

### *From the Studio to the Dean's Desk: How Years of Teaching Turned Me to the "Dark Side"*

#### **Orchestra Ballroom D**

Join me as we embark on this journey from the studio to the dean's desk. Attendees will emerge inspired to harness the power of our pedagogical experiences in shaping the future of arts leadership.

- Courtney Crappell, NCTM

### *Musical Mystery Whodunits*

#### **Minneapolis Ballroom Salon E**

Musicians often lead stressful lives. A good musical mystery book can provide needed relaxation on topics we can all relate to. Here's the answer with 50 titles to choose from for pleasure and leisure.

- William Phemister

## RETIREMENT TRACK

### *Navigating Crossroads: Retire, Rewire or Re-create?*

#### **Orchestra Ballroom AB**

Some changes we plan for, others surprise us. Just when we think we've got everything figured out, it's time to adjust to a new phase. How do we make career decisions at life's important crossroads?

- Alison S. Barr, NCTM; Sharon Callahan; Brian Chung; Barbara Fast, NCTM; Victoria Fischer Faw, NCTM

### *Representation & Advocacy Open Meeting*

#### **Orchestra Ballroom C**

This open meeting provides attendees the opportunity to discuss MTNA's current and future representation and advocacy initiatives with national leaders and other association members.

### *Striking a Chord: Resilience in the Face of Tragedy*

#### **Minneapolis Ballroom Salon G**

Hear Carter Viss share his story of loss and resilience. After an accident took his right arm and nearly both legs, learn how he returned to the piano with one hand. Leave inspired and empowered.

- Carter Viss; Leila Viss

### *Writing for Beginners as Well as Concert Artists*

#### **Symphony Ballroom II & III**

A composer speaks—hear about writing for 5-year-olds as well as for concert artists.

- Christopher Norton

## 3:30–4:30 P.M.

### *Artificial Intelligence in Real Music-Learning Situations: Exploring AI's Impact on Piano Pedagogy and Music Education*

#### **Minneapolis Ballroom Salon G**

Learn how AI-enhanced platforms and tools are redefining music education by providing immediate detailed feedback and creating adaptive musical experiences. AI to assist teachers with studio management, marketing and lesson planning will also be demonstrated.

- Mario Ajero, NCTM; João Paulo Casarotti, NCTM

### *The First Year at the Piano...Without a Method Book!*

#### **The Gallery**

Have you wondered how to begin your rote teaching journey? In this presentation, four pedagogy students share their real-world experiences on making the transition, with helpful tips and techniques.

- Janelle Crane; Emily Gilbertson; Mikayla Kreider; Xixi Shen

## ONE FOR ALL

### *Forging Your Professional Identity: Where Values, Community and Opportunities Collide*

#### **Orchestra Ballroom D**

Three presenters discuss their chosen career paths, issues of professional identity, the importance of building community and how to serve the field in a way that is fulfilling and congruent with individual goals and values.

- Kellie Cunningham, NCTM; Allison Shinnick Keep; Jessie Welsh, NCTM

***Immigration and Opportunity: Hidden Gems of Duo Piano Music Inspired from Elsewhere***

**Symphony Ballroom II & III**

Come to hear this lecture-recital on selected Chinese four-hand works for one or two pianos. Although these are from recent publications, they are largely unknown in the U.S. Expand the canon of your teaching and performing repertoire.

- George Lopez; Gulimina Mahamuti, NCTM

***"I Want to Do THAT!": Harnessing the Power of the Piano Concerto for Elementary and Intermediate Pianists***

**Minneapolis Ballroom Salon E**

The seeds of musical greatness are sown the moment students think, "I want to do THAT!" Explore how including piano concerti in early and intermediate piano study sparks these moments and benefits overall learning.

- Lynn Worcester Jones

**RETIREMENT TRACK**

***Saving for Retirement 101: Financial Tips for Music Teachers***

**Orchestra Ballroom AB**

Join financial gurus Deborah How and Heather Smith, NCTM, music educators with MBAs, for an informative session on "saving for retirement," covering budgeting, debt management and investing. Ideal for music teachers at all career stages!

- Deborah H. How; Heather Smith, NCTM

**3:30–5:00 P.M.**

***Winners Concert: National Winners of the MTNA Senior Performance Competitions***

**Marquette Ballroom**

Competitions Sponsors:

- Chopin Foundation of the United States
- Ebony Music
- Evelyn Lindblad Folland Endowment Fund
- MTNA FOUNDATION FUND
- Weekley & Arganbright

**4:45–5:05 P.M.**

***AI in Action: Innovative Tools for Enhancing Music Teaching***

**Orchestra Ballroom D**

Our presentation will explore how AI can enhance music teaching by surveying various applications. We will demonstrate their use in creating quizzes and developing aural skills materials as well as generating stylistic musical examples.

- Indiana University Bloomington Collegiate Chapter: Yujun Cao; Chih-Yun (Jacqueline) Hsiao; Andrew Sohn

***Creating Camaraderie Among Adult Piano Students***

**Duluth**

Themed workshops for adults can provide motivation, long-term goals and a sense of community. We will explore the benefits to students, how value is added to your studio and include repertoire and theme ideas.

- René Wolthuis Johnson, NCTM

**ONE FOR ALL**

***Interactive Insights: Unleashing Music Teacher Masterminds***

**Orchestra Ballroom C**

Joining or leading a music teacher mastermind group revolutionizes your teaching practice. Peer coaching and shared expertise offer growth, accountability and inspiration. Connect with educators, expand knowledge and elevate teaching success.

- Jaclyn D. Mrozek

***Pedagogical Piano Works by Carmen Brouard (1909–2005): Music and Life of a Haitian Woman Composer***

**The Gallery**

Discover the life and works of a distinguished Haitian female pianist, educator and composer, Carmen Brouard. This session will delve into her pedagogical works expanding your musical and cultural scope to the Caribbean!

- Ka-Young Lee, NCTM

## RETIREMENT TRACK

### *Recreation, Re(Creation) and the Perfect Cupcake*

#### Orchestra Ballroom AB

Join us and celebrate the shared journey that we're all navigating! Share your joys and challenges with the track's presenters. Ask any lingering questions from today's sessions. Plus, prizes and surprises!

- Alison S. Barr, NCTM; Sharon Callahan; Barbara Fast, NCTM; Victoria Fischer Faw, NCTM; Martha Hilley, NCTM; Deborah H. How; Heather Smith, NCTM; Karen Thickstun, NCTM

### 5:00–6:00 P.M.

#### *Announcement of Young Artist Performance Competitions Winners*

#### Conrad A

### 5:25–5:45 P.M.

#### *Bridging the Gap Between Present and Future: How Collegiate and Local Chapters Can Collaborate*

#### Orchestra Ballroom D

The Missouri State University Collegiate Chapter will share how collaboration with their local MTNA chapter has led to a supportive community where current and future music teachers work together and learn from each other.

- Missouri State University Collegiate Chapter: Linnea Babcock; Juchan Lee; Sarah Miller-Ross; Suyeon Yang

#### *Eight Inventions for Piano: A Look at the Idiosyncratic Piano Music of Ulysses Kay*

#### The Gallery

This session explores the *Eight Inventions for Piano* by African American composer Ulysses Kay and illuminates how his compositional style created a specific piano language that makes for compelling music for performer and pedagogue alike.

- Nhenna Ogwo

## ONE FOR ALL

### *Keep on Swimming: Building a Daily Practice Habit for Our Students and Ourselves*

#### Orchestra Ballroom C

Each of our lives are shaped by the habits we maintain. This presentation will share how to create a daily practice habit by drawing from the presenters' experiences and takeaways from literature on habit formation.

- Allison Shinnick Keep; Trevor Thornton

### *Unlocking Efficiency: Leveraging Artificial Intelligence in the Piano Studio*

#### Duluth

This session highlights ChatGPT's value in studio management and creative exercises. Teachers will learn basic strategies for implementation in administrative and creative settings and be equipped with a working knowledge of the capabilities of ChatGPT.

- Omar Roy

### 6:00 P.M.

#### CONFERENCE GALA

#### Minneapolis Ballroom Salon E

### 6:00–7:00 P.M.

#### Cocktail Reception

### 7:00 P.M.

#### Dinner and Recognitions

MTNA FOUNDATION Fellows and members of the Legacy Society will be recognized at this gala event. *An additional fee is required in advance*



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# CONFERENCE SCHEDULE

## TUESDAY

### 8:00–9:00 A.M.

#### EXHIBITOR SHOWCASES

##### *MakeMusic, Inc.*

##### *The Future of Studio Management: Unlock Success with Fons*

##### **Minneapolis Ballroom Salon G**

Discover how Fons simplifies studio management with automated payments, scheduling and communication, so you can focus on teaching. Say goodbye to no-shows and admin hassles and learn how Fons helps you grow your business effortlessly.

- Eric Branner

##### *Red Leaf Pianoworks*

##### *Red Leaf Pianoworks Launches Three New Anthologies: Seedlings, Woodlands and Ancient Forests*

##### **Minneapolis Ballroom Salon E**

You are invited to celebrate our banner year with the addition of four new composers, three brand-new anthologies and new series and collections from Wynn-Anne Rossi, Martha Hill Duncan, Susan Griesdale and Amy Stephens.

- Martha Hill Duncan; Susan Griesdale; Wynn-Anne Rossi; Amy Stephens, NCTM

##### *Willis Music Company*

##### *Here to Help: Keeping Students Engaged with New Music from Willis and Hal Leonard*

##### **The Gallery**

Join Glenda, Jason, Charmaine and surprise guests as they present the very latest educational piano publications from Willis and Hal Leonard to motivate piano students of all ages.

- Glenda Austin; Charmaine Siagian; Jason Sifford, NCTM

### 8:00 A.M.

##### *National Finals: MTNA–Stecher and Horowitz Two Piano Competition*

##### **Symphony Ballroom II & III**

### 8:00 A.M.–5:00 P.M.

##### *MTNA Registration*

##### **Red Wing Room**

### 9:00 A.M.–5:30 P.M.

##### *Exhibit Hall*

##### **Third Floor**

### 9:15–10:45 A.M.

##### *Advanced Piano Master Class*

##### **Convention Center Auditorium**

- Michelle Cann

### 9:15–10:15 A.M.

##### *Constructing a Bridge Between the Safety of Method Books and Repertoire Wilds*

##### **Minneapolis Ballroom Salon E**

Through thousands of hours of adjudications, the presenters have witnessed the gaps that occur when students graduate from method books to advancing repertoire. Deborah and Benjamin will navigate through 10 intermediate works to build bridges.

- Deborah Rambo Sinn, NCTM; Benjamin Steinhardt

**ONE FOR ALL*****Immersive and Multimedia Ideas for Your Studio*****Marquette Ballroom**

Have you noticed multimedia “experiences” popping up everywhere? Is this the future of performing arts? How can we help our students prepare for this exciting frontier? Join to explore technologies, collaborations, community engagement and more!

- Shana Kirk; Michelle Sisler

***Inclusive Piano Instruction: Empowering Students with Autism Spectrum Disorder*****The Gallery**

Join four experienced pedagogues to explore inclusive piano instruction for students with Autism Spectrum Disorder (ASD). Discover challenges, strategies and practical tools for creating positive, inclusive learning environments, enhancing musical and communication skills.

- Rachel Yu Chen; Chenchun Ma; Liang-Yi (Louisa) Peng; Andrew Sohn

***“Take Your Hat Off to the Collaborative Pianist!” Seven Applicable Insights to Become Knowledgeable, Sensitive and Skillful Collaborative Pianists*****Minneapolis Ballroom Salon G**

This session will offer resourceful and practical insights for pianists who are seeking applicable guidance to improve their collaborative piano skills.

- Rachel Park, NCTM

**11:00 A.M.—12:00 NOON*****Beyond Identifying Barriers: Engaging Underrepresented Communities with Group Piano***  
**Duluth**

Establishing group-piano programs for underserved, inner-city children poses challenges including gaining community trust and creating partnerships. Insights, ideas and practical tips for launching and sustaining culturally relevant and pedagogically appropriate programs will be shared.

- Eden Esters Brown, NCTM; Pamela D. Pike, NCTM

***The Complete Solo Piano Works of Joan Tower: From Twelve-Tone Crowd to Risk-Taker*****The Gallery**

This lecture recital focuses on the solo piano works of Joan Tower (b. 1938). She continues to produce colorful and high-energetic style in her compositions that will diversify recital programs for intermediate and advanced pianists.

- Kara Huber

***Elementary Piano Master Class*****Convention Center Auditorium**

- Lynda Lybeck-Robinson, NCTM

***Rediscovering Fanny Mendelssohn's Ostersonate (Easter Sonata)*****Minneapolis Ballroom Salon E**

Fanny Mendelssohn (Felix's sister) was a renowned pianist and composer. She completed her *Ostersonate* in 1828, but the manuscript wasn't discovered until 1970. This performance celebrates a new edition by Marie Rolf for Bärenreiter.

- Lydia Artymiw

***The Road to Debussy: From Method Book to Clair de Lune*****Marquette Ballroom**

This session will provide teachers with practical suggestions and an extensive list of repertoire to prepare students for the technical, musical and stylistic challenges they will encounter in the music of Debussy and Ravel. Sigrid Luther, NCTM, is guest artist.

- Ingrid Jacobson Clarfield, NCTM; Sigrid Luther, NCTM

**ONE FOR ALL*****Self-Care for the Independent Music Teacher*****Orchestra Ballroom AB**

Self-care is vital to our profession. This presentation covers five crucial and intertwined types of self-care for the independent music teacher: emotional/mental health, physical health, financial health, professional health and business health.

- Beth Gigante Klingenstein, NCTM

***So It's Not Just “Down” or “Up”? A Closer Look at Pedal Technique*****Rochester**

Through musical examples and demonstration, this lecture will aim to illuminate the how-to's of pedal technique, providing tools to better serve pedal use by going beyond merely “down” and “up.”

- Spencer Myer

***The Spiritual Tradition: From the Southland by Harry T. Burleigh*****Minneapolis Ballroom Salon G**

*From the Southland* (1907) by Harry T. Burleigh is a beautifully crafted “mashup” of various spiritual tunes. This session will focus on pedagogical and stylistic features, concluding with a performance of the entire suite.

- Roger McVey, NCTM



## 12:00 NOON–1:00 P.M.

### Poster Sessions

#### Rochester Prefunction

See pages 44–45 for details.

## 1:00–2:00 P.M.

### EXHIBITOR SHOWCASES

#### Neil A. Kjos Music Company

#### Keith Snell Presents Showcase Solos

#### Minneapolis Ballroom Salon E

This showcase will present four new books of original music by Keith Snell, NCTM, for elementary through early-intermediate levels that will engage and motivate your students with pieces ideal for recitals, festivals or any performance!

- Keith Snell, NCTM

#### The Royal Conservatory of Music

#### Secrets to Success: Growing Your Business with The Royal Conservatory

#### Symphony Ballroom II & III

In this interactive session, a panel of entrepreneurial owners of thriving studios and music schools share how The Royal Conservatory programs and resources have shaped their success and led to student retention and musical excellence.

- Carrie Campbell; Jonathan Roberts; Jill Sprenger, NCTM

#### The Walden School

#### Discover, Drill, Create: The Walden School Musicianship Course

#### Minneapolis Ballroom Salon G

Walden's Musicianship curriculum is an activity-based, creative pedagogy for learning music. Learn how studio and classroom teachers can approach any topic from many angles (reading, playing, singing, improvising), instilling fluency and awakening students' musical imaginations.

- Cara Haxo; Sammi Jo Stone

## 1:00–2:00 P.M.

### Announcement of the MTNA–Stecher and Horowitz Two Piano Competition Winners

#### Orchestra Ballroom D

### Annual Business Meeting of the Association

#### Orchestra Ballroom AB

## 2:15–3:15 P.M.

### 16 New Études for Piano by Connor Chee

#### Minneapolis Ballroom Salon E

This lecture-recital will introduce *Études for Piano* by Navajo pianist and composer Connor Chee and will include compositional, technical, pedagogical and cultural explanations followed by a performance of each étude.

- Joel Schoenhals

### Beyond Caro Mio Ben—Diversifying the Piano-Vocal Collaborative Repertoire with Art Song for Varied Skill Levels

#### The Gallery

Move beyond the canon by examining diverse 20th- and 21st-century art-song composers. Discover repertoire at varied skill levels for pianists and singers, noting advantages and challenges of each piece and emphasizing the collaborative process.

- Anna DeGraff; Mark Stevens, NCTM

## ONE FOR ALL

### Five Essential Business Questions to Never Stop Asking

#### Orchestra Ballroom AB

A thriving studio regularly evaluates its mission and operations, including aspects that inevitably change over time. We can't escape taxes and insurance! And then there are life changes, including retirement. Let's plan ahead!

- Deborah H. How; Heather Smith, NCTM; Karen Thickstun, NCTM; Jennifer Walschap, NCTM

### From Arirang to BTS: Piano Ensemble Music of Korean Composers

#### Symphony Ballroom II & III

This session explores piano ensemble music by five Korean composers/arrangers, four of whom are women. The diverse styles range from playful music written for children that uses actual chopsticks to hard-driving contemporary virtuosity to BTS.

- Moon Choi; Kent Lyman, NCTM; Jean Park

### *Navigating Cultural Appropriation in Piano Teaching Materials*

#### **Minneapolis Ballroom Salon G**

How do we distinguish cultural appreciation from appropriation? Piano teaching pieces sometimes stereotype non-European cultures, but by learning to identify and navigate these with students and parents, educators can facilitate teachable moments and social change.

- Vanessa Cornett, NCTM

### *Piano Technique Master Class*

#### **Marquette Ballroom**

- John Bloomfield

### *Practice Strategies for Time-Poor Students*

#### **Rochester**

Busy students are spending less time at the piano, therefore practice must be more efficient. Learn strategies for maximizing progress and observe research-based practice tactics for making the most of every minute at the piano.

- Samantha Coates

### *Prayers for a Feverish Planet: Newer New Music About Climate Change*

#### **Duluth**

This lecture-recital presents new piano works as ARTIVISM. World premieres for solo piano that respond to climate change, featuring pieces by Gabriela Lena Frank, Flannery Cunningham, Reinaldo Moya, Libby Larsen and more.

- Ann DuHamel, NCTM

### **ONE FOR ALL**

#### *Weaving Threads of Connection: Cultivating Authenticity, Vulnerability and Community*

#### **Orchestra Ballroom D**

Explore the significant impact of connection and how it can transform us and bring us closer together. Delve into the power of being our authentic selves and the importance of vulnerability, compassion and curiosity.

- Laura Harding, NCTM

### **3:30–3:50 P.M.**

#### *Discovering the Music of Irene Britton Smith*

#### **Symphony Ballroom II & III**

Discover the published and unpublished piano works of American composer Irene Britton Smith and learn what sets her music apart from other Chicago-based contemporaries, Florence Price and Margaret Bonds.

- Erin K. Bennett, NCTM

#### *Embracing Asia: Diversifying Beginner and Intermediate Literature with Asian Composers and Folk Traditions*

#### **Duluth**

This presentation will feature short study and competition-appropriate repertoire written by Asian and Pacific Islander composers. The surveyed resources will be shared to expand a teacher's pedagogical library and encourage inclusion of non-standard compositions.

- Florida State University Collegiate Chapter: Ruiting Chen; Thadyn Du Pont; Kren Fernandes, NCTM; Emily Gilbertson; Mikayla Kreider; Gabriel Silva; Lujie Wang

### **ONE FOR ALL**

#### *Setting Practice Goals for Pre-College Students*

#### **The Gallery**

While research shows students thrive when they have a goal to work toward, teachers often neglect to set them. This session explores goal setting with students and provides templates to track the goals.

- Rebekah Schultz, NCTM

#### *Sight Reading Has Its Ups and Downs: Improving Sight Reading Through Eye Tracking, Physical Movements and Visuo-Motor Coordination Skills*

#### **Minneapolis Ballroom Salon G**

This session provides strategies to mitigate the challenges of sight reading music vertically while playing an instrument horizontally. We will present techniques to develop visuo-motor coordination skills that relate musical images to physical movements when sight reading!

- Jenna Braaksma; Sarah Fabian

## ***Simplify the Complicated: Efficient Teaching of Multi-Level Group Piano***

### **Marquette Ballroom**

Learn about useful strategies for organizing and planning multi-level college group piano: planning lessons, creating assignments, utilizing peer collaboration and using time efficiently. These strategies are also useful for pre-college multi-level group piano lessons.

- Radmila Stojanovic Kiriluk, NCTM

## ***Tech-Enhanced Teaching: Simple Apps for Developing Rhythm and Reading***

### **Minneapolis Ballroom Salon E**

This pedagogy/technology session will focus on virtual piano teaching. A comparison of platforms for virtual teaching will be covered.

- Hailey Hendrickson

## ***Unlocking Potential: Nurturing Emotional and Educational Excellence in Piano Competitions***

### **Rochester**

This presentation explores the educational and emotional impacts of piano competitions on young musicians, addressing participant diversity, age effects and repertoire demands. It advocates a balanced approach to promote both musical growth and mental health.

- Karina Maucha Cohen

## **3:30–5:00 P.M.**

## ***Winners Concert: National Winners of the MTNA Young Artist Performance Competitions and MTNA–Stecher and Horowitz Two Piano Competition***

### **Convention Center Auditorium**

Competition Sponsors:

- Ebony Music
- MTNA FOUNDATION FUND
- Melvin Stecher and Norman Horowitz
- Steinway & Sons

## **4:10–4:30 P.M.**

## ***Beyond Injury: The Benefits of One-Hand Piano Repertoire***

### **Duluth**

One-hand piano repertoire has been increasingly recognized for its broad pedagogical value. This session highlights technical and musical benefits of one-hand repertoire by educational composers and offers an in-depth survey of current pedagogical resources.

- University of Oklahoma Collegiate Chapter: Brooke Ballard; Anna Dunbar, NCTM; Guilherme Lopes Correa

## ***Piano Music from the Andes! Exploring the Piano Music of Bolivia, Colombia, Ecuador and Peru***

### **Minneapolis Ballroom Salon E**

Join me for an engaging journey through the Andean region in South America to explore the works by lesser-known composers that will spice up your studio recital. Discover what makes this music fun and educational!

- Luis Sanchez

## ***The Piano Parent Primer: Creating a Crash Course for Supporting Their Child's Musical Journey***

### **Rochester**

Parents playing piano alongside their child can be a bonding experience and provide valuable support. Teachers will create their own crash course for parents who want to learn basic music skills to support their student.

- Marie Lee

## ***The Poison of Perfectionism***

### **Symphony Ballroom II & III**

Perfectionism—the tendency to demand an unrealistically high standard from oneself—is dangerous for young musicians. This session addresses what perfectionism looks like, how it affects students and how to support those who are struggling.

- Lindsay Bastian



**Scandinavian Seasons****Minneapolis Ballroom Salon G**

Explore the seasons through the delightful music of Scandinavian women composers of the late-19th and early-20th century. Learn more about late-intermediate/early-advanced level repertoire by Egeberg, Bodom, Læreum-Liebich and Arneberg.

- Amy K. Mercer, NCTM

**ONE FOR ALL****Strategies for Success: Navigating the Academic Interview Process in Music****The Gallery**

Navigating the academic interview process in today's competitive landscape is paramount for those seeking faculty positions in music. Come explore tools, ideas and insights for confidence and precision in successfully gaining employment in academia.

- Stuart M. Benkert

**4:45–5:05 P.M.****Church Starts in 20 Minutes: Real-Time Sightreading for the Real-World****Symphony Ballroom II & III**

Twenty minutes to better sight-reading! This real-time session presents tips and tricks for better sight-reading in "real world" settings such as church music, musical theatre and choral accompanist settings. Pianists of all ability levels welcome!

- Leonidas Lagrimas, NCTM

**Enhancing Piano Pedagogy: Crafting Unique Backing Tracks with Ableton Live and Other Digital Audio Workstations****Minneapolis Ballroom Salon E**

Explore how piano teachers can enhance student learning with digital composition. Discover how crafting bespoke backing tracks enhances music theory, rhythmic fluency and composition skills for dynamic performances for students of all levels.

- Andrea Johnson

**Harmonizing Hands: Strategies for Teaching Proper Piano Technique to New Learners****Minneapolis Ballroom Salon G**

This presentation offers engaging tools and practical strategies for teaching proper technique to beginners, thus empowering our piano students to embark on a musical journey characterized by lifelong enjoyment and pain-free playing.

- Eneida Larti

**Music and Storytelling: Developing Imagination Through the Use of AI****Marquette Ballroom**

Recent advancements in artificial intelligence suggest an inevitable shift toward an interdisciplinary approach in art education. This presentation explores the integration of music, storytelling and AI tools to enhance children's imagination in group teaching.

- Ashley-May Burkhardt; Le Binh Anh Nguyen

**Outside the Baroque Center: Exploring Music Beyond Central Europe****Duluth**

Our presentation aims to elevate exposure to Polish and Spanish Baroque music, including use of both live performance and audio recordings to showcase repertoire, focusing on distinctive characteristics from each country's rendition of Baroque composition.

- University of Arkansas Collegiate Chapter: Elam Denham; Gabriela Gomez; Calista Maurer

**Simple Adaptations for ADHD and ASD Students****Rochester**

Neurodiverse traits can often be undetected in students without an official ASD or ADHD diagnosis. Recognizing characteristics and making simple adaptations can go a long way towards improving our teaching effectiveness for this underserved demographic.

- Grace Ho; Michelle Sulaiman

**ONE FOR ALL****When Teaching Turns Toxic****The Gallery**

A teacher whose student was devastated by the discriminatory and toxic environment at a well-known university piano program speaks out about educating ourselves on abuse, recognizing the warning signs and proactively protecting our students.

- Sonnet Johnson, NCTM

## 5:00–6:00 P.M.

### *Certification Reception*

**Minneapolis Ballroom Salon F**

## 5:25–5:45 P.M.

### *Connecting Food and Music—A New Piano Pedagogical Approach for Visually Impaired Students* **Duluth**

Our presentation explores a novel approach to piano instruction for visually impaired students by integrating culinary experiences, utilizing multisensory learning to enhance creativity and engagement, and proposing a systematic pedagogical method rooted in the connection between music and food.

- University of Southern California Collegiate  
Chapter: Wenhao David Shou; Yiqing Cassio Zhou

### *Head, Shoulders, Arms and Hands: Teaching Technique to the Beginning Piano Student* **Marquette Ballroom**

In this session, the practices we use to teach beginning students technique will be examined. Attendees will learn strategies for reinforcing healthy playing without relying on a method book and activities to engage young students.

- Stephanie Archer, NCTM

### *Intentional Inclusion Is Good for Business* **Minneapolis Ballroom Salon E**

Students with neurodivergent minds are often misunderstood. When we learn about how to work with them and intentionally welcome them to our studios, we can provide a safe and trustworthy service and become better teachers.

- Mitch Grussing

## ONE FOR ALL

### *The Intersection of Trauma, Creativity and Pedagogy: Nurturing Healing and Artistry within Applied Lessons*

#### **The Gallery**

Learn how to support your students through grief and create a culture of community within your studio that fosters healing and acceptance for students who have experienced loss.

- Christina Mathis, NCTM

### *Piano Portraits of Brazil: Pedagogical Pathways to Choro, Baião and Bossa Nova*

#### **Symphony Ballroom II & III**

Explore Brazil's rich musical heritage through pedagogical piano repertoire, specifically Choro, Baião and Bossa Nova genres. This presentation includes historical, cultural and musical discussions and offers pedagogical insights and resources for elementary-through intermediate-level teaching.

- Anna Dunbar, NCTM; Guilherme Lopes Correa

### *Smart, Sorted and Slim: Teaching Resources at Your Fingertips!*

#### **Rochester**

Are you overwhelmed with too many teaching materials? This session presents a streamlined process for efficiently organizing the space and digitally cataloguing teaching resources to maximize their usage.

- Chee Hyeon Choi, NCTM

### *Technique and the Transfer Student: Harnessing the Power of Excerpts*

#### **Minneapolis Ballroom Salon G**

Do you have transfer students who lack the technical skills needed for their repertoire? Learn how to incorporate excerpts from the standard piano repertoire into private and group lessons to quickly and efficiently improve technique.

- Amanda Montgomery, NCTM

## 8:00 P.M.

### *Piano Recital*

#### **Convention Center Auditorium**

- Michelle Cann



# CONFERENCE SCHEDULE

## WEDNESDAY

### 8:00–9:00 A.M.

#### ONE FOR ALL

##### *An Artist's Guide to Grant Writing*

#### Minneapolis Ballroom Salon E

In this session, we will explore how to find funding opportunities for artists, explore the types of funding available, discuss drafting a compelling project narrative and more!

- Kyle Blake Jones

##### *Improvisation as Political Resistance: Frederic Rzewski's North American Ballads*

#### Minneapolis Ballroom Salon F

How do musicians address political concerns? Composer Frederic Rzewski resisted the Vietnam War with his piano work *North American Ballads*. Improvisation in the score can symbolize political resistance, and I explain how to interpret it.

- Michael Langer

##### *An Insider's Look into Piano Technique and Movement*

#### Minneapolis Ballroom Salon G

Scientists and pianists at Massachusetts Institute of Technology are actively researching movement and physiological patterns of pianists. Asking, "What makes great pianists great?" can lead to piano lessons of the future.

- Mi-Eun Kim

##### *Tune—Touch—Tone: How to Maintain Your Studio Piano*

#### Symphony Ballroom II & III

The better the piano, the better your students learn. Come hear from a professional piano technician on how you can ensure that your studio piano is performing at its potential. Tuning is only the beginning!

- Jason Cassel

### 9:15–10:15 A.M.

##### *African Pianism in Four Practices*

#### Minneapolis Ballroom Salon E

This lecture-recital will focus on the works by four composers from Ghana and Nigeria. The recital will be performed by pianist Echezonachukwu Nduka.

- Echezonachukwu Nduka; Innocent Ndubuisi Okechukwu

##### *Conciliation: Learning About Ourselves by Applying Indigenous Traditions to Western Music and Technology*

#### Symphony Ballroom II & III

This session details an account of Western engineers and artists uniting to explore indigenous traditions, with the objective of learning how their own disciplines miss out on creative, innovative, artistic expression and scientific thought.

- Bernhard Scully

##### *Let's Swing It! Introductory Jazz and Improvisation for Elementary Students*

#### Minneapolis Ballroom Salon G

Many private teachers want to incorporate elements of jazz and improvisation into lessons but don't know where to start. This session provides strategies for introducing basic improvisation, plus syncopation and swing in beginning music lessons.

- Louie Hehman, NCTM

##### *Pride in Practice: Fostering LGBTQ+ Inclusivity in the Music Studio*

#### Minneapolis Ballroom Salon F

Learn actionable strategies for fostering LGBTQ+ inclusivity in music studios, emphasizing language sensitivity, integrating LGBTQ+ compositions and promoting practical benefits such as improved engagement and learning outcomes to affirm every student's identity.

- Barbie Wong

### 10:30 A.M.—12:00 NOON

##### *Awards Brunch*

#### The Gallery

An additional fee is required in advance.





# CONFERENCE POSTER SESSIONS

Monday  
11:30 A.M.—1:00 P.M.

Tuesday  
12:00 NOON—1:00 P.M.

## Rochester Prefunction

*Beyond the Notes: Fostering Curiosity and Engagement Through Music History in Private Lessons*

- Devon Gregory Shifflett

*Brazilian Polkas: Teaching Chiquinha Gonzaga's Polkas for Piano*

- Kiri McMann

*Bridging Aural and Reading Skills: A Pilot Study on the Impact of Aural and Reading Skills on Sight-Reading Performance in Collegiate Group Piano Classes*

- Sarah Jenkins, NCTM

*Cecile Chaminade's Musical Gems: Unveiling the Pedagogical Treasures of Album des Enfants, Op. 123*

- Isis Cardoso

*The Collaborative Ensemble Choral Model for Mental Health in Adolescent Females*

- Catherine Grimm

*A Comparison of Self-Reported Anxiety and Depression Among Music Majors and Non-Music Majors: A Current Perspective*

- Danni Gilbert

*Conformity, Loss, Guidance and Relief: What Do Chinese Adolescents Derive from Music? A Literature Review*

- Zaiyang Xu

*Connecting Training to Practice: Enhancing Relevance of Class Piano Education for Future Choral Music Educators*

- Leonidas Lagrimas, NCTM; Jenny Park

*A Cross-Cultural Sound Experiment: John Cage's Prepared Piano in Dialogue with Eastern Music Philosophy*

- Luying He

*Discovering Piano Sonata in C Major by Joseph Bologne le Chevalier de Saint-Georges*

- Hyunjung Rachel Chung

*An Examination of Collegiate Piano Faculty's Experiences Teaching, Beliefs About and Confidence in Selecting and Teaching Literature by Diverse Composers*

- Jenna Klein Young

*Exploring Pedagogical Piano Works by Taiwanese Composers*

- Sabrina Jean Watson

*The Folk Influences on the Piano Works of Manuel M. Ponce*

- Alexandro Aguilar

*From East to West: Introducing Piano Solo Works by Chen Yi from Intermediate to Advanced Levels*

- Danlei Yang

*Harry Thacker Burleigh—Bringing Spiritual Romanticism to American Classical Tradition*

- Connor Breaux

*Ideology of Perfection: Battling Performance Anxiety Through Sports Psychology*

- Angela Lin

*Incorporating Aural-Centered Teaching with Traditional Piano Pedagogy: An Adaptive Approach to the Faber Method*

- Dasol Um

***Incorporating Symbolic Play in Early Childhood Piano Teaching—Using the Example of Teaching Grand Staff and Note Values***

- Jiaxuan Lily Wang

***Innovating Piano Instruction: Inclusion in Piano Lessons Through Brazilian Music***

- Helber Fernandes Ribeiro

***Luis Humberto Salgado, Traditionalist and Modernist of Ecuadorean Music***

- Norman Cuesta; Francis Yang, NCTM

***Navigating Sensory Processing Disorder in Music Education***

- Lindsay Bastian; Svetlana Eminova; Nora Mello, NCTM; Jessica Elicia Sutadji; Carlie Toliver; Oscar Verdeal; Hanqiu Xu; Kaitlynn Yardley

***A New Liberation: Reviving the Works of 18th-Century Women Composers***

- Alissa Freeman

***Piano Keys to Creativity: Cultivating Musicianship with Early-American Popular Music***

- Phu Vu

***Sight and Sound: A Piano Method Book Combining Photography and Music***

- Juan Sebastian Avendano

***“Symphonic, Like a Piano Concerto”: A Fusion of Piano and Electronics***

- Yu Han

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### Faculty

Miki Aoki, collaborative piano  
Cathal Breslin, piano  
Andrew Campbell, collaborative piano  
Hannah Creviston, piano pedagogy  
Baruch Meir, piano  
Caio Pagano, piano

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## MTNA LEGACY SOCIETY

The MTNA Legacy Society recognizes those individuals who have made a commitment to the future of MTNA through a planned gift or by fully funding a named endowment.

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Sharon Van Valin, Washington  
L. Rexford and Lynn,\* Whiddon, Georgia  
Benjamin Whitten,\* Pennsylvania

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Pee-Yaw Lim Wilkes,\* Arizona  
Carol Winborne,\* Wisconsin

\* Deceased

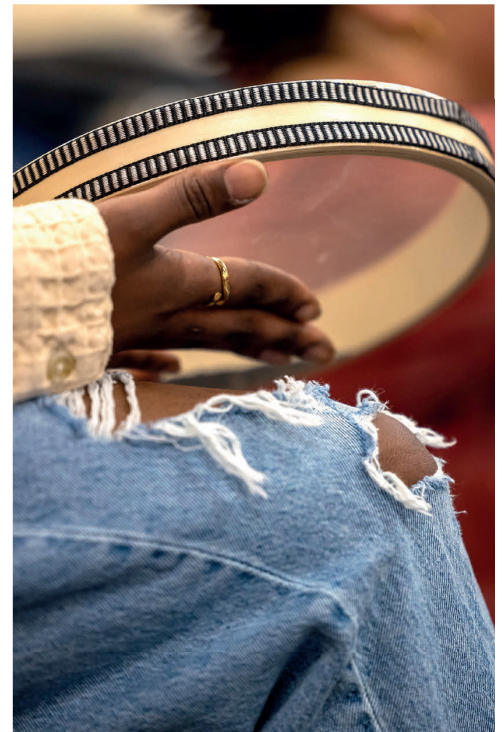
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**N** Northeastern University  
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**Music**







# NATIONAL CONFERENCE PRESENTERS

**Mario Ajero**, NCTM, is professor of piano at Stephen F. Austin State University and directs the SFA Summer Piano Institute. He is internationally recognized as an authority in the use of technology in piano pedagogy.



**Courtney-Savali L. Andrews**, pianist and music scholar, has served in various creative capacities internationally as a musical director, ensemble coach, lecturer and ethnomusicologist. She is the inaugural assistant professor of African Diasporic Musics at Oberlin College Conservatory of Music.



**Jessica Evotia Andrews-Hall** is an award-winning performer who enjoys a career as a collaborative pianist and teaching artist. She is the founder of JAM Studios and is also a pianist for the Pacific Northwest Ballet, Seattle Theatre Group and the Seattle Opera.



**Stephanie Archer**, NCTM, serves as an assistant professor of music and the director of music education at the University of Mobile. She earned a PhD in music education and piano pedagogy from Florida State University.



**Lydia Artymiw**, internationally renowned Grammy-nominated pianist, is Emerita Distinguished McKnight Professor at the University of Minnesota. Lydia received the Avery Fisher Career Grant and Andrew Wolf Chamber Music Award.



**Glenda Austin** is an arranger, composer, pianist and church musician from Joplin, Missouri. She enjoys walking, talking, accompanying for the local university and doing Facebook Lives!



**Misty Austin** works as a sports and performing arts physical therapist, treating a wide range of professional and amateur performers including dancers, musicians, vocalists, acrobats, puppeteers and artistic athletes.



**Charisse Baldoria** came to the United States as a Fulbright scholar from the Philippines and received master's and doctoral degrees in piano performance from the University of Michigan. She is a piano professor in Pennsylvania.



**Alison S. Barr**, NCTM, MTNA's 2024 Teacher of the Year, operates an independent studio and co-directs the Midsummer Adult Piano Retreat. She volunteers in American Voices' YES Academy in Lebanon and created Massachusetts MTA's Music Connect Program.



**Lindsay Bastian** received undergraduate and master's degrees from BYU and is currently pursuing a DMA degree in piano pedagogy at Texas Christian University. She maintains a full teaching schedule and is an active member of MTNA.



**Rebecca C. Bellelo**, PhD, NCTM, teaches piano to students of all ages in her multi-teacher studio, Piano Pathways, and piano pedagogy and group piano at Louisiana State University. She has presented research regionally and nationally and serves in state and local MTAs.



**Stuart M. Benkert**, PhD, is the head of the Department of performing arts and technology and the interim executive director of Arts NC State for North Carolina State University.



**Erin K. Bennett**, NCTM, is associate professor of piano and piano pedagogy at the University of North Florida, where she also coordinates the keyboard area. She has twice received her institution's Outstanding Undergraduate Teaching Award.



**Gail Berenson**, NCTM, Ohio University professor emerita of piano and a renowned presenter on musicians' health, is past president of MTNA and recipient of the 2015 MTNA Distinguished Service Award and the Frances Clark Center's 2021 Lifetime Achievement Award.



**Melody Bober**, a dynamic clinician and innovative composer, is in great demand at conventions and workshops for piano teachers across North America. She holds music degrees from the University of Illinois and Minnesota State University.



**Melanie Bowes** is a music educator-researcher dedicated to advancing collaborative learning methodologies in piano instruction. With her focus on inclusivity, Melanie's PhD considers strategies for differentiation, aimed at optimizing outcomes for students of varying needs.



**Amy Boyes** is a piano teacher in Saskatchewan, Canada. She is a music festival adjudicator, speaker and examiner. Her writing has been published in *American Music Teacher*, *Teaching Music*, *Piano*, *Piano Professional* and others.



**Jenna Braaksma**, PhD, currently serves as the class piano coordinator and piano instructor in the piano pedagogy laboratory program at the University of Michigan. She is an active presenter, researcher, adjudicator and collaborative pianist.



**Eric Branner** is a seasoned music professional who is passionate about elevating the teaching profession. He is vice president of business development for private markets at MakeMusic and the founder of the studio management platform Fons by MakeMusic.



**Eden Esters Brown**, NCTM, is a doctoral student in music education and piano pedagogy at Louisiana State University. Her research interests include piano education access and motivating pre-college piano students through culturally inclusive studio curricula.

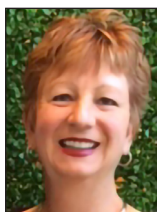


**Ashley-May Burkhardt** is pursuing a master's degree in piano performance and serving as a secondary piano teaching assistant at the University of Cincinnati. She has performed as a pianist and a flutist for various orchestras.



## PRESENTERS

**Sharon Callahan**, an independent teacher for more than 35 years, stepped back from teaching after health issues and the passing of her beloved husband to focus her talent, passion and energy on being a highly sought-after accompanist and adjudicator.



**Carrie Campbell** is director of business administration and partnerships at the RCM and a member of the College of Examiners. She has a history of growing programs as both a teacher and music school administrator.



**Nicola Cantan** is a piano teacher, writer and creator. She teaches through laughter and exploration. Find creative teaching ideas on her membership site, Vibrant Music Teaching, and improve your students' practice with the Vivid Practice app.



**João Paulo Casarotti**, DMA, NCTM, is on the keyboard faculty of Glendale Community College. Casarotti is one of the world pioneers of online piano instruction and maintains an active schedule as performer, clinician and researcher.



**Paul Casiano** is a DMA candidate at the University of Iowa and currently teaches music theory, aural skills and applied piano at Black Hawk College, Kirkwood Community College and at the Preucil School of Music.



**Jason Cassel** serves as a piano technician for Brigham Young University. He graduated with an MA in piano technology and has received manufacturer training from Steinway & Sons, Yamaha, Mason & Hamlin and Renner USA.



**Summer Chang**, a marketing specialist at BenQ Smart Lighting, brings more than five years of expertise in crafting innovative campaigns. She oversees the PianoLight Series, championing professional lighting solutions that blend elegance, functionality and eye care.



**Rachel Yu Chen**, esteemed pianist and educator, currently shapes the future of music as faculty at the Levine School in Washington, D.C., and adjunct professor at Northern Virginia Community College, focusing on inclusive education.



**Sean Chen** was the winner of the 2013 American Pianists Awards and third-prize winner of the 2013 Van Cliburn Competition. He is the new Jack Strandberg/Missouri Endowed Associate Professor of Piano at the University of Missouri-Kansas City Conservatory.



**Angela Cheng**, winner of a gold medal at the Arthur Rubinstein Competition and first prize at the Montreal Competition, studied extensively with Menahem Pressler at Indiana University and is the Robert J. Wheeler Professor at Oberlin Conservatory of Music.



**Chee Hyeon Choi**, NCTM, is assistant professor of piano pedagogy at the University of Louisiana-Lafayette. She has presented and performed at international venues and been on the Illinois Youth Music Piano Camp faculty.



**Moon Choi** holds a master's degree from the New England Conservatory of Music and a doctor of musical arts degree from Michigan State University. He is a dedicated performer and manages a private studio in Cary, North Carolina.





**Alvin Chow** has studied with the distinguished teachers Nelita True (University of Maryland), Sascha Gorodnitzki (Juilliard School) and Menahem Pressler (Indiana University). Chow is currently chair of the piano department at Oberlin Conservatory of Music.



**Linda Cockey**, DMA, NCTM, professor emerita, Salisbury University, is a frequent presenter on musicians' health issues and taught a wellness course for 25 years. She has also served on national committees on the topic.



**Briana Christian** studied music and marketing in college and has had her own studio for more than a decade. She loves that magical moment when her students have a breakthrough but also loves talking about marketing.



**Karina Maucha Cohen**, a Brazilian American pianist and Indiana University faculty member, believes education unlocks freedom. She has led her students to more than 30 national and international prizes since 2021, significantly enriching the arts community.



**Stephanie Lauwrencia Christianto**, NCTM, is an Indonesian pianist, composer and educator pursuing an MM degree in piano performance and pedagogy at Baylor University. Stephanie is passionate about introducing healthy practice strategy and raising mental health awareness among musicians.



**Andrew Cooperstock**, NCTM, is professor of piano at the University of Colorado and has recorded the complete solo piano works of Leonard Bernstein as well as discs of Copland, Gershwin and Sondheim.



**Brian Chung** is an author, composer, arranger, conference speaker, former senior vice president of Kawai America Corporation and recipient of the 2010 MTNA Distinguished Service Award and 2019 MTNA Citation for Leadership.



**Vanessa Cornett**, NCTM, is professor of piano and piano pedagogy at the University of St. Thomas. Author of the book, *The Mindful Musician: Mental Skills for Peak Performance*, she also serves on the MTNA Representation and Advocacy Committee.



**Ingrid Jacobson Clarfield**, NCTM, is a nationally recognized performer, clinician and author who has presented workshops and master classes in 175 cities. She has written 29 books and is the recipient of numerous awards for her teaching.



**Guilherme Lopes Correa**, a native from Brazil, pianist and chemical engineer, is completing a DMA degree in piano performance and pedagogy at the University of Oklahoma. He previously obtained an MM degree from Bowling Green State University.



**Samantha Coates** is a professional pianist with almost four decades of teaching experience. She is the creator of the *BlitzBooks* music education series and regularly presents around the world on a wide range of pedagogical topics.



**Janelle Crane** is a PhD music education/piano pedagogy student at Florida State University, where she teaches group piano. Her research interests include gamification in piano teaching and group piano in K–12 public schools.



## PRESENTERS

**Courtney Crappell**, DMA, NCTM, serves at the University of Missouri-Kansas City as the dean of the conservatory, which includes divisions of dance, theatre and music. He holds a DMA degree from the University of Oklahoma.



**Kellie Cunningham**, MME, NCTM, is a DMA student at the University of Southern California, teaches piano pedagogy courses at The Master's University, maintains an independent piano studio and directs the children's choir program at her church.



**Anna DeGraff**, DMA, is instructor of applied voice and music history at South Dakota State University. A strong proponent of contemporary music, she has participated in many workshops and premieres of works by living composers.



**Davis Dorrough**, NCTM, is an author, teacher and piano editor at Alfred Music. He is co-author of the *Easy Piano Lead Sheets* and *Chord Charts* series, created to help students master essential contemporary music skills.



**Leah Drake** is an independent studio owner in San Jose, California. She teaches primarily in groups with both same-level and multi-level formats and loves to incorporate technology into her teaching and business administration.



**Paula Dreyer**, a dynamic pianist, composer and educator, captivates global audiences through her *Little Gems for Piano* books, albums, concert and the transformative *Piano Flow* improvisation program, fostering inspiration and connection worldwide.



**Ann DuHamel**, NCTM, recipient of 2023 McKnight Artist Fellowship for Musicians, is associate professor at the University of Minnesota Morris. She is a bibliophile, chocoholic, eccentric gardener, piano nerd, tea drinker, walking enthusiast and yoga devotee.



**Anna Dunbar**, NCTM, is a second-year doctoral student studying piano pedagogy and music education at the University of Oklahoma. She presented at the 2024 MTNA Collegiate Symposium and 2023 NCKP Festival.



**Martha Hill Duncan's** imaginative piano and vocal compositions appear in recitals, festivals, competitions and conservatory exams. A founding member of Red Leaf Pianoworks and former RCM piano examiner, her latest presentations explore developing creativity.



**Olivia Ellis**, NCTM, is associate professor of music and director of keyboard studies and chamber music at Messiah University. She holds a DMA degree from the University of Oklahoma and co-authors the blog [CreativePianoTeacher.com](https://CreativePianoTeacher.com).



**Randall Faber** is recipient of the Roland Lifetime Achievement Award in Education and a Steinway Artist. With his wife, Nancy Faber, he is co-author of *Piano Adventures*, which received the MTNA-Frances Clark Keyboard Pedagogy Award.



**Sarah Fabian** serves as director of bands and assistant professor of music at Gardner-Webb University. Sarah is internationally active as a clinician, educator, conductor, adjudicator, presenter and performer.



**Barbara Fast**, NCTM, David Ross Boyd Professor Emeritus, University of Oklahoma, frequently presents workshops on practicing, the brain and learning, teaching piano and group piano. She co-authored *iPractice: Technology in the 21st Century Music Practice Room*.



**Victoria Fischer Faw**, DMA, NCTM, professor emerita at Elon University, was named 2021 North Carolina MTA Teacher of the Year, 2022 MTNA Teacher of the Year and a 2022 MTNA FOUNDATION Fellow. She is president of the Virtual Local Affiliate of Western North Carolina.



**Brianna Flynn** jokes that she only took piano lessons for a year and wishes her parents didn't let her quit. She is gifted in marketing and specializes in helping piano teachers.



**Brendan Fox** is the classical publications manager at Hal Leonard, based in Milwaukee. He has edited many publications, including a new edition of Gershwin's *Rhapsody in Blue*, and is active as a pianist and writer.



**Allison Brewster Franzetti**, Grammy- and Latin Grammy-nominated pianist, is a member of the OAcademy advisory board, New Jersey Symphony pianist, former faculty at Rutgers and Kean Universities and faculty at various music festivals.



**Aaron Garner** did his graduate studies in performance and pedagogy at the University of North Carolina and is CEO of Piano Marvel. He entertains audiences worldwide with topics of teaching online, group teaching, student motivation, sight-reading, technique and composition.



**Margo Garrett**, Grammy winner, has enjoyed a long international career as partnering recital pianist to generations of singers and instruments. She co-created the Juilliard School's Collaborative Piano Program and has taught intensively for 50 years.



**Karen Gerelus** is a third-generation piano teacher, musician, author and scholar. Her research in piano pedagogy asks questions of identity and motivation with students and how to involve piano parents in more meaningful ways.



**Matthew Gianforte**, NCTM, is professor of music at Murray State University in Kentucky. He has performed across the country and abroad as a soloist, collaborator and duo pianist and is a seasoned teacher of all ages.



**Emily Gilbertson** is a PhD piano pedagogy student at Florida State University. She has experience teaching private and group piano, presenting at national conferences, accompanying and arranging for choirs and performing solo and chamber music.



**Jane Ginsborg**, professor of music psychology and associate director of research at the Royal Northern College of Music, United Kingdom, is a former professional singer with many publications on expert musical performance.



**Christopher Goldston**, NCTM, is published by Alfred Music and FJH Music Company and, in 2021, launched Goldston Music. Christopher is the national coordinator for the MTNA Composition Competition and recently served as MTNA Secretary-Treasurer.





## PRESENTERS

**Desireé González-Miller**, DMA, NCTM, is an award-winning Mexican pianist and educator, specializing in Latin American piano repertoire. She directs the University of Utah piano outreach program and presents regularly at national and international music conferences.



**Susan Griesdale** is an award-winning composer, piano teacher, clinician and adjudicator. A founding member of Red Leaf Pianoworks, she has published works for piano, violin, flute, chamber music and choral works.



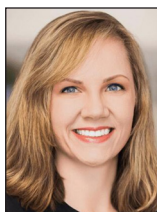
**Mitch Grussing** is a piano teacher, composer and managing partner at K&S Conservatory of Music in Woodbury, Minnesota. He received OCD and ADHD diagnoses in adulthood and specializes in teaching neurodiverse students.



**Laura Harding**, NCTM, based in Alexandria, Minnesota, teaches piano independently and at the University of Minnesota Morris. She is treasurer of the Minnesota Music Teachers Association Foundation and a member of the RCM College of Examiners.



**Becca Hauglid** is the founder of the Piano Lab in Maple Grove, Minnesota. With a master's degree in education and more than seven years of experience, she offers inclusive, shame-free piano lessons with a unique, lab-based approach that empowers independent learning.



**Cara Haxo** is a composer based in Cleveland. She is a visiting assistant professor of music at the College of Wooster and academic dean and faculty member for the Walden School Young Musicians Program.



**Leann Osterkamp He**, DMA, international award-winning Steinway Artist, is the founder/artistic director of Mozart & Mutts, owner of RioPiano, and a sought-after speaker, educator and concert pianist.



**Louie Hehman**, NCTM, is assistant professor of piano and music theory at Bellarmine University. He is a DMA graduate of the University of South Carolina and is on faculty for the Interlochen Summer Arts Camp.



**Hailey Hendrickson** is a student at Utah State University pursuing a minor in piano pedagogy. She loves to learn about the ever-changing world and how music is affected.



**Martha Hilley**, NCTM, retired from the University of Texas at Austin Butler School of Music, 2019, as professor emerita of group piano and pedagogy. In January 2023, she opened her first group studio in her home.



**Grace Ho** is a pianist, educator and arts administrator in Eugene, Oregon. She is on the piano faculty of University of Oregon School of Music and Dance as instructor of secondary piano and piano pedagogy.



**Janet Horvath**, the former associate principal cello of the Minnesota Orchestra, is a soloist, award-winning advocate for injury prevention for musicians and author of the book *The Cello Still Sings—A Generational Story of the Holocaust and of the Transformative Power of Music*.





**Deborah H. How**, MBA, PhD, is a connection builder and fundraising architect for nonprofit music organizations. She frequently presents on studio management and pedagogy topics and is a member of the MTNA Business Resource Network.



**Brian Hsu** is an associate professor of piano at the University of Oregon. He frequently appears as a guest artist/teacher and jury member in various MTNA competitions.



**Kara Huber**, Grammy-nominated pianist, has performed across North America, Europe and Australia, including lauded solo appearances at Carnegie Hall and Kennedy Center. Kara is currently instructor of piano at the Interlochen Arts Academy.



**Douglas Humpherys** is professor of piano at the Eastman School of Music. He was the first gold medalist and is current artistic director of the Gina Bachauer International Piano Competition. He has performed for four decades across five continents.



**Brendan Jacklin** is a performer, teacher and new music advocate, assistant professor of piano at Fisk University, cofounder of A Seat at the Piano and director of programming for the Nashville Chamber Music Society.



**Annie Jeng** is assistant professor of piano and piano pedagogy at University of North Carolina at Greensboro. She is the founder of A Seat at the Piano (ASAP) and pianist of contemporary group, Khemia Ensemble.



**Lia Jensen-Abbott**, NCTM, teaches at Albion College and performs and adjudicates nationally and internationally. She also serves as the honors program director and has presented for the Frances Clark Center and MTNA.



**Hyeseon Jin** received a DM degree in piano performance from Indiana University. She is a concert pianist, educator and arts administrator who seeks to balance diverse paths through competitions, teaching, regular performance, management and leadership roles.



**Andrea Johnson** is the assistant professor of piano pedagogy at the University of Northern Iowa where she coordinates the group piano and piano pedagogy programs. She holds a DMA from the University of Oklahoma.



**René Wolthuis Johnson**, CAGO, NCTM, teaches piano in Arlington, Virginia. She served as Northern Virginia Music Teachers Association president and is now the VMTA secretary. Her interests include backpacking, reading, Spanish and playing the organ.



**Sonnet Johnson**, NCTM, earned degrees from the University of North Texas and participated in numerous European piano seminars. An independent piano teacher in Reno, Nevada, her students have won many honors, competitions and university scholarships.



**Kyle Jones** is a performer, teacher and arts administrator. He serves as contractual grant writer for KMFA 89.5 and director of development for Appalachia: A Southeastern Wind Symphony.



## PRESENTERS

**Lynn Worcester Jones**, DMA, is a dedicated artist-educator and serves as associate professor of piano pedagogy and chair of secondary piano and piano pedagogy at the University of Cincinnati College-Conservatory of Music.



**Allison Shinnick Keep**, pianist, educator, collaborator and administrator, advocates for the transformative role music plays in society and in the lives of individuals. She teaches at Hope College in Holland, Michigan.



**Mi-Eun Kim** is on the faculty at Massachusetts Institute of Technology overseeing piano/chamber music instruction. She holds degrees from Columbia University and the University of Michigan. She is artistic director of Hansong Music Festival in South Korea.



**Sun Min Kim** is assistant professor of music (piano) at Denison University and artistic director of the Denison International Piano Competition. He holds BM, MM and DMA degrees from the Eastman School of Music.



**Shoko Nakamura Kinsella**, DMA, has extensively performed piano solo, concerto and chamber music recitals throughout the United States, Italy and Japan. She currently serves on the piano faculty at the University of Texas-Rio Grande Valley.



**Radmila Stojanovic Kiriluk**, NCTM, is a Serbian American pianist from Arizona. She is an active performer, teacher, editor and lecturer who teaches at Mesa Community College. She is the president of Arizona State MTA.



**Shana Kirk** is an independent piano teacher, technology consultant and arts advocate in Denver, Colorado. She works regularly with educators and industry leaders to navigate the intersection of pedagogy and technology for 21st-century learners.



**Peter Klimo**, Hungarian American pianist, has performed around the world and is always looking to share his passion for music and the piano. He is assistant professor of piano at California State University, Fresno.



**Beth Gigante Klingenstein**, NCTM, is a nationally renowned author and presenter. After a career dedicated to independent studio teaching, university teaching, arts administration and arts advocacy, she continues her dedication to music teaching and the arts.



**Gayle Kowalchyk** is a summer piano faculty member at the Interlochen Arts Camp. A well-known author, editor, teacher and clinician, she has presented workshops throughout the United States, Korea and Thailand.



**Mikayla Kreider** is a PhD student in piano pedagogy at Florida State University. She teaches group piano in addition to maintaining a private studio for students of all ages and levels.



**Michael Krikorian**, NCTM, is assistant professor of piano and music technology at California State University, Fresno. He also serves as the president-elect of CAPMT and is an RCM ambassador.



**Leonidas Lagrimas**, NCTM, serves as assistant professor of piano and piano pedagogy at Western Carolina University. He serves on the editorial committee of *American Music Teacher* and has taught public school music for 10 years.



**E. L. Lancaster**, NCTM, is a piano faculty member at California State University, Northridge. A board member of the Frances Clark Center for Keyboard Pedagogy, he also serves on the faculty of the Interlochen Arts Camp



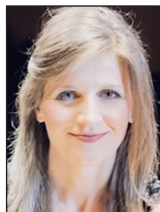
**Michael Langer** is assistant professor of piano and theory at Limestone University in Gaffney, South Carolina, where he teaches applied piano, music theory, aural skills, history and class piano and serves as department accompanist.



**Thomas Lanners**, NCTM, professor of piano at Oklahoma State University, is active throughout the United States and abroad as a solo and collaborative pianist, recording artist, author and clinician. He holds graduate degrees from the Eastman School.



**Eneida Larti** enjoys an exciting career as a performer, educator and chamber musician. She is an assistant professor of piano at the University of Idaho where she leads the piano pedagogy area.



**Mary Leaf** received a music education degree from the University of Washington. She is a member of NDMTA, MTNA, NFMCA, the National Guild of Piano Teachers and ASCAP. Mary is an exclusive writer for The FJH Music Company.



**Kaju Lee**, NCTM, assistant professor of piano at University of Wisconsin-Platteville and Interlochen Arts Camp faculty, has performed internationally and throughout the United States. Lee is also a certified yoga instructor.



**Ka-Young Lee**, NCTM, serves as an assistant professor at South Carolina State University. She holds MM and MA degrees from The Ohio State University and received a DMA degree in piano pedagogy from University of South Carolina.



**Koeun Grace Lee**, a South Korean pianist based in Chicago, is a community education instructor in piano at Harper College's Community Music and Arts Center and an independent piano teacher. Actively involved in various music organizations, she presents diverse lecture-performances.



**Marie Lee** is the owner of Musicality Schools in Nevada, author of *The Group Teaching Blueprint* and co-producer of the Group Illuminated online conference. Lee has presented at MTNA and state conferences. Podcaster and blog guest writer, she is Nevada MTA past president.



**George Litterst** is a nationally known music educator, clinician, author, performer and music software developer. A classically trained pianist, he is co-author of the intelligent music display app, SuperScore, and other software products from TimeWarp Technologies.



**Pinlin Liu** is studying piano pedagogy at Michigan State University while managing a private studio. She has presented research in both the United States and China and serves on boards in state and local MTAs.





## PRESENTERS

**George Lopez** is the Beckwith Artist-in-Residence at Bowdoin College. A dynamic performer, sought-after pedagogue and engaging lecturer for more than 30 years, he is known for his "kaleidoscopic colors and clarity of conception" (*Los Angeles Times*).



**Janet Lopinski**, NCTM, senior director of academic programs at the RCM, has enjoyed a multifaceted career as a pianist, teacher, adjudicator, lecturer and author. She has inspired and mentored students and teachers across North America.



**Sigrid Luther**, DMA, NCTM, is professor emerita at Bryan College. She is active as a collaborative pianist and was named an MTNA FOUNDATION Fellow. Sigrid is a former MTNA senior competitions coordinator as well as national vice president.



**Kent Lyman**, NCTM, is professor of music and coordinator of piano studies at Meredith College in Raleigh, former president of the North Carolina Music Teachers Association and a 2023 MTNA FOUNDATION Fellow.



**Chenchun Ma**, an accomplished pianist, holds degrees from the Juilliard School and pursues a doctoral degree in piano performance at Indiana University under Émile Naoumoff.



**David Antonio Mach** serves as director of music at St. Anastasia Catholic Church in St. Augustine, Florida. He has received prizes internationally as a soloist and chamber musician, and presented at CMS, MTNA, NCKP and GP3.



**Christopher A. Madden**, NCTM, is assistant professor of piano pedagogy at the University of Missouri-Kansas City Conservatory. He is co-author of *Technique through Repertoire* and editor of the forthcoming *Cambridge Companion to Piano Pedagogy*.



**Gulimina Mahamuti**, NCTM, concertizes extensively in the United States, China, Europe, Central and South America under DUO MUNDI GEORGE&GULI. She teaches at Bowdoin College, regularly gives lectures and master classes and serves on MTNA's Representation and Advocacy committee.



**Helen Marlais**, NCTM, acclaimed pedagogue, International Classical Music Award nominee and exclusive writer for The FJH Music Company, Inc., is pleased and honored to return once again to MTNA for an exciting FJH pedagogical showcase.



**Christina Mathis**, NCTM, is assistant professor of piano at William Carey University in Hattiesburg, Mississippi, where she maintains a thriving studio of pre-college through graduate students and oversees the collaborative and pedagogy areas.



**Hannah Mayo**, NCTM, holds music degrees from University of Louisiana at Lafayette and is an independent piano teacher, a piano faculty member of the Gordon Institute for Music learning and co-host of the *Keys to Music Learning* podcast.



**Lesley McAllister**, DMA, NCTM, is professor of piano at Baylor University. Winner of two MTNA Article of the Year Awards, she is author of two books, *The Balanced Musician* and *Yoga in the Music Studio*.





**Robert McDonald** has performed extensively throughout the Americas, Europe and Asia as solo recitalist and chamber musician. McDonald serves on the piano faculties at the Juilliard School and Curtis Institute of Music.



**Emily Book McGree**, DMA, NCTM, is head of piano pedagogy and the piano preparatory program at the Lamont School of Music in Denver. She teaches adult and child RMM classes and presents frequently on RMM programs and group teaching strategies.



**Roger McVey**, NCTM, is a professor of piano and head of keyboard studies at the University of Idaho. He enjoys an active career as an international performer, teacher and collaborative artist.



**Lorenzo Medel**, DMA, is chair and piano faculty at the Eastman Community Music School. A native of the Philippines, he actively supports Filipino music by performing Filipino works in concerts and lectures.



**Amy Mercer**, NCTM, is assistant professor of piano studies at Minnesota State University Moorhead. In addition to an active performing schedule, she teaches applied piano, class piano, theory and directs a piano ensemble.



**Andrea Miller** is the piano teacher and entrepreneur behind the *Music Studio Startup* podcast and blog. She talks about all things business and coaches musicians who want to build financially sustainable studios.



**Amanda Montgomery**, NCTM, is a pedagogue and pianist based in Greenville, South Carolina. She is on faculty at the South Carolina Governor's School for the Arts and Humanities, specializing in teaching piano to gifted transfer students.



**Joy Morin** is a teacher, pianist, speaker, composer and lifelong learner living near Ann Arbor, Michigan. She holds two certifications from the Gordon Institute for Music Learning. Her blog can be found at [ColorInMyPiano.com](http://ColorInMyPiano.com).



**Jaclyn Mrozek**, experienced piano teacher and mastermind moderator, empowers educators to excel in music education. With innovative teaching methods and collaborative coaching, she inspires lifelong learning and professional growth.



**Salam Murtada** is a Jordanian American pianist and composer who believes in the power of music to inspire social change. His compositions explore the intersection of contemporary musical idioms and traditional Arabic culture.



**Paul Myatt** is a passionate piano teacher, author and presenter. He is cofounder of Piano Teaching Success and the 30-year-old Forte Music School network with more than 8,000 students in United States, United Kingdom, Canada, Australia and New Zealand.



**Spencer Myer**, winner of the 2008 New Orleans Competition and 2006 American Pianists Award, is associate professor of piano at the Indiana University Jacobs School of Music and was MTNA's 2014 National Conference Artist.



## PRESENTERS

**Julie Jaffee Nagel** is a graduate of Juilliard, the University of Michigan and the Michigan Psychoanalytic Institute. She authored *Melodies of the Mind*, *Managing Stage Fright* and *Career Choices in Music*, a winner of a 2024 Nautilus Book Award.



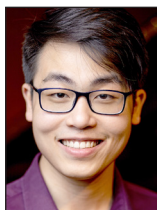
**Louis Nagel**, University of Michigan professor emeritus, has performed widely in the United States and abroad. A devoted teacher, he takes pride in his successful students and is inspired by his wife's probing work on performance anxiety.



**Echezonachukwu Nduka** is a pianist and poet who is currently a PhD student in ethnomusicology at the University of Pennsylvania. He has recorded three extended plays and an album and performs the works of African composers.



**Le Binh Anh Nguyen** holds a DMA in piano performance at the University of Cincinnati. His scholarly activities include publications and presentations on topics of music technology, generative AI, sight reading, K-pop and Vietnamese music.



**Christopher Norton** is internationally acclaimed for his appealing, educationally sound pieces in popular styles. *Microjazz*, *Connections*, the *Preludes* series and *American Popular Piano* are popular, but they are also incredibly useful for teachers and students.



**Horacio Nuguid**, DMA, is a member of the Minnesota Music Teachers Association. He is the artistic director of the Rochester Chamber Music Society and co-artistic director of Bethel University Summer Piano Academy in St. Paul.



**Nnenna Ogwo** is an educator, performer and founder of Juneteenth LP, an ensemble whose mission is to share the music of the African Diaspora through the unique lens of Black classically trained musicians.



**Innocent Ndubuisi Okechukwu**, Nigerian prolific composer and pianist, is a PhD candidate and teaching fellow at Louisiana State University School of Music. His first book, *Musical Echoes*, is a collection of his original compositions.



**Jensina Oliver**, NCTM, pianist, known for her expressive and passionate performances, is in high demand throughout the Pacific Northwest as an artist-teacher, performer and clinician.



**Mark Olivieri** is a composer whose music is performed throughout the United States and abroad. His compositions are inspired as much by Black Sabbath and Thelonius Monk as they are by traditional concert music.



**Alexis Faye Bermas Pal** holds a master's degree in piano pedagogy from Western Illinois University and is pursuing another master's degree in performance at Illinois State University. She teaches both traditional and adaptive lessons for students with special needs.



**Jean Park** holds a master of music degree from the Manhattan School of Music and a doctorate of musical arts from Stony Brook University, studying with Gilbert Kalish. She is on the faculty at the North Carolina Chamber Music Institute.



**Meeyoun Park** is a professor at Murray State University in Kentucky. She has performed across the country and abroad as a soloist, duo pianist and as a highly sought-after collaborative pianist.



**Rachel Park**, NCTM, is an associate professor of piano at Jacksonville State University and serves as the president of the Alabama Music Teachers Association. She maintains research interests about new music and Korean musical heritage.



**Jani Parsons** is assistant professor and head of the piano program at the University of Calgary in Canada and is the pianist and executive director of Latitude 49. She has diverse interests in piano performance, pedagogy, chamber music and new music performance.



**Curtis Pavey**, DMA, is an assistant professor of piano pedagogy and performance at the University of Missouri. Curtis is performing the complete works of Ravel beginning in 2025 to mark the 150th anniversary of his birth.



**Alex Peh**, 2021 Fulbright Global Scholar and 2019 Asian Cultural Council Fellow, is a pianist who collaborates with musicians globally in search of shared resonances. He is an associate professor of piano at SUNY New Paltz.



**Janna G. Peña**, Filipina pianist, is a solo and chamber performer and piano teacher. Janna is pursuing a DMA in piano performance and pedagogy at the University of Michigan, where she is a graduate student instructor.



**Liang-Yi (Louisa) Peng**, from Taipei, holds a performer diploma in collaborative piano from Indiana University, alongside degrees from universities in Louisiana, Illinois and Taipei. She advocates for music therapy.



**Debra Perez** specializes in group piano instruction and RMM program building. She owns two multi-teacher group-teaching facilities in Texas. Perez founded Pedagogy in Motion, creates group piano materials and develops online learning programs.



**William Phemister**, a Steinway artist and Wheaton College emeritus professor, holds degrees from Juilliard and Peabody, studying with Leon Fleisher. His compositions are published by Alfred and Lorenz, and he performs and teaches around the world and the United States.



**Stephen Pierce**, a South African-born pianist, enjoys a multifaceted career as a respected teacher, presenter, performer, adjudicator and scholar. At the University of Southern California Thornton School of Music, he oversees the secondary piano and keyboard pedagogy programs.



**Pamela D. Pike**, NCTM, is the Spillman Professor of Piano Pedagogy and research dean at Louisiana State University. A sought-after speaker, she has published articles, chapters and books including, *Dynamic Group-Piano Teaching* and *The Adult Music Student*.



**Derek Kealii Polischuk** is professor of piano at Michigan State University. Polischuk is founder of the Celebrating the Spectrum Piano Festival for students with ASD and author of *Transformational Piano Teaching*.





## PRESENTERS

**Greg Presley**, NCTM, is a faculty member Gonzaga University, principal keyboard of the Spokane Symphony and graduate of Yale University and the Juilliard School. And active adjudicator, he has performed extensively as soloist and chamber musician throughout the Northwest.



**Yvonne Reddy**, MMEd, is passionate about quality music instruction for young children, in private and group child care settings. She created the PRISMS Preschool Music curriculum to help child care providers become confident music instructors.



**Sam Reti** is a professional guitarist and guitar instructor with more than 15 years of experience in music performance. Sam is the founder and CEO of Muzie.Live, a platform developed specifically for music lessons.



**Sarah Rhee**, Canadian Korean pianist, serves on the faculty at Nazareth University. She holds degrees from Eastman and Juilliard. She also serves on the College of Examiners for the Royal Conservatory of Music.



**Hannah Roberts**, DMA, NCTM, serves as assistant professor of piano at the University of Alabama. She holds a DMA degree from the University of Oklahoma and is an advocate for the music of forgotten female composers.



**Jonathan Roberts** is the owner of the South Shore Piano School in Quincy, Massachusetts. He is an examiner for the Royal Conservatory of Music and president of the Massachusetts MTA.



**Catherine Rollin**, NCTM, is a composer, teacher of prize-winning students and clinician who has presented workshops in more than 200 cities. Her compositions have received numerous distinctions, including inclusion in the National Federation of Music Clubs Bulletin.



**Wynn-Anne Rossi** is a seasoned composer with vibrant educational outreach. Best known for her celebrated piano repertoire, her diversity in style and love of discovery reflect in engaging presentations.



**Omar Roy** serves as assistant professor of piano and piano pedagogy at the University of South Carolina. Omar coordinates the group piano program and directs the Center for Piano Studies.



**Savannah Royston**, originally from East Tennessee, is the executive director of Welltone New Music, Inc. Savannah holds a master of music degree from the University of Nebraska-Lincoln and teaches piano at the New School for Music Study.



**Ross Salvosa**, NCTM, is on the piano and piano pedagogy faculty at Central Washington University. He is co-director of CWU PianoFest and CWU MTNA Collegiate Chapter and serves on the WSMTA DEI Task Force.



**Luis Sanchez**, Argentine pianist, is an active performer and pedagogue. He is professor of piano at East Texas A&M University and director of international engagement for the Frances Clark Center.



**Jeffrey Savage**, NCTM, faculty member at the UMKC Conservatory, has performed across North America and Asia. His duo with Karen Hsiao Savage, NCTM, has premiered, commissioned and recorded works for two pianos by internationally recognized composers.



**Karen Hsiao Savage**, NCTM, holds a DMA and two master's degrees from Juilliard. She is professor of collaborative piano at the UMKC Conservatory. Her duo 88<sup>SQUARED</sup> gave international premieres of Liebermann's *Sonata for Two Pianos* and won the Ellis Competition.



**Paola Savvidou**, DMA, is wellness program manager and lecturer at the University of Michigan. Author of *Teaching the Whole Musician*, she has won MTNA Article of the Year awards three times.



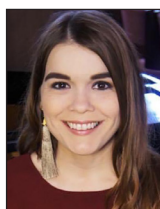
**Paul Schaefer**, MD, is a sports medicine physician and pianist, trombonist, vocalist and choral conductor who treats performing artists. He has presented at numerous regional and national conferences on performing arts medicine topics.



**Joel Schoenhals** is professor of piano at Eastern Michigan University. His discography includes Bach, Schubert, Schumann, Chopin, Liszt, Rachmaninoff, Stravinsky, Chee and Chinese composers. He has also performed the complete cycle of Beethoven sonatas.



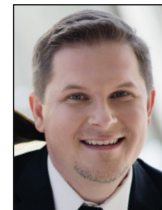
**Rebekah Schultz**, PhD, NCTM, has been teaching kids and adults piano lessons for more than 10 years. She enjoys researching various topics, such as, female composers, effective practice techniques and practice goals.



**Sonya Schumann**, NCTM, teaches at San Diego State University and coordinates the SDSU Piano Academy. She proudly serves in leadership positions for nonprofit organizations such as AmateurPianists, CAPMT and the Concert Truck.



**Bernhard Scully**, international horn soloist, is the associate professor of horn at the University of Illinois at Urbana-Champaign. He is the former horn player of Canadian Brass and former member of numerous symphony orchestras.



**Rochelle Sennet**, NCTM, is professor of piano and associate dean for Diversity, Equity and Inclusion at the University of Illinois at Urbana-Champaign. She frequently performs works by J.S. Bach and Black composers.



**Xixi Shen** is a PhD student majoring in piano pedagogy at Florida State University. She aims to help students build healthy piano playing habits and prefers to give students various repertoire from around the world.



**Dongwon Shin** is a candidate for the DMA in piano performance and literature at the Eastman School of Music studying with Alan Chow.



**Charmaine Siagian** is originally from Sabah, Malaysia, but currently calls Milwaukee home. She is editor of educational piano at Hal Leonard.



## PRESENTERS

**Jason Sifford**, NCTM, lives in Iowa City, where he teaches a wonderful group of devoted students, performs regularly with immensely talented local artists and composes music for his inner child.



**Deborah Rambo Sinn**, NCTM, works with independent music teachers around the country through the Underground Conservatory and is the author of *Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation*.



**Michelle Sisler** is widely recognized for her expertise in integrating technology, motivation and creativity into educational lessons. As the founder of Keys to Imagination, she delivers seminars worldwide and designs engaging games and motivational programs.



**Logan Skelton**, pianist and composer, has performed internationally and recorded discs for Centaur, Albany, Crystal, Blue Griffin, Equilibrium, Supertrain and Naxos Records. He is the Thurnau Professor of Piano at the University of Michigan.



**Heather Smith**, MM, MBA, NCTM, is the MTNA secretary-treasurer and serves on the MTNA FOUNDATION FUND Development Committee and the MTNA Business Network. She is the director of development and advancement for the Frances Clark Center.



**Keith Snell**, NCTM, teaches young beginners through advanced high school students and has shared his insights with piano teachers in more than 500 workshops and master classes worldwide. He has more than 200 titles published by Kjos Music.



**Andrew Sohn**, a versatile concert pianist and educator, holds a doctor of music degree in piano performance from Indiana University. Teaching at IU's Young Pianist program and the Stafford Music Academy, he presents guest lectures globally.



**Jill Sprenger**, NCTM, is the founder and director of the Fort Worth Conservatory of Music and Fine Arts. Jill has a passion for mentoring students and teachers and is a member of the College of Examiners.



**Glory St. Germain**, ARCT, is the founder/CEO of Ultimate Music Theory, a TEDx speaker and an international best-selling author of more than 60 books and *The Power of WHY Musicians* series. Glory also hosts the *Ultimate Music Teachers Podcast* and UMT Certification Elite Educator Program.



**Benjamin Steinhardt** enjoys an international reputation for his innovative teaching and regularly performs in the New York metro area. His teaching incorporates concepts from Feldenkrais, Alexander Technique, Taubman Approach and Music Learning Theory.



**Amy Stephens**, NCTM, Red Leaf Pianoworks composer, writes for pianists from levels primer to artist, fusing classical form with jazz language in her piano collections. She has been teaching piano for 34 years.



**Mark Stevens**, NCTM, an advocate for modern music, performs a diverse range of repertoire with an affinity for American-identifying composers. He is director of piano studies at South Dakota State University.





**Sammi Jo Stone** is an oboist, arts administrator and a woodwind doubler/enthusiast. She is director of operations at the Walden School and has taught musicianship at Walden's Young Musicians Program.



**Michelle Sulaiman** is a pianist and musicologist based in Eugene, Oregon. She is an instructor of keyboard and music theory at the University of Oregon School of Music and Dance.



**Kevin Lee Sun**, NCTM, assistant piano professor at Duquesne University, teaches and performs a diverse repertoire, including works he commissions. His album *THE PEOPLE UNITED* presents Frederic Rzewski's hour-long variations on the eponymous Chilean protest song.



**Joshua Tan**, NCTM, serves on the faculty at Fullerton College and the Pasadena Conservatory of Music. He regularly collaborates with the Los Angeles Children's Chorus at the piano and is passionate about composing choral music.



**Susan Tang** is professor of piano at Northeastern Illinois University and artistic director of the Chicago Chamber Music Festival. She holds degrees from Eastman and the Manhattan School of Music.



**William Terwilliger** has performed on six continents and recorded critically acclaimed discs of American music. He is professor of violin at the University of South Carolina and concertmaster of the Long Bay Symphony.



**Karen Thickstun**, NCTM, coordinates the MTNA *Business Digest* and the MTNA Business Network. She is MTNA immediate past president. Thickstun formerly authored the "Everyday Entrepreneur" column for *American Music Teacher*. She holds degrees in music, economics and business.



**Molly Thomas** grew up in Birmingham, Alabama, and is currently a doctoral candidate of piano pedagogy at the University of South Carolina. Her interests include music advocacy and promoting diversity and inclusion in music.



**Trevor Thornton** is a doctoral candidate at the University of Oklahoma. He previously taught music appreciation and group and private piano. Trevor was a collaborative pianist at Tennessee State University, an HBCU in Nashville, Tennessee.



**Hara Trouli** is a medical doctor and pianist who leads the MSc in Performing Arts Medicine at University College London. She is a clinician for the British Association for Performing Arts Medicine and for dedicated musicians' clinics.



**Charles Turon** holds degrees from the University of North Texas and of Oklahoma. Formerly coordinator of keyboard studies at State College of Florida, he maintains an independent teaching studio in Hendersonville, North Carolina.



## PRESENTERS

**Todd Van Kekerix** is assistant professor of piano and piano pedagogy at the University of Houston. His research interests include group keyboard music making, teacher expertise and popular music pedagogy.



**Hannah Viquesney** is a pianist, composer, game developer and educator pursuing a master's degree in piano performance from Arizona State University. She also holds a bachelor's degree in game development and music technology from Chapman University.



**Carter Viss**, a marine biologist and avid pianist, shares his story of loss in many different settings with one unifying theme: Make the best out of what you lose in life.



**Leila Viss** generates imaginative resources for her piano studio and website. She holds "composiums" that coach pianists in composition and arranging. Viss is known for engaging presentations and is Colorado's 2024 MTNA FOUNDATION Fellow.



**Michelle Wachter**, DMA, NCTM, a creative artist-educator, pianist, arts administrator and advocate for the transformative power of music in our communities, serves as executive director of the Flagstaff Symphony Orchestra.



**Jennifer Walschap**, MME, NCTM, is the founder and director of Imagine Music and Arts, a multi-teacher studio in Norman, Oklahoma, where she also teaches piano.



**Ivy Lu Wang** is a versatile pianist and educator, specializing in healthy piano performance techniques. She currently serves as an assistant professor of the practice in piano pedagogy at the University of Kansas.



**Jessie Welsh**, DMA, NCTM, is assistant pedagogical professor of piano at Western Kentucky University, where she teaches pedagogy, coordinates group piano and directs the piano laboratory program. Jessie is an active performer, presenter and pre-college teacher.



**Barbie Wong** is a passionate music educator who has worked with thousands of music teachers worldwide to inspire kids to make music. Parent to a transgender musician, Barbie studied music at Stanford University.



**Henry Wong Doe**, born in Auckland, New Zealand, is an active solo recitalist, chamber musician, recording artist and educator. He is keyboard area chair and professor of piano at Indiana University of Pennsylvania.



**HaEun Yang** is pursuing a doctor of musical arts degree in piano performance and literature under the guidance of professor Alan Chow at the Eastman School of Music.



**Susan Yang** teaches at Vanderbilt University's Blair School of Music. An advocate for social impact through music, she is cofounder of A Seat at the Piano and faculty director of Blair's Community Scholars Program.



**Xiting Yang** is an award-winning pianist who performs internationally, records commercially and teaches at Montecito, Atlantic and Yunnan International music festivals. She is a teaching assistant professor of piano at the University of Arkansas Fayetteville.



**Yi-heng Yang** is on the faculty of the Juilliard School, where she teaches keyboard studies, fortepiano, improvisation and performance practice in the college division, and piano in the precollege division.



**Kit Young**, a pianist/improviser-composer, centers her musical practice on unwinding listening biases; exploring Burmese Sandaya forms the core. Kit is a collaborative pianist and instructor at Howard University in Washington, D.C.



**Lynette Zelis**, NCTM, is the founder of a successful music school with revenues exceeding \$500,000. Passionate about music and entrepreneurship, she guides aspiring school owners with insights from her hands-on experience, enriching lives and her community.



**Qi Zheng** is a first-year graduate student at Michigan State University majoring in piano pedagogy and studying with Derek Polischuk. She attended Oakland University, receiving an undergraduate degree in piano performance major.



**Kendra N. Zimmerman** is teacher and owner of Toccata Music Studios, LLC, a Greenville, South Carolina program specializing in the Suzuki method and early childhood music. She loves using music to connect with Greenville's international community!



**Josie Zocco** is a multi-genre pianist and teacher who serves as president of the Seattle MTA. She is passionate about classical, jazz and tango piano styles; teaching adults and is learning the upright bass.



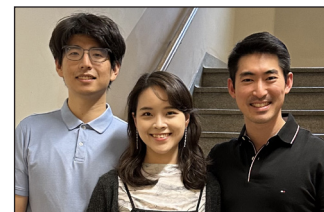
**Arizona State University Collegiate Chapter:**  
Hyeongji Choi; Zifeng (Michael) Zheng



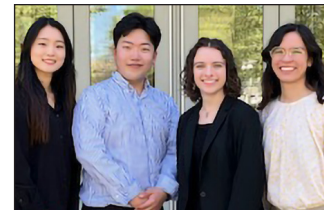
**Florida State University Collegiate Chapter:**  
Ruiling Chen; Thadyn Du Pont; Kren Fernandes; NCTM; Emily Gilbertson; Mikayla Kreider; Huixue Li; Xiao Liang; Lujie Wang



**Indiana University Bloomington Collegiate Chapter:** Yujun Cao; Chih-Yun Hsiao; Andrew Sohn



**Missouri State University Collegiate Chapter:** Linnea Babcock; Juchan Lee; Sarah Miller-Ross; Suyeon Yang



**University of Arkansas Collegiate Chapter:**  
Elam Denham; Gabriela Gomez; Calista Maurer





## PRESENTERS

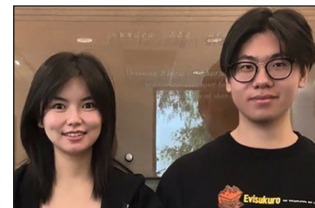
### University of Cincinnati College-Conservatory of Music Collegiate Chapter:

Euna Choi; Aidan Hedrick;  
Maxwell Hinton; Qi Liang;  
Rena Wu



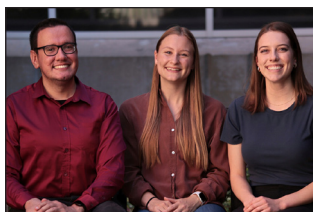
### University of Southern California Collegiate

Chapter: Wenhao David  
Shou; Yiqing Cassio Zhou



### University of Oklahoma Collegiate Chapter:

Brooke  
Ballard; Anna Dunbar,  
NCTM; Guilherme Lopes  
Correa



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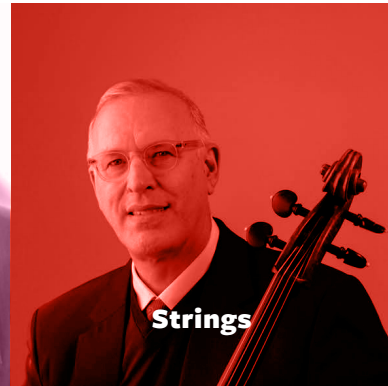
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and Applied  
Composition**



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# NATIONAL CONFERENCE

# SESSION INDEX

Alphabetical by presenter.  
A daily schedule with rooms can be found on pages 16–49.

PRESENTER	SESSION	DAY	TIME
Mario Ajero, NCTM	Artificial Intelligence in Real Music-Learning Situations: Exploring AI's Impact on Piano Pedagogy and Music Education	Monday	3:30–4:30 P.M.
Courtney-Savali L. Andrews	Your Career, Your Vision	Saturday	3:30–5:00 P.M.
Jessica Evotia Andrews-Hall	Building Your [Musical] Dream Life: How to Balance Your Passion, Purpose and Profit	Saturday	2:15–3:15 P.M.
Stephanie Archer, NCTM	Head, Shoulders, Arms and Hands: Teaching Technique to the Beginning Piano Student	Tuesday	5:25–5:45 P.M.
Arizona State University Collegiate Chapter	From Practice Room to Public Concert Stage: How to Present Your Own Public Concert Outside of Academia	Monday	10:30–10:50 A.M.
Lydia Artymiw	Rediscovering Fanny Mendelssohn's <i>Ostersonate (Easter Sonata)</i>	Tuesday	11:00 A.M.–12:00 NOON
Glenda Austin	Willis Music Company: Here to Help: Keeping Students Engaged with New Music from Willis and Hal Leonard	Tuesday	8:00–9:00 A.M.
Misty Austin	The Dynamic Musician's Body	Saturday	10:30–11:30 A.M.
Charisse Baldoria	Improvisation Journals: Playing a Conversation	Saturday	9:45–10:15 A.M.
Charisse Baldoria	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could We Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Charisse Baldoria	A Rich Tapestry of Culture and Identity: A Teacher's and Performer's Guide to Philippine Piano Pieces	Sunday	3:30–4:30 P.M.
Alison S. Barr, NCTM	Navigating Crossroads: Retire, Rewire or Re-create?	Monday	2:15–3:15 P.M.
Alison S. Barr, NCTM	Recreation, Re(Creation) and the Perfect Cupcake	Monday	4:45–5:45 P.M.
Lindsay Bastian	The Poison of Perfectionism	Tuesday	4:10–4:30 P.M.
Rebecca C. Bellelo, NCTM	BYOC & C with Panel (Bring Your Own Coffee and Conversation)	Saturday	8:00–9:00 A.M.
Rebecca C. Bellelo, NCTM	Let's Play!	Saturday	4:30–5:00 P.M.
Stuart M. Benkert	Strategies for Success: Navigating the Academic Interview Process in Music	Tuesday	4:10–4:30 P.M.
Erin K. Bennett, NCTM	Discovering the Music of Irene Britton Smith	Tuesday	3:30–3:50 P.M.
Gail Berenson, NCTM	Musician WellNess Track: Q&A Wrap-Up and Important Takeaways	Saturday	4:30–5:00 P.M.



PRESENTER	SESSION	DAY	TIME
John Bloomfield	Piano Technique Master Class	Tuesday	2:15–3:15 P.M.
Melody Bober	Neil A. Kjos Music Company: Piano for Life: New Piano Publications by Melody Bober, E. L. Lancaster and Gayle Kowalchuk	Monday	1:00–2:00 P.M.
Melanie Bowes	Effective Practices in Group Teaching, Part 1	Saturday	10:30–11:30 A.M.
Amy Boyes	From Singalongs to the Spotlights: Supporting Our Own Children's Informal and Formal Musical Development	Monday	9:15–10:15 A.M.
Jenna Braaksma	Sight Reading Has Its Ups and Downs: Improving Sight Reading Through Eye Tracking, Physical Movements and Visuo-Motor Coordination Skills	Tuesday	3:30–3:50 P.M.
Eric Branner	It's About to Get Real (Life)...and You're Ready!	Saturday	8:00–9:00 A.M.
Eric Branner	MakeMusic, Inc.: The Future of Studio Management: Unlock Success with Fons	Tuesday	8:00–9:00 A.M.
Eden Esters Brown, NCTM	Beyond Identifying Barriers: Engaging Underrepresented Communities with Group Piano	Tuesday	11:00 A.M.–12:00 NOON
Ashley-May Burkhardt	Music and Storytelling: Developing Imagination Through the Use of AI	Tuesday	4:45–5:05 P.M.
Sharon Callahan	Navigating Crossroads: Retire, Rewire or Re-create?	Monday	2:15–3:15 P.M.
Sharon Callahan	Recreation, Re(Creation) and the Perfect Cupcake	Monday	4:45–5:45 P.M.
Carrie Campbell	The Royal Conservatory of Music: Secrets to Success: Growing Your Business with The Royal Conservatory	Tuesday	1:00–2:00 P.M.
Michelle Cann	Advanced Piano Master Class	Tuesday	9:15–10:45 A.M.
Michelle Cann	Piano Recital	Tuesday	8:00–10:00 P.M.
Nicola Cantan	Effective Practices in Group Teaching, Part 2	Saturday	2:15–3:15 P.M.
Nicola Cantan	Your Career, Your Vision	Saturday	3:30–5:00 P.M.
Nicola Cantan	Vibrant Music: Practice Confessions: Over 500 Teachers, Parents and Students Spill the Tea	Sunday	1:00–2:00 P.M.
João Paulo Casarotti, NCTM	Rhythms of Brazil: Mastering the Art of the Waltz Across Eras	Saturday	4:00–4:30 P.M.
João Paulo Casarotti, NCTM	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could we Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
João Paulo Casarotti, NCTM	Artificial Intelligence in Real Music-Learning Situations: Exploring AI's Impact on Piano Pedagogy and Music Education	Monday	3:30–4:30 P.M.
Paul Casiano	Piano Duets from the Philippines	Saturday	2:15–2:45 P.M.
Paul Casiano	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could We Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Jason Cassel	Tune—Touch—Tone: How to Maintain Your Studio Piano	Wednesday	8:00–9:00 A.M.
Summer Chang	BenQ America Corp.: Illuminating Brilliance: How BenQ PianoLight Grand Redefines Professional Piano Lighting	Sunday	8:00–9:00 A.M.

# SESSION INDEX

PRESENTER	SESSION	DAY	TIME
Rachel Yu Chen	Inclusive Piano Instruction: Empowering Students with Autism Spectrum Disorder	Tuesday	9:15–10:15 A.M.
Sean Chen	Preparing Students for Artistry in the Modern Age	Saturday	3:30–4:10 P.M.
Sean Chen	Introducing Sean Chen's New Arrangement: Ysaÿe's <i>Violin Sonata No. 3</i> for Two Pianos	Saturday	4:10–4:30 P.M.
Angela Cheng	Angela Cheng and Alvin Chow Piano Duo Coaching	Saturday	1:00–1:40 P.M.
Angela Cheng	Artistry Track: Final Q&A and Closing Remarks	Saturday	4:30–5:00 P.M.
Chee Hyeon Choi, NCTM	Korean Composers' Pedagogical Piano Works for Culturally Diverse Studios	Saturday	8:00–8:30 A.M.
Chee Hyeon Choi, NCTM	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could We Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Chee Hyeon Choi, NCTM	Smart, Sorted and Slim: Teaching Resources at Your Fingertips!	Tuesday	5:25–5:45 P.M.
Moon Choi	From Arirang to BTS: Piano Ensemble Music of Korean Composers	Tuesday	2:15–3:15 P.M.
Alvin Chow	Angela Cheng and Alvin Chow Piano Duo Coaching	Saturday	1:00–1:40 P.M.
Alvin Chow	Artistry Track: Final Q&A and Closing Remarks	Saturday	4:30–5:00 P.M.
Briana Christian	Marketing in Today's Digital Age	Sunday	3:30–4:30 P.M.
Stephanie Lauwrencia Christiano, NCTM	Revealing Composers' Secrets by Mastering Classical Masterpieces Through Color Analysis	Monday	10:30–10:50 A.M.
Brian Chung	Navigating Crossroads: Retire, Rewire or Re-create?	Monday	2:15–3:15 P.M.
Ingrid Jacobson Clarfield, NCTM	The Road to Debussy: From Method Book to <i>Clair de Lune</i>	Tuesday	11:00 A.M.–12:00 NOON
Samantha Coates	Effective Practices in Group Teaching, Part 2	Saturday	2:15–3:15 P.M.
Samantha Coates	Practice Strategies for Time-Poor Students	Tuesday	2:15–3:15 P.M.
Linda Cockey, NCTM	Musician Wellness Track: Q&A Wrap-Up and Important Takeaways	Saturday	4:30–5:00 P.M.
Karina Maucha Cohen	Unlocking Potential: Nurturing Emotional and Educational Excellence in Piano Competitions	Tuesday	3:30–3:50 P.M.
Andrew Cooperstock, NCTM	Music Inspired by Art: William Grant Still's <i>Suite for Violin and Piano</i>	Monday	11:10–11:30 A.M.
Vanessa Cornett, NCTM	Piano Music by Arab Composers	Saturday	10:30–11:30 A.M.
Vanessa Cornett, NCTM	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could We Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Vanessa Cornett, NCTM	Navigating Cultural Appropriation in Piano Teaching Materials	Tuesday	2:15–3:15 P.M.
Guilherme Lopes Correa	Piano Portraits of Brazil: Pedagogical Pathways to Choro, Baião and Bossa Nova	Tuesday	5:25–5:45 P.M.
Janelle Crane	The First Year at the Piano...Without a Method Book!	Monday	3:30–4:30 P.M.
Courtney Crappell, NCTM	From the Studio to the Dean's Desk: How Years of Teaching Turned Me to the "Dark Side"	Monday	2:15–3:15 P.M.
Kellie Cunningham, NCTM	Forging Your Professional Identity: Where Values, Community and Opportunities Collide	Monday	3:30–4:30 P.M.

PRESENTER	SESSION	DAY	TIME
Anna DeGraff	Beyond <i>Caro Mio Ben</i> —Diversifying the Piano-Vocal Collaborative Repertoire with Art Song for Varied Skill Levels	Tuesday	2:15–3:15 P.M.
Davis Dorrough, NCTM	Alfred Music: Innovative Teaching Tools: Fresh Voices and Classic Gems from Alfred Music	Sunday	1:00–2:00 P.M.
Leah Drake	Effective Practices in Group Teaching, Part 1	Saturday	10:30–11:30 A.M.
Paula Dreyer	Little Gems for Piano: Rote and Pattern Pieces That Motivate and Captivate: Spark the Love of Piano with Simply Impressive Music for All Levels!	Monday	8:00–9:00 A.M.
Ann DuHamel, NCTM	Prayers for a Feverish Planet: Newer New Music about Climate Change	Tuesday	2:15–3:15 P.M.
Anna Dunbar, NCTM	Piano Portraits of Brazil: Pedagogical Pathways to Choro, Baião and Bossa Nova	Tuesday	5:25–5:45 P.M.
Martha Hill Duncan	Red Leaf Pianoworks: Red Leaf Pianoworks Launches Three New Anthologies: Seedlings, Woodlands and Ancient Forests	Tuesday	8:00–9:00 A.M.
Olivia Ellis, NCTM	Alfred Music: Innovative Teaching Tools: Fresh Voices and Classic Gems from Alfred Music	Sunday	1:00–2:00 P.M.
Olivia Ellis, NCTM	Two Pianists Are Better than One: An Introduction to Ensemble Music by Mel Bonis	Monday	10:30–10:50 A.M.
Randall Faber	Faber Piano Adventures: Adventurous Exams: Leading Students to be Bright Examiners	Monday	8:00–9:00 A.M.
Sarah Fabian	Sight Reading Has Its Ups and Downs: Improving Sight Reading Through Eye Tracking, Physical Movements and Visuo-Motor Coordination Skills	Tuesday	3:30–3:50 P.M.
Barbara Fast, NCTM	Navigating Crossroads: Retire, Rewire or Re-create?	Monday	2:15–3:15 P.M.
Barbara Fast, NCTM	Recreation, Re(Creation) and the Perfect Cupcake	Monday	4:45–5:45 P.M.
Victoria Fischer Faw, NCTM	Navigating Crossroads: Retire, Rewire or Re-create?	Monday	2:15–3:15 P.M.
Victoria Fischer Faw, NCTM	Recreation, Re(Creation) and the Perfect Cupcake	Monday	4:45–5:45 P.M.
Florida State University Collegiate Chapter	Embracing Asia: Diversifying Beginner and Intermediate Literature with Asian Composers and Folk Traditions	Tuesday	3:30–3:50 P.M.
Brianna Flynn	Marketing in Today's Digital Age	Sunday	3:30–4:30 P.M.
Brendan Fox	Hal Leonard: New Classical Piano Publications from Hal Leonard	Monday	1:00–2:00 P.M.
Allison Brewster Franzetti	The Influence of Jazz and Blues on Classical Music	Sunday	3:30–4:30 P.M.
Aaron Garner	Piano Marvel: Teach Them to Read and Make It Fun!	Sunday	1:00–2:00 P.M.
Margo Garrett	French Vocal Style from 1850 On, Part I	Saturday	1:40–2:00 P.M.
Margo Garrett	French Vocal Style from 1850 On, Part II	Saturday	2:15–2:35 P.M.
Margo Garrett	Artistry Track: Final Q&A and Closing Remarks	Saturday	4:30–5:00 P.M.
Karen Gerelus	From Singalongs to the Spotlights: Supporting Our Own Children's Informal and Formal Musical Development	Monday	9:15–10:15 A.M.
Matthew Gianforte, NCTM	Celebrating Maurice Ravel: Music for Piano Duo	Monday	9:15–10:15 A.M.



## SESSION INDEX

PRESENTER	SESSION	DAY	TIME
Emily Gilbertson	The First Year at the Piano...Without a Method Book!	Monday	3:30–4:30 P.M.
Jane Ginsborg	Lifelong Healthy Music Making	Saturday	8:00–9:00 A.M.
Christopher Goldston, NCTM	The FJH Music Company, Inc.: The Joys of Playing the Piano	Sunday	8:00–9:00 A.M.
Christopher Goldston, NCTM	The Perfect Virtual Recital: How to Create Dazzling Student Performance Videos	Monday	9:15–10:15 A.M.
Desirée González-Miller, NCTM	Hal Leonard: New Classical Piano Publications from Hal Leonard	Monday	1:00–2:00 P.M.
Susan Griesdale	Red Leaf Pianoworks: Red Leaf Pianoworks Launches Three New Anthologies: Seedlings, Woodlands and Ancient Forests	Tuesday	8:00–9:00 A.M.
Mitch Grussing	Intentional Inclusion is Good for Business	Tuesday	5:25–5:45 P.M.
Laura Harding, NCTM	Weaving Threads of Connection: Cultivating Authenticity, Vulnerability and Community	Tuesday	2:15–3:15 P.M.
Becca Hauglid	Your Career, Your Vision	Saturday	3:30–5:00 P.M.
Cara Haxo	The Walden School: Discover, Drill, Create: The Walden School Musicianship Course	Tuesday	1:00–2:00 P.M.
Leann Osterkamp He	Synchronizing Your Musical Career with Your Growing Family	Sunday	10:30–11:30 A.M.
Louie Hehman, NCTM	Let's Swing It! Introductory Jazz and Improvisation for Elementary Students	Wednesday	9:15–10:15 A.M.
Hailey Hendrickson	Tech-Enhanced Teaching: Simple Apps for Developing Rhythm and Reading	Tuesday	3:30–3:50 P.M.
Martha Hilley, NCTM	So You Want to Play the Piano	Monday	10:30–10:50 A.M.
Martha Hilley, NCTM	But Your Mother Let You Quit	Monday	11:10–11:30 A.M.
Martha Hilley, NCTM	Recreation, Re(Creation) and the Perfect Cupcake	Monday	4:45–5:45 P.M.
Grace Ho	Simple Adaptations for ADHD and ASD Students	Tuesday	4:45–5:05 P.M.
Janet Horvath	A Musician Afraid of Sound	Saturday	1:00–2:00 P.M.
Deborah H. How	Saving for Retirement 101: Financial Tips for Music Teachers	Monday	3:30–4:30 P.M.
Deborah H. How	Recreation, Re(Creation) and the Perfect Cupcake	Monday	4:45–5:45 P.M.
Deborah H. How	Five Essential Business Questions to Never Stop Asking	Tuesday	2:15–3:15 P.M.
Brian Hsu	Keys to Inclusion: Reimagining the Piano Canon	Sunday	2:15–3:15 P.M.
Kara Huber	The Complete Solo Piano Works of Joan Tower: From Twelve-Tone Crowd to Risk-Taker	Tuesday	11:00 A.M.–12:00 NOON
Douglas Humpherys	Notation = Character: Finding Inspiration Directly from the Composer—Mozart, Beethoven and Schubert	Saturday	9:35–10:15 A.M.
Douglas Humpherys	Artistry Track: Final Q&A and Closing Remarks	Saturday	4:30–5:00 P.M.
Indiana University Bloomington Collegiate Chapter	AI in Action: Innovative Tools for Enhancing Music Teaching	Monday	4:45–5:05 P.M.
Brendan Jacklin	A Path to Thoughtful Programming	Monday	9:15–10:15 A.M.
Annie Jeng	Reorganizing the Noise for Bulletproof Joy	Saturday	10:30–11:30 A.M.
Lia Jensen-Abbott, NCTM	Do You Hear What I Hear? A Musician's Journey with Tinnitus	Monday	10:30–10:50 A.M.

PRESENTER	SESSION	DAY	TIME
Hyeseon Jin	Breaking Barriers: Strategies for Launching and Leading a Local Music Camp	Monday	10:30–10:50 A.M.
Andrea Johnson	Enhancing Piano Pedagogy: Crafting Unique Backing Tracks with Ableton Live and other Digital Audio Workstations	Tuesday	4:45–5:05 P.M.
René Wolthuis Johnson, NCTM	Creating Camaraderie Among Adult Piano Students	Monday	4:45–5:05 P.M.
Sonnet Johnson, NCTM	When Teaching Turns Toxic	Tuesday	4:45–5:05 P.M.
Kyle Blake Jones	An Artist's Guide to Grant Writing	Wednesday	8:00–9:00 A.M.
Lynn Worcester Jones	"I Want to Do THAT!": Harnessing the Power of the Piano Concerto for Elementary and Intermediate Pianists	Monday	3:30–4:30 P.M.
Allison Shinnick Keep	Forging Your Professional Identity: Where Values, Community and Opportunities Collide	Monday	3:30–4:30 P.M.
Allison Shinnick Keep	Keep on Swimming: Building a Daily Practice Habit for Our Students and Ourselves	Monday	5:25–5:45 P.M.
Mi-Eun Kim	An Insider's Look into Piano Technique and Movement	Wednesday	8:00–9:00 A.M.
Sun Min Kim	Keys to Inclusion: Reimagining the Piano Canon	Sunday	2:15–3:15 P.M.
Shoko Nakamura Kinsella	Piano Music from Japan: Animation Film Music to Super Mario and Original Compositions by Modern Composers	Sunday	3:30–4:30 P.M.
Radmila Stojanovic Kiriluk, NCTM	Simplify the Complicated: Efficient Teaching of Multi-Level Group Piano	Tuesday	3:30–3:50 P.M.
Shana Kirk	Immersive and Multimedia Ideas for Your Studio	Tuesday	9:15–10:15 A.M.
Peter Klimo	The Tenure Trek: A Roadmap for New Faculty	Sunday	11:45–12:05 P.M.
Beth Gigante Klingenstein, NCTM	Self-Care for the Independent Music Teacher	Tuesday	11:00 A.M.–12:00 NOON
Gayle Kowalchuk	Neil A. Kjos Music Company: Piano for Life: New Piano Publications by Melody Bober, E. L. Lancaster and Gayle Kowalchuk	Monday	1:00–2:00 P.M.
Mikayla Kreider	The First Year at the Piano...Without a Method Book!	Monday	3:30–4:30 P.M.
Michael Krikorian, NCTM	The Tenure Trek: A Roadmap for New Faculty	Sunday	11:45–12:05 P.M.
Leonidas Lagrimas, NCTM	Church Starts in 20 Minutes: Real-Time Sight Reading for the Real World	Tuesday	4:45–5:05 P.M.
E. L. Lancaster, NCTM	Neil A. Kjos Music Company: Piano for Life: New Piano Publications by Melody Bober, E. L. Lancaster and Gayle Kowalchuk	Monday	1:00–2:00 P.M.
Michael Langer	Improvisation as Political Resistance: Frederic Rzewski's North American Ballads	Wednesday	8:00–9:00 A.M.
Thomas Lanners, NCTM	Hearing Voices? Addressing the Subject of Balancing Voices in Pianistic Textures	Sunday	2:15–3:15 P.M.
Libby Larsen	Keynote Address	Sunday	9:15–10:15 A.M.
Eneida Larti	Harmonizing Hands: Strategies for Teaching Proper Piano Technique to New Learners	Tuesday	4:45–5:05 P.M.
Mary Leaf	The FJH Music Company, Inc.: The Joys of Playing the Piano	Sunday	8:00–9:00 A.M.
Kaju Lee, NCTM	Harmony in Motion: Yoga for Pianists	Sunday	10:30–11:30 A.M.

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PRESENTER	SESSION	DAY	TIME
Ka-Young Lee, NCTM	Pedagogical Piano Works by Carmen Brouard (1909–2005): Music and Life of a Haitian Woman Composer	Monday	4:45–5:05 P.M.
Koeun Grace Lee	Navigating Hypermobility: Assisting Young Pianists with Double-Jointed Fingers	Monday	11:10–11:30 A.M.
Marie Lee	Effective Practices in Group Teaching, Part 1	Saturday	10:30–11:30 A.M.
Marie Lee	The Piano Parent Primer: Creating a Crash Course for Supporting Their Child's Musical Journey	Tuesday	4:10–4:30 P.M.
Jennifer Linn	Intermediate Piano Master Class	Sunday	10:30–11:30 A.M.
George Litterst	TimeWarp Technologies: Interactive Resources That Every Teacher Needs!	Monday	8:00–9:00 A.M.
Pinlin Liu	The Therapeutic Power of Piano Teaching: Learning to Play Piano in a Group Setting—Leisure Skill Development Among Older Adults	Sunday	10:30–11:30 A.M.
George Lopez	Immigration and Opportunity: Hidden Gems of Duo Piano Music Inspired from Elsewhere	Monday	3:30–4:30 P.M.
Janet Lopinski, NCTM	The Royal Conservatory of Music: Evaluating with the Experts: Inside the RCM Exam Room	Sunday	8:00–9:00 A.M.
Sigrid Luther, NCTM	The Road to Debussy: From Method Book to <i>Clair de Lune</i>	Tuesday	11:00 A.M.–12:00 NOON
Lynda Lybeck-Robinson, NCTM	Elementary Piano Master Class	Tuesday	11:00 A.M.–12:00 NOON
Kent Lyman, NCTM	From Arirang to BTS: Piano Ensemble Music of Korean Composers	Tuesday	2:15–3:15 P.M.
Chenchun Ma	Inclusive Piano Instruction: Empowering Students with Autism Spectrum Disorder	Tuesday	9:15–10:15 A.M.
David Antonio Mach	Painting at the Piano with Science: The Physiology of Tone Color	Sunday	11:45 A.M.–12:05 P.M.
Christopher Madden, NCTM	Preparing Students for Artistry in the Modern Age	Saturday	3:30–4:10 P.M.
Gulimina Mahamuti, NCTM	Immigration and Opportunity: Hidden Gems of Duo Piano Music Inspired from Elsewhere	Monday	3:30–4:30 P.M.
Helen Marlais, NCTM	The FJH Music Company, Inc.: The Joys of Playing the Piano	Sunday	8:00–9:00 A.M.
Christina Mathis, NCTM	The Intersection of Trauma, Creativity and Pedagogy: Nurturing Healing and Artistry within Applied Lessons	Tuesday	5:25–5:45 P.M.
Hannah Mayo, NCTM	Preschool Piano: An Engaging and Meaningful Lesson Template for Students Ages 3–5	Sunday	3:30–4:30 P.M.
Lesley McAllister, NCTM	The Music Teacher's Role in Students' Mental Health	Sunday	3:30–4:30 P.M.
Robert McDonald	Artistry in the Romantic Era: Robert McDonald Open Lesson	Saturday	10:30–11:30 A.M.
Emily Book McGree, NCTM	BYOC & C with Panel (Bring Your Own Coffee and Conversation)	Saturday	8:00–9:00 A.M.
Emily Book McGree, NCTM	Let's Play!	Saturday	4:30–5:00 P.M.
Roger McVey, NCTM	The Spiritual Tradition: <i>From the Southland</i> by Harry T. Burleigh	Tuesday	11:00 A.M.–12:00 NOON
Lorenzo Medel	Piano Duets from the Philippines	Saturday	2:15–2:45 P.M.
Lorenzo Medel	Empowering Every Key: Strategies for Equity in Group Piano Education	Saturday	2:45–3:15 P.M.



PRESENTER	SESSION	DAY	TIME
Lorenzo Medel	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could we Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Lorenzo Medel	A Rich Tapestry of Culture and Identity: A Teacher's and Performer's Guide to Philippine Piano Pieces	Sunday	3:30–4:30 P.M.
Amy K. Mercer, NCTM	Scandinavian Seasons	Tuesday	4:10–4:30 P.M.
Andrea Miller	Millionaire Mindset: Financial Strategies for Young Music Teachers	Saturday	1:00–2:00 P.M.
Missouri State University Collegiate Chapter	Bridging the Gap Between Present and Future: How Collegiate and Local Chapters Can Collaborate	Monday	5:25–5:45 P.M.
Amanda Montgomery, NCTM	Technique and the Transfer Student: Harnessing the Power of Excerpts	Tuesday	5:25–5:45 P.M.
Joy Morin	Striking a Chord with Your Students: Nurturing Young Composers in Your Music Studio	Monday	11:10–11:30 A.M.
Jaclyn D. Mrozek	Interactive Insights: Unleashing Music Teacher Masterminds	Monday	4:45–5:05 P.M.
Salam Murtada	Piano Music by Arab Composers	Saturday	10:30–11:30 A.M.
Salam Murtada	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could we Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Paul Myatt	Meeting the Learning Needs of All Students	Saturday	1:00–2:00 P.M.
Spencer Myer	So It's Not Just "Down" or "Up"? A Closer Look at Pedal Technique	Tuesday	11:00 A.M.–12:00 NOON
Julie Jaffee Nagel	Challenges, Changes and Resilience: A Psychologist-Musician's and Performer-Teacher's Perspectives on Staying Healthy	Saturday	3:30–4:30 P.M.
Louis Nagel	Challenges, Changes and Resilience: A Psychologist-Musician's and Performer-Teacher's Perspectives on Staying Healthy	Saturday	3:30–4:30 P.M.
Echezonachukwu Nduka	African Pianism in Four Practices	Wednesday	9:15–10:15 A.M.
Le Binh Anh Nguyen	Music and Storytelling: Developing Imagination Through the Use of AI	Tuesday	4:45–5:05 P.M.
Christopher Norton	Writing for Beginners as Well as Concert Artists	Monday	2:15–3:15 P.M.
Horacio Nuguid	A Rich Tapestry of Culture and Identity: A Teacher's and Performer's Guide to Philippine Piano Pieces	Sunday	3:30–4:30 P.M.
Nnenna Ogwo	<i>Eight Inventions for Piano</i> : A Look at the Idiosyncratic Piano Music of Ulysses Kay	Monday	5:25–5:45 P.M.
Innocent Ndubuisi Okechukwu	African Pianism in Four Practices	Wednesday	9:15–10:15 A.M.
Jensina Oliver, NCTM	Maestro! Cultivate Rhythmic Artistry and Nuance by Teaching Students How to Conduct Their Repertoire	Monday	11:10–11:30 A.M.
Mark Olivieri	Comprovisation: Sound to Score	Saturday	3:30–4:00 P.M.
Mark Olivieri	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could We Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.

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PRESENTER	SESSION	DAY	TIME
Alexis Faye Bermas Pal	Piano Duets from the Philippines	Saturday	2:15–2:45 P.M.
Alexis Faye Bermas Pal	Empowering Every Key: Strategies for Equity in Group Piano Education	Saturday	2:45–3:15 P.M.
Alexis Faye Bermas Pal	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could we Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Jean Park	From Arirang to BTS: Piano Ensemble Music of Korean Composers	Tuesday	2:15–3:15 P.M.
Meeyoun Park	Celebrating Maurice Ravel: Music for Piano Duo	Monday	9:15–10:15 A.M.
Rachel Park, NCTM	"Take Your Hat Off to the Collaborative Pianist!" Seven Applicable Insights to Become Knowledgeable, Sensitive and Skillful Collaborative Pianists	Tuesday	9:15–10:15 A.M.
Jani Parsons	Reorganizing the Noise for Bulletproof Joy	Saturday	10:30–11:30 A.M.
Curtis Pavey	Joaquín Nin-Culmell: <i>Tonadas</i> and Other Works for Piano	Monday	11:10–11:30 A.M.
Alex Peh	Piano Eastward	Saturday	9:15–9:45 A.M.
Alex Peh	Improvisation Journals: Playing a Conversation	Saturday	9:45–10:15 A.M.
Alex Peh	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could we Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Janna G. Peña	Piano Duets from the Philippines	Saturday	2:15–2:45 P.M.
Janna G. Peña	Empowering Every Key: Strategies for Equity in Group Piano Education	Saturday	2:45–3:15 P.M.
Janna G. Peña	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could we Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Janna G. Peña	A Rich Tapestry of Culture and Identity: A Teacher's and Performer's Guide to Philippine Piano Pieces	Sunday	3:30–4:30 P.M.
Liang-Yi (Louisa) Peng	Inclusive Piano Instruction: Empowering Students with Autism Spectrum Disorder	Tuesday	9:15–10:15 A.M.
Debra L. Perez	Effective Practices in Group Teaching, Part 2	Saturday	2:15–3:15 P.M.
William Phemister	Musical Mystery Whodunits	Monday	2:15–3:15 P.M.
Stephen Pierce	The Royal Conservatory of Music: Evaluating with the Experts: Inside the RCM Exam Room	Sunday	8:00–9:00 A.M.
Pamela D. Pike, NCTM	Beyond Identifying Barriers: Engaging Underrepresented Communities with Group Piano	Tuesday	11:00 A.M.–12:00 NOON
Derek Kealii Polischuk	The Therapeutic Power of Piano Teaching: Learning to Play Piano in a Group Setting—Leisure Skill Development Among Older Adults	Sunday	10:30–11:30 A.M.
Greg Presley, NCTM	Baroque Dance: Why Should We Care About It? If It Ain't Baroque, Don't Fix It	Saturday	8:00–8:40 A.M.
Yvonne Reddy	Serving the Underserved: Bringing Music Education to Family Child Care Centers	Monday	11:10–11:30 A.M.

PRESENTER	SESSION	DAY	TIME
Sam Reti	Tech-Savvy Teaching: Mastering Modern Tools for Maximum Impact	Saturday	9:15–10:15 A.M.
Hannah Roberts, NCTM	Two Pianists Are Better than One: An Introduction to Ensemble Music by Mel Bonis	Monday	10:30–10:50 A.M.
Jonathan Roberts	The Royal Conservatory of Music: Secrets to Success: Growing Your Business with The Royal Conservatory	Tuesday	1:00–2:00 P.M.
Catherine Rollin, NCTM	Alfred Music: Innovative Teaching Tools: Fresh Voices and Classic Gems from Alfred Music	Sunday	1:00–2:00 P.M.
Wynn-Anne Rossi	Red Leaf Pianoworks: Red Leaf Pianoworks Launches Three New Anthologies: Seedlings, Woodlands and Ancient Forests	Tuesday	8:00–9:00 A.M.
Omar Roy	Unlocking Efficiency: Leveraging Artificial Intelligence in the Piano Studio	Monday	5:25–5:45 P.M.
Savannah Royston	It's Raining Men? No, It's Raining Money! Practical Advice for Successful Grant Writing	Sunday	11:45–12:05 P.M.
Ross Salvosa, NCTM	Piano Duets from the Philippines	Saturday	2:15–2:45 P.M.
Ross Salvosa, NCTM	Empowering Every Key: Strategies for Equity in Group Piano Education	Saturday	2:45–3:15 P.M.
Ross Salvosa, NCTM	Your Career, Your Vision	Saturday	3:30–5:00 P.M.
Ross Salvosa, NCTM	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could we Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Ross Salvosa, NCTM	A Rich Tapestry of Culture and Identity: A Teacher's and Performer's Guide to Philippine Piano Pieces	Sunday	3:30–4:30 P.M.
Luis Sanchez	Piano Music from the Andes! Exploring the Piano Music of Boliva, Colombia, Ecuador and Peru	Tuesday	4:10–4:30 P.M.
Jeffrey Savage, NCTM	Early Piano as a Decoder Ring to Style—Part II: Classical	Saturday	9:15–9:35 A.M.
Jeffrey Savage, NCTM	Introducing Sean Chen's New Arrangement: Ysaÿe's Violin Sonata No. 3 for Two Pianos	Saturday	4:10–4:30 P.M.
Karen Hsiao Savage, NCTM	Introducing Sean Chen's New Arrangement: Ysaÿe's Violin Sonata No. 3 for Two Pianos	Saturday	4:10–4:30 P.M.
Paola Savvidou	The Music Teacher's Role in Students' Mental Health	Sunday	3:30–4:30 P.M.
Paul T. Schaefer, MD	Common Medical Problems of Instrument Musicians	Saturday	9:15–10:15 A.M.
Joel Schoenhals	16 New <i>Études for Piano</i> by Connor Chee	Tuesday	2:15–3:15 P.M.
Rebekah Schultz, NCTM	Setting Practice Goals for Pre-College Students	Tuesday	3:30–3:50 P.M.
Sonya Schumann, NCTM	Keys to Inclusion: Reimagining the Piano Canon	Sunday	2:15–3:15 P.M.
Bernhard Scully	Conciliation: Learning About Ourselves by Applying Indigenous Traditions to Western Music and Technology	Wednesday	9:15–10:15 A.M.
Rochelle Sennet, NCTM	Teaching Piano Music by Black Women Composers	Saturday	1:30–2:00 P.M.
Rochelle Sennet, NCTM	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could we Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.

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PRESENTER	SESSION	DAY	TIME
Xixi Shen	The First Year at the Piano...Without a Method Book!	Monday	3:30–4:30 P.M.
Dongwon Shin	Cultural Narratives in Contemporary Piano: Gabriela Lena Frank's Complete Works for Four Hands and Two Pianos	Monday	10:30–10:50 A.M.
Charmaine Siagian	Willis Music Company: Here to Help: Keeping Students Engaged with New Music from Willis and Hal Leonard	Tuesday	8:00–9:00 A.M.
Jason Sifford, NCTM	Willis Music Company: Here to Help: Keeping Students Engaged with New Music from Willis and Hal Leonard	Tuesday	8:00–9:00 A.M.
Deborah Rambo Sinn, NCTM	Constructing a Bridge Between the Safety of Method Books and Repertoire Wilds	Tuesday	9:15–10:15 A.M.
Michelle Sisler	Immersive and Multimedia Ideas for Your Studio	Tuesday	9:15–10:15 A.M.
Logan Skelton	The Brotherhood of Peoples: Folk Styles in the Piano Music of Béla Bartók	Saturday	2:35–3:15 P.M.
Logan Skelton	Artistry Track: Final Q&A and Closing Remarks	Saturday	4:30–5:00 P.M.
Logan Skelton	Gershwin for Two: New Song Arrangements for Two Pianos and Piano-Four Hands	Sunday	10:30–11:30 A.M.
Heather Smith, NCTM	Saving for Retirement 101: Financial Tips for Music Teachers	Monday	3:30–4:30 P.M.
Heather Smith, NCTM	Recreation, Re(Creation) and the Perfect Cupcake	Monday	4:45–5:45 P.M.
Heather Smith, NCTM	Five Essential Business Questions to Never Stop Asking	Tuesday	2:15–3:15 P.M.
Keith Snell, NCTM	Neil A. Kjos Music Company: Keith Snell Presents Showcase Solos	Tuesday	1:00–2:00 P.M.
Andrew Sohn	Inclusive Piano Instruction: Empowering Students with Autism Spectrum Disorder	Tuesday	9:15–10:15 A.M.
Jill Sprenger, NCTM	The Royal Conservatory of Music: Secrets to Success: Growing Your Business with The Royal Conservatory	Tuesday	1:00–2:00 P.M.
Glory St. Germain	Ultimate Music Theory: The Music Theory Revolution: 3 Keys to Studio Profitability Teaching Music Theory Groups with UMT Author Glory St. Germain	Monday	1:00–2:00 P.M.
Benjamin Steinhardt	Constructing a Bridge Between the Safety of Method Books and Repertoire Wilds	Tuesday	9:15–10:15 A.M.
Amy Stephens, NCTM	Red Leaf Pianoworks: Red Leaf Pianoworks Launches Three New Anthologies: Seedlings, Woodlands and Ancient Forests	Tuesday	8:00–9:00 A.M.
Mark Stevens, NCTM	Beyond <i>Caro Mio Ben</i> —Diversifying the Piano-Vocal Collaborative Repertoire with Art Song for Varied Skill Levels	Tuesday	2:15–3:15 P.M.
Sammi Jo Stone	The Walden School: Discover, Drill, Create: The Walden School Musicianship Course	Tuesday	1:00–2:00 P.M.
Michelle J. Sulaiman	Simple Adaptations for ADHD and ASD Students	Tuesday	4:45–5:05 P.M.
Kevin Lee Sun, NCTM	Why We Should Teach and Commission New Works by Diverse Living Composers	Saturday	8:30–9:00 A.M.
Kevin Lee Sun, NCTM	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could We Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Joshua Tan, NCTM	Critical Collaborators: The Pianist, Choir and Conductor	Monday	2:15–3:15 P.M.



PRESENTER	SESSION	DAY	TIME
Susan Tang	Keys to Inclusion: Reimagining the Piano Canon	Sunday	2:15–3:15 P.M.
William Terwilliger	Music Inspired by Art: William Grant Still's <i>Suite for Violin and Piano</i>	Monday	11:10–11:30 A.M.
Karen Thickstun, NCTM	Creative Renewal and Pursuit of the Perfect Cupcake	Monday	9:15–10:15 A.M.
Karen Thickstun, NCTM	Recreation, Re(Creation) and the Perfect Cupcake	Monday	4:45–5:45 P.M.
Karen Thickstun, NCTM	Five Essential Business Questions to Never Stop Asking	Tuesday	2:15–3:15 P.M.
Molly Thomas	Piano is For Everyone: Facilitating Lessons in Underprivileged Communities	Sunday	11:45 A.M.–12:05 P.M.
Trevor Thornton	Keep on Swimming: Building a Daily Practice Habit for Our Students and Ourselves	Monday	5:25–5:45 P.M.
Hara Trouli, MD	Teachers and Physicians Collaborating to Keep Musicians Healthy and Making Music	Saturday	2:15–3:15 P.M.
Charles Turon	Musician Wellness Track: Q&A Wrap-Up and Important Takeaways	Saturday	4:30–5:00 P.M.
University of Arkansas Collegiate Chapter	Outside the Baroque Center: Exploring Music Beyond Central Europe	Tuesday	4:45–5:05 P.M.
University of Cincinnati College-Conservatory of Music Collegiate Chapter	Introduction to Extended Technique: Teaching Auxiliary Sounds and String Effects to Intermediate Piano Students	Monday	11:10–11:30 A.M.
University of Oklahoma Collegiate Chapter	Beyond Injury: The Benefits of One-Hand Piano Repertoire	Tuesday	4:10–4:30 P.M.
University of Southern California Collegiate Chapter	Connecting Food and Music—A New Piano Pedagogical Approach for Visually Impaired Students	Tuesday	5:25–5:45 P.M.
Todd Van Kekerix	Stand by Me: The Impact of Group Keyboard Music-Making Sessions on the Mood States of Collegiate Piano Students	Sunday	11:45 A.M.–12:05 P.M.
Hannah Viquesney	Integrating Video Game Music into Piano Repertoire	Monday	9:15–10:15 A.M.
Carter Viss	Striking a Chord: Resilience in the Face of Tragedy	Monday	2:15–3:15 P.M.
Leila Viss	Keys to Collaboration: Arranging and Composing in a Group Piano Setting	Saturday	9:15–10:15 A.M.
Leila Viss	Your Career, Your Vision	Saturday	3:30–5:00 P.M.
Leila Viss	Striking a Chord: Resilience in the Face of Tragedy	Monday	2:15–3:15 P.M.
Michelle Wachter, NCTM	Playing Your Best When It Counts: Strategies to Overcome Performance Anxiety	Sunday	2:15–3:15 P.M.
Jennifer Walschap, NCTM	Five Essential Business Questions to Never Stop Asking	Tuesday	2:15–3:15 P.M.
Ivy Lu Wang	Repertoire Selection Strategies for Competition and Audition	Sunday	2:15–3:15 P.M.
Jessie Welsh, NCTM	Forging Your Professional Identity: Where Values, Community and Opportunities Collide	Monday	3:30–4:30 P.M.
Barbie Wong	Pride in Practice: Fostering LGBTQ+ Inclusivity in the Music Studio	Wednesday	9:15–10:15 A.M.
Henry Wong Doe	Kiwis and the Keyboard: The Musical Diversity of Aotearoa	Saturday	1:00–1:30 P.M.
Henry Wong Doe	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could We Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
HaEun Yang	Cultural Narratives in Contemporary Piano: Gabriela Lena Frank's Complete Works for Four Hands and Two Pianos	Monday	10:30–10:50 A.M.
Susan Yang	A Path to Thoughtful Programming	Monday	9:15–10:15 A.M.

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PRESENTER	SESSION	DAY	TIME
Xiting Yang	Gershwin for Two: New Song Arrangements for Two Pianos and Piano-Four Hands	Sunday	10:30–11:30 A.M.
Yi-heng Yang	Early Piano as a Decoder Ring to Style—Part I: Baroque	Saturday	8:40–9:00 A.M.
Yi-heng Yang	Early Piano as a Decoder Ring to Style—Part II: Classical	Saturday	9:15–9:35 A.M.
Yi-heng Yang	Preparing Students for Artistry in the Modern Age	Saturday	3:30–4:10 P.M.
Kit Young	Piano Eastward	Saturday	9:15–9:45 A.M.
Kit Young	Improvisation Journals: Playing a Conversation	Saturday	9:45–10:15 A.M.
Kit Young	Representation & Advocacy Track: Closing: Representation & Advocacy Panelists Q&A: How Could We Expand Our Musical Practice?	Saturday	4:30–5:00 P.M.
Lynette Zelis, NCTM	Igniting Success in Music Education: A Guide to Launching Your Own Music School	Monday	9:15–10:15 A.M.
Qi Zheng	The Therapeutic Power of Piano Teaching: Learning to Play Piano in a Group Setting—Leisure Skill Development Among Older Adults	Sunday	10:30–11:30 A.M.
Kendra N. Zimmerman	Embracing the Global Community Through the Private Piano Studio	Monday	10:30–10:50 A.M.
Josie Zocco	Your Career, Your Vision	Saturday	3:30–5:00 P.M.







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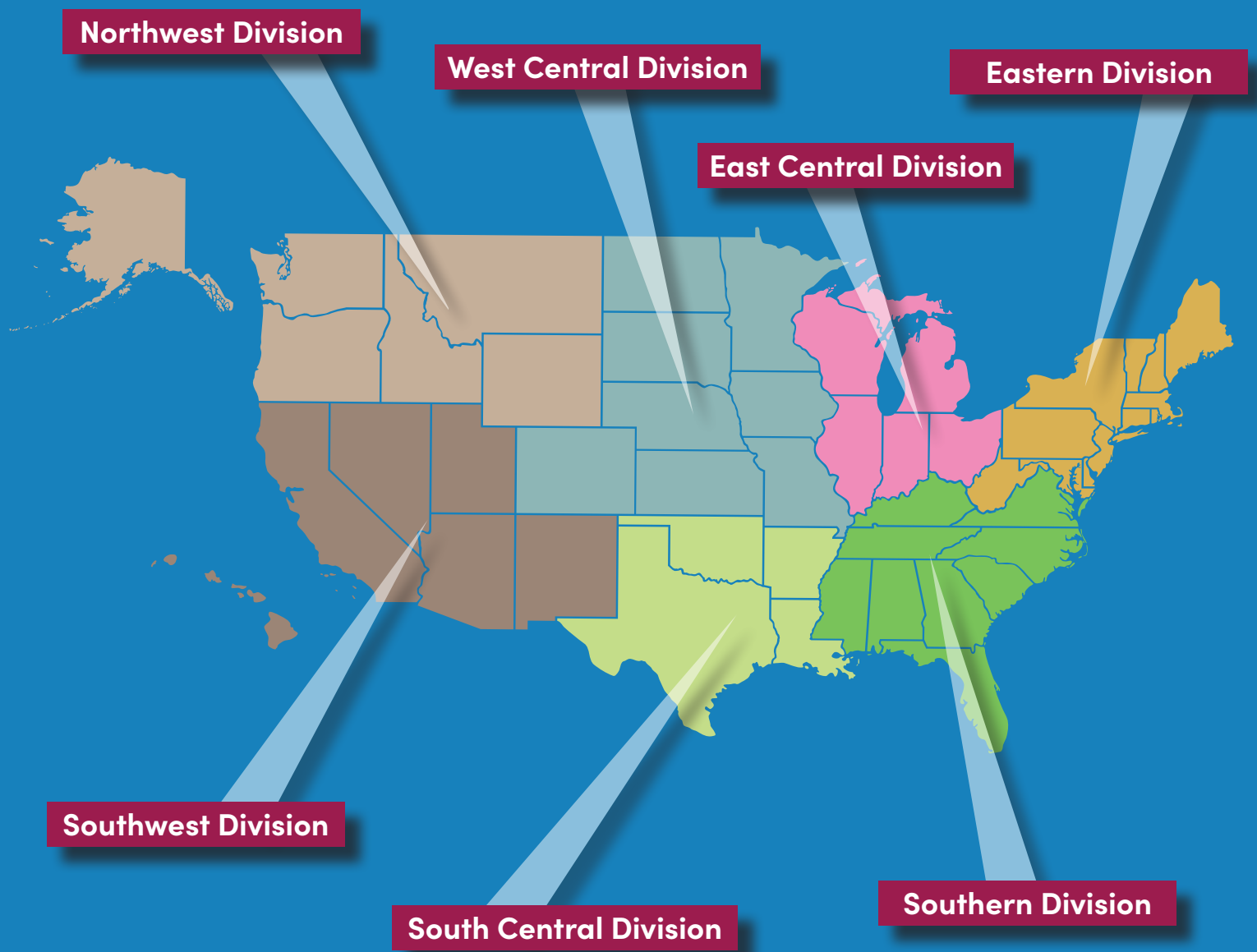
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[agohq.org](http://agohq.org); [members@agohq.org](mailto:members@agohq.org)

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. The Guild serves approximately 14,700 members in approximately 300 chapters throughout the United States and abroad.



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**Booth 27**

[baerenreiter.com](http://baerenreiter.com); [info@baerenreiter.com](mailto:info@baerenreiter.com)

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**Booth 32**

[benq.com/en-us/lighting/piano-light.html?utm\\_source=offline&utm\\_medium=print&utm\\_campaign=MTNA\\_Booth\\_showcase](http://benq.com/en-us/lighting/piano-light.html?utm_source=offline&utm_medium=print&utm_campaign=MTNA_Booth_showcase); [bqasupport.us@benq.com](mailto:bqasupport.us@benq.com)

The BenQ PianoLight Series delivers concert-hall illumination, providing precise, glare-free lighting. BenQ Smart Lighting offers eye-caring, functional, aesthetic and high-quality lamps, enhancing both performance and visual comfort for pianists and creatives.



**Bethel University Summer Piano Academy**

**Booth 49**

[bethel.edu/events/2024/summer-piano-academy-info](http://bethel.edu/events/2024/summer-piano-academy-info); [juanli32@gmail.com](mailto:juanli32@gmail.com)

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**Booth 4**

[clarionins.com](http://clarionins.com); [clarion@clarionins.com](mailto:clarion@clarionins.com)

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eNovativePiano is the premier multimedia online curriculum for group piano instruction and is suitable for distance and eLearning.

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### Faber Music & Edition Peters Publications

**Booth 71**

[fabermusic.com](https://fabermusic.com), [ussales@fabermusic.com](mailto:ussales@fabermusic.com)

Faber Music is renowned as a publisher of contemporary, pop and educational music. Following the 2023 acquisition of the Edition Peters print business, the catalogue now includes one of the world's leading classical music publishers.



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**Booths 8, 9, 22, 23**

[pianoadventures.com](https://pianoadventures.com); [faber@pianoadventures.com](mailto:faber@pianoadventures.com)

Led by Nancy and Randall Faber, in cooperation with the Faber Piano Institute and Hal Leonard, Faber Piano Adventures offers publications, events and digital media to support student-centered teaching and to promote piano study benefits.



### The FJH Music Company, Inc.\*

**Booths 66, 67**

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The FJH Music Company Inc. is a premier educational music publisher featuring a comprehensive curriculum of piano teaching material, including methods, supplemental repertoire and more!



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Frances Clark Center

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**Booths 1, 2**

[pianoinspires.com](https://pianoinspires.com); [info@francesclarkcenter.org](mailto:info@francesclarkcenter.org)

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Professionals Association**

### **International Piano Professionals Association**

**Booth 52**

[ippa.cc](http://ippa.cc); [support@ippa.cc](mailto:support@ippa.cc)

The International Piano Professionals Association (IPPA) unites global pianists and educators, advancing piano performance and education through competitions, festivals, conferences, master classes and international exchange programs.

**KAWAI**

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**Booths 44, 59**

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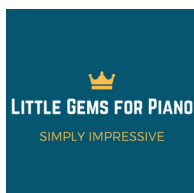


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**Booths 39, 40, 41**

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**Booth 28**

[littlegemsforpiano.com](http://littlegemsforpiano.com); [pauladreyer@gmail.com](mailto:pauladreyer@gmail.com)

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**[makemusic.com](http://makemusic.com); [events@makemusic.com](mailto:events@makemusic.com)**

MakeMusic, Inc., is made up of musicians, developers and educators with a passion for music. A world leader in music technology, MakeMusic is the creator of MakeMusic Cloud interactive practice application and Sight Reading Studio.



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**Booth 47**

**[musiclinkfoundation.org](http://musiclinkfoundation.org); [info@musiclinkfoundation.org](mailto:info@musiclinkfoundation.org)**

The MusicLink Foundation is a network of professional teachers and businesses that provide ongoing music lessons and opportunities to praising students in need.



### **Musicnotes\***

**Booth 31**

**[musicnotes.com](http://musicnotes.com); [support@musicnotes.com](mailto:support@musicnotes.com)**

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### Pedagogy in Motion

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[pianolifesaver.com](http://pianolifesaver.com); [support@dampp-chaser.com](mailto:support@dampp-chaser.com)

Dampp-Chaser's Piano Life Saver System is specifically designed to maintain the perfect humidity level for your piano, ensuring it remains a joy to play and listen to.

## EXHIBITORS



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### **Piano Music Database\***

**Booth 48**

**[pianomusicdatabase.com](http://pianomusicdatabase.com); [contact@pianomusicdatabase.com](mailto:contact@pianomusicdatabase.com)**

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### **Piano Technicians Guild\***

**Booth 50**

**[ptg.org](http://ptg.org); [ptg@ptg.org](mailto:ptg@ptg.org)**

PTG provides piano care and service information along with a referral list of Registered Piano Technicians in your area. Stop by to pick up free teacher and student resources and learn more about piano technology.



### **PianoTexas International Festival & Academy**

**Booth 35**

**[pianotexas.org](http://pianotexas.org); [info-pianotexas@tcu.edu](mailto:info-pianotexas@tcu.edu)**

Connecting the music profession, academia and community, PianoTexas International Festival & Academy celebrates classical piano traditions by presenting world-class artists, outstanding concerts and enriching opportunities that inspire, educate and unite music lovers of all ages.



### **QRS Music Technologies, Inc.\***

**Booth 5**

**[qrsmusic.com](http://qrsmusic.com); [info@qrsinc.com](mailto:info@qrsinc.com)**

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### Red Leaf Pianoworks

**Booth 37**

[redleafpianoworks.com](http://redleafpianoworks.com); [info@redleafpianoworks.com](mailto:info@redleafpianoworks.com)

Red Leaf Pianoworks is a collective of award-winning composers from the U.S., Canada, Japan and the U.K. who share a passion for creating imaginative and pedagogically sound repertoire for today's student and performer.

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### The Royal Conservatory of Music

**Booths 57, 58**

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The Royal Conservatory of Music is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training and teacher certification.



### SASR (Standard Assessment of Sight Reading)

**Booth 6**

[pianomodel.com/feature/sasr](http://pianomodel.com/feature/sasr); [contactus@pianomodel.com](mailto:contactus@pianomodel.com)

The SASR is designed to assess the level of one's ability to sight-read music. The SASR is used to determine one's level of sight-reading, track sight-reading growth and provide materials for sight-reading practice.



### Serenade Your Studio

**Booth 17**

[serenadeyourstudio.com](http://serenadeyourstudio.com); [briteam@hopemarketingsolutions.com](mailto:briteam@hopemarketingsolutions.com)

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### SproutBeat

**Booth 36**

[sproutbeat.com](http://sproutbeat.com); [eik@sproutbeat.com](mailto:eik@sproutbeat.com)

SproutBeat is a music theory app with more than 3,000 interactive games and worksheets, perfect for in person or online lessons to review topics learned, as quick assessment, or as an "off-the-bench" activity.

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[ultimatemusictheory.com](http://ultimatemusictheory.com); [glory@ultimatemusictheory.com](mailto:glory@ultimatemusictheory.com)

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### University of St. Thomas

**Booth 18**

[cas.stthomas.edu/departments/areas-of-study/music-film-creative-enterprise/index.html](http://cas.stthomas.edu/departments/areas-of-study/music-film-creative-enterprise/index.html); [music@stthomas.edu](mailto:music@stthomas.edu)

The University of St. Thomas offers undergraduate BA and BM degrees as well as an MA in music education with a choice of six concentrations: piano pedagogy, choral, instrumental, Orff, Kodály and diverse perspectives.



## Vibrant Music

**Booth 38**

[vibrantmusicteaching.com](http://vibrantmusicteaching.com); [support@vibrantmusicteaching.com](mailto:support@vibrantmusicteaching.com)

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The Walden School, founded in 1972, is a summer music school, camp and festival offering programs that emphasize creativity and community, specifically through the study of composition, musicianship, improvisation and choral singing.

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by Vanessa Cornett, NCTM

February/March 2024 Issue

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### **MTNA e-Journal Article of the Year**

"Private Studio and Classroom Instructional Strategies for Students with ADHD"

by Stephanie Krell, NCTM

September 2024 Issue

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MTNA

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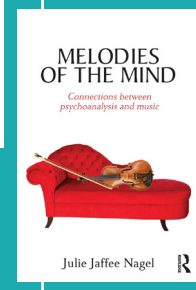
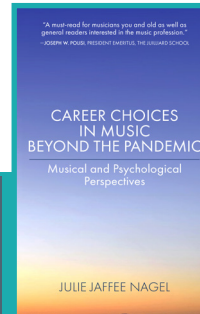
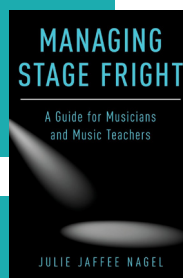
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MTNA is proud to acknowledge the following newly certified teachers:  
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Mina Fan, Madison; Piano  
Brandon Marcus, Daphne; Voice  
Rachel KyeJung Park, Oxford; Piano, Organ  
Sharon Reynolds, Jacksonville; Piano

## Alaska

Lynda Lybeck-Robinson, Unalaska; Piano

## Arizona

Qing Nadia Feeken, Gilbert; Piano  
Nancy F. McGuire, Mesa; Piano

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Michael Krikorian, Clovis; Piano

## Colorado

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Davina A. Perret, Highlands Ranch; Piano  
Jesse Michael Pierson, Fort Collins; Piano  
Emma Ross, Colorado Springs; Piano  
Abigail Silverberg, Peyton; Piano

## Florida

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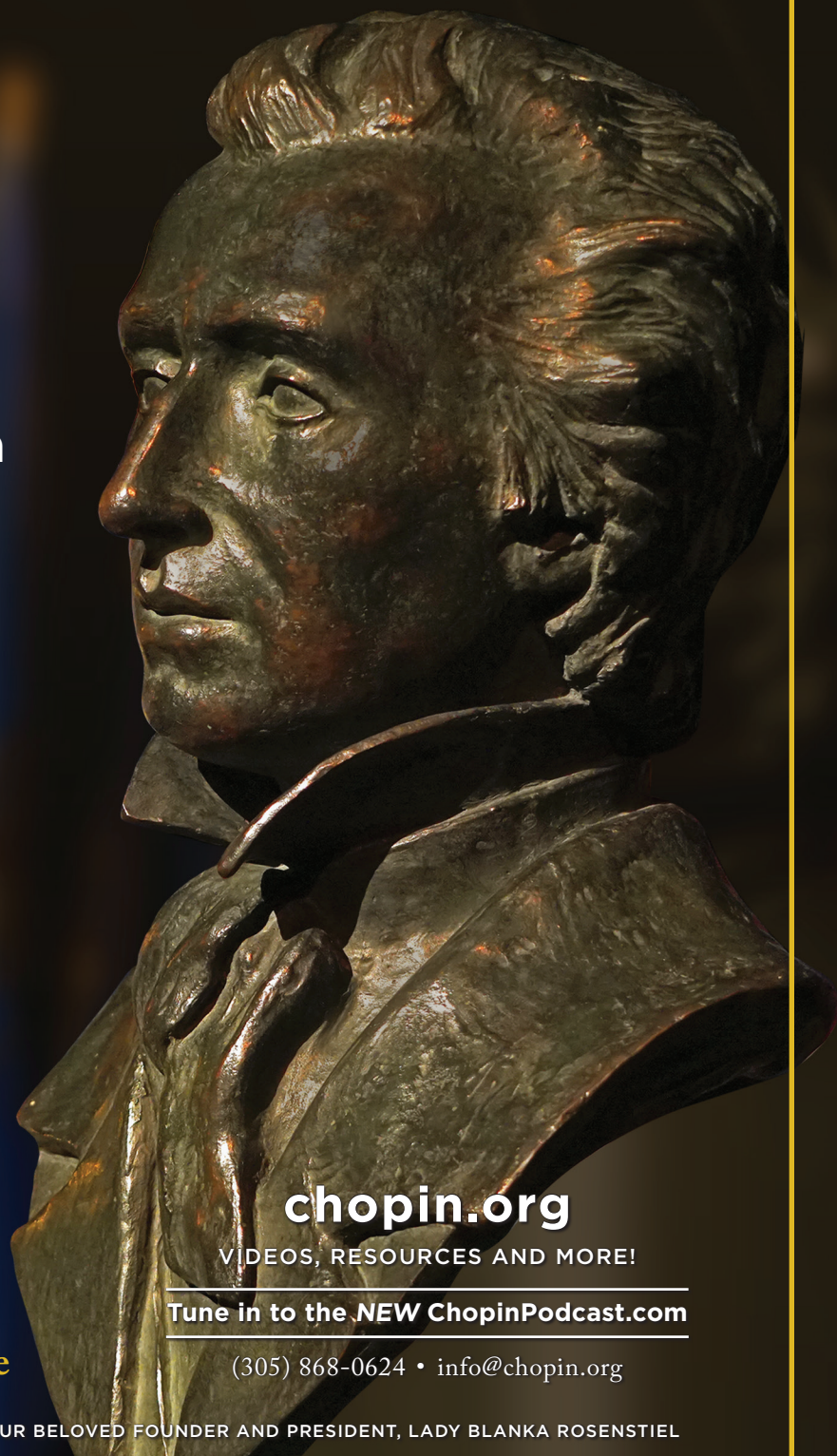
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