I. THE "MELTING POT" – Embracing diversity in communities.

Whether you think back through American History to philosophers / writers / teachers, Ralph Waldo Emerson "Smelting pot", Israel Zangwill's play " Melting Pot", a modernized version of Romeo and Juliet.

Instead of homogenizing cultures, healthier to embrace and highlight cultures assets by creating a community quilt.

II. What Kind of Nut Are You? Pea Nut, Cashew, Hazelnut, Walnut, Pecan, Brazil, And maybe you are Not a nut at all but a Wasabi Pea in the mix we call life.

III. What is Your Life's Purpose?

(How To know your life purpose in 5 minutes, Adam Leipzig | TEDxMalibu)

1. Who Are You? Shout out your First Name
2. What Do You Do?
3. Who Do You Do It For?
4. What Do They Want Or Need?
5. How Do They Change As A Result?

"The most successful people in any field always focus most on the people that they serve, than how they are served themselves. Happier people make it a point to make other people happy." Adam Leipzig

IV. BREAKING OUT OF YOUR SHELL

The concept of emergence is fundamental to how nature operates. Physicist and systems theorist, Fritjof Capra, noted that: "Throughout the living world, the creativity of life expresses itself through the process of emergence." Thinking in terms of systems is difficult, but it is vital to community building successfully through the arts in the increasingly interconnected and uncertain world of technology.

- Identify Networks: Associations Institutions of Higher Learning, Social Media Networks, Chamber of Commerce, Corporations, Non-Profit Organizations, Arts-Councils, Community Councils
- Identify you scope: Studio, Local MTA Chapter, State, National, Global

"Jack: It's the art of bringing people to agree on a certain course of action. If that course of action succeeds, the people are satisfied. If not, they're not. It's as simple as that. If it works, it's good. Period."

(*Mindwalk*, 1991)

V. THE INGREDIENTS – COMMUNITY ASSETS
ELEMENTS YOU NEED TO CREATE A STUDIO, CHAPTER, OR COMMUNITY PROJECT.


**People's Piano Project Performance featuring Daniel Liu and Tiffany Xu
2017 Utah Arts Festival | Salt Lake City Main Library | Salt Lake City, Utah**

VI. INTERDISCIPLINARY PROJECTS
AIR (2012) Interdisciplinary project involving the Salt Lake School District, University of Utah Physics Department, Breathe Utah (Air Quality Education Nonprofit), University of Utah Arts Bridge, Computer Club House, Sorenson Unity Center.

Synopsis: Project engage students in learning about 2.5 PM particles along the Wasatch Front I-15 corridor, sustainable green energy sources (windfarms, solar), light refraction, and sound waves. Arts Organizations: Repertory Dance Theater, University of Utah Arts Bridge, Gifted Music School, and Mundi Project. Project included use of PNOScan Techonolgy, Home Concert Extreme, Photoshop, and multimedia feeds captured to live music performance.
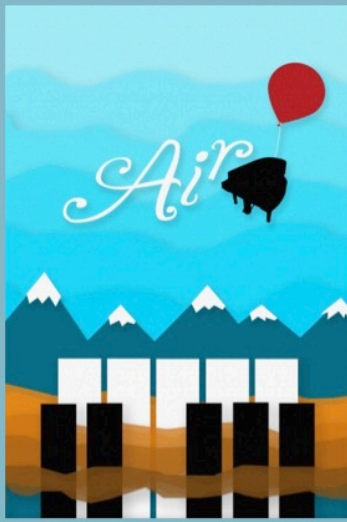
MUNDI PROJECT

GIFTED MUSIC SCHOOL

REPERTORY DANCE THEATER

BREATH UTAH

SALT LAKE SCHOOL DISTRICT

UNIVERSITY OF UTAH ARTS BRIDGE

COMPUTER CLUB HOUSE

SORENSON UNITY CENTER

2 INTERDISCIPLINARY PROJECT
SIC | ART | ENIVIRONMENT | PHYSICS | COMPUTER SCIENCE | PNOSCAN

AIR INTERDISCIPLINARY PERFORMANCE PROJECT
Maggie Ivory, Violin and David Horton, Piano from GIFTED MUSIC SCHOOL
Utah Cultural Celebration Center| West Valley City, Utah

AIR INTERDISCIPLINARY PERFORMANCE PROJEC
Liliana Huetllinger, Pianist and Glendale Middle School Danc
Utah Cultural Celebration Center| West Valley City, Ut

HANA JANATOVA, MMUS, NCTM EXECUTIVE DIRECTOR, MUNDI PROJECT

janatova@mundiproject.org | 801-487-8594 | www.mundiproject.org