Community Music Schools as Advocates for Social Justice: Resource List

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Wagner, Tony. *Creating Innovators: The Making of Young People Who Will Change the World*. Scribner, 2012.

Wilson, William J. *The Truly Disadvantaged: The Inner City, the Underclass, and Public Policy*. 2nd ed., University of Chicago Press, 2012.

Organizations:

*National Guild for Community Arts Education http://www.nationalguild.org/Home.aspx
*Sphinx http://www.sphinxmusic.org/

Websites and Online Journals:

*Social Activism book list for preK through 8th grade:

http://blog.leeandlow.com/2018/01/29/social-activism-diverse-book-list-for-grades-prek-8/

*Music and Social Justice eJournal:

https://papers.ssrn.com/sol3/sample issues/1802066 CMBO.html#managesub

Three questions posed at the end of our session:

- 1) How do we practice social justice in our teaching every day?
- 2) How does this affect the studio teacher?
- 3) What practices are we currently holding onto that are barriers to social justice?