

The unique feature of playing the piano is
conscious multi-tasking.

One instrument able to produce multiple notes,
multiple chords, multiple lines.

One creator producing multiple streams in real-time.

Creating the experience of concurrent activity through:

- Dynamics
- Pitch range
- Articulation
- Duration
- Speed
- Attack
- Color
- Focus
- Timing



**Shift
Pedal**

**Sostenuto
Pedal**

**Damper
Pedal**

Dynamics	X		X
Pitch range		X	
Articulation		X	X
Color	X		X
Focus	X	X	X
Timing		X	

Damper Pedal

Fully up -----> Fully down

Loud -----> Louder

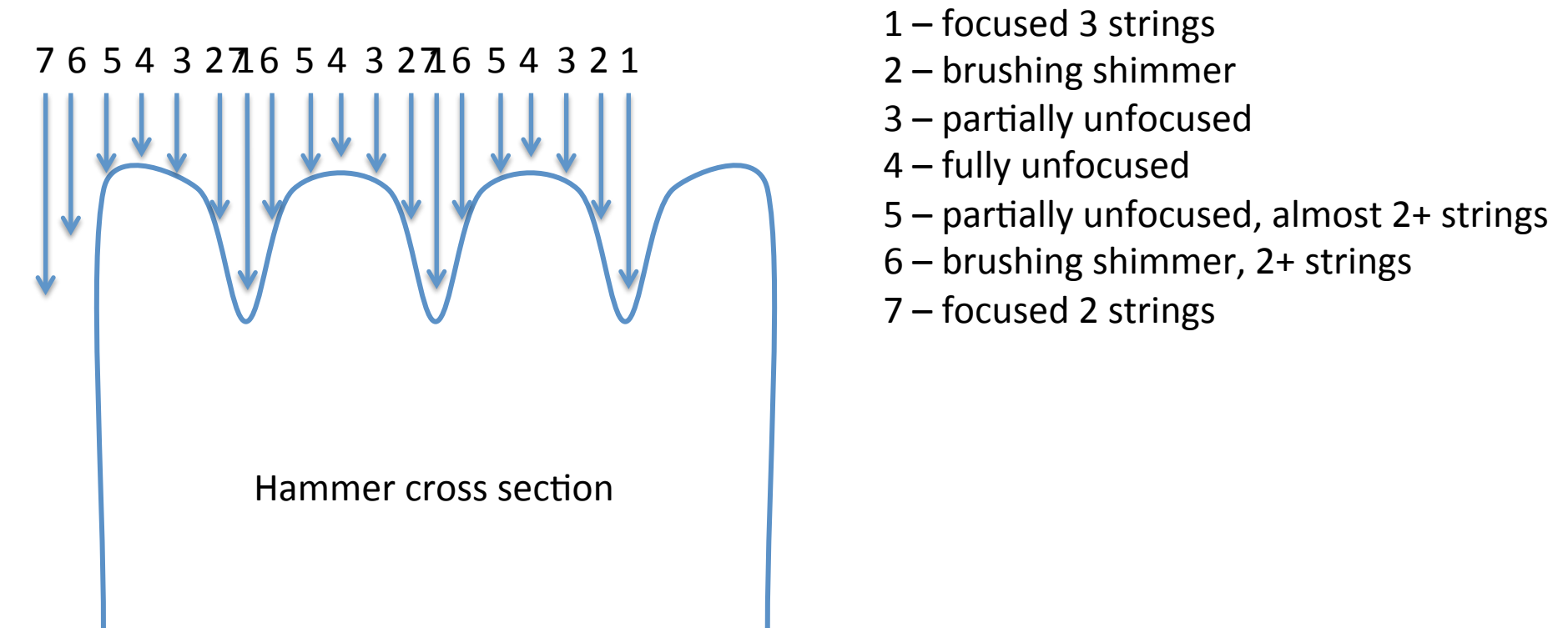
Concentrated energy -----> Diffused energy

Focused -----> Unfocused sound

Soloist sound -----> Group sound

Shift Pedal

Possibly 7 or more different distinguishable colors



The smallest details can set the expectations and interpretation for a vast space.



The Pedals As Tonal Resource – Frederic Chiu – Pedagogy Saturday MTNA 2018