MTNA – Pedagogy Saturday – March 17, 2018 Empowering Musicians: Leading a Healthy and Fulfilling Life

Select Bibliography

Compiled by Linda Cockey – Salisbury University: lecockey@salisbury.edu

ON-LINE RESOURCES:

Athletes and the Arts: http://athletesandthearts.com

College Music Society Archived Webinars:

https://symposium.music.org/index.php?option=com_k2&view=itemlist&task=user&id=2478:cmswebinars&Itemid=126

Music Teachers National Association:

On-going series of wellness articles in the *American Music Teacher* since 2014 Additional wellness resources:

https://www.mtna.org/MTNA/Learn/Wellness_Resources/MTNA/Learn/Wellness_Resources/MUSician_Wellness_aspx?hkey=55fa497e-af7a-4192-a0ab-0a90c78693b1_

Essential Skills articles:

https://www.mtna.org/MTNA/Learn/Essential_Skills/MTNA/Learn/Essential_Skills_Series/Essential_Skills_Series.aspx?hkey=b1e0a32f-7718-45da-a048-fa91eba3c920

NASM - The National Association of Schools of Music – listing of musicians' health advisories in the areas of neuromusculoskeletal health, vocal and mental health and hearing preservation http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA%3A+
Neuromusculoskeletal+and+Vocal+Health

Performing Arts Medicine Association (PAMA) –contains member resource directory; information on the journal *Medical Problems of Performing Artists*; resources on performing medicine organizations, clinics, arts organizations; journal bibliography of articles; and other related materials www.artsmed.org

The Bulletproof Musician – website by performance psychologist/violinist Noa Kageyama. Teaches musicians how to overcome stage fright www.bulletproofmusician.com

Mapping Music – website by Rebecca Shockley and Melissa Colgin Abeln: Shows how to map out music for faster learning and memory <u>memorymapformusic.org</u>

The Musician's Brain –Blog by pianist Lois Svard. Explores brain science and how it relates to teaching and performing www.themusiciansbrain.com

Putting It All Together: A Musician's Guide to Day-to-Day Healthy Play by Dr. Serap Bastepe-Gray, https://www.youtube.com/watch?v=YK NxxD5bbM

ISME Musicians' Health and Wellness Special Interest Group (SIG) Facebook page: https://www.facebook.com/groups/381660465533218/

https://www.alexandertechnique.com: links to teachers' lists, research and videos

BOOKS:

Berenson, Gail, Barbara Lister-sink, et al (2002) A Symposium for Pianists and Teachers: Strategies to Develop the Mind and Body for Optimal Performance. Dayton, OH: Heritage Press

Conable, Barbara. (2004) What Every Musician Needs to Know about the Body: The Practical Application of Body Mapping and the Alexander Technique to Making Music. Chicago, IL: GIA Publications

Dawson, William J. (2008) Fit as a Fiddle: The Musician's Guide to Playing Healthy Lanham: Rowman & Littlefield Education

Gates, Rachael and L. Arick Forrest and Kerrie Obert. (2013) *The Owner's Manual to the Voice: A Guide for Singers and Other Professional Voice Users*. NY: Oxford University Press

Heman-Ackah, Yolanda D., Robert Sataloff and May Hawkshaw. (2013) *The Voice: A Medical Guide for Achieving and Maintaining a Healthy Voice*. Narberth, PA: Science and Medicine. www.SciAndMed.com/voice

Horvath, Janet (2010) Playing Less Hurt: An Injury Prevention Guide for Musicians. Milwaukee, WI: Hal Leonard. http://playinglesshurt.com

Jahn, Anthony, M.D., et al (2013) The Singer's Guide to Complete Health. NY: Oxford University Press.

Klickstein, Gerald (2009) The Musician's Way: A Guide to Practice, Performance and Wellness. NY: Oxford University Press.

Llobet, Jaume Rosset I and George Odam. (2007) *The Musician's Body: A Maintenance Manual for Peak Performance*. Burlington, VT: Ashgate Publishing Company. www.ashgate.com

Mark, Thomas (2003) What Every Pianist Needs to Know About the Body GIA Publications

McAllister, Lesley Sisterhen. (2013) *The Balanced Musician: Integrating Mind and Body for Peak Performance.* Lanham, MD & London: Scarecrow Press, Inc. www.rowman.com

Moore, Bill. (2011) Playing Your Best When It Counts: Mental Skills for Musicians and Performing Artists. Norman, OK: Moore Performance Consulting. www.drbillmoore.com
Playing Your Best When It Counts: High-Performance Workbook and Performance Journal

Morton, Jennie. (2015) *The Authentic Performer: Wearing a Mask and the Effect on Health.* www.healthyperformers.com

Nagel, Julie Jaffee. (2017) Managing Stage Fright. Oxford University Press. Blog: <u>www.julienagel.net</u> - Changing Performance Anxiety into Performance Energy

Paull, Barbara and Harrison, Christine. (1997) *The Athletic Musician: A Guide to Playing without Pain*; Lanham, MD & London: The Scarecrow Press Inc.

Taylor, Nancy. (2016) Teaching Healthy Musicianship. NY: Oxford University Press.

Westney, William (2003) *The Perfect Wrong Note: Learning to Trust Your Musical Self.* Portland, Oregon: Amadeus Press. <u>www.halleonardbooks.com</u>

Wristen, Brenda and Deahl, Lora. (2017) *Adaptive Strategies for Small-Handed Pianists*. NY: Oxford University Press. www.oup.com