

TWO ON A BENCH

Nancy O'Neill Breth, Lisa Campi Walters
MTNA CONFERENCE, MARCH 20, 2018

Repertoire Demonstrated in Today's Workshop

INTERMEDIATE

- A Swing Thing**, Kevin Olson, *Jazz Suite*, FJH Music Co.

INTERMEDIATE

- Little Waltz**, V. Gavrilin, *Sketches III*, ruslania.com.

ELEMENTARY

- Motherless Child**, Robert Muczynski, arr., *American Songs*, Book II, Associated Music Publishers, Inc.

ELEMENTARY (PRIMO)

- Cindy**, Weekley & Arganbright, arr., *Four American Folk Songs*, Kjos Music Co.

INTERMEDIATE

- The Winnsboro Cotton Mill Blues**, Jason Sifford, arr., FJH Music Co.

INTERMEDIATE

- Procession**, Richard Peaslee, *The Last Bandit*, Galaxy Music Corp.

ADVANCED

- Improvisations, Op. 20**, Bela Bartok, transcribed for four hands by Nancy O'Neill Breth, nancy@brethstudio.net.

ELEMENTARY

- Family Meeting, Prayer Time, Story Time**, Norman Dello Joio, *Family Album*, G. Schirmer.

INTERMEDIATE

- Pas de deux**, Samuel Barber, *Souvenirs*, G. Schirmer.

INTERMEDIATE

- Night Ride**, Richard Peaslee, *The Last Bandit*, Galaxy Music Corp.

INTERMEDIATE

- When Johnny Comes Marching Home**, Robert Muczynski, arr., *American Songs*, Book II, Associated Music Publishers, Inc.

ELEMENTARY

- Double Cross**, Rollino & Sheftel, *Festivities*, Carl Fisher.

ADVANCED

- Waltz & Adagio**, John Corigliano, *Gazebo Dances*, G. Schirmer.

INTERMEDIATE

- Chorale**, Richard Peaslee, *The Last Bandit*, Galaxy Music Corp.

ADVANCED

- Nel Belgio & In Francia**, Alfredo Casella, *Pagine di Guerra*, Ricordi.

Other New or Infrequently Programmed Works Recommended by Breth & Walters

ELEMENTARY

- Bilohrud, *Two Play–Ukrainian Folk Tunes*, amazon.com.
- Bober, *Grand Duets for Piano*, Books 1-4, and *Southwest Landscapes*, Alfred.
- Fiess, *Two to Tango*, Myklas Music Press.
- Niamath, *Outer Limits*, Frederick Harris Music.
- Rollino & Sheftel, *Further Festivities*, Carl Fisher.
- Stecher & Horowitz, *The Pleasure of your Company*, Books 1-4, G. Schirmer.
- Verne, *Duets on Four Brazilian Songs*, Hal Leonard.
- Waterman, *Me and My Piano*, Faber.

INTERMEDIATE

- Aston, ed., *Piano Duets: American Composers*, Oxford Univ. Press.
- Britten, arr. Ferguson, *Playful Pizzicato*, Oxford University Press.
- Burge, *Liana's Song*, Peters.
- Casella, *Puppazzetti*, Ricordi.
- Chaminade, *Pieces Romantique*, imslp.org.
- De Falla, arr. Samazeuilh, *Danse Espagnole No. 2*, Eschig.
- Faber, *Chinese Dragons*, Faber/Hal Leonard.
- Freiberger, *The Train to Topolobampo*, Willis Music Co.
- Gluck, arr. Anderson, *Orphee et Eurydice: Ballet*, Alfred.
- Ibert, *Histoires*, Hinson & Nelson, eds., Alfred.
- Kurtag, *Transcriptions from Machaut to J. S. Bach*.
- Kurtag, *Games VIII*, Editio Musica Budapest.
- Marlais, ed., *Duet Treasures*, vol. 1 & 2, FJH Music Co.
- Norton, *Microjazz Duets*, Boosey & Hawkes.

Olson & McLean, *In the Key of Jazz—Duets*, FJH Music Company, Inc.

Schumann, *Twelve Pieces for Little and Big Children*, Op. 85, International.

Warlock, *Capriol Suite*, Boosey & Hawkes.

Peaslee, *The Lopsided Grasshopper*, Galaxy Music Corp.

ADVANCED

Anderson, *Papageno!*, www.andersonroe.com.

Bach, arr. Gleichauf, *Organ Works*, International.

Bach, arr. Reger, *Brandenburg Concertos*, various, or imslp.net.

Beethoven, *Eight Variations on a Theme of Count Waldstein*, Henle.

Bolcom, *The Garden of Eden*, JW Pepper e-print.

Casella, *Puppazzetti*, Ricordi.

Duddell, *Vaporize*, Schott Music Ltd.

Dvorak, *Klaviertrio*, Op. 90, arr. Dvorak, Henle.

Mozart, arr. Anderson, *Grand Scherzo*, andersonroe.com.

Peskanov, *Fantasy Rag*, Peskanov Music Store.

Rachmaninov, arr. Anderson, *Vocalise*, www.andersonroe.com.

Rachmaninov, arr. Denwood, *Five Preludes*, Boosey & Hawkes.

Ravel, arr. Jemain, *Miroirs: Oiseaux Tristes* and *Alborada del Gracioso*, Durand.

Ravel, *Rhapsodie Espagnole*, Masters Music Publications, Inc.

Riley, *Tango Doble Ladiado* and *Preying Mantis Rag*, Associated Music Publishers, terryriley.org.

Schubert, *Andantino varie*, various, or imslp.net.

Various composers, arr. Greg Anderson, www.andersonroe.com.

TWO ON A BENCH

Nancy O'Neill Breth, Lisa Campi Walters
MTNA Conference, March 2018

Jazz Suite

Kevin Olson

I. A Swing Thing

LITTLE WALTZ

Secondo

V. Gavrilin

Capriccioso (♩=144)

Laid back; swing those eighths! (♩ = ca. 116)

Secondo

4. Prayer Time Family Album: Norman Dello Joio

Like an organ, ♩=44

Night Ride, from *The Last Bandit*, Richard Peaslee

Moderately fast (♩=172)

Primo

Secondo

Moderately fast (♩=172)

mp

mp

mp

mp

I wish I had a nickel,
I wish I had a dime,
I wish I had a pretty girl
to love me all the time.

Cindy

arranged by Weekley & Arganbright

Jaunty

Primo

Secondo

mp

p

Sua

Sua

mp

p

Sua

Sua

Improvisations

sur des chansons paysannes hongroises

Bela Bartok, Op. 20

Transcribed for piano 4 hands by Nancy O'Neill Breth

I.

Souvenirs

Ballet Suite

III. Pas de deux

Samuel Barber, Op. 29

PRIMO

Samuel Barber

Adagio ♩=48

1

mp espr.

6

p

rinforz.

11

sostenuto

poco f

a tempo

mp

Molto moderato ♩=44-46

poco rall.

a tempo

Primo

p

pp

Molto moderato ♩=44-46

poco rall.

a tempo

Secondo

p dolce

(ped.)

6

poco rall.

a tempo

mp espr.

mf

poco rall.

a tempo

mp

mf

11

p

pp

(attacca)

(130)

Pagine di Guerra

QUATTRO "FILMS,, MUSICALI
per Pianoforte a quattro mani

Alfredo Casella
(1915)

I. NEL BELGIO: sfilata di artiglieria pesante tedesca.

Allegro molto maestoso

PRIMO

Allegro molto maestoso

SECONDO

f e sempre pesante

f marcato

1^a

2^a

(d = d poco.)

3 4 5

1^a

2^a

(d = d poco.)

sempre molto forte

III for Heida Hermanns Adagio

Adagio $\text{♩} = 60$ (poco rubato)

(3+2) *p legato, espr.*

Adagio $\text{♩} = 60$ (poco rubato)

(1+2) *p legato, espr.*

(2+1)

(3+1)

rall. *a tempo* *pp*

(1+2) *rall.* *a tempo* *pp*

DOUBLE CROSS

Rollino & Sheftel

Stay in line

Primo

5

sva.

Secondo

sva.

sva.

sva.

rit.

sva.

rit.

Gazebo Dances by John Corigliano