

**Adult RMM Students:
More Than Just A 30-Minute Lesson**

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- What is RMM?

- Deal-breakers

- Musical backgrounds

- What led you to lessons as an adult?

- What is a successful piano lesson for you?

- What do you hope to gain in lessons?

- Adult Recitals –
 - What not to do

 - Creating a positive experience

- What is your favorite thing about piano lessons?

- Advice for teachers

RMM Resources

- Chung, B. and Dillon, B. (2009). *Recreational Music Making Handbook*. [Van Nuys, Calif.]: Alfred.
- Dillon, Brenda. "Is it accurate to assume that all adult students study piano only for personal enrichment?" *Keyboard Companion*, Summer 1991.
- Dillon, Brenda. "What motivates adults to continue piano lessons?" *Keyboard Companion*, Autumn 2004.
- Knowles, M., Holton, E. and Swanson, R. (2005). *The Adult Learner*. 6th ed. Elsevier.
- Uszler, Marienne. "Andragogy?" *American Music Teacher*, vol. 39, no. 6, 1990, pp. 12–15. JSTOR, JSTOR, www.jstor.org/stable/43544340.
- Uszler, Marienne. "Just For Myself." *American Music Teacher*, vol. 39, no. 6, 1990, pp. 20–64. JSTOR, JSTOR, www.jstor.org/stable/43544342.
- Uszler, M., Gordon, S. and Smith, S. (2000). *The Well-Tempered Keyboard Teacher*. New York: Schirmer Books, Chapter 3 "The Adult Student."

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