

“CUE THE SOLOIST”
-How to Prepare the Concerto Winner for their Orchestral Debut-

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UNDERSTANDING THE UNIQUE CHALLENGES OF PERFORMING A CONCERTO:

Sensory Considerations

Acoustic

Amplitude, depth, vibration of full orchestra
Sound localization: immediate & distant
Balance

Visual

Using peripheral vision
Watching for tempo changes, cues, cut-offs
Visual distractions
Visual obstructions

Psychology & Communication Skills

Musical camaraderie & communication
Conductor as conduit for musical communication
Eye contact
Managing nerves: peculiarities of performing a concerto

EXPANDING KNOWLEDGE & MUSICIANSHIP:

Reading the Orchestral Score: Fundamentals

Appreciating how the solo part relates to full score

Doubling and enhancing
“Sandwiching”
Dialogue
Hybrids

Conducting basics

MISCELLANEOUS TIPS:

Know which edition conductor, orchestra is using
Attend orchestral read-through
Logistics
Cold hands remedy
Stage etiquette