

Scriabin Preludes
Hidden Gems for the Intermediate Student

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Room 207 – Spokane Convention Center

I. Introduction

- Alexander Scriabin (1872-1915)
 - Life, Education, and Influences
 - Works and the Importance of the Preludes

II. Intermediate Students

- Advantages/disadvantages
- Goals/Needs
- Age-appropriate teaching tools

III. Presentation of Preludes

- Early Intermediate
 - Notes
 - Rhythm
 - Articulation
 - Dynamics
- Mid-Intermediate
 - Voicing
 - Rubato
 - Flutter Pedal
 - More challenging Key Signatures
 - Beginning Atonality
- Late-Intermediate
 - Octaves
 - Velocity
 - Stable Dissonance
 - More Challenging Interpretations

IV. Wrap-Up with Questions

References:

Newcomb, Suzanne. Tonal and Atonal Elements in Selected Piano Preludes by Alexander Scriabin. Lecture-Recital Document. Peabody Institute of the Johns Hopkins University, 1989.

Scriabin, Alexander. Album of Alexander Scriabine Masterpieces. Ed. Louis Sugarman. Edward Marks Music Corp, 1941.

Scriabin, Alexander. The Complete Preludes and Etudes for Pianoforte Solo. Ed. KN Igumnov and YI Mil'shteyn. Dover Publications, 1973.

[IMSLP.org/wiki/Category:Scriabin,_Aleksandr](https://imslp.org/wiki/Category:Scriabin,_Aleksandr)

Suggested Preludes at the Intermediate Level:

Prelude in A major for the Left Hand, Op. 9 No. 1 (1894)

Prelude in A minor, Op. 11 No. 2

Prelude in E minor, Op. 11 No. 4

Prelude in B minor, Op. 11 No. 6

Prelude in C-sharp minor, Op. 11 No. 10

Prelude in G-flat major, Op. 11 No. 13

Prelude in A major, Op. 15 No. 1

Prelude in E-flat minor, Op. 16 No. 4

Prelude in G-sharp minor, Op. 22 No. 1

Prelude in G minor, Op. 27 No. 1

Prelude in E major, Op. 33 No. 1

Prelude in C major, Op. 48 No. 2

Prelude in F-sharp minor, Op. 74 No. 2

Prelude in A, Op. 74 No. 4