

Resources for Music Teachers Working with Students Who are Blind or Visually Impaired

The Music Section at the National Library Service (NLS), Library of Congress

<https://www.loc.gov/nls/braille-audio-reading-materials/music-materials/>

NLSM@loc.gov (email)

(800)-424-8567 ext. 2

- Music in accessible formats for people with vision loss
- List of Library of Congress-certified braille music transcribers
- Music Section catalogs and brochures

Music Education Network for the Visually Impaired (MENVI)

<https://www.menvi.org/>

(866) 824-7876

- An information network composed of musicians, specialists, students, parents, and music educators of visually impaired students.

Hadley Institute for the Blind and Visually Impaired

<https://hadley.edu/>

info@hadley.edu (email)

(800) 323-4238

- Courses in Braille Music

Filomen M. D'Agostino Greenberg Music School

www.FMDGmusicschool.org

(315) 842-4489

- Teacher training workshops and other support for working with music students with vision loss

Books on Learning Braille Music for Sighted and Blind Musicians

- DeGarmo, M. T. (2005). Introduction to braille music transcription (2nd ed.). Washington, DC: National Library Service for the Blind and Physically Handicapped. *Available through the NLS website*
- Krolick, B. (1998). How to read braille music: An introduction (2nd ed.). San Diego, CA: Opus Technologies.
- Taesch, R. (2009). An introduction to music for the blind student: A course in Braille music reading. Valley Forge, PA: Dancing Dots.
- Taesch, R. (2003). Who's afraid of braille music: A short introduction and resource handbook for parents and students. Valley Forge, PA: Dancing Dots. *Available through the NLS website*
- Jenkins, Edward. (1977). Primer of braille music. Louisville, KY: American Printing House for the Blind.

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