

Making it Work: 21 Tactics for Successful Supplemental Group Classes

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Top Benefits of Group Classes

- Builds community within your studio
- Increased frequency of peer-accountability
- Coverage of concepts missed in lesson time
- The power of shared experiences

- #1: DO start with one great class
- #2: DO have a plan
- #3: DON'T over-complicate your lessons
- #4: DON'T over-spend \$
- #5: DO have an objective for everything
- #6: DO schedule classes advantageously for you
- #7: DON'T over-complicate the scheduling process for parents
- #8: DON'T neglect to communicate benefits to your families
- #9: DO consider how you refer to your classes
- #10: DO carefully consider ages of students
- #11: DON'T ignore student anxieties
- #12: DO consider themes for class
- #13: DON'T feel obligated to provide snacks
- #14: DO give students a role
- #15: DO consider a "signature activity"
- #16: DON'T overestimate attention spans
- #17: DO consider your physical space
- #18: DO practice games ahead of time
- #19: DON'T forget your objective
- #20: DO create studio "buzz" about your classes year-round
- #21: DON'T forget your adult students

FAVORITE WEB RESOURCES

www.colorinmypiano.com

www.composecreate.com

www.pianimation.com

www.pianopantry.com

www.susanparadis.com

www.theplayfulpiano.com

www.88pianokeys.me

FAVORITE PRODUCTS

Note Speed (card game), available from cntcreations.com

Rhythm Cups and Rhythm Menagerie, available from ComposeCreate.com

TCW Resources (Kreative Keyboard, Card Games, etc), available from [Kjos](http://Kjos.com)

FOR THE MOST EXTENSIVE LIST OF GROUP CLASS MATERIALS I'VE FOUND, PLEASE VISIT

<http://pianopantry.com/manipulatives-games-master-list/>

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<i>(THEME?)</i>	GETTING STARTED: <i>Your First (or NEXT) Class</i>
WHO ARE YOU INVITING?	
WHAT WEEK WILL THIS CLASS TAKE PLACE?	
WHERE WILL YOU MEET?	
PRIMARY OBJECTIVE:	
PERFORMANCE ELEMENT:	
ACTIVITY #1:	
ACTIVITY #2:	
ACTIVITY #3:	
DISCUSSION QUESTIONS:	
MATERIALS NEEDED:	