

JACK FREDERICK KILPATRICK:

PIANO MUSIC BY OKLAHOMA'S CHEROKEE COMPOSER

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ABOUT KILPATRICK

- Born in Stillwell, OK 1915
- Died in Muskogee, OK 1967
- Work with OKC Orchestra, US Naval Academy, and Southern Methodist University
- Significant work with Cherokee culture with wife, Anna Gritts Kilpatrick

KILPATRICK'S MUSIC

- Wrote choral, symphonic, chamber, piano, and music for drama
- Significant works include *Unto These Hills*, still performed today in North Carolina
- Cherokee influence: rhythmic complexity, static harmony, incanting melodies
- Rural Americana influence: chromatic alterations, pentatonic melodies, rural and “Western” imagery

COLLECTIONS DISCUSSED

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| ▪ Op. 111: Two Country Store Yarns <ul style="list-style-type: none">○ No. 1, Jessie James' Treasure○ No. 2, The Long Dry Spell | ▪ Op. 98: Two Improbable Dances <ul style="list-style-type: none">○ No. 1, Of Snowmen○ No. 2, Of Scarecrows |
| ▪ Op. 133: From the Ranch Next Door <ul style="list-style-type: none">○ No. 1, Rustlers, Beware!○ No. 2, Wagons Westward○ No. 3, The Bar-Z Barn Dance | ▪ Op. 100: Romanza and Reel <ul style="list-style-type: none">○ Romanza○ Reel |
| ▪ Op. 33: Three Pieces for Children <ul style="list-style-type: none">○ No. 1, At the Sandbox○ No. 2, Dancing Bears○ No. 3, Nine O'Clock | ▪ Op. 88: Two Pieces <ul style="list-style-type: none">○ Memoir of an Ozark Mountain Valley○ Autumn Dance |
| ▪ Op. 46: Two Dances <ul style="list-style-type: none">○ Ozark Dance○ Dunstable Dance | ▪ Op. 103b: Prelude and Dance on Choctaw Themes |
| | ▪ Op. 110: Two Pieces <ul style="list-style-type: none">○ Dance○ Tall Texas Tale |

***Bold** titles performed in workshop

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