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## **Five-Finger Patterns and Famous Composers: Fresh Ideas for Solo and Duet Piano Works**

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### **Benefits**

1. Relating finger/key
2. Directional reading
3. Aural reference
4. Transposition
5. Technique

### **Reading Approaches and the Five-Finger Pattern**

1. *Intervallic*- After interval of a fifth  
(Ex. Francis Clark, Louise Goss, Sam Holland's The Music Tree)
2. *Gradual Multi-key*- After pre-staff notation and musical alphabet  
(Ex. Bastien's Piano Basics)
3. *Multi-key*- Right away, along with notation  
(Ex. Robert Pace's Music for Piano)
4. *Eclectic*- It varies, either as hand positions, or after landmark notes  
(Ex. Faber's Piano Adventures; Hal Leonard's Student Piano Library Piano Lessons by Barbara Kreader, Fred Kern, Phillip Keveren, Mona Rejino; and Helen Marlais' Succeeding at the Piano)
5. *Middle C*- Usually after landmark notes  
(Ex. Leila Fletcher's Piano Course Book and John Thompson's Easiest Piano Course)

### **Pattern Presentation**

1. Basic form
2. Extended/varied form
3. Short form

### **Literature Sample**

1. Solo
2. Duet

## Solo

| AUTHOR                  | TITLE                                                                  | PUBLISHER          | LEVEL                          |
|-------------------------|------------------------------------------------------------------------|--------------------|--------------------------------|
| Adler, Samuel           | <i>Grados- 40 Studies for Piano</i>                                    | Oxford University  | Elem.–Early Adv.               |
| Bartok, Bartok          | The First Term at the Piano                                            | Boosey & Hawkes    | Elementary                     |
| Bartok, Bartok          | For Children- Books 1, 2                                               | Boosey & Hawkes    | Elem.–Early Interm.            |
| Beach, Amy              | Children's Album Op. 36                                                | Dover              | Intermediate                   |
| Czerny, Carl            | <i>Les Cinq Doigts Op. 777</i>                                         | Peters             | Early Intermediate             |
| Dello Joio, Norman      | Lyric Pieces for the Young                                             | Edward B. Marks    | Late Elem.– Interm.            |
| Fernandez, O.Lorenzo    | <i>Boneca Yaya – Suite Infantil</i>                                    | Irmãos Vitale      | Intermediate                   |
| Fernandez, O.Lorenzo    | <i>Bonecas: Suite Infantil sobre as 5 Notas</i>                        | Irmãos Vitale      | Late Elem.– Interm.            |
| Fernandez, O.Lorenzo    | <i>Historietas Maravilhosas</i>                                        | Irmãos Vitale      | Late Interm.– Adv.             |
| Fernandez, O.Lorenzo    | <i>Suite das 5 Notas</i>                                               | Irmãos Vitale      | Late Elem.– Interm.            |
| Gerou, Tom              | 5 Finger Halloween Fun                                                 | Alfred             | Elementary                     |
| Gretchaninov, Alexandre | Albums & Arabesques                                                    | Eschig             | Elem.– Intermediate            |
| Gurlitt, Cornelius      | Album for the Young Op. 140                                            | Alfred             | Late Elem.– Early Intermediate |
| Gurlitt, Cornelius      | Albumleaves for the Young Op. 101                                      | G. Schirmer        | Intermediate                   |
| Gurlitt, Cornelius      | <i>Leichte Etuden Op. 130</i>                                          | Augener Limited    | Early Intermediate             |
| Gurlitt, Cornelius      | Scenes of Childhood Op. 74                                             | Augener Limited    | Intermediate                   |
| Irwin, Phyllis          | Playing the Piano                                                      | Wadsworth          | Elementary                     |
| Kabalevsky, Dmitri      | Twenty-Four Little Pieces Op. 39                                       | Neil A. Kjos Music | Elementary                     |
| Kabalevsky, Dmitri      | Children's Pieces Op. 27                                               | MCA Music          | Elem. – Intermediate           |
| Khatchaturian, Aram     | <i>Tableaux de L'Enfance</i>                                           | Le Chant du Monde  | Intermediate                   |
| Köhler, Louis           | The Little Pianist Op. 189                                             | Kalmus             | Elementary                     |
| Kullak, Theodor         | <i>Kinderleben Op. 62, 81</i>                                          | Peters             | Late Interm.– Early Advanced   |
| Liebermann, Lowell      | Album for the Young Op. 43                                             | Theodore Presser   | Elem. –Intermediate            |
| Loeschhorn, Albert      | Children's Studies Op. 181                                             | Peters             | Late Elem.– Early Intermediate |
| MacDowell, Edward       | 12 Etudes Op. 39                                                       | Arthur P. Schmidt  | Interm.–Early Adv.             |
| Marston, G. W.          | Album for Children                                                     | Arthur P. Schmidt  | Late Elem.–Early Intermediate  |
| Milhaud, Darius         | A Child Loves                                                          | MCA Music          | Intermediate                   |
| Muczynski, Robert       | Fables                                                                 | Schirmer           | Late Elementary                |
| Muczynski, Robert       | A Summer Journal                                                       | Schirmer           | Intermediate                   |
| Oriol, Emmanuel         | <i>Douze Petites Histoires</i>                                         | Salabert           | Late Elem.– Early Intermediate |
| Palmer, Willard A.      | A Contemporary Album for the Young                                     | Alfred             | Intermediate                   |
| Patterson, David        | 20 Little Piano Pieces from Around the World                           | Schirmer           | Early Elementary               |
| Petit, Pierre           | <i>Petite Pièces sur 14 Lettres</i>                                    | Alphonse Leduc     | Elementary                     |
| Podolsky, Leo, ed.      | Musical Finds from the 17 <sup>th</sup> and 18 <sup>th</sup> Centuries | Clayton F.Summy    | Late Elem.–Early Intermediate  |
| Ponce, Manuel           | <i>Veinte Piezas Faciles</i>                                           | Peer International | Elem.– Early Interm.           |
| Rowley, Alec            | Recreation Op. 37                                                      | Peters             | Elementary                     |
| Sancan, Pierre          | Petites Mains                                                          | Durand             | Elementary                     |
| Slavenski, Josip        | Piano Compositions II                                                  | DSH/UKS            | Late Interm.– Adv.             |
| Stravinsky, Igor        | <i>Les Cinq Doigts</i>                                                 | Chester Music      | Late Elem.–Early Intermediate  |

| AUTHOR                   | TITLE                                   | PUBLISHER                 | LEVEL                            |
|--------------------------|-----------------------------------------|---------------------------|----------------------------------|
| Stravinsky, Soulima      | <i>Klaviermusik für Kinder</i>          | Peters                    | Elementary                       |
| Szávai-Veszprémi ed.     | <i>Musik für Klavier</i>                | Editio Musica<br>Budapest | Late Elem.– Intern.              |
| Tcherepnin,<br>Alexander | Bagatelles Op. 5                        | Schirmer                  | Interm.– Early Adv.              |
| Töpel, Michael ed.       | Bärenreiter Piano Album- Vienna Classic | Bärenreiter Kassel        | Intermediate                     |
| Villa-Lobos, Heitor      | <i>Brinquedo de Roda</i>                | Peer International        | Late Elem.–Early<br>Intermediate |
| Villa-Lobos, Heitor      | <i>Francette et Pià</i>                 | Eschig                    | Interm.–Early Adv.               |
| Villa-Lobos, Heitor      | <i>Petizada (Children)</i>              | Peer International        | Late Elem.–Interm.               |

## Duet

| AUTHOR                 | TITLE                                                                          | PUBLISHER                           | LEVEL                                   |
|------------------------|--------------------------------------------------------------------------------|-------------------------------------|-----------------------------------------|
| Atkinson, Condit       | The Duet of the Month Club                                                     | Galaxy Music Co.                    | Elementary                              |
| Bach, Johann Christian | <i>Drei Sonaten</i>                                                            | Peters                              | Interm.–Early Adv.                      |
| Bauer, Marion, ed.     | A Little Treasury of Classics as Duets- I<br>(Baroque, Classical and Romantic) | Heritage Music<br>Publications      | Elementary–<br>Intermediate             |
| Beer, Leopold, ed.     | <i>Musik aus Alten Tagen</i>                                                   | Universal Edition                   | Elem.–Early Interm.                     |
| Brimhall, John, ed.    | Duets- Music from Ballet                                                       | Hanlit Publications                 | Intermediate                            |
| Clementi, Muzio        | <i>Tre Duettini</i>                                                            | Edizioni G. Zanibon                 | Late Elementary –<br>Early Intermediate |
| Clementi, Muzio        | <i>Tre Pezzi</i>                                                               | Bèrben                              | Intermediate                            |
| Dello Joio, Norman     | Christmas Music                                                                | Marks Music Co.                     | Late Elementary –<br>Early Intermediate |
| Dello Joio, Norman     | Family Album                                                                   | Marks Music Co.                     | Elementary                              |
| Diabelli, Anton        | <i>Pieces melodiques pour Piano a 4 Mains<br/>sur 5 Notes Op. 149</i>          | Peters                              | Elementary                              |
| Diabelli, Anton        | Pleasures of Youth, Six Sonatinas on Five-<br>Notes Op.163                     | Schirmer                            | Elementary–<br>Intermediate             |
| Dorolle, Annie, ed.    | Ancient Dances for Piano Duet, Book 1                                          | Boosey and Hawkes                   | Elem.–Early Interm.                     |
| Foote, Arthur          | Twelve Duets on Five Notes                                                     | Arthur P. Schmidt                   | Elementary                              |
| George, Jon            | Artistry at the Piano                                                          | Studio-PR Publication<br>Recordings | Elementary                              |
| George, Jon            | Kaleidoscope Duets                                                             | Alfred                              | Elementary                              |
| Gunther, Phillis, ed.  | Tchaikovsky for Two- Selections from<br>Album for the Young Op. 39             | The Willis Music<br>Company         | Early Intermediate                      |
| Löw, Joseph            | Teacher and Pupil                                                              | Kalmus                              | Elem.–Intermediate                      |
| Mozart, Wolfgang A.    | <i>Leichte Sonatinen</i>                                                       | Peters                              | Late Elementary–<br>Early Intermediate  |
| Nevin, Mark            | Three Jazz Duets                                                               | Belwin Mills                        | Elementary                              |
| Norton, Christopher    | Microjazz Piano Duets                                                          | Boosey & Hawkes                     | Late Elementary                         |
| Orth, L.E.             | March of the Little Men                                                        | Oliver Ditson                       | Elementary                              |
| Podolsky, Leo, ed.     | Duet Playing                                                                   | Belwin Inc.                         | Elem.–Intermediate                      |
| Schmitt, Florent       | Album of Piano Duets                                                           | Kalmus                              | Interm.–Advanced                        |
| Stravinsky, Igor       | 3 Easy Pieces                                                                  | International Music                 | Intermediate                            |
| Stravinsky, Igor       | 5 Easy Pieces                                                                  | International Music                 | Elementary                              |

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