

# Raising professional pianists through piano repertoire from young beginner to intermediate stages

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## Introduction

I believe that when teaching piano to young children we should engage and maintain the curiosity and interest. To do so we should combine a healthy foundation through method books that are interesting and approachable for our young students. Based on my teaching experiences, choosing the appropriate repertoire plays a major role in this process.

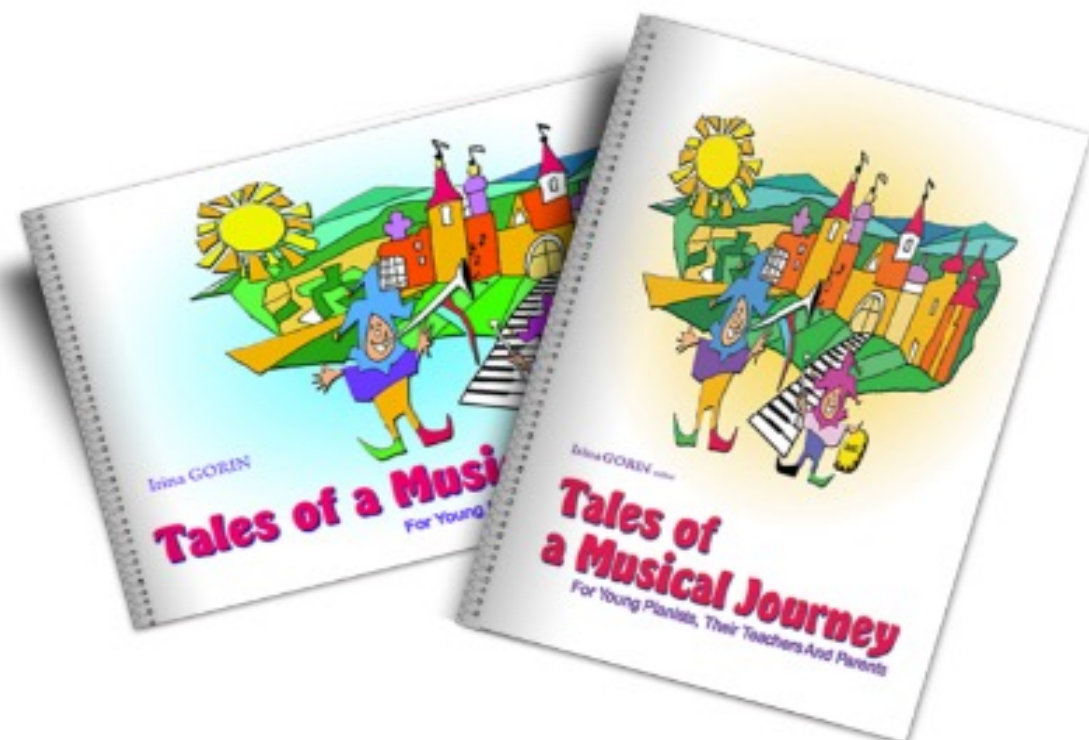
## Stage 1

### “Method Book Period”

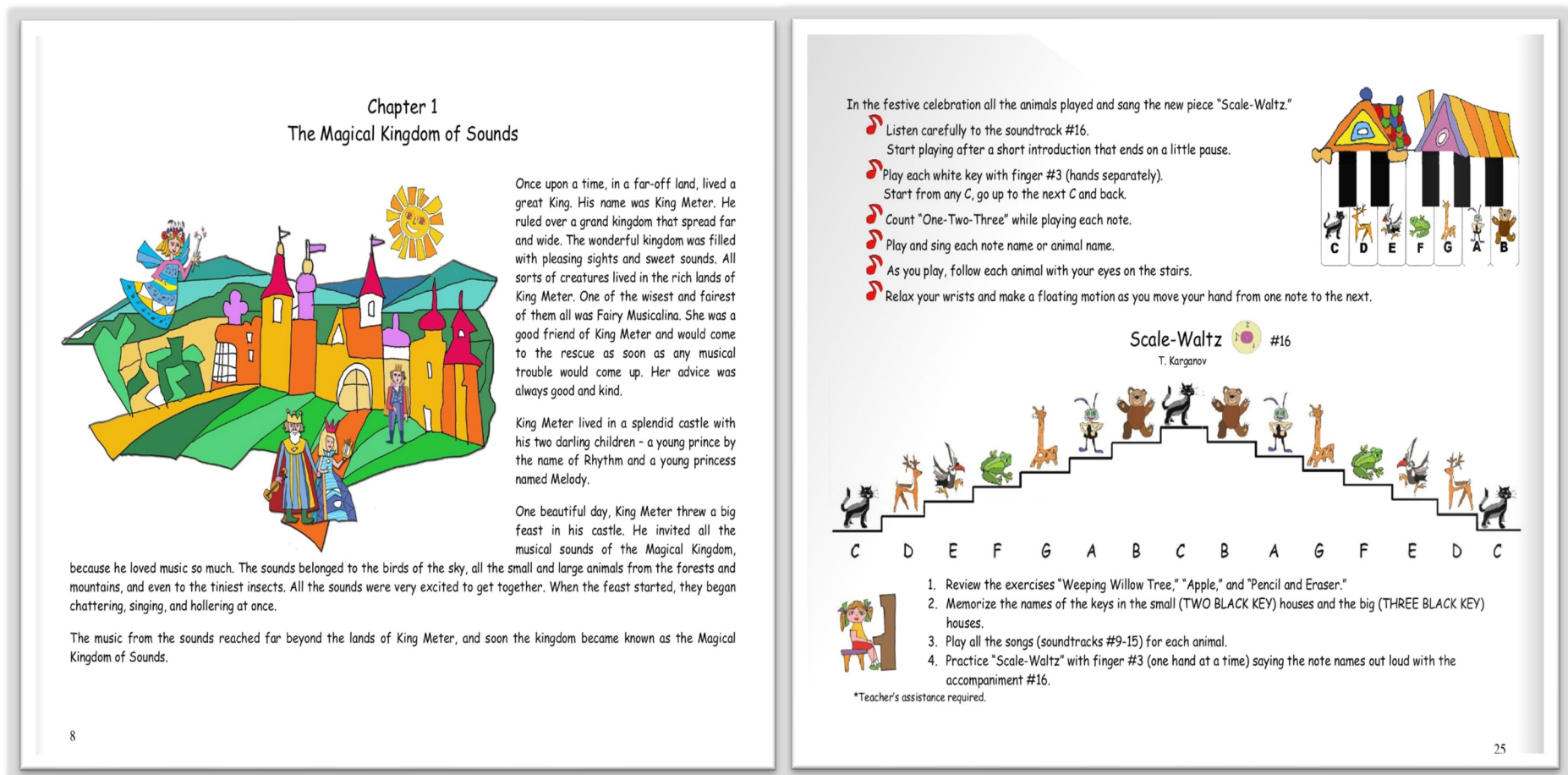
it is important to keep beginner students’ interests in with a main method book and supplements, encouraging active playing rather than cramming education.

#### Method Book 1 : Tales of a Musical Journey 1,2

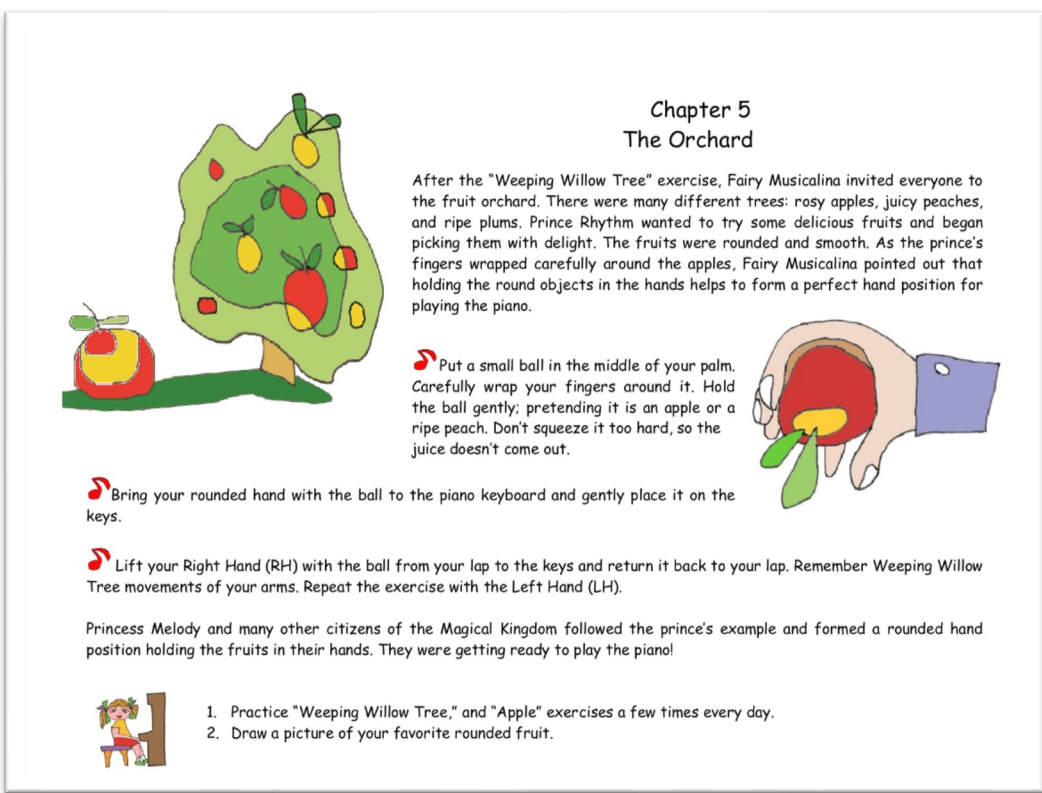
- Young beginner ( Ages 4 and above )



- The story of the imaginary ‘Musical kingdom’
- Learn music theory using images from musical kingdom



- Focus on hand shapes and wrist position for good sound



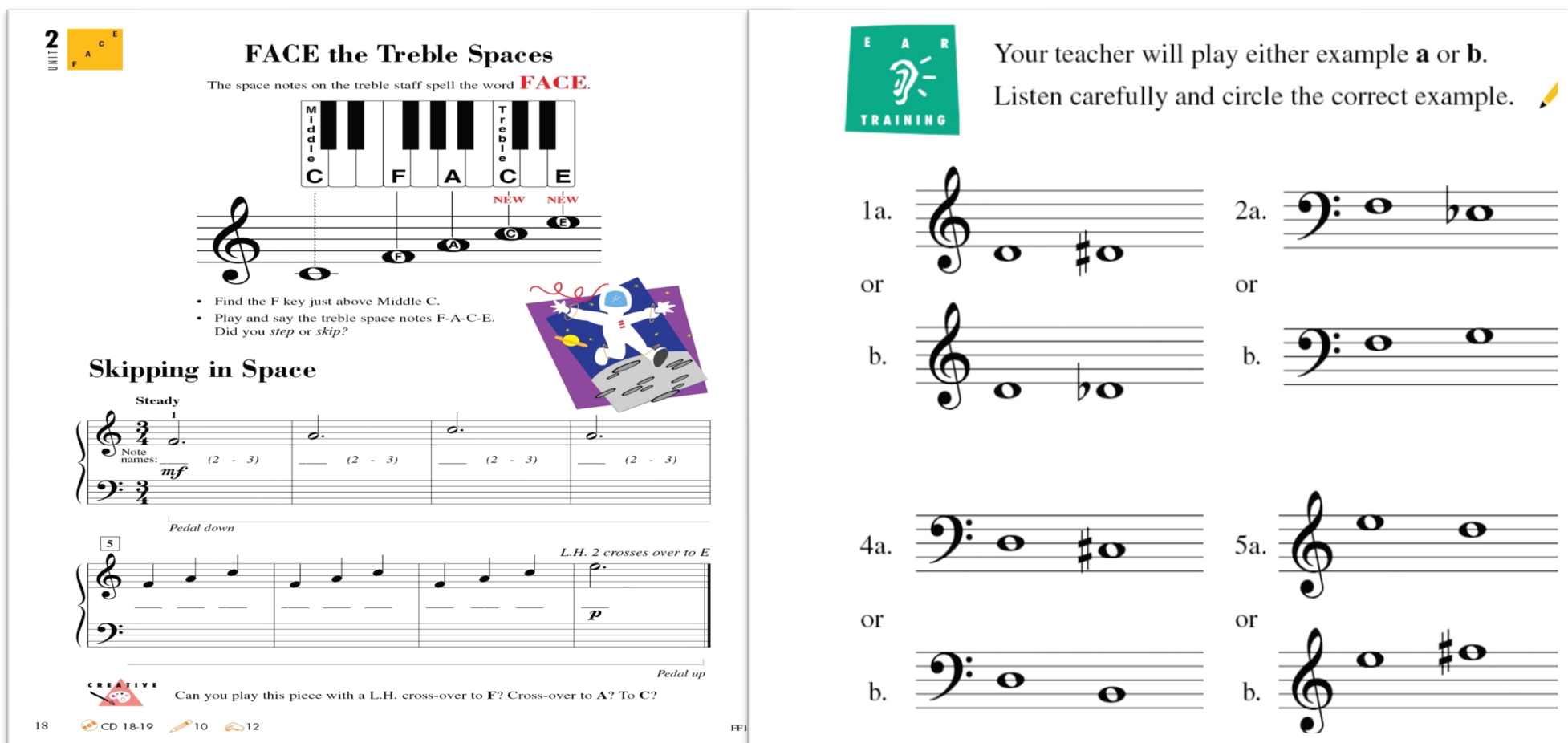
- Play pieces with accompanying (free audio tracks )

#### Method book 2 : Piano adventures sere level 1 -3

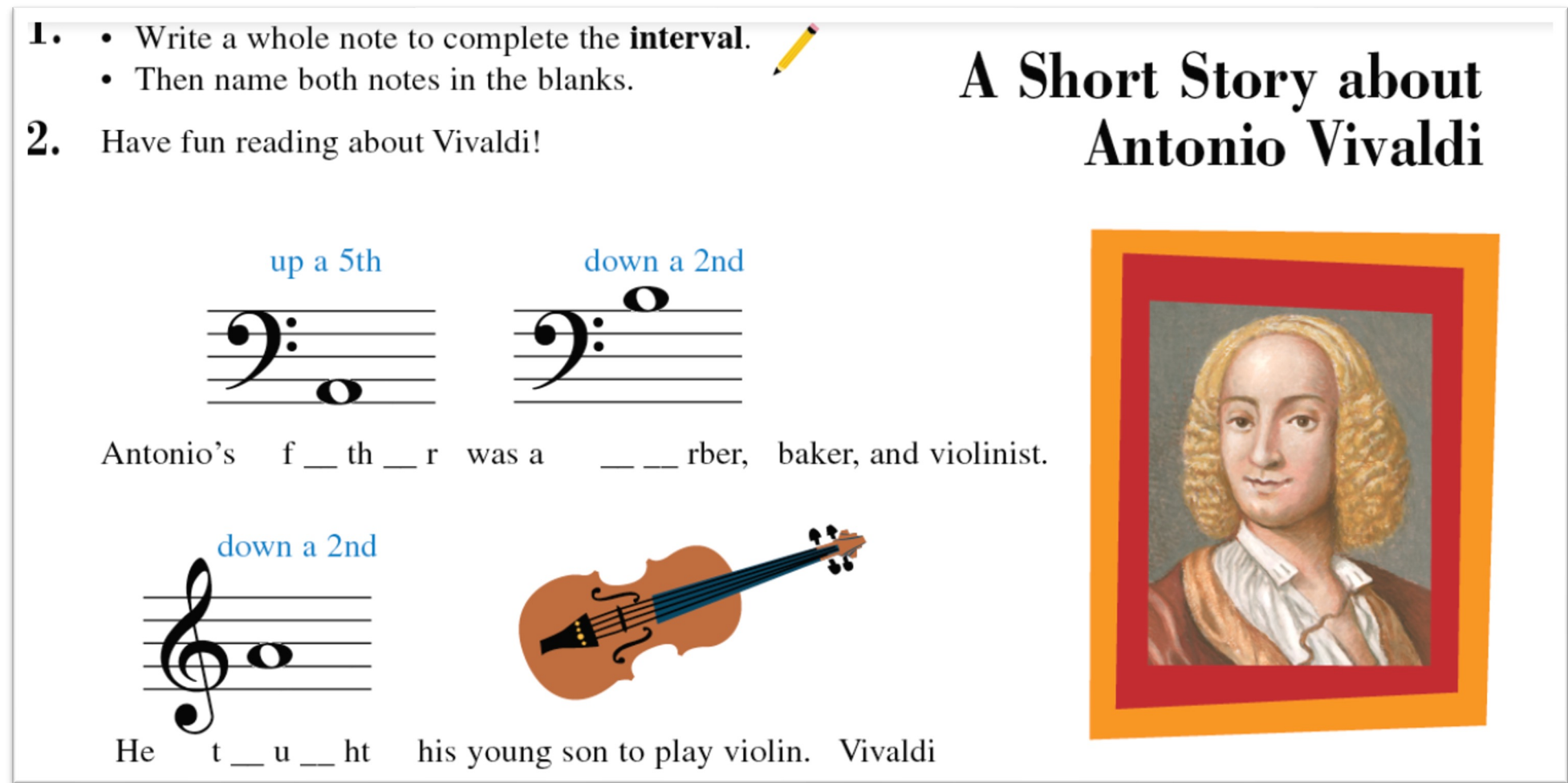
- Young beginner (Ages 6 to 11)



- Teach note name and musical staff with easy words
- Study ear training and music theory

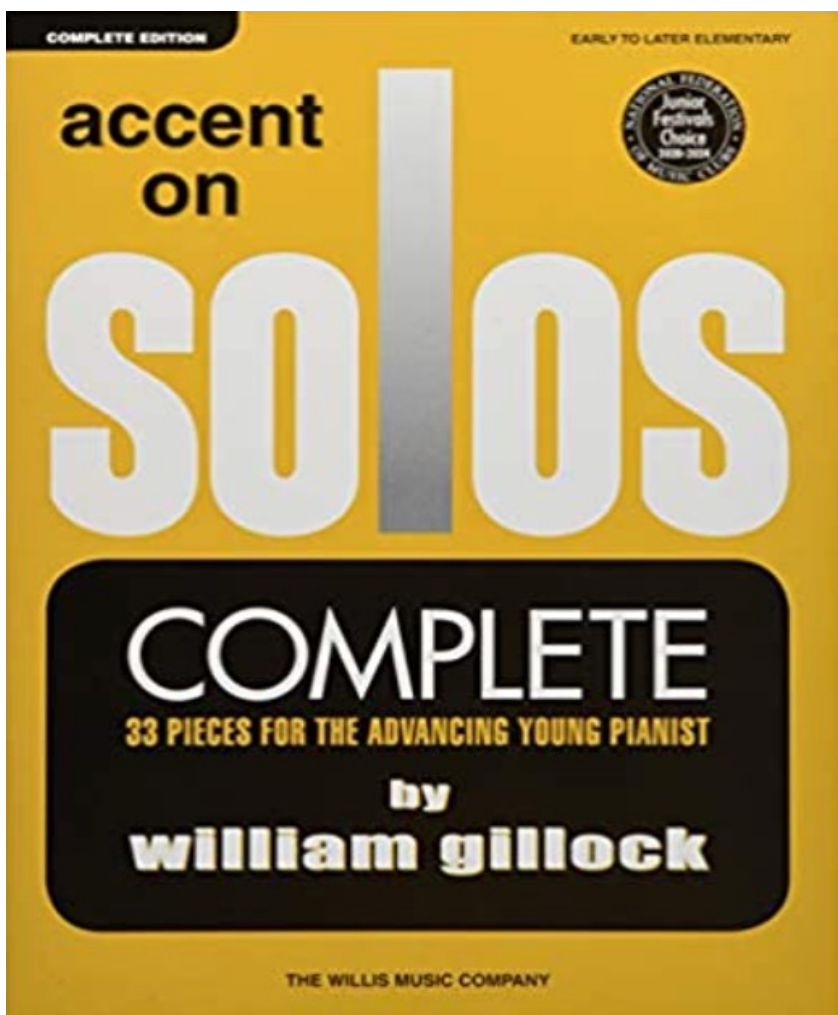


- Be exposed to various piano literature and famous composers
- Develop finger independence with right hand position



#### Supplemental book : Accent on Solo by William Gillock

- Young beginner (Ages 6 to 11)
- Study musical forms
- Use this book for solo performance on stage



## Stage 2

### “Standard repertoire for young pianists ”

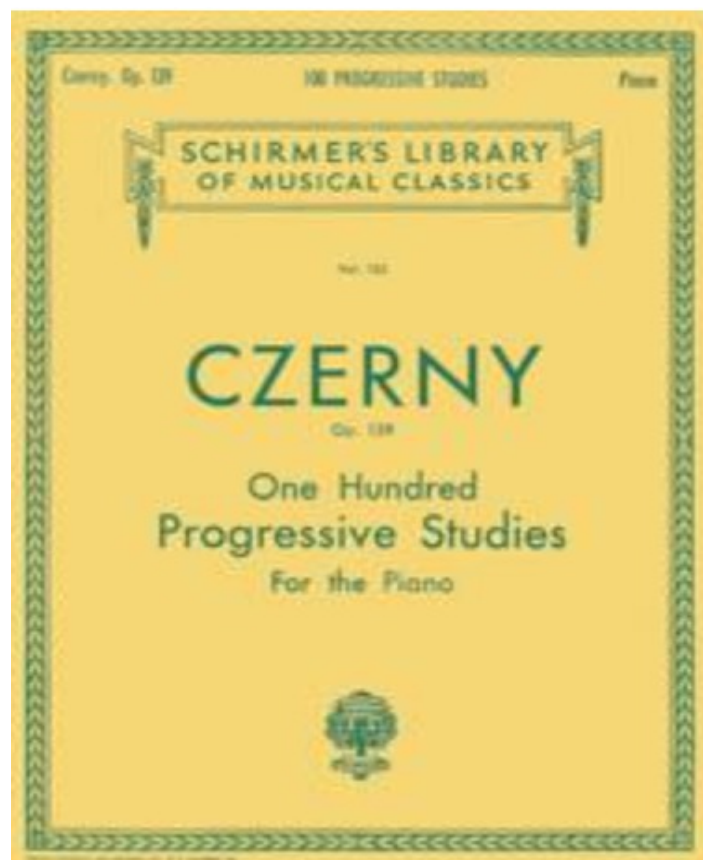
Improving techniques with musical expression is important. Teachers should focus on finger techniques for difficult passages with good sounds based on musical expression.

#### Main Repertoire : Studies in Technique

- Intermediate students (Ages 11 over)
- Complicated piano technique

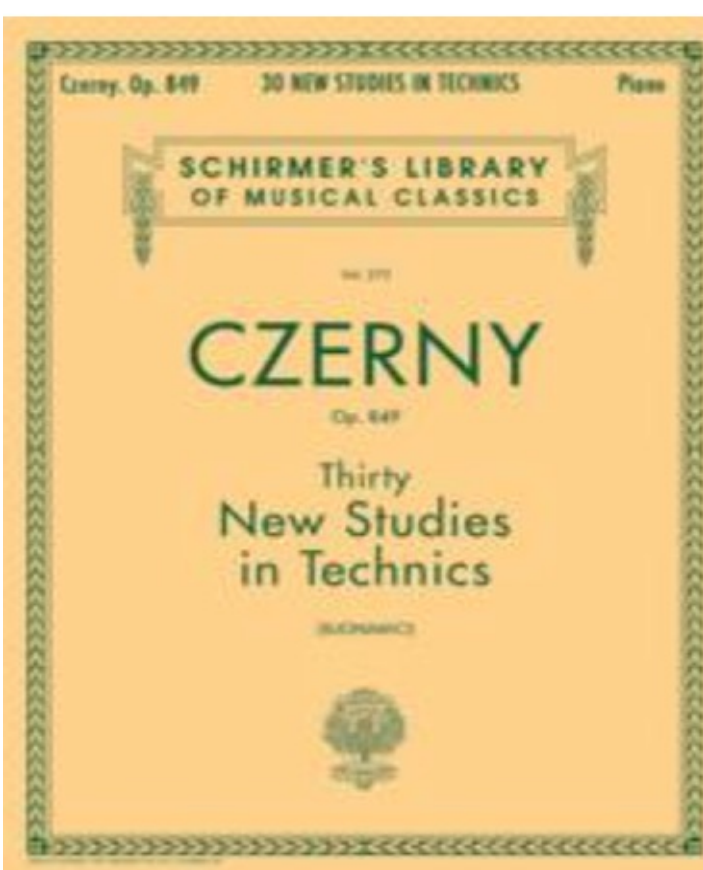
#### 1. 100 Progressive Studies, op. 139

- Easy level to moderately difficult level
- Hand coordination, Diatonic & Chromatic scalar, Trill, Arpeggio, etc.



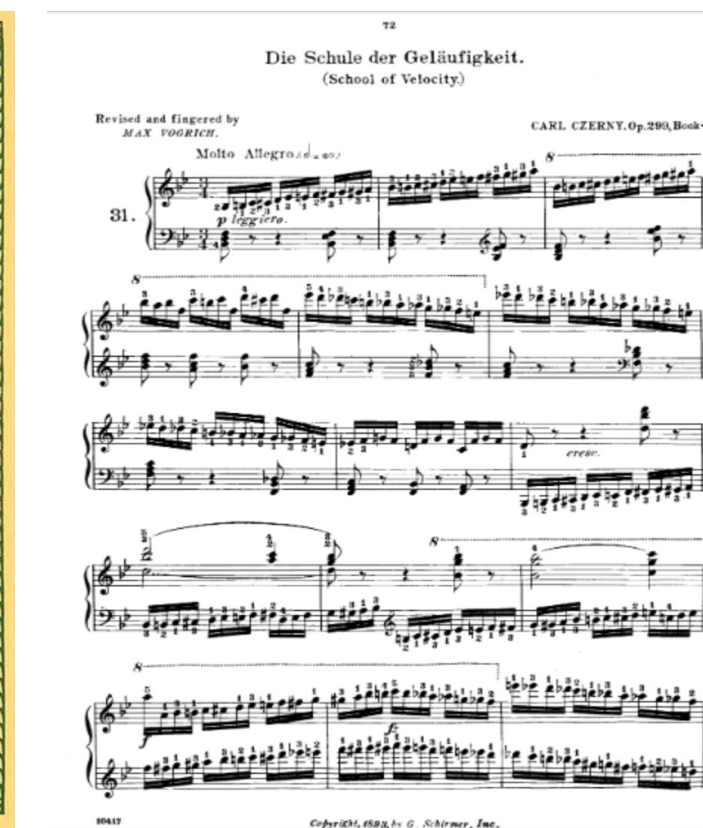
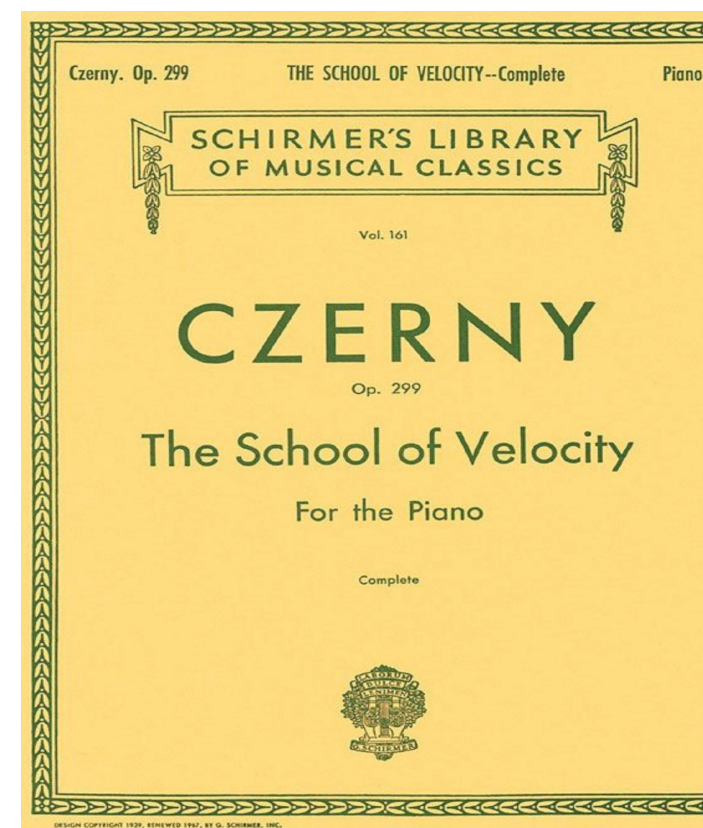
#### 2. Thirty New Studies in Technique, op. 849

- Effective solution to the technical problems
- Specific instructions and goals for each exercise
- Practice book for becoming advanced pianists



#### 3. The School of Velocity, op. 299

- Practical training in well-articulated pianistic passage work
- Training for the virtuoso music of the romantic period.



#### Supplemental Repertoire : Study Pieces of different ages

- Real practice of expressing music
- Discovery of students’ own musical tastes

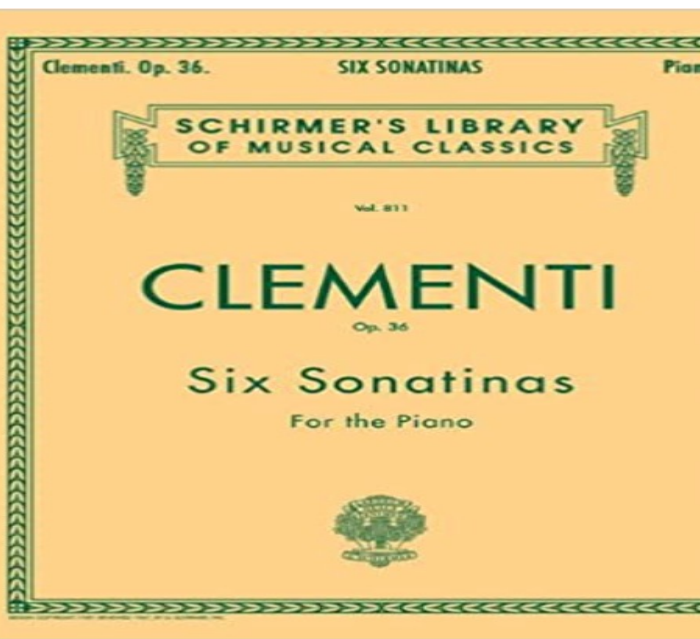
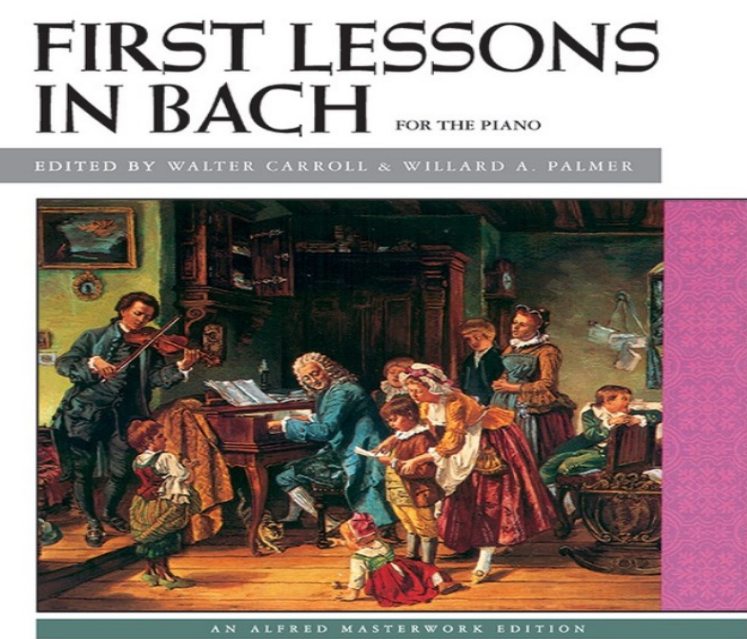
#### 1. Burgmuller 25 progressive pieces, op.100

- Starter for studying pieces of different ages
- Learn how to express music in the melodic and short pieces



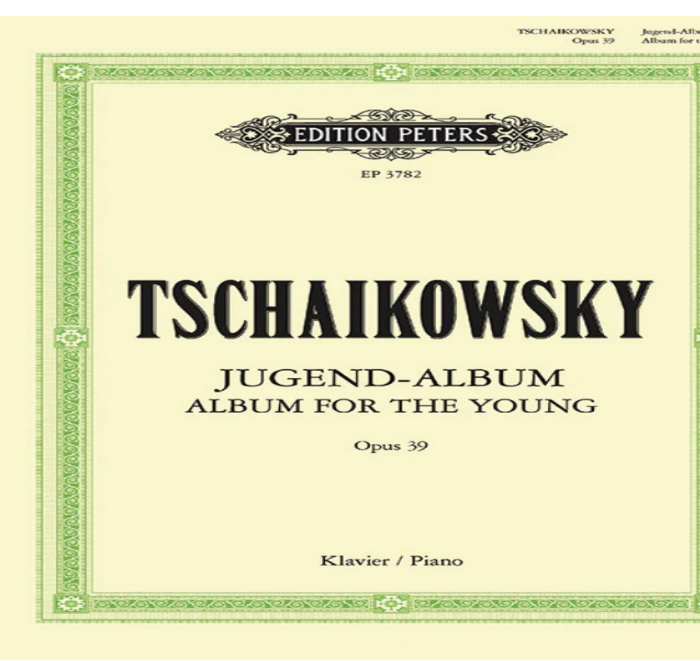
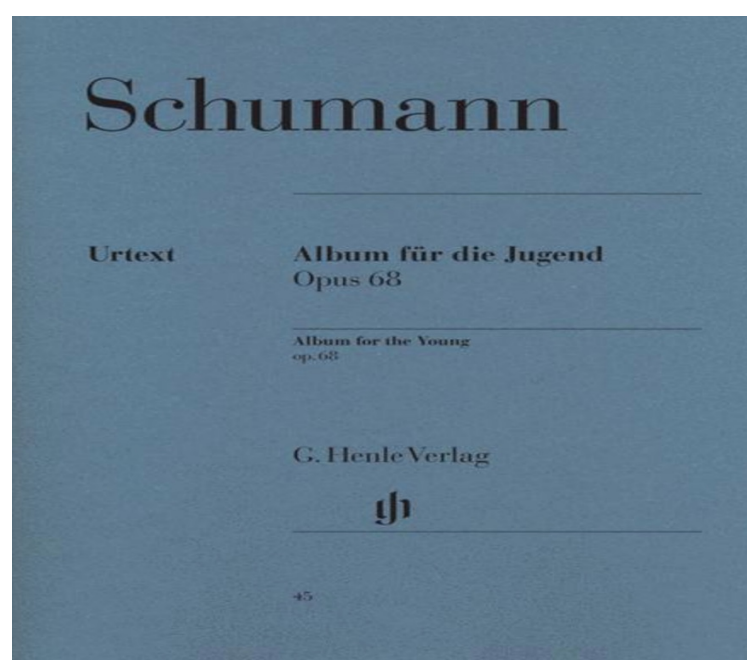
#### 2. Baroque to Classical music

- Experience Baroque dance music : *First lessons in Bach*
- Study small sonata form in Classical period : *Clementi Sonatinas*



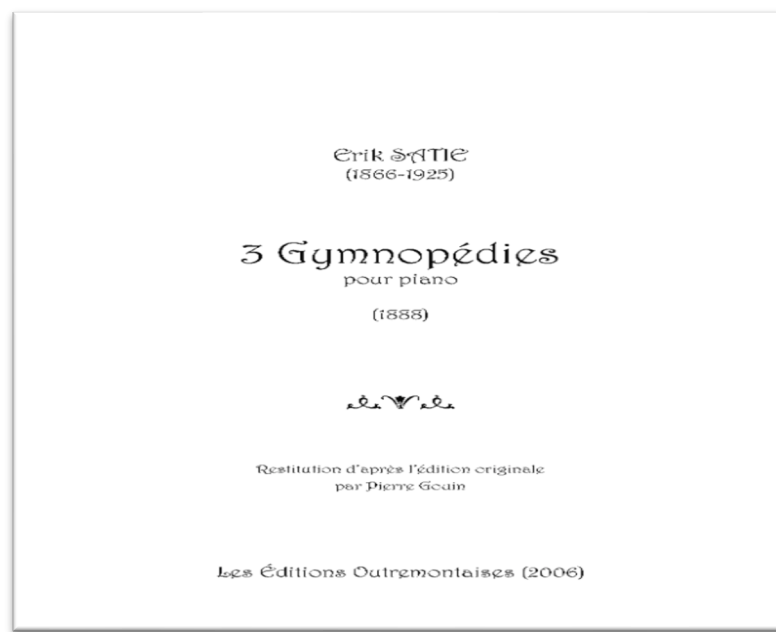
#### 3. Romantic period music

- Experience Program music
- *Schumann album for the young op.68,*
- *Tschaikowsky album for the young op.39*
- Study with Czerny’s The school of velocity, op.299



#### 4. Impressionism period music

- Experience impressionism music to modern ambient music
- Eric Satie 3 Gymnopédies



## References

Picture & Book  
- Website

<https://www.irinagorin.com/?v=7516fd43adaa> , <https://pianoadventures.com/>  
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