

**Asia Passmore**  
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**Negro Spiritual Pedagogy: How to Teach Negro Spirituals to the Piano Student**

Thank you very much for attending this presentation on Negro Spirituals and their application to the world of piano pedagogy. This handout includes information about the arrangements and their composers mentioned during the presentation, and also includes resources that are useful for further research on this topic. If there are any more questions, please email me at [asia.passmore@uga.edu](mailto:asia.passmore@uga.edu).

**Works Discussed in This Presentation (please explore the entire collections!)**

Coleridge-Taylor, Samuel. "Many Thousand Gone." *Twenty-Four Negro Melodies, Op. 59 no. 17*. Oliver Ditson and Company, 1905. **Level of Collection: Advanced**

Claiborne, Leah. *Piano Music of Black Composers (Vol. 1 and 2)*. Hal Leonard, 2023. **Level of Collection: Elementary-Intermediate**

Price, Florence B. "Swing Low, Sweet Chariot," *Ten Negro Spirituals for Piano*. Schirmer, 2020. **Level of Collection: Intermediate-Late Intermediate**

Bonds, Margaret. "The Valley of the Bones," *Spiritual Suite for Piano*. Louise Toppin and Videmus African American Art Song Series, 2020. **Level of Collection: Advanced**

McCain, Artina. "Guide My Feet," *African American Folk Songs Collection*. Hal Leonard, 2021. **Level of Collection: Elementary-Intermediate**

**Resources About the Composers Mentioned**

**Samuel Coleridge-Taylor**

Coleridge-Taylor, Avril. *The Heritage of Samuel Coleridge-Taylor*. London: Dobson Books, Ltd, 1979.

Green, Jeffrey. *Samuel Coleridge-Taylor: A Musical Life*. London: Routledge, 2016.

Sayers, William Charles Berwick. *Samuel-Coleridge-Taylor, Musician: His Life and Letters*. (London: Caswell and Company, Ltd., 1915.

**Florence Price**

Brown, Rae Linda. *The Heart of a Woman: The Life and Music of Florence B. Price*. Urbana: University of Illinois Press, 2020.

**Margaret Bonds**

Walker-Hill, Helen. "Margaret Bonds." *From Spirituals to Symphonies: African-American Women Composers and Their Music*. Westport, CT: Greenwood Press, 2002.

**Artina McCain**

<https://artinamccain.com>

**Leah Claiborne**

<https://leahclaiborne.com>

### **Resources About Negro Spirituals**

Johnson, James Weldon. *The Book of American Negro Spirituals*. New York: The Viking Press, 1925.

“Hidden Messages Within Negro Spirituals.” *Black Music Scholar*. <http://blackmusic scholar.com/negro-spirituals-coded-spirituals/>.

“CodedSpirituals PBS Learning Current.” YouTube Video, 2:29, November 3, 2013.  
<http://youtu.be/r4ykd-oiMEE?si=yhoaK6xxqVqwCToL>.

Earl, Calvin. *Spirituals A National Treasure*. calvinearl.com.

### **Resources About Black Music**

Allen, William Frances, Charles Pickard Ware, and Lucy McKim Garrison, *Slave Songs of the United States*. New York: A. Simpson and Co, 1867. Accessed February 28, 2024.  
<https://doi.org/10.5479/sil.78680.39088002074508>.

Claiborne, Leah. “Leveling Piano Music by Black Composers.” DMA diss., University of Michigan. Accessed on March 1, 2024. <https://hdl.handle.net/2027.42/146040>. **(this is particularly useful for leveled piano works by Black composers)**

Hare, Maud Cuney. *Negro Musicians and Their Music*. Alexandria: Library of Alexandria, 1936.

Southern, Eileen. *The Music of Black Americans: A History*. 3<sup>rd</sup> ed. New York: W.W. Norton and Company, Inc., 1997.

Tischler, Alice. *Fifteen Black American Composers: A Bibliography of Their Works*. Detroit: Information Coordinators, Inc., 1981.

Walker-Hill, Helen. *Piano Music by Black Women Composers: A Catalog of Solo and Ensemble Works*. New York: Greenwood Press, 1992.