

Dr. Charisse Baldoria, piano
cbaldori@bloomu.edu
MTNA Conference 2024

Southeast Asia and the Piano

*Selected works: early and intermediate levels
(Trinity/RCM levels 1-4, 5-7)*

Complex histories and diverse cultures create a
wealth of musical traditions.



Philippines

- Filipinos: 20% of US Asian population
- 7,600 islands, 175 indigenous languages (Ethnologue)
- Colony of Spain (1565-1898), USA (1898-1946)
- 90% Christian, 6.5% Muslim
- Links: [Overview of Philippine music](#), [Philippine classical music](#)

Augusto Espino



Piano professor, University of the Philippines

Music for Children (2022) (Mga Tugtuging Pambata) - 25 piano pieces, Level 1-3
\$16 (PDF) wise.com, Email Fidel D. Reyes fjdreyes1@gmail.com to order
Other works: piano duets, suites of folk dances and other pieces

Charisse Baldoria



Piano professor, Commonwealth University of Pennsylvania - Bloomsburg

Boat Song (Level 4) \$5 (PDF) PayPal/Venmo, Email cbaldori@bloomu.edu
Other works: *Sea Lion Sonatina* (Level 5-7), *Songs Without Words* (Level 4-8)

Indonesia

- 17,000 islands, 704 indigenous languages
- Colony of the Netherlands (1799-1949), Dutch East India Company presence since 1602
- 87% Muslim, 10.5% Christian, 1.7% Hindu

Ananda Sukarlan



Pianist, composer, studied music in The Hague, Netherlands

Alicia's First Piano Book - 36 pieces, Level 3-6, \$7 (PDF)

WhatsApp +62 818-891-038 to order

More info: [Alicia's Piano Books](#) (6 volumes, 183 piano pieces)

Other works (Level 6+): *Etudes*, *Fantasies on Indonesian Folk Songs*, *24 Rapsodia Nusantara*

Dr. Charisse Baldoria, piano
cbaldori@bloomu.edu
MTNA Conference 2024

Thailand

- Part of mainland Southeast Asia bordered by Myanmar, Laos, Cambodia, Malaysia
- 51 indigenous languages
- Never colonized
- 90% Buddhist, 5% Muslim, 2% Christian

Weerachat Premananda

Composer, conductor at Chulalongkorn University (Bangkok)
Evening (Dusk) - Level 4 - Email cbaldori@bloomu.edu for more info

Myanmar

- Part of mainland Southeast Asia bordered by Bangladesh, India, China, Laos, Thailand
- 115 indigenous languages
- Colony of Britain (1885-1948)
- 88% Buddhist, 6.2% Christian, 4.3% Muslim

The Burmese piano tradition derives from its indigenous classical traditions. Links:
Webster, Jonathan. Solitude and Sandaya: The Strange History of Pianos in Burma
Video: Pianist Alex Peh plays his own transcription of *Thway tala* (Email: peha@newpaltz.edu)

Vietnam

- Part of mainland Southeast Asia bordered by China, Laos, Cambodia
- 93 indigenous languages
- Colony of France (1883-1945)
- 86% Folk/none, 6.1% Catholic, 4.8% Buddhist

Video: Pianist Nam Hoàng Nguyễn plays a concert of Vietnamese piano music
Dissertation by Nam Hoàng Nguyễn on 20th-century Vietnamese piano music